

the News
Fit to Print

The New York Times

THE WEATHER

Periods of sunshine today; clear tonight. Sunny and cool tomorrow. Temperature range: today 53-63. Saturday-67-71. Details on page 45.

SECTION ONE

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— NEW YORK, SUNDAY, OCTOBER 10, 1976 —

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75 CENTS



Ford and Gov. Dolph Briscoe Jr. of Texas waving to crowds during motorcade through Dallas yesterday

RESSES DRIVE IN TEXAS VOTES

is Frustrated in Efforts to Win on Europe Remarks

By CHARLES MOHR

Oct. 9 — President Ford, in his open-top armored limousine, drove through a parade today through Dallas in the first Presidential motorcade through the city since President John F. Kennedy was assassinated almost 13 years ago. Mr. Ford was lined up for the parade, for about a mile. Mr. Ford returned their greeting, but no incidents. Mr. Ford's visit, for practical purposes, was a frustrating position. Mr. Ford's campaign rhetoric has gone unreported.

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House Members Who Aided City Being Attacked

By MARTIN TOLCHIN

WASHINGTON, Oct. 9 — An 11-term Representative from Toledo, Ohio, was encountered recently in New York City, where, he said, he had come to attend a fund-raising event. For Carter? "No, for me," the Representative, Thomas L. Ashley, said sheepishly. Mr. Ashley, a moderate Democrat, added that he had raised about \$6,000 at a \$100-a-plate dinner the previous evening at the Italian Rifle Club. "I wouldn't need the money in the first place," Mr. Ashley said, "except that I'm being attacked for supporting Federal loans to New York. It's a major issue in the campaign." Mr. Ashley is not alone. In central Louisiana, the incumbent's vote for the \$2.3 billion in Federal loans to New York City was denounced in the challenger's campaign literature; in eastern Iowa it was condemned in the challenger's advertising; and in southern Illinois and in Arizona it was part of a general attack against allegedly free-spending incumbents. "It's an issue everywhere that they bring up the spending issue—Congress throwing billions of dollars away," said Representative John J. McFall of California, the House Democratic whip. "The

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CARTER, IN MIDWEST, REAPS AN ETHNIC GAIN

Black Church Rally Guffaws at Remark on What Ford Means

By JAMES M. NAUGHTON

CLEVELAND, Oct. 9 — Jimmy Carter enjoyed the political fruits of President Ford's miscue on Soviet influence in Eastern Europe as he traveled today across the pivotal, and heavily ethnic, Middle West. The issue, generated by the President's reference in the Ford-Carter debate on Wednesday night to the "autonomy" of Eastern Europe, popped up without prompting by the Democratic nominee and in unlikely locales. The most unusual was a Baptist church in Cleveland's black ghetto. The Rev. Otis Moss of Olivet Institutional Baptist Church roused a rally to laughter and hosannas by recalling Mr. Ford's often stated pledge to "small" that he meant: and when what he said, the President, Mr. Moss said, "spent a few days trying to explain what he meant when he said what he said." Mr. Carter grinned broadly. The audience roared. And the issue that the Carter camp believes has clinched the Nov. 2 election for the former Georgia Governor demonstrated the impact that it has had

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STORM BATTERS CITY: Brooklyn youngsters tan area, strong winds felled power lines and trees, while rain disrupted traffic and thick clouds turned the noon skies into midnight. Details appear on page 44.

Force Developing ICBM That May Cost \$30 Billion

By JOHN W. FINNEY

WASHINGTON, Oct. 9 — The Air Force is this month into the hard-core development of a more powerful intercontinental ballistic missile that ultimately may cost as much as \$30 billion. It is that Missile X, as the new weapon is known at the Pentagon, that in the 1980's the Minuteman that for 15 years have been the nation's land-based deterrent force. The new missile is the answer to a new generation of more accurate ICBM's being

deployed by the Soviet Union, missiles that by Pentagon definition threaten the survivability of the Minutemen in their underground silos. The introduction of the missile, however, will do more than just redress what the Pentagon views as a developing imbalance in the nuclear deterrent forces. It will add a new dimension to the nuclear force by providing not only a retaliatory capability but also a clear "war-fighting" capability to attack Soviet missiles and military installations—of what is known in the Pentagon lexicon as a counterforce capability. To a certain extent, the Minuteman missile, particularly the Minuteman 3 with its three highly accurate warheads,

already has such a counterforce capability. Missile X, however, will be twice as heavy as the Minuteman, have several times the payload, carry several times more multiple warheads and have at least twice the accuracy. The bigger warhead, but particularly the greater accuracy, considerably enhance the missile's capability to knock out a missile in an underground silo. To officials and others concerned with arms control, this technological thrust by both the United States and the Soviet Union toward a counterforce capability has worrisome implications. Their concern is that such a capability will have a destabilizing effect on the nuclear balance since one side will become concerned that the other is prepared to

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NEW YORK CITY FINDS ABUSES OF MEDICAID IN PSYCHIATRIC CARE

Study Discloses Fraud in Billings and Treatment by Nonphysicians — District Attorney Is Notified

By FRANAY GUPPE

The New York City Department of Health, concerned over alleged Medicaid abuses by a growing number of psychiatrists and psychiatric clinics, has started an investigation into fraudulent practices such as billings for fictitious or questionable psychiatric services. Some of the findings of the inquiry have been turned over to the Manhattan District Attorney's office, according to Health Department officials, who noted that their agency's investigation of psychiatric services was part of a broader effort to look into Medicaid frauds in the city. "Our concern is with both the quality of psychiatric care and the documentation of such care," Dr. Martin Paris, the city's associate commissioner of health, said in an interview. "Frankly, we have serious questions about both."

Medicaid Bills Mounting

The questions are being raised in part because of New York City's increasing Medicaid bill, which now accounts for \$1.9 billion of the national figure of \$16 billion a year, and in part because of a recent Senate subcommittee report that highlighted alleged abuses in shared health facilities, generally known as Medicaid mills, in the city and elsewhere around the country. But according to officials in the Health Department as well as in the city's Human Resources Administration, the city's investigation of Medicaid—in which psychiatric services are now being scrutinized—is also in response to what has become a mounting political rivalry between the State Department of Health and the State Bureau of Audit and Control. Both state agencies have criticized what they term the city's apparent inability to check Medicaid abuses. City officials have scoffed at such criticism and have countered that the state itself has not been sufficiently cooperative in tightening regulations concerning Medicaid, which is financed mostly by the Federal and state governments and partly by the city.

Abuses Called Widespread

But last week Health Department officials acknowledged that they had indeed experienced difficulties in tracking down Medicaid frauds because such abuses were widespread. "There are those who have learned to skillfully exploit the system," said Elias Fienberg, deputy director of the Office of Psychiatric Services of the Human Resources Administration. He noted that within the last few years, with the boom in medical school graduates, Medicaid had proven a boon for fledgling psychiatrists, who found public health an easily accessible and instant lucrative field. For example, Dr. Paris pointed out that in 1974 about 450 psychiatrists had billed Medicaid for medical services and that the figure had risen to at least 1,200. And, he said, about five new psychiatrists entered the public health field each week. Dr. Robert Reich, director of psychiatry in the city's Medicaid program, said, "We have seen very extraordinary patterns

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Hua Kuo-feng

2 RHODESIAN BLACKS ASK DELAY IN TALKS

Say Conference Should Deal With Total Transfer of Power

By R. Reuters

DAR ES SALAAM, Tanzania, Oct. 9 — The leaders of two important Rhodesian nationalist movements said today that they would send a joint delegation to the British-sponsored conference on Rhodesia but asked that it be delayed two weeks and demanded that it deal with the "total and immediate" transfer of power to a black government. Britain announced yesterday that the conference would be convened Oct. 21 in Geneva under the chairmanship of its United Nations delegate, Ivor Richard, in an effort to set up an interim government that would lead to a peaceful transition to black majority rule. Date "Much Too Soon"

Joshua Nkomo, leader of the Rhodesian-based faction of the African National Council, and Robert Mugabe, secretary general of the Zimbabwe African National Union, demanded in a joint news conference today that Britain name a cabinet minister as chairman of the conference limited to Britain, as the colonial power in Rhodesia, and the black nationalists. "Should the racist Ian Smith and any of his colleagues attend, we can only regard him or them as an extension of the United Kingdom delegation," the two said in a statement referring to the white Prime Minister of Rhodesia. Rhodesia was a British colony until Nov. 11, 1965, when Mr. Smith unilaterally declared its independence after refusing to bow to British pressure for progress toward majority rule for Rhode-

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PEKING WALL POSTERS REPORT HUA IS NAMED AS PARTY'S CHAIRMAN

NO CONFIRMATION BY OFFICIALS

Press Says Premier Now 'Heads' Politburo—He Is Also Said to Lead Military Commission

By FOX BUTTERFIELD

HONG KONG, Oct. 9 — Wall posters appeared in Peking today saying Prime Minister Hua Kuo-feng had been chosen chairman of the Communist Party, succeeding Mao Tse-tung, but there was no official confirmation of the action.

Analysts here were puzzled by the appearance of the posters without an official announcement. But the posters were so unusual in China's normally carefully controlled political environment, that the analysts believe they must have been based on information about a decision by party leaders. Some of the posters, which said they "warmly welcome the appointment of Hua Kuo-feng as chairman of the party," also said he had been named chairman of the powerful party military commission.

He Also Heads Politburo

Earlier today the Chinese press disclosed that Mr. Hua now "headed" the party Politburo, a term that seemed to give him added stature though that is not an official position. The disclosure came in an announcement that the Politburo was organizing a committee to publish all of Chairman Mao's writings. Mr. Hua's close connection with the publication put him in a position to determine what the correct Maoist line will be. A career party administrator, Mr. Hua has been both Prime Minister and First Deputy Chairman of the party, posts he was unexpectedly given in the spring. With Chairman Mao's death a month ago today, Mr. Hua became the senior ranking member in the party's hierarchy, and he has seemed to increasingly dominate the Peking scene, at least in public. Foreigners who met him in recent weeks reported that the tall, heavy-set Mr. Hua, who is believed to be in his late 50's, seemed much more self-assured than he did when he was first thrust into prominence.

Virtually Unknown a Year Ago

A native of Shansi Province in China's northwest, Mr. Hua was virtually unknown to most Chinese only a year ago. He has been widely considered a compromise choice, acceptable to both the so-called "moderates" in Peking and to Chairman Mao and his "leftist" supporters. Mr. Hua has seemed cautious and has clung to a strict centrist position in his public statements, echoing the rhetoric of this year's anti-riverist campaign but with little evident fervor. According to reports reaching Hong Kong, a variety of wall posters were put up in Peking today. Some stated that Mr. Hua had been chosen chairman of the

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Today's Sections

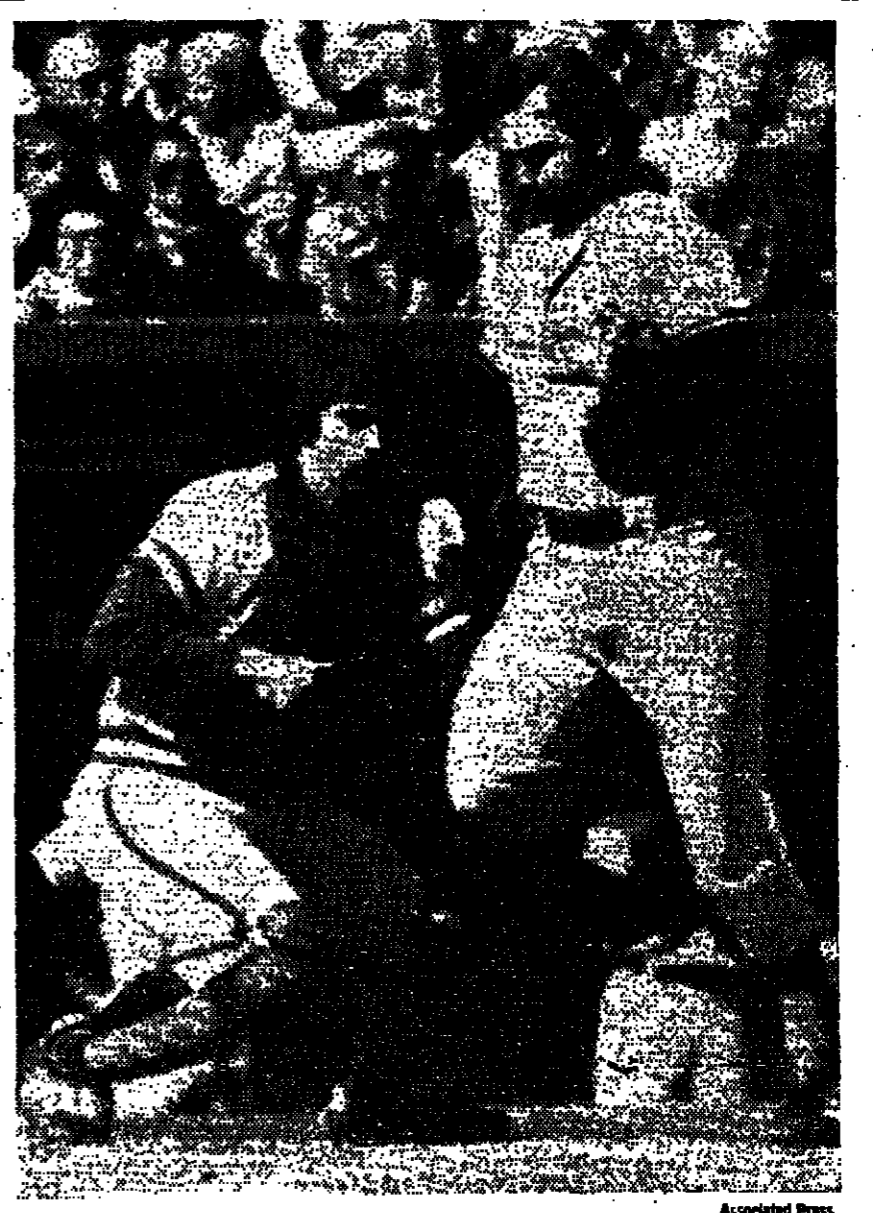
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Special Auto Section

Detroit's evolution toward smaller, sparer, more economical cars is the major topic of today's special fall Automobile Section, Section 12.



YANKIES WIN PLAYOFF OPENER: In game at Kansas City, the New York Yankees beat the Royals, 4-1, in the first game of the American League playoffs. The Phillies and the Cincinnati Reds opened the National League playoffs at Philadelphia last night. Here, Thurman Munson scores the Yankees' second run; Royals' catcher is Buck Martinez. Details, Section 5.

FACTIONS IN LEBANON REPORT TRUCE GAIN

Negotiators at Chitaura Meeting
Work Out Technical Details
for a General Cease-Fire

By HENRY TANNER
Special to The New York Times

BEIRUT, Lebanon, Oct. 9—Military officers of Lebanon, Syria and the Palestine Liberation Organization, meeting in Chitaura in the Syrian-occupied eastern part of Lebanon, agreed today on a wide range of technical details for a general cease-fire in Lebanon, according to the Arab League's mediator in the conflict, Dr. Hassan Sabry el-Kholy.

It remained far from certain whether the political leaders of the rival factions would have the political will to follow through on the technical agreements of their subordinates and actually take steps toward peace.

Dr. Kholy, after his return from Chitaura, said that in more than four hours of discussion the three sides had agreed on most of the details on these crucial issues:

• A timetable for a cease-fire and the positions of rival forces at the time of a cease-fire.

• A timetable for putting into effect the so-called Cairo agreements of 1969, under which armed Palestinian units are supposed to be withdrawn to camps and to certain regions of southern Lebanon. The Cairo agreements also put limitations on the types of weapons permitted the Palestinians.

• Opening of the major highways in Lebanon to all parties.

• Measures to support the government that the newly elected President Sarkis, has yet to form. President Sarkis is the only important political leader in Lebanon who has no private militia force.

The meeting in Chitaura was attended by Col. Mohammed al-Kholy for Syria and Hani al-Hassan for the Palestinians. Mr. Sarkis was represented by Col. Ahmed al-Hajj and Col. Michel Nassif of his personal staff. Judging from their names, Colonel Hajj is Moslem and Colonel Nassif Christian.

They decided to meet again on Monday.

Personal Contact Stressed

It is taken for granted here that only personal encounters between the top leaders can pave the way to peace because the underlying differences are political in nature.

The possibility of a meeting between President Hafez al-Assad and Yasir Arafat, the Palestinian leader, has been under discussion for the last three days in private contacts. But no decision has yet been made, Palestinian sources said today.

The two men have not met since April, when Syrian troops first openly intervened in Lebanon.

The relationship between Syria and the Palestinian movement is the key issue on which agreement must be reached before there can be peace in Lebanon.

One of Syria's basic objectives in Lebanon is to achieve a large degree of control over the Palestinian movement to make this movement part of a military and political front including Jordan. This would give President Assad a strong hand in any future negotiations for a Middle East settlement.

The Palestinians have taken up arms against the Syrian Army because they strongly feel that they must not come under the control of a single Arab government.

One of the issues under discussion at this stage in the political maneuvering between Damascus and the P.L.O. is the latter's relationship with the Lebanese Moslem left. Syria wants the P.L.O. to divorce itself from its Lebanese allies.

Mood of Urgency at Talks

CHITAURO, Lebanon, Oct. 9 (Reuters)—New talks to end the year and a half of bloodshed in Lebanon opened here today when Palestinian negotiators met Syrian and Lebanese representatives under the flag of the Arab League.

The meeting was adjourned after four hours until Monday.

Political observers said the Chitaura meeting represented a crossroads between a political solution to the conflict in Lebanon and a last military confrontation.

The Palestinians, battered by Syrian forces in mountain fighting east of Beirut last week, believe Syrian forces will open an all-out drive against them if these talks fail.

The meeting followed another night of artillery barrages in Beirut and a statement from Patriarch Antonios Khreish of the Maronite Christians accusing both sides of atrocities against civilians. He said this represented "barbaric times."

The Arab League mediator, Dr. Kholy, said the Palestinian guerrillas were willing to return to their camps provided a suitable timetable and guarantees could be worked out.

Pierre Gemayel, leader of the Phalangist Party, the largest right-wing Christian force, issued a press statement predicting failure of the Chitaura talks. Only armed force can settle the issues, he said. Several of the smaller and more radical Palestinian groups also said the talks would be fruitless.

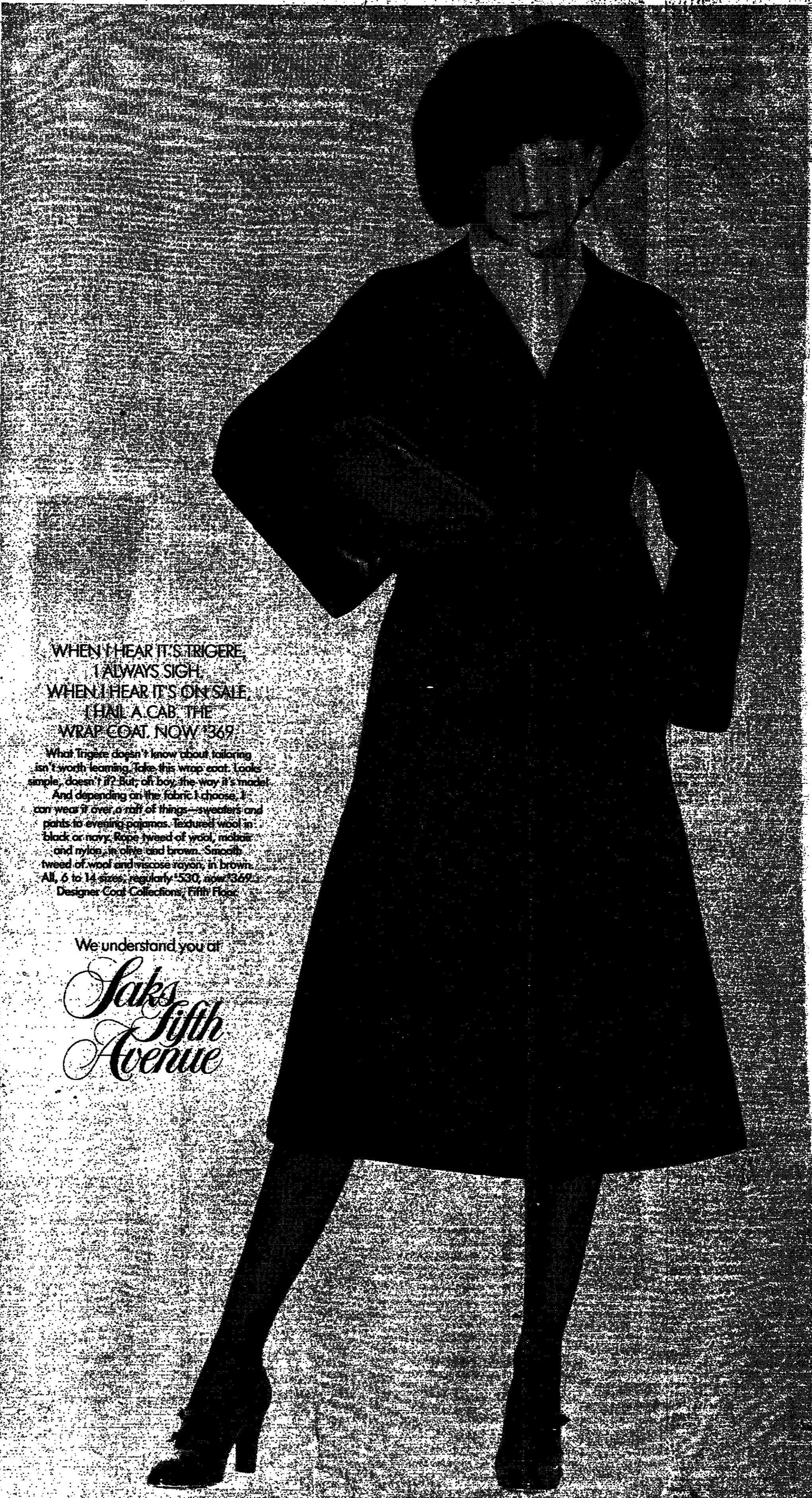
Balloonist Prepares To Ditch Off Europe

LISBON, Oct. 9 (UPI)—The American balloonist, Ed Yost, broke a 63-year endurance record today but was reported ready to give up his effort to become the first balloonist to cross the Atlantic alone.

Mrs. Yost, who is from Sioux Falls, S.D., switched on his emergency VHF radio today to tell the co-pilot of a Trans World Airlines flight from Lisbon en route to New York that he was preparing to ditch, probably tomorrow, according to a report by Shannon Radio in Ireland.

The balloonist said he would be out of ballast tomorrow and planned to descend from 5,300 feet to 700 feet to trail an anchor for rescue by a passing ship. This morning Mr. Yost, who lofted his balloon Tuesday from Maine, was reported about 250 miles north of the Azores and heading southeast.

Earlier Mr. Yost surpassed the 87-hour endurance record set in 1913 by a German.



WHEN I HEAR IT'S TRIGERE,
I ALWAYS SIGH.
WHEN I HEAR IT'S ON SALE,
I HAIL A CAB. THE
WRAP COAT, NOW '369.

What Trigere doesn't know about tailoring isn't worth learning. Take this wrap coat. Looks simple, doesn't it? But, oh boy, the way it's modeled. And depending on the fabric I choose, I can wear it over a raft of things—sweaters and pants to evening gowns. Textured wool in black or navy. Rope tweed of wool, mohair and nylon, in olive and brown. Smooth tweed of wool and viscose rayon, in brown. All, 6 to 14 sizes, regularly \$530, now \$369. Designer Coat Collections, Fifth Floor.

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Fifth
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سكس الفيفث أفينيو

ON CLASH STIRS E ISRAELI IMPACT

nces Are Linked to Reports ening Relations Between er and Defense Chief

WILLIAM F. FARRELL
Special to The New York Times

LEM, Oct. 9—The acts of religious fanaticism committed at a shrine sacred to both Moslems and Jews, having a political impact in leading indications of worsening relations between Prime Minister Yitzhak Rabin and Defense Minister Shimon Peres.

Incidents in Hebron's Tomb of the Patriarchs, which included a riotous clash between Arab youths and Jews, stunned and outraged Rabin and Peres. In addition, seven Jews were wounded by shots fired by an Israeli civilian sniper in the village of Halhoul, near Hebron.

The incidents increased the already high tension between Jews and the Moslems in the towns on the west bank of the Jordan River, which had been occupied since the war of 1967. The town of Hebron, with a population of 60,000 Arabs, has been under a military curfew for a week while Israeli leaders have urged the Jewish residents of Qiryat Arba to evacuate the town.

Several residents of Qiryat Arba, members of a fundamentalist Jewish sect called Gush Emunim, have been accused by Arabs and Israelis of desecrating the current Moslem shrine in Hebron by their demonstrations. In addition, Rabbi Moshe Leiner, leader of Gush Emunim, has become one of Israel's most controversial figures because he has repeatedly demanded the right of his followers to return to biblical Hebron and because he has defied Government orders.

Mr. Rabin's Actions Trouble Rabbis
The actions of the rabbi, who is scheduled to be tried soon for defying an order, have been painful to Mr. Rabin, who presides over a majority ruling bloc that has been unopposed almost weekly.

Calls from newspapers and other sources to crack down on Rabbi Leiner have been acting as if he were a lawbreaker. Mr. Rabin has proceeded to do so, according to political analysts, because he fears that the Prime Minister does not want to lose the votes of the National Religious Party.

The desecration of Moslem religious articles at the Tomb of the Patriarchs resulted in a special session of Parliament and the Prime Minister's speech during the session. In the view of many politicians and editorial writers, the desecration of the tomb by the National Religious Party, which seeks to use the opportunity for their campaign, not only between Jews and Moslems but also in the fight over the religious

status of the West Bank, the voice of the left-wing party, said the Parliament as further proof of attempts to create an atmosphere of religious war for the political purposes of the National Religious Party, which seeks to blame the Government for the disorders.

Mr. Peres Asks Punitive Action
The paper of the Religious Party, which called for punitive action against the National Religious Party, said it was possible for the melees in the West Bank to be prevented by the Government. It said that above all, the events in Hebron weaken Israel's hold on the West Bank and that Qiryat Arba must be strengthened and fortified.

The Jerusalem Post, a Jewish-language newspaper, said that right-wing elements were political dividends to be reaped from religious altercations. The Post said that the Government must not allow fringe groups, even when they are praying, to dictate policy.

Political infighting extended to the top echelon when Mr. Peres, in an interview published yesterday in Haaretz, an independent newspaper, criticized the handling of affairs in the West Bank during the past year. He said that the territories are under the control of Mr. Peres in his role as Defense Minister. Mr. Peres was attacked by quarters in the Government for blaming the events in Hebron on the last week by Mr. Peres in the first place. Mr. Peres's remark about a lack of success in dealing with the West Bank was interpreted here as a gibe at Mr. Peres, particularly since the Prime Minister's interviewer that any Cabinet member who sought to run for prime minister in next year's election should be prepared to do Mr. Peres's job.

REJECTS REQUEST ARRISES ON LAWYERS

IND. Calif., Oct. 8 (UPI)—A judge rejected an attempt by William Harris to have the lawyers dismissed from the trial in Los Angeles in the case of Patricia Hearst.

Mr. Harris Thursday denounced the judge of Alameda County Court, who named Michael Ballachey, Berkeley, to represent Mrs. Harris. He picked Lincoln Mirtz of Oakland for Mr. Harris's defense.

He said Susan Jordan, who has been helping Mrs. Harris until now in Los Angeles, and Leonard Weinstein defended the Harris in their trial in Los Angeles at which they were charged with the kidnapping. He said that Mr. Ballachey and Mr. Mirtz were "experienced local lawyers" and that, if the Harris were to be tried, they could hire private lawyers at their own expense or defend themselves.

The trial was set for Oct. 13. Mr. Harris accused the judge of ignoring his rights and declared: "Bill and I are at the mercy of this court. We are in adversity. We are in pain. We grow stronger from it. We will prove our innocence. There are corrupt judges or not."



the way you love to
dress by day...is the
way to be at ease at night

...with Calvin's jacket. That we love so much, we had it made exclusively for us. In black velvet, as slim, as trim, as a rajah's. That's just made to slip over his ivory silk crepe de chine shirt, and his ivory flannels. If you think you've loved Calvin's clothes for day... just wait until dark. They're slightly sensational. The jacket, \$60.00. The stock tie blouse, \$98.00. The flannel rousers, \$40.00. All for sizes 4-14. The Shop for Calvin Klein, Third Floor.

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1000 Third Avenue, New York, 355-5900. Open late Monday and Thursday evenings. Also available at Bergen County, Garden City, Fresh Meadows, Short Hills, Stamford, Tysons Corner and White Plains.

Woman in Italy, First in Cabinet, Wins Applause

By ALVIN SHUSTER
Special to The New York Times

ROME, Oct. 9—As the first woman cabinet minister in the 30 years of the Italian Republic, Tina Anselmi has already managed to help keep the planes in the air.

An early claim to fame, it was no mean feat for the 49-year-old politician, who took over as Minister of Labor in the Christian Democratic Cabinet formed after the election this summer. She has little power and must rely almost entirely on persuasion.

When she came to office, furthermore, no one was quite sure whether any Alitalia flights would take off at all. The pilots, upset for more than a year, decided that instead of walking out they would strike a different type of airplane each day without advance announcement—on one day 747's and on another DC-9's, Caravelles or some other airliner.

Miss Anselmi was called in by both sides and somehow managed to bring



Tina Anselmi

them together. The pilots are back at work, flying all types of planes every day.

As the head of a department dealing with labor and management disputes in a country with plenty of labor and management disputes, Miss Anselmi may be attracting more attention than she wants.

As she was interviewed recently workers were marching outside her downtown office, demanding action to protect their jobs because two big manufacturers of candy and pastry were about to announce a merger. During negotiations in another dispute, crowds in the streets shouted the rhymed slogan: "Tina! Tina! Questa mattina—meaning they wanted a solution that morning.

There have been times, particularly last year when she served as No. 2 in the department, when she could not emerge from the building because of rowdy protesters. Now, she says, they let her out and even call words of encouragement.

"If people outside Italy have the impression that Italy is always on strike, that is because it is, she said. "Last year we did lose twice as many hours in strikes as any other European country."

Change in Climate Discerned

"The climate seems to have changed since the spring, she went on. "The unions are beginning to accept that you cannot create new industries or modernize old ones in an atmosphere of social tension. For the Governments part, we accept the need to avoid all the mistakes of the past. There is no way to force solutions here. My success or failure is based only on my ability to persuade."

Miss Anselmi, who has been in the Chamber of Deputies since 1968, has won friends even among some of the traditional enemies of the Christian Democrats. She is generally regarded as an efficient administrator who mixes warmth and a sense of humor with firmness, all in a way that seems to influence people.

"For years custom had prevented a woman from rising into the cabinet," she said. "My appointment this summer broke that tradition. I am now receiving letters from women all over Italy and from Italian women in the United States. They all seem to feel that as a woman I will bring more honesty and more good sense to government. I hope so."

She also remarked that men were telling her that she was responsible for more assertiveness on the part of their wives.

Miss Anselmi, a native of Castelfranco, in the Veneto region of the north, said she began her political life as a young messenger in the anti-German resistance toward the end of World War II. She later graduated from the Catholic University of Milan as a teacher, joined the Christian Democrats and became an official of the teachers union and a leader of womens groups in the party.

Not a believer in abortion on demand, a sharp issue in Italy, she said the need for abortions should be prevented by family planning and better education.

"Women always pay the consequences, she added. "I have heard experts say that wherever abortion was liberalized, nervous disorders and psychiatric problems of women increased. I believe that a society must defend life."

Lincoln Memorabilia Donated to Illinois

SPRINGFIELD, Ill., Oct. 9 (UPI)—Abraham Lincoln's only living descendant and has donated to the State of Illinois a collection of Lincoln memorabilia worth more than \$100,000.

Robert Todd Lincoln Beckwith, 72 years old, yesterday presented Gov. and Mrs. Daniel Walker a rare portrait of Mary Todd Lincoln, wife of the Civil War President; an octagonal table with inlaid portraits of Lincoln, Vice President Andrew Johnson, Gen. Ulysses S. Grant and Gen. Benjamin Butler; and dishes, fans, sculptures and other portraits that belonged to the Lincoln family.

The portrait and the table, each valued at more than \$35,000, will be displayed in the reception room of the Executive Mansion. Other articles will be displayed in the Lincoln Collection of the Illinois State Historical Library.

Columbus Day Coat Sale

Short and street length coats for misses, petites and women's sizes

- untrimmed wool and wool blends, reg. \$80 to \$144
- fur-trimmed wool and wool blends, reg. \$85 to \$208
- untrimmed, fur-trimmed, zip-up leathers, suede coats and jackets, reg. \$69 to \$300
- fur furs and lamb shearings
- all rainwear and storm coats, reg. \$20 to \$130
- untrimmed and fur-trimmed fake furs, reg. \$145 to \$220

Misses' Coats, Rainwear, The Leather Hat (D. 045/070/169/158/174/204), Third Floor, Macy's Herald Sq. and your Macy's. Hurry in for the best selection—no regret, no mail, phone or C.O.D.s.

Macy's



Don't forget Sunday, is half-fare day on all NYC public buses and subways. Come!

SHOP MACY'S SUNDAY 12 TO 5

صباحنا من الامل

World News Briefs

A. Propaganda Move icizes Peace Marchers

FAT, Northern Ireland, Oct. 9 (AP)— Irish Republican Army began a propaganda campaign today against the peace movement, but thousands of Protestants and Roman Catholics continued peace rallies here, in the Irish Republic and in England.

A spokesman in Dublin for the Provisional Sinn Fein, political arm of the IRA, said the poster and leaflet campaign was intended to persuade people the peace movement is "one-sidedly deceptive." Mrs. Betty Williams, leader of the peace movement, said she was not to be deterred by the propaganda.

Provisional Sinn Fein spokesman said propaganda campaign would not interfere with peace marches. R.A. leaflets being distributed in the north accuse the IRA of betraying the Catholic minority and of being tools of the British government, saying thousands of well-meaning demonstrators rallied and marched in Armagh and Downpatrick and in England. More than 5,000 turned out for the Leeds rally, he said.

AST, Northern Ireland, Oct. 9 (AP)—A woman was killed and four were injured today when a wave of bombs hit the Northern Irish market town of Ballymena, 25 miles west of here, was sealed off after bombs exploded in and around the town. A woman died when a bomb exploded in a boutique. Police suggested the injured party have been planting the bombs, were thought to be the work of the Provisional wing of the Irish Republican Army.

nger Spends 3 Hours Chinese Minister

Secretary of State Henry A. Kissinger spent three hours in New York City today in what was described as a "constructive meeting" with Chinese Foreign Minister Qiao Guanhua.

Department spokesman, Robert F. Kennedy, told reporters after the meeting that the two men "discussed the situation as well as Sino-U.S. relations and the talks were discussed in detail." Mr. Qiao said only that reporters could not discuss all relevant topics were discussed.

rt Says Bangladesh Waste U.S. Food Aid

WASHINGTON, Oct. 9 (Reuters)—As much as 200,000 tons of food supplied by the United States may be wasted in Bangladesh this year because of inadequate storage facilities there, according to a report released today by Senators J. Hummer and Clifford P. Case.

The report, prepared by the foreign-aid committee of the Senate Foreign Relations Committee, said the United States provided Bangladesh with 250,000 tons of wheat, rice and soybean oil for the Food for Peace program in 1975.

The subcommittee report states that Bangladesh does not have enough storage for the volume of food it receives this year, with the result that large quantities (between 100,000 to 200,000 tons) have been lost to mold, insects and other factors, the report said.

estioned in Trinidad rash of Cuban Plane

PORT-OF-SPAIN, Trinidad, Oct. 9 (AP)—Police were questioning two Venezuelans today in connection with today's crash of a Cuban airliner in Barbados that killed all 73 persons on board.

Informed sources in Barbados said members of a Cuban Government investigation team flew to Trinidad to assist in the questioning.

Police said the two Venezuelans, identified as Freddie Lugo and Jose Garza, were passengers on the Cubana aircraft flight from Trinidad to Bridgeport, Barbados, where they disembarked 10 minutes after taking off from Port of Spain and the plane crashed. Charges had been filed yet against no one.

th Korean Treaty Plan Rejected by U.S.

WASHINGTON, Korea, Oct. 9 (AP)—The United States rejected today a proposal to join in a bilateral peace treaty to replace the 1953 Korean armistice agreement. The proposal, made at a meeting of the Joint Armistice Commission, was rejected by the American representative.

Adm. Mark P. Frutkin, and the United Nations command, said discussion of such political subjects was inappropriate for the commission, which deals with military aspects of the armistice.

golani Leaves Moscow er Signing Accord

MOSCOW, Oct. 9 (Reuters)—President Amilcar Neto of Angola left Moscow after signing a 20-year friendship treaty with the Soviet Union's second city before leaving for Bulgaria, only on Monday.

Neto signed last night by the Communist Party Secretary-General, Leonid I. Brezhnev, both sides pledged to continue to develop cooperation in the military sphere "in the interests of strengthening their defense."

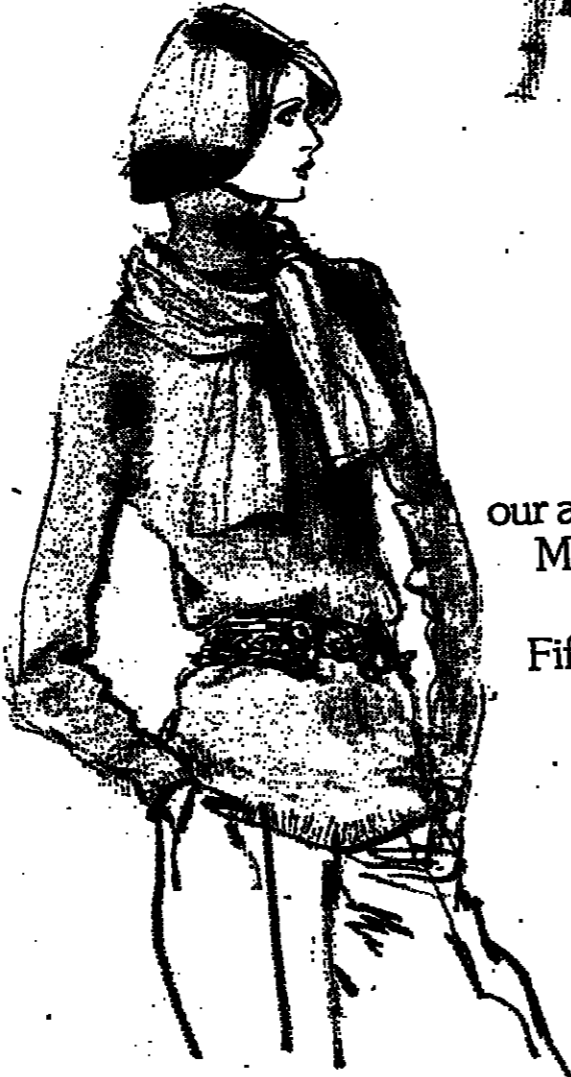
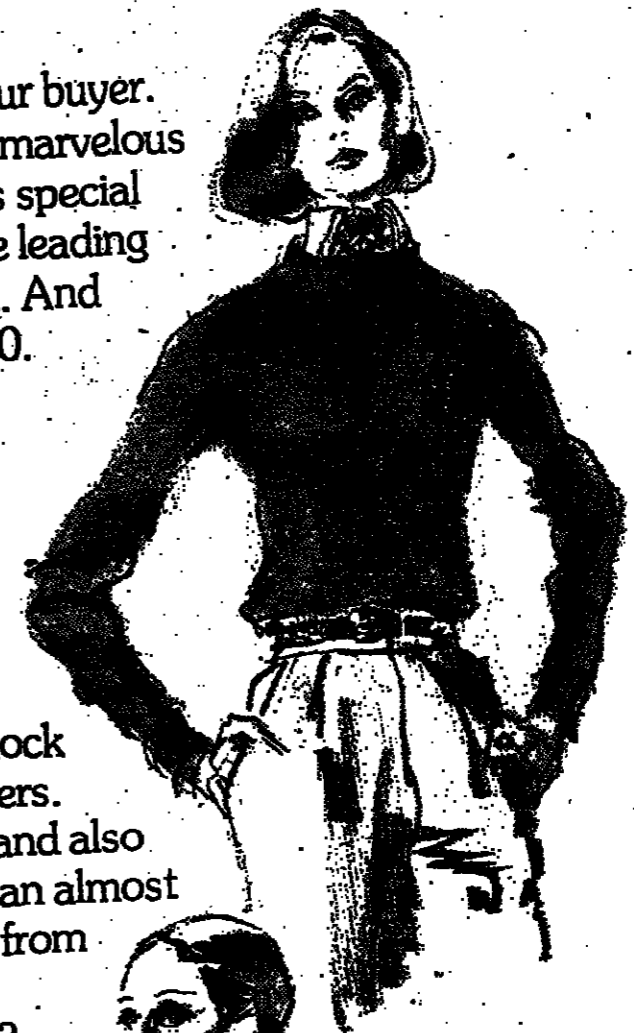
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بالتان والكو

Turkey Asking Common Market for Concessions on Aid, Products and Movement of Its Wor

By STEVEN V. ROBERTS
Special to The New York Times

ANKARA, Turkey, Oct. 3—Turkey is demanding drastic improvements in its relations with the European Economic Community, with the two sides still in disagreement on such major issues as movement of Turkish workers, preferences for Turkish farm products and financial aid.

Sir Christopher Soames, the Community's Commissioner for External Affairs, and Max van der Stoep, the Dutch Foreign Minister and current chairman of the

Community, or European Common Market, visited Ankara last month and presented the market's latest proposals. Turkish officials expressed disappointment and asked for a better offer before the formal meeting between the two sides, scheduled for Oct. 16.

Turkey's increased concern over the Common Market is motivated in part by the decision of Greece to apply for full membership in the nine-nation body. Athens says it would not use its position to harm Turkish interests, but Ankara remains deeply suspicious of its traditional enemy.

The market's decision to accept Greece, pending negotiations that could take several years, aggravated ancient feelings here that the West really prefers a European, Christian Greece to an Asian, Moslem Turkey.

The U.S. Arms Ban Over Cyprus

Those feelings had already been aggravated by the decision of the United States Congress to impose an arms embargo against Turkey until Ankara granted concessions on Cyprus, the Turkish-Greek island in the eastern Mediterranean.

The Common Market has tried to main-

tain a careful balance between the two countries, but, as Washington has discovered, that is difficult. Emotions between Athens and Ankara run so high that any gesture toward one is considered a slight by the other.

Turkey signed its first agreement with the Common Market in 1963 and revised it seven years later. The pact envisages full membership for Turkey in the 1980's, but many Turks still harbor serious doubts about joining.

Turkey's image of itself—"Great Turkey," as Deputy Prime Minister Necmet-

tin Erbakan put it—demands vast and rapid industrialization. "For them, that's what being modern means," a foreign economist noted.

Odds Facing Turkish Industry

It is doubtful that Turkey's heavy industry could compete against that of Western Europe on an equal footing. Accordingly, many Turks fear that full membership in the market would destroy Turkish industry and increase the country's huge balance-of-payments deficit, which will exceed \$3 billion this year.

In the short run, Ankara's greater freedom of movement social-security benefits for Europe. Remittances from a major source of foreign currency dropped 30 percent in the this year.

But the same economic caused the slump in remittances from Britain and West Germany welcome new Turkish workers," said a European diplomat very difficult for the community.

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سبک از الومل

World Politician Forging Alliance Right Center

Special to The New York Times
 Oct. 9—On the left-hand side of Spain's splintered political spectrum, a man sometimes called a danger zone, an instinctive authoritarian, the center the judgments before generous. He is considered a highly intelligent figure, a past who is moving reassured the future.

Mr. Fraga may be, Manuel Fraga is trying to consolidate his political constituency—what he the center right—while the Democrats and Socialists ready divided and the Communist in a wilderness of illegality. are already predictions that since Mr. Fraga is forging a coalition of a mixture of died-in-the-blue, Roman Catholics from the



Manuel Fraga Iribarne

Del icy movement, undefined center and big-money interests, will win parliamentary election scheduled June.

Fraga and his allies, strange and suspicious political bedfellows, are powerfully bound by a desire to get on to the legacy and power of Franco, 10 months in his grave, shared to no one in particular.

Section Expectations Modest

Fraga, whose short-clipped hair and brisk manner give him the air of intellectual master sergeant, denies speculation that his unnamed ally could win as much as 70 percent of the vote for a two-chamber legislature. "If we could put together 30 percent of the vote, it would make a formidable force in Parliament," the former Interior Minister and now Foreign Minister said in an interview.

He would also make the 53-year-old Fraga, a transparently ambitious politician, Spain's first democratically elected prime minister since 1931.

He wants to be a party of reform, not of immobilism, and not rupture, he said during a conversation at the office of his own research agency, called IESA, flanked by several ranks of printed books written by him in two deferential cases, about "We are now a country that is percent of the middle classes," he said.

The dramatic economic changes wrought during the latter segment of the 38-year rule of Generalissimo Franco, whom Mr. Fraga served as Minister and Ambassador to London, may weigh heavily in the electoral calculations of what in unfriendly quarters had been dubbed the body alliance.

Under Franco, Spain industrialized and built a broad middle class in a rural labor deserted the countryside in search of jobs in the cities or elsewhere in Western Europe. A solid 36 million Spaniards, it is estimated, now have a stake in the status quo—a paid-up apartment, a car, a television set.

Positive Legacies From Franco

With Franco "we lived better," is the cry of the extreme right. Mr. Fraga shuns such incendiary phrases, and willingly ticks off what he considers the positive legacies of the 38-year era: "Mainly, economic and social development, and, secondly, a sense of law and order. We never had before."

Fraga, who under Franco cultivated a reputation as a liberal, defends his alliance with some pretty crusty figures on the ground that the Caudillo died many politicians made "reasonable rectifications and reasonable adjustments."

"These people accept reform," he said. "These people accept a democratic ruling of the country. We are trying to isolate the extreme right."

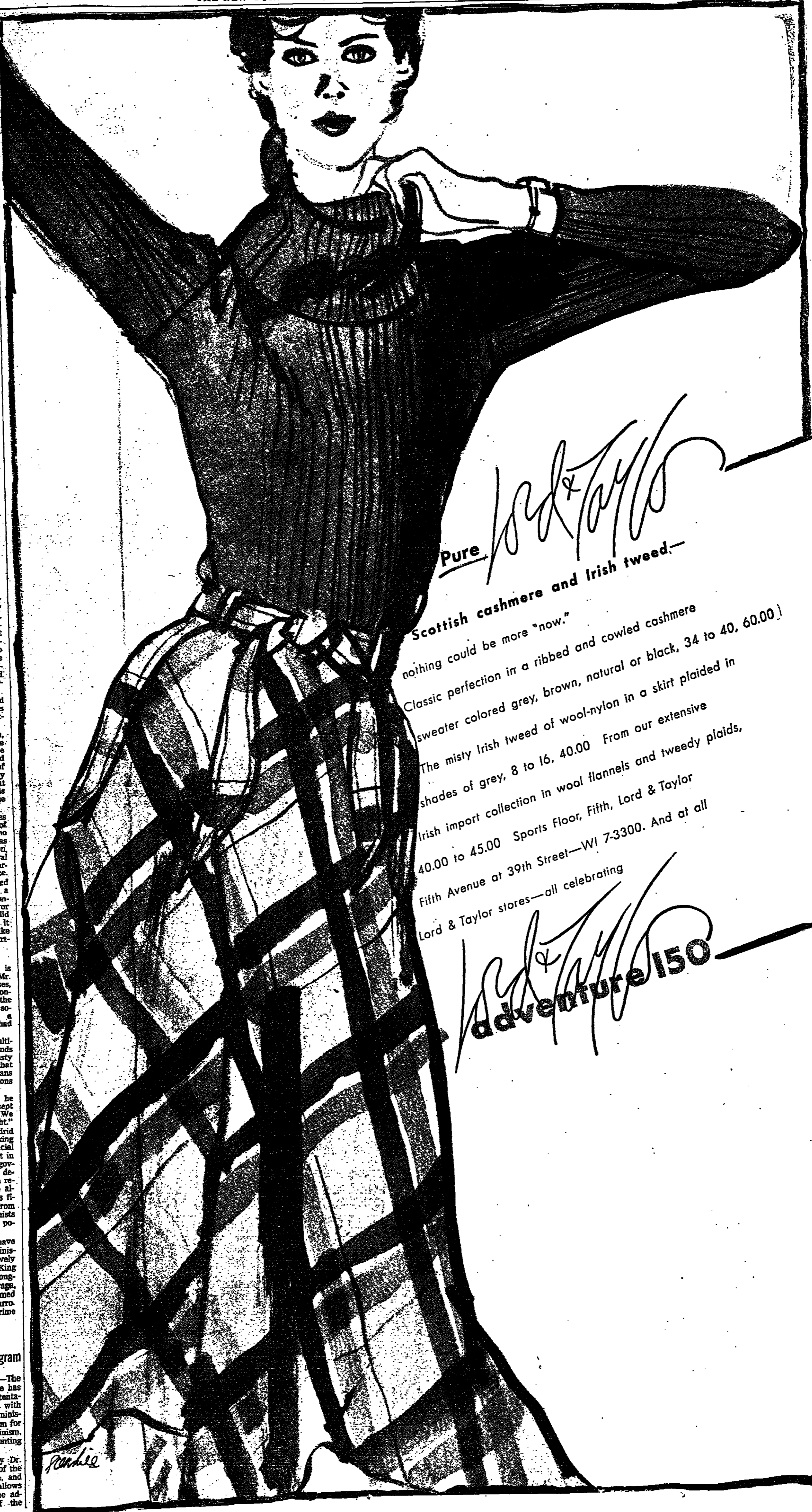
According to reports in the Madrid press, sectors of the powerful banking community have put some financial muscle behind the Fraga movement in hope of insuring a sympathetic government in the future. Mr. Fraga declined to comment directly on such reports, though he insisted that the alliance would ultimately disclose its financial sources, never accept money from the Communist group to act as the administrative and fiscal agent of the party, and never do political favors for cash.

Fraga and his friends do not have monopoly on the right. Prime Minister Adolfo Suárez González, effectively picked three months ago by King Juan Carlos, is thought to harbor long-term political ambitions. Mr. Fraga, until when Mr. Suárez was named to succeed Carlos Arias Navarro, was a sense poaching on the Prime Minister's turf.

England Governors Plan Role in Baby-Testing Program

VIDENCE, R. I., Oct. 9 (AP)—The England Governors Conference has adopted a resolution authorizing a tentative agreement to be negotiated with the Federal agencies for administrative support of a regional program for testing newborn infants for cretinism. The program is marked by physical stunting and mental deficiency.

The resolution was proposed by Dr. J. A. Madoff, superintendent of the Connecticut Laboratory Institute, and adopted yesterday. The resolution allows the governors' group to act as the administrative and fiscal agent of the program for one year.



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Spain's Two Socialist Rivals Meet

LISBON, Oct. 9—The leaders of the two main rival Socialist parties in Spain met here today in a move toward reconciliation.

Felipe Gonzalez, head of the Spanish Socialist Workers Party, and Enrique Tierno Galvan, leader of the Peoples Socialist Party, arrived today at the invitation of Prime Minister Mario Soares, who is secretary general of the Portuguese Socialist Party.

Portuguese Socialists hope that the Lisbon meeting will bring about an accord, and if possible, union between the two Spanish parties.

The principal divergence between the two Spanish groups is the question of political links with the Communists. Mr. Gonzalez's Workers Party belongs to the Socialist International and is opposed to ties with the Communists, while Mr. Tierno's group favors cooperation with the Communists in the opposition front.

Mr. Soares, who has good personal relations with both Spanish leaders, was expected to work for a compromise accord. The Portuguese Socialist Party has rejected political ties with the Portuguese Communist Party. Nevertheless, Mr. Soares is on friendly terms with other European Communists, particularly Spanish leader Santiago Carillo.

Meanwhile, the Portuguese Socialist Party has refused any kind of coalition with the Social Democratic Party in the crucial municipal elections set for Dec. 12.

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صوتنا من الامم

Troops in West Germany Test New Tactics of Flank Attacks by Small Groups on 'Soviet Invaders'

DREW MIDDLETON
Special to The New York Times

FRANKFURT, West Germany—Units of the United States Seventh Army and the German Army have completed exercises that tested the newly developed tactics of opposing invaders with small groups armed with sophisticated weapons.

The exercises provided that a Soviet force of West Germany be met by counterattacks in division strength. The units were well forward to engage opponents. The new doctrine, largely based on the lessons of the 1973 war

in the Middle East, which demonstrated the greater accuracy of the latest missile systems and tank and field guns, stresses counterattacks by smaller units from the flanks, with maximum use of such missiles and field guns and of tanks.

"Analysis of our recent exercises indicates that the Soviets could be held if they invaded the area north and east of Frankfurt," said Lieut. Gen. Donn A. Stary, commander of the Seventh Army's V Corps. However, he foresaw heavy losses in men and weapons, and he said that the exercises demonstrated that far more ammunition would be required than his units have available.

As applied by American and West German forces, the new tactics call for the deployment of infantry well forward and for arming them with ground and air antitank weapons. The counterattacks would be conducted by small battle groups of battalion or brigade size. Such units, it is believed, would be easier to command in the rugged area known as the Fulda Gap, northeast of Frankfurt.

According to the Seventh Army commander, Gen. George S. Blanchard, the tactics are designed to force the prospective enemy to deploy his forces into line rather than using the armored spearheads that are basic to Soviet doctrine.

"What you see you can hit, and what you hit you can destroy—that's the primary lesson of the Middle East war," said Maj. Gen. Gordon J. Duquemin, the Seventh Army's Deputy Chief of Staff for Operations.

The mist, fog, rain and snow that prevail from September until spring in Central Europe reduce the range at which an enemy can be engaged. To compensate, the hills and heavy vegetation provide more cover from antitank helicopters than is available on Middle Eastern battlefields. The new tactics take the differences of terrain and climate into account.

The North Atlantic Treaty Organiza-

tion's prospects for a successful defense may also have been improved by the rapid urbanization of West Germany. The North German Plain, from the Elbe River west, although it is still regarded as the most likely avenue of Soviet attack, is no longer as inviting to armored forces. Large areas are what Gen. Alexander M. Haig Jr., NATO's commander, labels a concrete jungle—cities from which allied forces could sally to attack the rear of any Soviet formations moving through rural areas.

The Eighth Mechanized Infantry Division, playing the aggressor in an exercise, found it virtually impossible to deploy

for a division-scale attack in the area northeast of Fulda and failed to make a breakthrough when attacking with smaller units.

With the new tactics stressing the maximum use of firepower, the exercises showed that stocks of antitank missiles, which are fired from helicopter gunships, would be expended in a day and a half and that ammunition for tanks would be exhausted after six days and for 155-millimeter guns in a week. A corps would use 13,400 metric tons of ammunition in a two-day battle, as against a current allowance of 7,250 tons, General Stary said.

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Paris Tells Bonn Troops' Pullout Won't Weaken Remaining Units

By CRAIG R. WHITNEY
Special to The New York Times

BONN, Oct. 9—The West German Government has been assured by the French Defense Ministry that its plans to withdraw 10,000 troops from this country by the end of next year will not reduce the combat-effectiveness of those who remain, a Government spokesman said yesterday.

The move is not being taken here as a political one reflecting on relations between the countries. Bonn's official position is "not to dramatize it—it's not a spectacular move," one official said.

The chief Government spokesman, Klaus Bolling, said on Wednesday that "France has never caused us to doubt that she wishes to maintain a troop presence as previously and that she does not want to reduce overall combat strength."

Stationed Under 2-Country Pact
The French withdrawal would leave 50,000 French combat troops in the southwestern corner of West Germany. Since France withdrew its membership from the military command of the North Atlantic Treaty Organization 10 years ago, the troops have been stationed here under a French-West German agreement.

The West Germans, on the exposed eastern flank of NATO, welcome the French presence as one more sign of a deterrent to possible Soviet attack.

A report in the Paris newspaper Le Monde yesterday said the decision for the withdrawal was made for financial reasons, since the West Germans do not compensate the French for the expense of stationing troops here.

Pluton Missile Believed a Factor
West German officials say privately that they believe the real reason for the withdrawal of some of the troops—including three artillery regiments that have already gone back to eastern France—is that the troops are being equipped with nuclear-tipped Pluton missiles.

The Pluton has a range of 75 miles and its warhead delivers, on impact, an explosive force of 15 to 20 kilotons, or that of 15,000 to 20,000 tons of TNT.

Defense Minister Georg Leber has tried for two years to get the French Government to station the missiles in West Germany rather than in Alsace-Lorraine, for duyl geo ol-onyW etantG lutz terner as they could only hit targets in West Germany from there.

Eastern Targets Preferred
West Germany's interests in the NATO defense and deterrent system, Mr. Leber believes, would be better served if the French missiles could reach targets in East Germany and Czechoslovakia, which lie in the area from which the Warsaw Pact countries would most likely begin an attack.

But President Valery Giscard d'Estaing of France, following the lead of his predecessors, Georges Pompidou and Charles de Gaulle, has insisted that all of the French nuclear-deterrent arms, including the Pluton, be completely under French control.

Mr. Leber was informed of the troop-withdrawal plans early this year and since then has held extensive discussions with the French, according to his aides. Le Monde says that the withdrawal is part of a general reorganization of the French Army that will dissolve some units to create others. The new forces will include eight new armored divisions of 8,200 men each and six 6,500-man infantry divisions.

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After 43 Years, a Visitor to the Kurfurstendamm Finds Well-Fed Berliners and an Air of Gloom

By A. H. RASKIN
Special to The New York Times

BEST BERLIN — The only legal for converting foreign currency marks were the Government ex-offices, but it was impossible to get within a block of thousands of Berliners ringed every eager to intercept anyone with and offer 10, 20 or even 100 the official rate because by night-rate would have risen by 1,000 as 1923, and even for a 12-year- from Seattle, a nine-month stay

left-indelible impressions of inflation's devastating toll. Shopkeepers would multiply their prices each morning and again at lunchtime. Profiteers with good banking connections made quick fortunes by using short-term loans to purchase distressed businesses, then paying off the loans with sharply depreciated money. But for the bulk of Berliners it was a time of sheer misery.

From the Worst to the Best
Families found their savings, bonds and pensions rendered worthless overnight. An American, however young, became depressingly familiar with

street begging by persons of obvious breeding and recent affluence.

The mark was the worst of currencies; now it is the best. At the crest of the 1923 inflation it stood at 4.2 trillion to the dollar. Today a dollar buys just 2.45 marks.

For one returning after half a century, Berlin today is well-fed, but the Communist-built wall that plunges through the city's heart gives Berlin an even gloomier cast than it had when it was easier to weigh money than to count it.

Acute as the financial dislocations were, the Berlin of 1923 was a lively

capital, a magnet for scholars, artists and entertainers from every part of the world. The central city had been merged only three years before with 66 surrounding communities to form a metropolis of nearly four million, the second largest city in Europe and, many believed, the most exciting.

Its Splendor Soon Revived
It had great banks and publishing houses, splendid hotels and shops, which revived with great speed after the mark was stabilized on Nov. 15, 1923. Graceful buildings lined its broad avenues.

Aerial bombing in World War II destroyed one dwelling of every three and left Berlin buried under 75 million cubic meters of rubble. Now, three decades after V-E Day, the unprepossessing city that has been rebuilt on the ruins is both the creature and casualty of the cold war.

West Berlin has a few splashes of bright color to distinguish it from the total drabness of East Berlin, but the omnipresence of the wall—from pill-boxed concrete to mine-laden underwater nets at the river borders—makes it impossible ever to forget that this

outpost of the West is a caged city dependent for its survival on forced feeding from the Federal Republic.

Hopes of reviving Berlin's old role as a cosmopolitan center of fashion, communications and finance keep getting lost in the city's dowdiness. Its finest department stores, for example, do not match those of New York.

Nearly one person in four of its two million citizens is over 60, double the ratio in other West German cities. The Free University, with over 30,000 students from the whole western region, is West Berlin's chief lure to youth, but most head away after graduation.

I'm collecting tunics and the pants that go with them!

(It's a can't miss combination)

and I've got my eye on these beautiful new collections by Pastime in my choice of black, white or red polyester crepe. There's a long tunic, a shorter tunic to layer on when I want to, and the pants that work with everything. All I have to do is put them together to match my evening... and my mood. It's a great fashion idea I can count on... the kind I always find at A&S Separates, in S.M. tunics, \$25 each, pants, \$25. Viewpoint Dresses (365)



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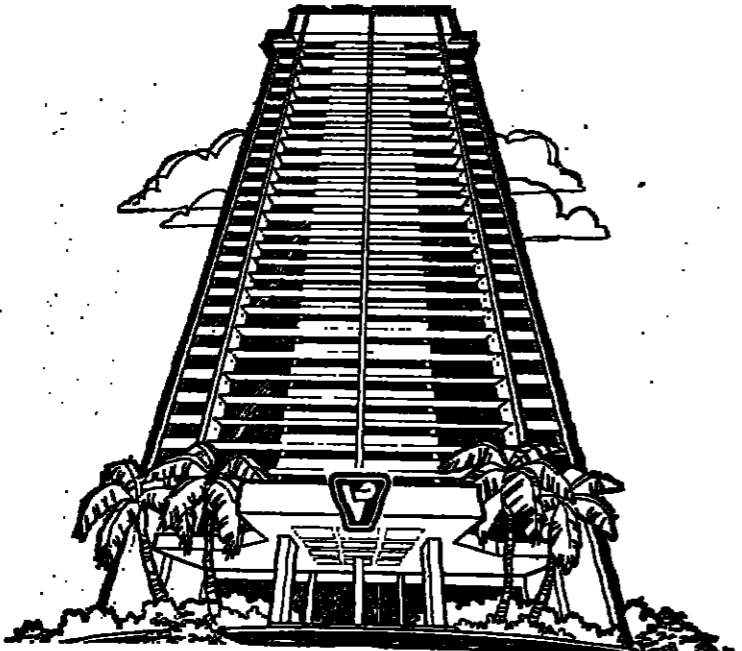
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2 Americans Reach Top of Everest

EVEREST BASE CAMP, Nepal, Oct. 9 (AP)—Two members of the American-scaled the world's highest mountain, but Bicentennial Everest Expedition have strong winds have put in doubt a summit attempt by additional climbers.

Word that Dr. Chris Chandler, 28 years old, of Seattle, and Bob Cormack, 30, of Boulder, Colo., had reached the peak of the 29,028-foot mountain yesterday ended a night of anxiety at the base camp.

They had been seen climbing into a cloud that obscured the summit yesterday afternoon. At noon today watchers at Camp 5, perched on the mountain at 26,200 feet and the next-to-last stop on the way to the summit, reported the two men were seen climbing slowly down to the camp. Winds were reported in excess of 100 miles an hour.

A later, more detailed report from Camp 5 said the men had reached the summit yesterday afternoon, were strong and had not suffered frostbite.

55 Have Scaled Everest

Mr. Chandler and Mr. Cormack bring to 55 the number of persons who have scaled Everest. One Sherpa guide has climbed the mountain twice, and two of the climbers were women. Mrs. Junko Tabei of Japan and a Mrs. Phanthog, a Tibetan.

Speaking of today's achievement, the expedition leader, Philip Trimble, a 38-year-old State Department lawyer, said: "It is difficult to express in words my pride and my relief that they are all right. It is a great moment for the expedition."

Dan Emmet, a member of the expedition, said: "This is by far and away the happiest moment of the expedition. The odds were building against them. The strong wind, the 18-hour day, a cold night out—they are a couple of pretty strong Americans."

A three-man team left Camp 4 for a summit attempt, but whether the climbers would continue beyond Camp 5 was still to be decided. Weather on the mountain was reported clear and sunny, but the winds were described as unbearable.

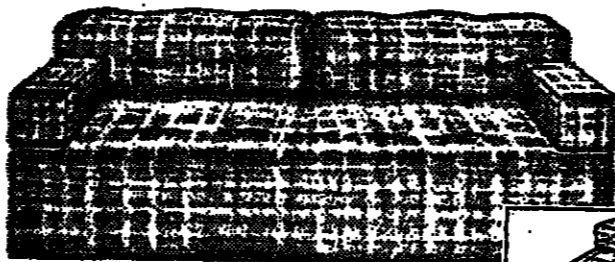
More Checks Necessary

Gerry Roach, 33, of Boulder, Colo., said on leaving Camp 4, "Our going to the summit depends on those guys being perfectly O.K. and the wind, our food and our oxygen supply."

Climbing with Mr. Roach were Rick Ridgeway, 27, of Malibu, Calif., and Hans Bruyntjes, 28, of the Netherlands, the only non-American on the 12-member expedition, other than the Sherpa guides and bearers.

NORSK

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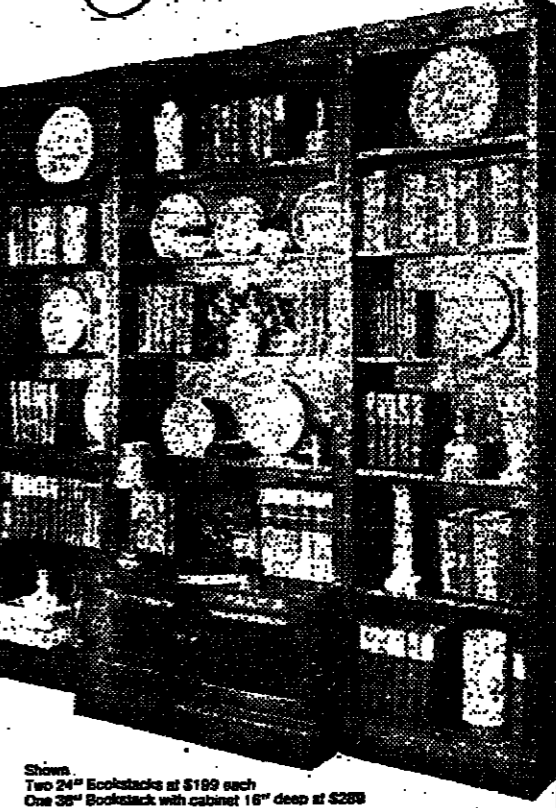
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There's a style for everyone! Dashing trenchcoats, favorite balmacaans, single and double breasted models... and each with its own zip-out plush pile lining. Shown below, is just a sampling of our fabulous season-spanning collection!



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سكن من الاجل

SHOP

SEARCH OF LOCH NESS MONSTER NEXT MONTH

Return to Scotland In New Photographic Project and Prepare for Dives

JOHN NOBLE WILFORD, leader of the Loch Ness expedition, is to return to Scotland in November for an active photographic search for the legendary creature there, study the possibility of maintaining an underwater camera system through the winter and arrangements for a series of dives next spring.

Dr. H. Rines, a Boston lawyer and leader of the search for the Loch Ness monster, said in an interview that **W. Wyckoff**, the expedition's photographic specialist, intended to make the more ambitious attempt this year to locate the so-called monster—or at least what is believed by some to inhabit the lake.

Dr. Rines said, "that the monster is believed to be running in November and December, or creatures up to 100 feet deep and into view of the underwater cameras and lights. The European drought interfered with the salmon run, the belief of **Dr. Rines**, depends on the natural history of the Loch Ness search.

Circles Believed Sighted—The search continues to elude the Loch Ness monster. Preparations are under way for one of the summer's diversions was the indication, by a number of the presence of stone circles like those associated with the ancient Celts and their Druids at the shallow northeast end of the lake.

Dr. Rines, divers equipped with television cameras mounted on helmets and intense lights will go down to inspect the stone formations in 35 to 50 feet of water. The dive is expected to take place in the spring.

Scientists from Edinburgh University are watching the closed-circuit television of the underwater divers to detect features of scientific interest. A videotape of the divers' observations will be made for future reference.

Stone Formations in Area—The stone formations are found in the Scottish Highlands near Loch Ness. Those on land, the underwater divers probably have been undisturbed for thousands of years and therefore are of great interest to geologists. In many cases the stones are arranged in ceremonial or burial patterns.

Dr. Rines, an engineer who heads the Loch Ness expedition, said that the stone formations are of great interest to geologists. In many cases the stones are arranged in ceremonial or burial patterns.

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Man Still Hunts for American 7 Months After His Abduction

Caracas, Oct. 9—A Venezuelan spokesman said the police had no new leads in the search for an American businessman kidnapped by guerrillas over a year ago.

Niehaus, 44-year-old manager of the Owens-Illinois Venezuela division, was taken from his home in Caracas last Feb. 27 by a group of men dressed in army fatigues. They identified themselves as "Revolutionary Command," an unknown group. They have a publication of leftist propaganda and distribute food packages to poor families in Caracas.

Government mounted a search for Mr. Niehaus and his captors, but has had little success. Four persons, including a Congressman, are awaiting trial in connection with the abduction.

Search for Kidnappers—Published today by the Caracas Nationalist, the kidnapped businessman wrote from Ohio to his wife, "I have not received any word from my husband since July 7," the letter read. "I would like to know if he is alive or dead." She addressed the director of the search, she pleaded with the guerrillas to release her husband in exchange for money. "Is this too much to ask for his life in your hands?" She held a news conference during which she announced a \$100,000 reward for information leading to her husband's safe return, which was raised through friends and relatives, has been used in solving the case. She, who in the weeks after the abduction sent regular press releases to newspapers, have made a recent months.



20% savings for your outer life... from our Columbus Day Sale album

Above: cotton corduroy, for a day in the country. A casual favorite in the city, too, because of its savvy detailing. That triangle trim is leather, just for instance. Warm acrylic pile lining, too. Camel or bronze. Sizes 38-46R. (D.113). Regularly \$60. . . . sale \$48

At right: utterly real leather, for a dash of sophistication. Smooth and buttery in your life-of-leisure length. Warm, too, with zip-out acrylic pile lining. Brown. Sizes 38-46. (D.113). Regularly \$120. . . . sale \$96

Below: on or off the slopes, the ski jacket. From a famous maker: designed for warmth and comfort, so naturally it's catching on everywhere. (Even without the snow.) Rip stop nylon shell puffed with 100% Dacron® II polyester. Snap-off hood. Navy or royal. S, M, L, XL. (D.113). Regularly \$45. . . . sale \$36

Far below: quilt-lined warmth for you, sport. From a famous maker: that classic style they used to wear on the course. (But now they wear just anywhere.) Dacron® polyester/cotton shell with polyester filling. Navy, tan or green. Sizes 38-46R. (D.113). Regularly \$35. . . . sale \$27

Also in our menswear savings picture (but not shown here)...

Leisure length fake leather jacket. Polyurethane looking for all the world like rich, genuine leather. With zip-out acrylic pile lining. Convincing leathery shades of brick or black. 43-46R. (D.113). **special purchase \$35**

Other assorted fake leather styles. Polyurethane again, though you'd never think it to look at them. These in a variety of zip and button-front styles, nylon lined. Assorted leathery colors. S, M, L, XL. (D.113). Regularly \$35 and \$40. . . . sale \$20

An updated classic: the rain or shine coat. Shorter than before, for comfort's sake. Dacron® polyester/cotton, Zepel® treated for rain-stain resistance. Yoke front, raglan sleeve, acrylic pile lining. Tan. 38-46R; 40-46L. (D.102). Regularly \$60. . . . sale \$40

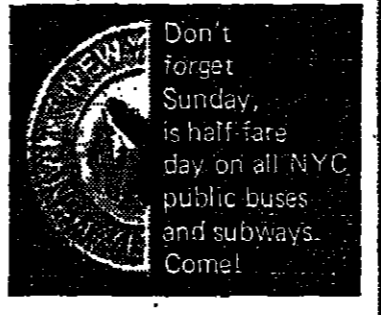
Famous maker pre-washed denim jacket. When you slip on your jeans, slip on a jacket that's just as easy-going. Four-pocket snap-front safari style, in feel-good cotton denim. Blue. S, M, L, XL. (D.183). Regularly \$29. . . . sale \$22

25% off your kind of sportcoat: cotton corduroy. The classic blazer goes a casual new route in great fall colors: beige, tan, rust, green, grey and blue. (Not all colors at all stores.) 38-44R, S, L. (D.010). Regularly \$60. . . . sale \$45
Not at Parkchester, Jamaica, Flushing, Smith Haven, Colton.

Three-part savings: vested suit sale! Choose your favorite from cotton corduroy, textured polyester gabardine, polyester/wool and 100% wool. Classic or European models in solid colors or patterns. R, S, L. (D.010). Regularly \$85 to \$135. . . . sale \$65 to \$105



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Lima Night Owls Don't Give Hoot About Military Regime's Curfew

LIMA, Peru, Oct 9 (Reuters)—People in the Peruvian capital are getting used to taking their toothbrushes and pajamas to parties.

The overnight kit is needed to beat a curfew that has been cramping social life for the city's four million inhabitants since it was imposed July 1.

Overnighting, which can add an interesting element to even staid gatherings, became popular when it was discovered that there was no other satisfactory way of continuing the late-night social life that is customary. A hostess said that otherwise it could be a choice between "staying at home or getting a bullet in your head in a mad dash for home."

When the city was put under curfew after street riots, most citizens regarded the starting time as they would the time set for a dinner party, at which it is quite usual to arrive two hours late. They quickly learned that the military Government meant what it said.

Some Slain and Many Wounded

In the early weeks, when the curfew began at 10 P.M., enforcement claimed a number of lives, dozens of people were wounded and hundreds were arrested. Warning shots echoed throughout the city. The message began to sink in and people stayed at home.

Gradually the curfew hours were reduced—now they run from 1 A.M. to 5 A.M.—and Limenos have returned to their old social habits with renewed zeal.

Although bars have to stop serving two hours before the curfew, parties continue. At about midnight the crucial choice is made: stay until dawn or race for home. More and more are opting to stay rather

than face what has become known as the midnight grand prix.

The only rule in the grand prix is to get home before troops start to patrol the streets. Slamming doors, racing engines and squealing tires signal the start each night. Then it is everyone for themselves.

Emergencies or Passes

Failure to win usually means a night in the police station and a fine unless the culprit can convince officials that an emergency was involved.

Safe-conduct passes can be obtained for legitimate reasons, but even pass holders are subject to repeated spot checks. If they are walking they must wave white handkerchiefs; if driving they must limit their speed to 20 miles an hour.

Under the curfew, which has been in force for longer than any in recent Peruvian history, the crime rate has dropped noticeably, the police say. Officials report that wives, who often have little control over their menfolk like the curfew, and some parents feel that their daughters are better shielded.

Owners of restaurants, bars, cinemas and theaters are less enthusiastic, and business at brothels is said to have fallen off.

2 Convicted in Extortion

MONROE, La., Oct. 9 (UPI)—Two Louisiana labor leaders were convicted yesterday in Federal Court of extorting \$5,000 to withdraw pickets from a DeRidder, La., construction site. Donald Lovett and Harlan Dubon were accused of taking \$5,000 from businessman, Eugene H. Buckholz, to withdraw pickets and insure labor peace at the site.

RARE RAW SALE

Open Sunday and Columbus Day

We're having a rare sale on some of our very best-selling items, including roll-top desks, Captain's Bed™, trestle table and bench, and more. Enjoy unusual discounts on these quality pine and hardwood units. Sale lasts one week only. All units ready-to-finish, and no finishing promotions prevail. Delivery charges extra. Master Charge and BankAmericard.

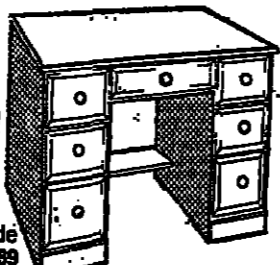


Roll-top Desk
Knotty pine, 49" wide.
Was \$179. Now \$139

Open Sunday and Columbus Day

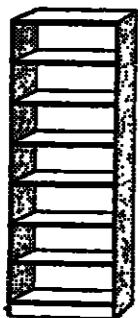


Roll-top Desk
Knotty pine, 35" wide
Was \$739. Now \$115

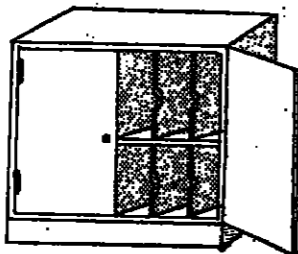


4-dr. Desk (not shown)
Clear pine, 36" wide
Was \$72. Now \$59

7-dr. Desk
Clear pine, 48" wide
Was \$116. Now \$89



Bookcase
Birch, 30" w, 84" h, 9 1/2" d
Was \$124. Now \$85



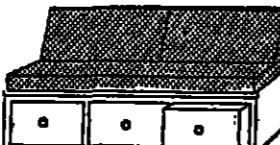
Record Cabinet
Birch, 30" w, 33 3/4" h, 16" d
Was \$113. Now \$79



Wardrobe
30" wide, 21" d, 62" h
Was \$110. Now \$79

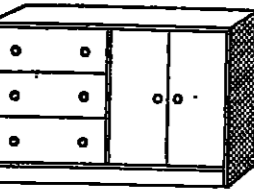


Bookcase
Birch, 36" w, 48" h, 9 1/2" d
Was \$81. Now \$59



Captain's Bed™
39" wide, 3-dr.
Was \$189. Now \$149

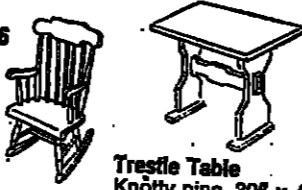
Captain's Bed™
30" wide, 3-dr.
Was \$149. Now \$119



Cabinet/chest, 3-dr.
Birch, 47 1/4" w, 26 1/4" h, 16" d
Was \$132. Now \$99



Fiddle-back Chair
Solid hardwood
Was \$25. Now \$16



Trestle Table
Knotty pine, 30" x 48"
Was \$89. Now \$69



Boston Rocker
Solid hardwood
Was \$45. Now \$35



Trestle Bench
Now \$45

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COPYRIGHT LAW A BOON FOR U.S.

Extending Life of Rights Lead to Eligibility for Full in Union Membership

HERBERT MITGANG
Special to The New York Times

The first major revision of the American copyright law which President Ford is expected to sign this month, can make the United States eligible for full membership in the most important international copyright agreement in existence. The United States has only had observer status. Encouragement of creativity and protection of literary and artistic works by authors, composers and artists in every nation. International tribunals and cultural centers over the world are now assessing the American copyright law and the meaning for their own and technologies.

headquarters here of the World Intellectual Property Organization, a specialized Nations agency, the American law introduce possibility that the United States become a member of the copyright union of sovereign states abiding by the agency. It serves as a model for the international copyright.

United States nor the Soviet Union been allowed to enter the Bern Convention since origins date to a treaty in 1886 in Bern, the Swiss capital. It prescribes certain fundamental principles, for example, that copyright continues throughout a person's life and for years after death. Superpowers have not met the requirements of protection for creative persons provided by smaller nations signatories to the Bern Union. American law provides a copyright for 28 years plus a renewal.

The new terms approved by the new Bern standard of 50 years plus 50 years. The Soviet Union has been ineligible because it always recognized the literary and artistic property rights of foreigners, Americans.

the American Guidelines for improvements in the revised law that the agency secretariat has favorably include guidelines for use of material to halt indiscriminate photocopying in libraries and prevent public broadcasters from using original material without obtaining the consent of owners, and a total exemption is known as the "manufacturers' right." This places important works of American authors first published abroad. Changes resulted from a decade and testimony by writers, Rex Stout, Herman Wouk and Jay, current president of The Authors Guild of America, and the efforts of artists and composers trade as-

A. Ringer, the United States Copyright Office, whose office is in the Library of Congress, also members of the Senate and House for the cause of protecting literary and raising American copyrights to the Bern level.

Constitution is Quoted
Philosophical reasoning behind the surface, appears to be the legislation is found in the United States Constitution. It is frequently quoted here by officials. The broad aim is set out in the Constitution: "the exclusive right of writings" for a limited time to help promote "the useful

States and the Soviet Union of the comparatively less Universal Copyright Convention does not include the life-plus-protection or other Bern Union right convention is administered by the United Nations Educational, Scientific and Cultural Organization in result of votes by Communist world members of UNESCO on Oct. 2, 1952, in Paris, the convention was signed with diminished credit by the world intellectual community, since on "Moral Rights"

is two international copyright conventions. In some respects, officials of the convention are silent on such as the "moral rights." These include protection of a work by cutting, censoring, against all of an agreement provides safe-

tion of the new American law is designed to prevent authors from having their copyrights government control and sup-

of this "moral right" gives to the American law and the reason to consider the eligible for membership in the international copy-

ing \$3 Million in Staff, cuts Are Reduced to Four

Oct. 8 (UPI)—The Navy today that it was striking Navy staff in an effort to reduce. The changes will eliminate five admirals, 64 military aviators.

that the staff of the Navy would be reduced so of 12 separate district commands would be only four, at Washington, Seattle and

the jobs of the command- Naval District will be to Philadelphia, eliminating admiral and 13 military per-

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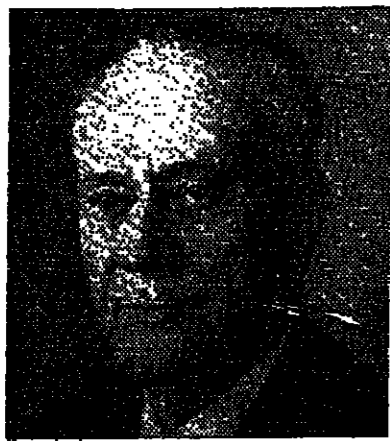


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Nikolai A. Tikhonov

THE BREZHNEV BAND: STUDY IN PATRONAGE

Old Ukraine Associates of the Party Chief Have a Better Chance Than Most to Rise to the Heights

By THEODORE SHABAD

The recent promotion of an old associate of Leonid I. Brezhnev, the Soviet Communist Party leader, to a position in line to succeed Aleksei N. Kosygin as Prime Minister has focused attention on the role played by patronage in the Soviet political hierarchy.

A study just published by Prof. Joel C. Moses, a political scientist at Iowa State University in Ames, shows that officials from Dnepropetrovsk, the Ukrainian region where Mr. Brezhnev was born and had his political beginnings, have been far more likely to gain advancement outside their home area than officials from any other part of the Soviet Union.

The appointment of Nikolai A. Tikhonov, a former steel engineer and economic planner, to the post of First Deputy Prime Minister last month came in conjunction with reports that Mr. Kosygin had suffered an accident that might cause him to resign. According to information from Moscow, a shuffle of top posts is expected later this month.

More Than 20 From Region

Mr. Tikhonov, a 71-year-old Ukrainian, is the latest of more than 20 officials to be promoted to high office over the last two decades after having served at some point in their careers in the Dnepropetrovsk region.

The promotions have been particularly evident since 1968, the year that is viewed as a turning point in the mounting influence of Mr. Brezhnev over domestic and foreign policy.

Western scholars have generally assumed that the party leader's increasing authority has been based in part on his ability to transfer loyal subordinates to key positions. Professor Moses has prepared detailed career tabulations that offer evidence of the importance of common early origins to political advancement. His study, "Regional Cohorts and Political Mobility in the U.S.S.R.: The Case of Dnepropetrovsk," appears in the scholarly journal Soviet Union, published by the Center for International Studies of the University of Pittsburgh.

Big Role in Central Committee

An analysis of 185 officials from 25 regions who were promoted to high office outside their home areas shows Dnepropetrovsk at the head of the list, with 24 transfers, compared with 12 to 15 transfers for the nearest competitors.

The predominance of officials with a background in Dnepropetrovsk, where Mr. Brezhnev rose through the party hierarchy and was regional chief from 1947 to 1950, is even more evident in the party's 287-member policymaking Central Committee, according to the analysis. The area is represented by 11 full members, more than twice as many as the runner-up, Khar'kov, also in the Ukraine. Khar'kov is considered to be the power base of President Nikolai V. Podgorny, whose political fortunes are believed to be waning.

Among the key Soviet officials identified with Dnepropetrovsk are Andrei P. Kirilenko, Mr. Brezhnev's principal deputy in the party hierarchy, and Vladimir V. Shcherbitsky, the Ukrainian party leader, both members of the ruling Politburo; Nikolai A. Shchelokov, Minister of Internal Affairs, and two deputy chairmen of the State Security Committee, or secret police—Viktor M. Chebrikov and Georgi K. Tsinev.

Wartime Links Also Involved

Professor Moses completed his analysis before the promotion of Mr. Tikhonov, who was chosen from among 10 Deputy Prime Ministers to join Kirill T. Mazurov, a Byelorussian, who has been a First Deputy since 1965.

According to the analysis, many in the Dnepropetrovsk group appear to have known one another during World War II, and common wartime experiences are believed to have fostered strong group solidarity.

In contrast to officials of other regional origins, those from Dnepropetrovsk have been assigned to a wide range of responsibilities, from industrial management through consumer affairs to ideological oversight. As their political patron, Mr. Brezhnev is believed to be able to mobilize a wide base of support.

News Agencies Reportedly Paid By O.A.S. to Spread Its Policies

PHILADELPHIA, Oct. 7 (AP)—The Organization of American States is paying at least two news agencies to disseminate its policies in Latin America, according to The Philadelphia Inquirer.

The newspaper said today that a Spanish agency called EFE and Latin, another Western Hemisphere news agency, received \$22,000 and \$18,000 a year respectively to carry articles about the organization, of which the United States is a member. The Inquirer noted that American taxpayers contributed 60 percent of the O.A.S. annual budget.

The organization's Secretary General, Alejandro Orfila of Argentina and his information chief, Rodolfo Schmidt, have denied that the payments are an attempt to tamper with the integrity of the agencies' news reports, according to the newspaper. Mr. Schmidt, who confirmed the payments, insisted that the arrangement is nothing more than a rental of wire to get O.A.S.

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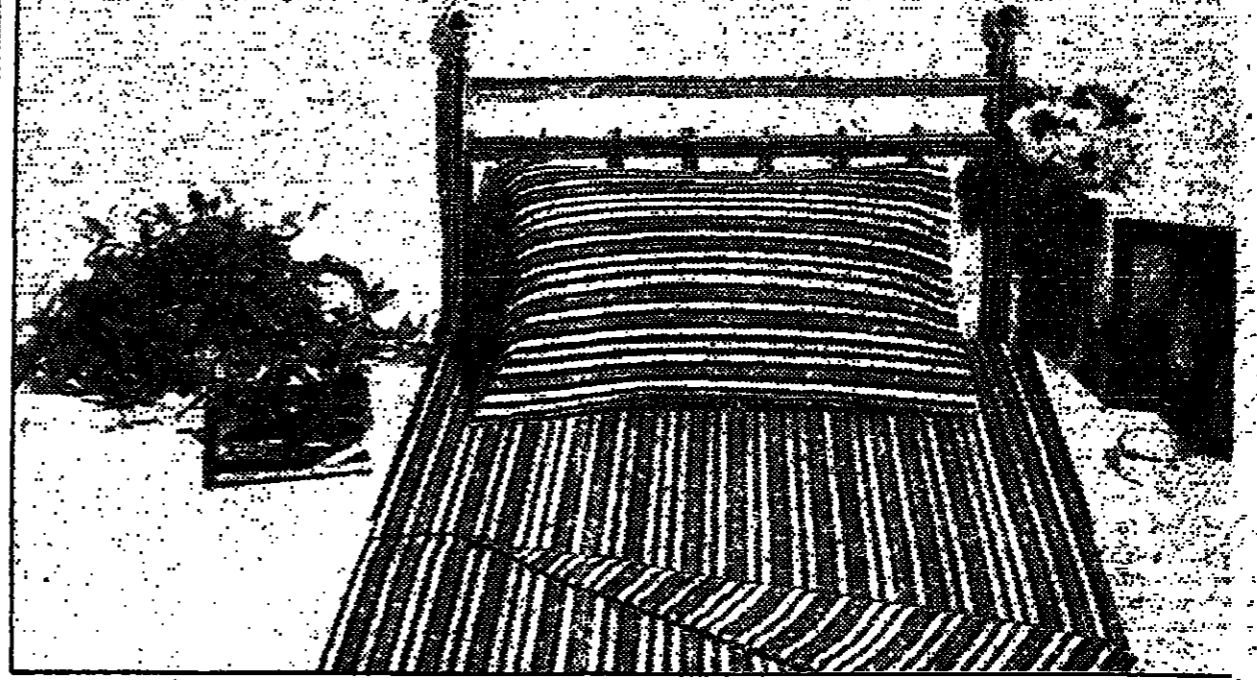
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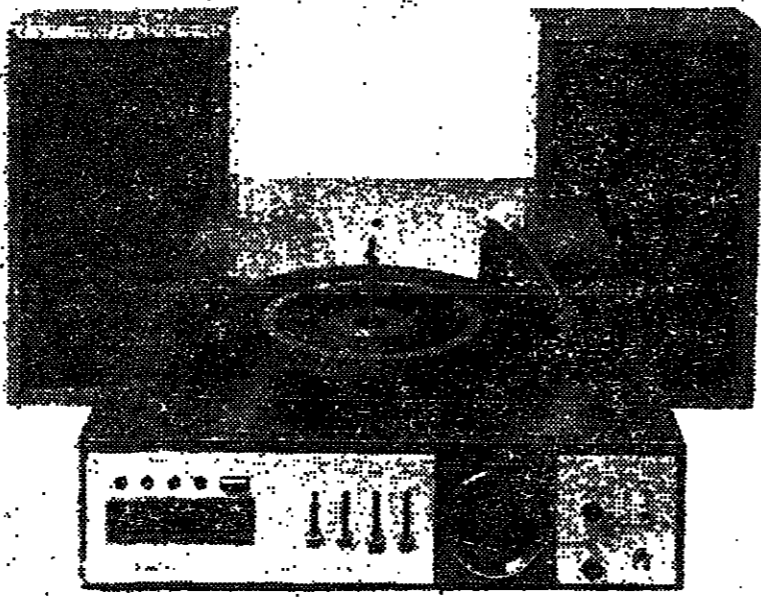
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- Twin fitted, usually \$9 ea. 2/7.5
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- Queen fitted, usually 15.50 ea. 2/16.5
- King flat, usually 18.50 ea. 2/19.5
- King fitted, usually 18.50 ea. 2/19.5
- Standard cases, pkg. of 2, usually 7.50 ea. 2/4.5
- King cases, pkg. of 2, usually 8.50 ea. 2/5.5



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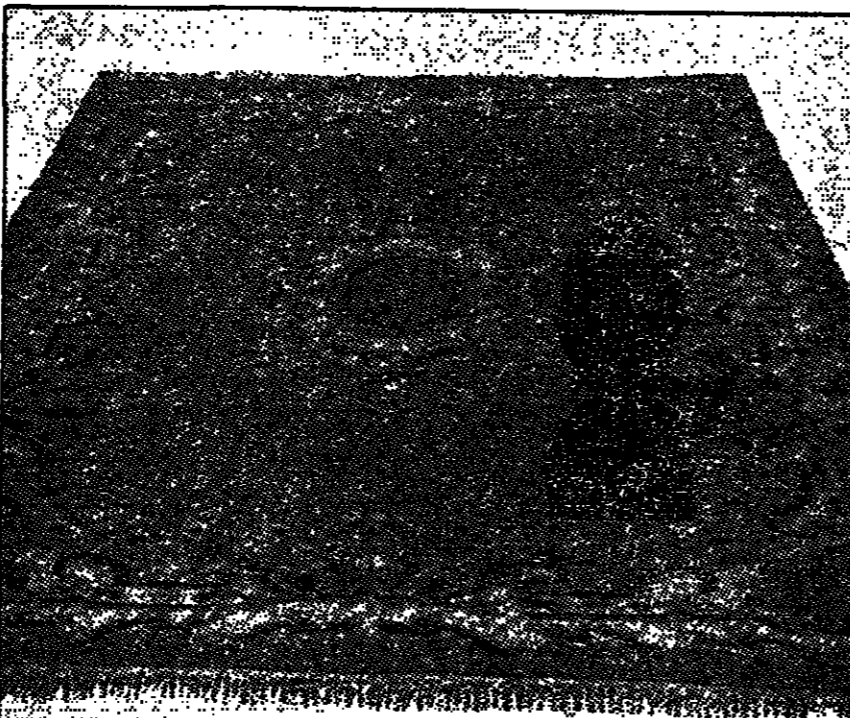
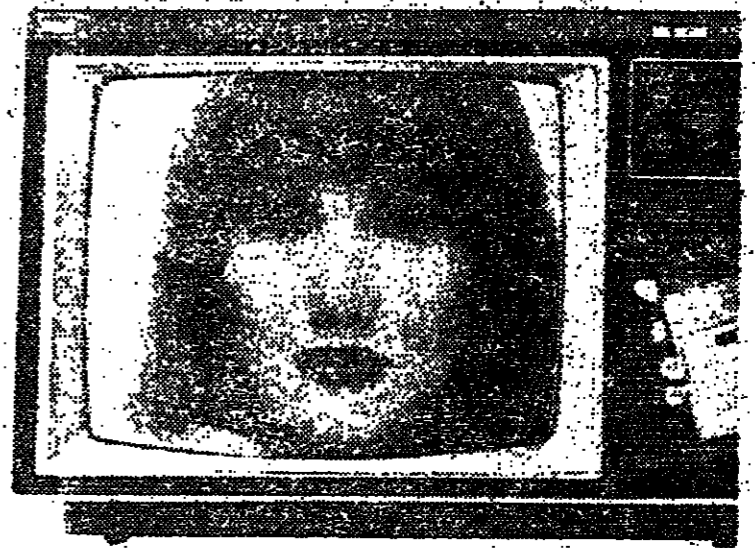
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Multiplex receiver with jacks for headphones and extra speakers. Built-in 8-track tape player with automatic program change full size record changer, sapphire stylus cartridge. Pair of wood finished speaker enclosures. Stereos, Sixth Floor. Add \$3 for delivery.

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\$377

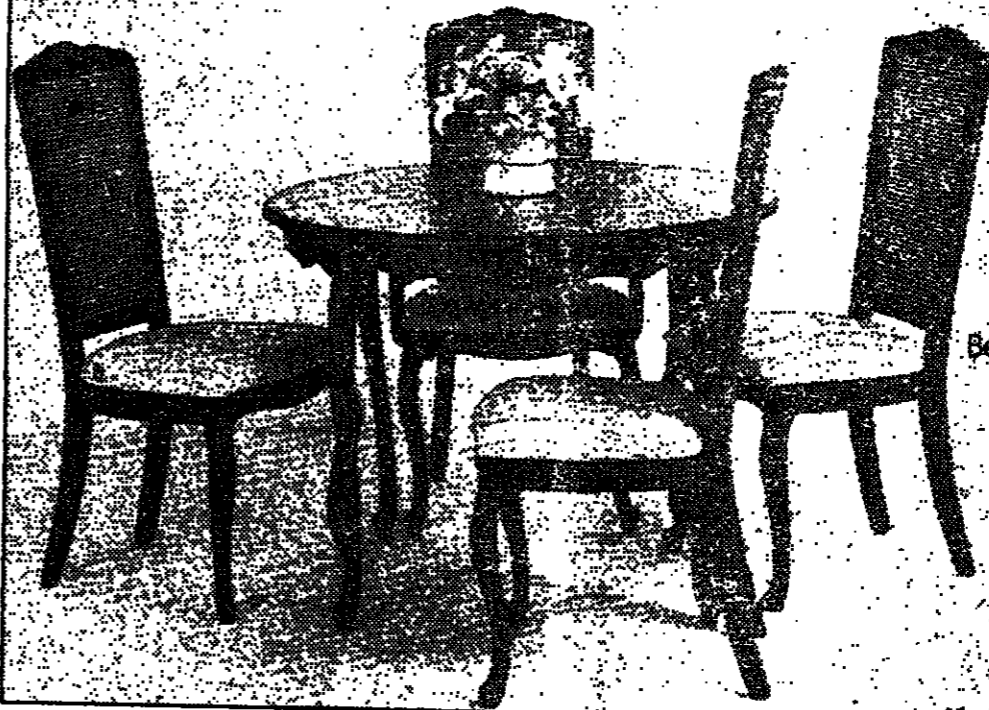
*Originally \$480
AccuLine picture tube system, automatic chroma control, AccuMatic IV one-button tuning of color, tint, brightness, contrast, automatic fine tuning, 90-days in-home service, 17" picture measured diagonally. Televisions, Sixth Floor. Add 3.50 for delivery. Simulated TV reception



Save \$262 on 8'3" x 11'6" handwoven all wool pile india rugs

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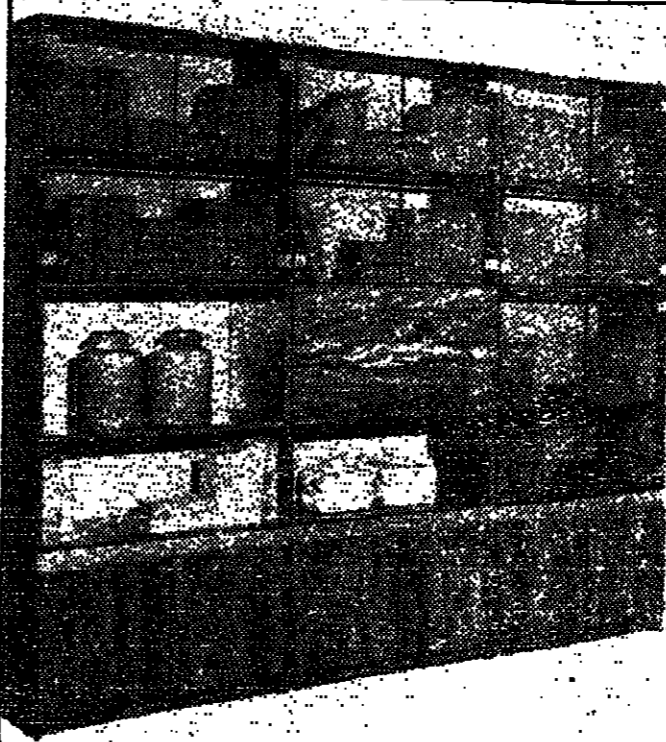
Wool rugs in French Aubusson and Peking patterns on fields of gold, blue, green or avocado. Also 5'6" x 8'6", reg. \$330, \$220. 10' x 14' or 12' x 15', regularly \$800 and \$1020, \$699. Sizes are approximate. Rugs, Seventh Floor. Limited quantities.



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*There have been intermediate price reductions prior to this sale.
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Sea Port viet Adapts J.S. Seamen

DAVID K. SHPLER
As to The New York Times

U.S.S.R.—The American
ve bene bringing grain here
ed States have also brought
s, according to Soviet mari-
—namely, curfew violations,
vandalism, fist fights and
tearing by some American

Is hasten to add that to cata-
makes things seem worse
lly are, especially in a city
s. Odessa, on the Black Sea,
port since the times of the
of its streets are paved with
f old sailing ships. It under-
who have spent a long time

land. We don't approve, but
ad," said Capt. Aleksei N.
chief supervisor for Odessa
agency Inflat, which handles
and crews. "This isn't a
said. "These are episodes,
like the cold war or
These are just events."
Peshkov, who spent 10 years
sailing ships, sat in his small
and approached the ques-
tion behavior with a blend
of humor. He did not shrink
at the difficulties, but he
is the good relations with
captains, the shipping com-
bulk of the sailors.

the Curfew for Sailors
en lose their shore passes—
viet authorities and equiva-
—"but this is not awful,"
ly return late to their ships,
midnight curfew imposed
the Soviet Government. There
out 600 incidents of lateness
year or so, he noted, "but
worst that happens."

them drink more than they
Captain Peshkov said, smiling.
drunk man is a dangerous
ere anything can happen."
itself is not exactly a rare
s in Soviet society, and wob-
is could presumably mingle
wobbly Russians on most
ht.

odka has had more serious
t. Captain Peshkov reported,
he said, an American radio
rned to his ship drunk, fell
d drowned. American offi-
d the report.

ve some drunken sailors
violent. "They break glass,
indows and they break our
is the worst," he remarked.
o, he said, five Americans
the door of the Inflat office.
ain Peshkov and Vladimir A.
tant manager of Inflat, re-
od deal of illegal monev-
l trafficking in foreign goods
Odessa, as in other Soviet
nted by Westerners, an un-
se of slick operators known
hang as "fartsovshchiks" has
ng mainly American clothes
ers and selling them on the
to Soviet citizens.

a Pair for U.S. Jeans
tourist in Leningrad last win-
by an American seaman that
oyage, he bought a pile of
ars, Roebuck and sold them
at about \$100 a pair.
American sailors who break
usually avoided. Captain
and official protests to the
mbassy in Moscow are rare.
ns are decided on a friendly
plained. "We don't want the
become worldwide," he

oviet harvest last year and
purchases of American grain
flow of American ships into
rte to an all-time high. Dur-
175, 14 American ships put
and nine at Ilyichovsk; so
the numbers have jumped
sa and at Ilyichovsk.

o American ships in Odessa
merican diplomats who have
and talked with the crew
ort that the sailors have
complaints of their own. As
e forced to wait sometimes
hor offshore before unload-
thorities send boats to bring
s too infrequently, they say,
s only once a week or so.

a No Swinging Town
e, Odessa may be a pleasant
oast's swing.
the problems are just the
"an American diplomat ob-
ything is so limited and reg-
city basically closes up at
e all Soviet cities, and these
en sailing a long time and
se."

l letting-loose place for for-
a seaman's club in an ele-
onatory building with
s and stained glass; it used
stock exchange,
evision and table tennis and
om with shelves of Lenin
bles of Communist news-
Soviet and foreign. Photo-
25th Communist Party Con-
yboy. There is a bar, but
omen who work there are
arist guides than bar girls.
ed "interpreters" and they
languages, including Eng-

deputy director, Anatoly
is that no attempt is made
flors on Communism. "This
reaction," he said, "not for-
ation." But Mr. Maznev and
seem to put a lot of effort
tours, athletic matches and
the seamen. His one disap-
that they don't like to go
much. He has never been

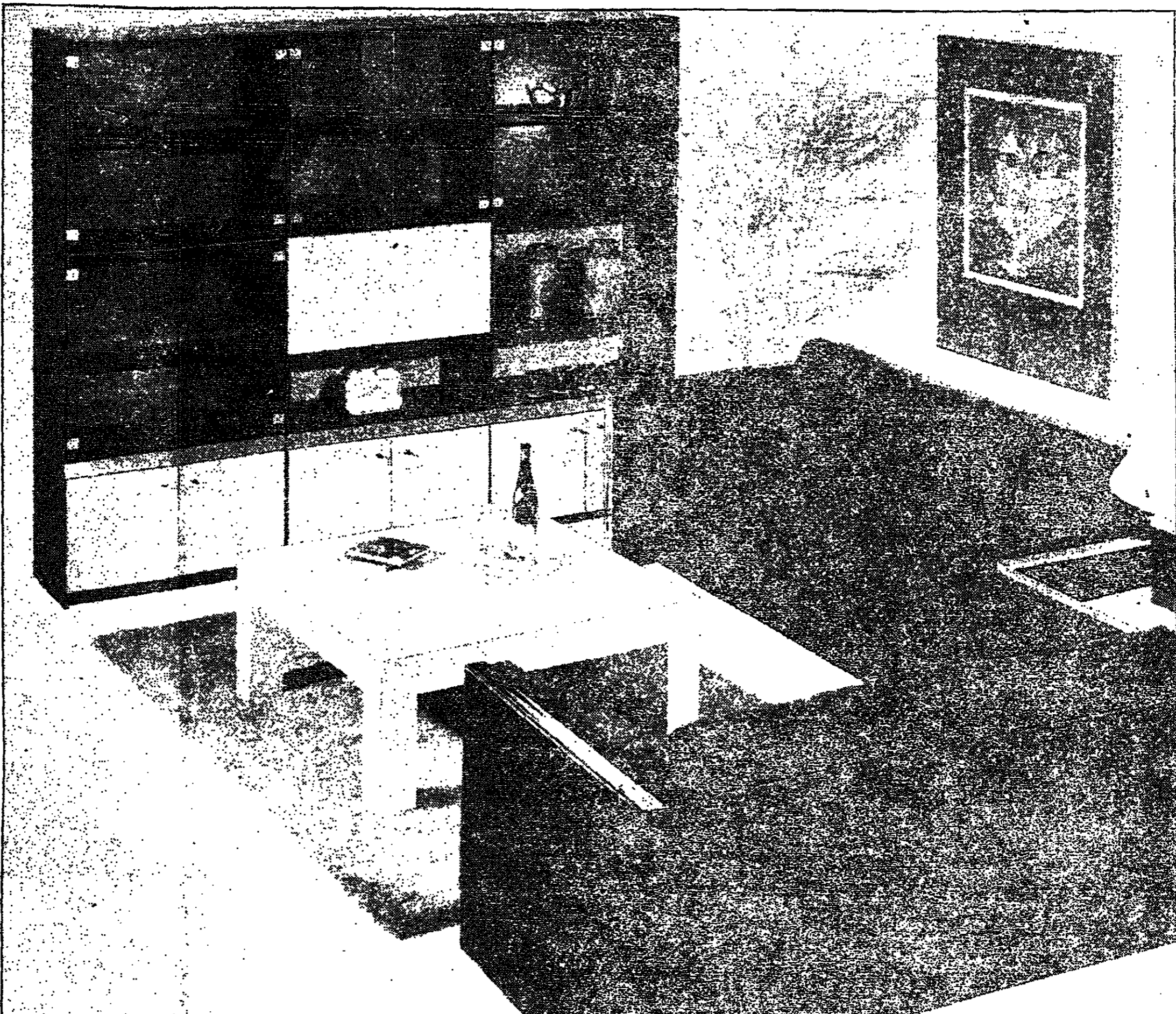
Illeg Head Resigns 1. Stormy Year in Office

D. Vt., Oct. 7 (AP)—After a
in office, Richard Graham,
Goddard College, has an-
resignation, effective next

a, attending an out-of-state
osted a letter to the college
yng he could not serve the
perimental school as well as
led. He said that the visions
e small private liberal arts
ut widely shared.
s's administration was espe-
erential last winter and spring,
er of high-level administra-

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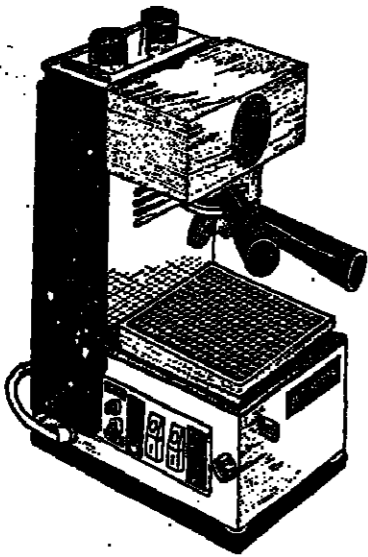


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POSTERS REPORT HUA IS CHINESE CHAIRMAN

Continued From Page 1
party and the military commission, while others seem to infer that from the earlier disclosure this morning that he now "headed" the Politburo.
Analysts were particularly intrigued by the posters that said Mr. Hua had been made head of the military commission, the party body that controls China's armed forces. That was a post held by Chairman Mao. Mr. Hua's appointment to that job could not have been logically deduced simply from the disclosure that he headed the Politburo.
But events in China this year have unfolded in such bizarre ways and with such little warning that no analysts were certain what the posters really meant.

Some wondered whether the posters could have been inspired attempts to influence the struggle for succession to Mao, like the daylong April demonstration by 100,000 people in honor of Chou En-Lai in Peking's Tien An Men Square. It was later officially announced that the demonstration had been organized by supporters of the disgraced deputy prime minister, Teng Hsiao-Ping.
If Mr. Hua indeed has been chosen chairman of the party and chairman of the military commission, those two posts along with his current job as Prime Minister would make him head of all three branches of authority in China—the party, the army and the Government, a combination that no Chinese Communist leader, including Mao, has ever held.
Whatever the actual situation, some analysts noted that Mr. Hua might be trying to minimize his appearance of authority in order to avoid antagonizing other leaders. It was Mr. Teng's blunt and forceful assertion of his own power that was a major factor in his downfall earlier this year.
The analysts were far from certain what political implications, if any, to

draw from another announcement today—that the body of Chairman Mao would be preserved in a crystal sarcophagus in a special mausoleum in Peking.
It was possible, some reasoned, that the decision to preserve Mao's body for public display represented a triumph for the "leftists." At the least, it would give them a powerful weapon to use in their battle to insure that Mao's demanding ideas on revolutionary purity and strict egalitarianism were carried out in the future.
The announcement about the mausoleum, made in the names of the Central Committee, the National People's Congress, the state council and the military commission of the party, appeared to reflect that view. The body was being preserved, it said, "in order to perpetuate the memory of Chairman Mao," and to "educate and inspire the people to carry out Chairman Mao's behests and carry the cause of the proletarian revolution through to the end."
Some saw the decision to put Mao's body on display as part of the broad effort to insure the continuity of the present leadership's continuity with the past and to give a sense of stability to China

after a year of unsettling news—the deaths of both Mr. the bitter anti-rightist political and a series of natural disasters, major earthquakes and the Yellow River.
Although the announcement that Mao's body cleared up one troubled anxious Chinese, many other signs of uncertainty recent province broadcasts of a continued divergence of social leadership over whether the moderate theme of the study, or to press attack in the party. Several provincial members to "reverse the trend" and restore the ousted deputy-prince to power.
An article in the October party theoretical journal, warned that the "bourgeois party may resort to counter armed coups and counter riots to subvert the dictatorship of the proletariat."

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صلى الله عليه وسلم

ERIOUS DISEASE
NG AFRICAN TOLL

roups Are Trying to Combat
Ailment in The Sudan—
ra Closes Its Border

MICHAEL T. KAUFMAN
Special to The New York Times

Kenya, Oct. 9—Four weeks
er who had walked from the
ndanese hamlet of Nzara to
center of Maridi was gripped
n high fever. Taken to the
hospitals, he developed a rash
thin two days.

Family came to claim the
rothers developed the same
nd died.

According to the regional
World Health Organization
William Teelock, were the first
ons of a mysterious fever
to be spreading in still small
aves through Central Africa.

Doctors at the Maridi clinic,
achable only by radio, 45
ing a Sudanese Government
r nurses and two hospital
e died there of the still-
isease, which is marked by
nd ultimate vascular collapse.

Zaire, at a Roman Catholic
niles south of Maridi, which
e the Sudanese border, more
ole have died of the disease.
yurved is remote, and news
is largely on foot. Kenyan
ginal health officials say it
ossible to compile accurate
eports from health authori-
n Kisumu, the capital of
e that as of Friday, 280
een confirmed.

ing to Avoid Panic

Not to prevent panic the
als are refraining from calling
K an epidemic. While some
the disease is similar to the
a fever, named for a town
they all caution against pre-
nosis. "Based on what little
we have," Dr. Teelock said,
may be hemorrhagic viral
our second choice is Lassa

closed its border with the
has canceled flights to the
Nine West German engineers
a road project in Maridi have
to Khartoum, as have five
French missionaries.

ones, a World Health Organi-
cian, left here yesterday for
egin medical detective work
es of the disease, whose vic-
a high proportion of medical
eople.

Physician, from the Pasteur
Dakar, Senegal, is on his way
ed area. The center for Di-
ol in Atlanta, Ga., which so-
rus of Lassa fever, has been
is assembling quantities of
is the only known remedy
ase.

Nairobi, a Scottish surgeon
eekly to remote mission hos-
eat the injured and sick ex-
eat of a growing epidemic.
een asserted that it may be
said, "But if it turns out to
ver, then that poses a wicked
e already know that hospital
xtremely vulnerable. Do you
pe of doing some good, know-
chances are better than fair
ght become sick yourself and

Who Died Quickly

Williams, a teacher now in Nai-
n Maridi when the disease
e said that the deterioration
he fever was quick. Two of
e colleagues, Arabs from the
e were stricken on the
Mr. Williams was with them
were taken to the clinic
rs later, he said, they could
d they were soon dead.

gic viral fever, which Dr.
s seems to best fit the symp-
ever been recorded in East or
ca in Pakistan.

er, which a British expert on
icine has termed the most
f currently known virus dis-
ered six years ago at a mis-
heastern Nigeria. There have
outbreaks in Nigeria, Sierra
a and South Africa. The dis-
d many doctors and nurses.

member of a Yale research
e investigations were sus-
sive of the danger.

ving developed from patients
d has proved effective, these
nive inoculation and serum
limited.

researchers have determined
e of the Lassa eruption may
the extermination of the
carrier of other diseases and
of crops. The Lassa virus is
smaller species of rat, whose
habits are aided by the brown
haller rat, a shy animal,
n habitations until its nat-
was eliminated.

Studying Specimens

Oct. 9—The first specimens
virus from the Southern
ing examined in a high-
ratory, the World Health
aid yesterday.

atory has the specialized
d staff to minimize risk.
rta may not be as high as
Sudanese figures because
may have escaped detection,
for the W.H.O. said.

Kenya Isolates Virus

Oct. 9 (UPI)—Researchers
the virus that caused the
the epidemic for the
dents for Tropical Diseases
y. He said that the virus had
ntified but that it was not
fever-type.

Setts College Gets Head

Oct. 9 (AP)—Donald J.
been named president of
Community College in
fractive Jan. 1. The appoint-
ment took place Thursday by Charles
Chairman of the Board of
Community Colleges. Mr. Do-
d Howard Community College
Md., will replace the sitting
Quinn-Tamm. Richard
He will be paid \$37,128 a

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the new world

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discover a world of buys all over the
store. We're open tomorrow—the day
Columbus Day is being celebrated—but
you also have the rest of the week to take
advantage of this sale. You'll find fresh
cargos of this-season clothes. And much,
much more. Charted here: a few of the
best buys. Sale away!

FABLED LABELS
SUITS \$142 to \$285
COATS \$180 to \$369

If you have designs on top-designer suits and
coats, praise Columbus. He's responsible for
superb savings on suits that were \$190 to \$380
and coats that were \$180 to \$530 by designers
whose labels you love to show off. Designer
Coats and Suits, Fifth Floor.

SNAPPY CITY DRESSES
\$66 and \$93

Were \$98 and \$140. Really busy women will
need at least a half dozen of these. To meet
that important somebody for lunch, to impress
other members of the board, to museum-hop,
SFA-shop, and take in all the daily pleasures of
the city. And because, somehow, you suddenly
look so great in a dress. Fifth Avenue Shop,
Fifth Floor.

A CACHE OF
CASHMERE DRESSES
50% SAVINGS

Were \$210 to \$340. Ummmmmm—you couldn't
find anything softer to put on. Or more stun-
ning than these one and two-piece styles. Lus-
cious shades, too. Knitwear, Third Floor.

THE PERIPATETIC
PANTSUIT
49.90

Was \$75. For people-on-the-go. It would pack
beautifully if you weren't wearing it all the
time. Dacron polyester knit, with pull-on pants.
Knitwear, Third Floor.

THE RACIEST CAFTAN
37.50

Was \$50. Everybody sings the praises of this
young and social designer who knows how to
combine immense practicality with incredible
femininity. Her caftan has to be special, and it
is, especially at 25% off. Collection Sport
Dresses, Third Floor.

*There have been intermediate price reductions prior to this sale.

SIX BEAUTIES
99.90 to 118.90

Were \$140 to \$180. Save 1/3 on six wondrous
suits, specially selected and now a special
price. Sport Suit Collections, Third Floor.

SOME SLEEPERS
19.90 to 69.90

Were \$40 to \$45. Long and short nightgowns
that know how to create their own little night
music. Night Dimensions, Seventh Floor.

YOUNG DIMENSION
SHOE-IN
19.90 to 29.90

Were \$30 to \$42. Country shoes, city shoes.
Comfy casuals and spiffy dressy ones. Come
size them up on your own two feet. Young
Dimension Shoes, Seventh Floor.

A YOUNG MAN'S
ADVANTAGE
4.40 to 31.40

Were \$6 to \$45. Good-looking separates that
can take the inevitable hard knocks: sport
shirts, knit tops, his beloved jeans, jackets,
jumpsuits. Boys' 8-20 and Vantage Point Fur-
nishings, Second Floor.

YOUNG CIRCLE
DAYTIME DRESSES
50% OFF

Were \$28 to \$68, now 13.90 to 33.90. All the
reasons you need to get into a dress again.
Very young styling. Young Circle, Second
Floor.

MUM'S THE WORD
1/3 OFF

On the very things mothers-to-be enjoy wear-
ing while waiting for baby. Examples: tops
that were \$14 to \$28, now 9.90 to 17.90 and the
pants to wear with them, once \$17 to \$22, now
10.90 and 11.90. Maternity Shop, Second
Floor.

CASHMERE CARAVAN
34.90 to 89.90

Were \$70 to \$180. What has more cachet than
cashmere? Cashmere sweaters which wear, as
these do, the label of Scotland's leading maker
of cashmeres. Aye, and they're at penny-
pinching prices now. Imported Sports Collec-
tions, Third Floor.

TURTLE LOVE
13.90

Was \$28. The most indispensable sweater has
a turtle neck, is soft-as-a-caress cause it's real
wool, and comes in such basic colors, you'll
want them all. Black, brown, navy, Hunter
green, and camel. Sport Separates and
Sweaters, Third Floor.

WOOL SWEATER SPREE
8.90 to 44.90

Were \$18 to \$90. Great styles, including novelty
and bulky types. At 50% savings! Knitted Tops,
Third Floor.

JUMP FOR JOY & SPEND
29.90

You'll have yourself one of those great jump-
suits—in your favorite denim—and you'll be
saving quite a bit from the usual \$45 price.
Women's Active Sportswear, 50th Street
Annex.

DRESSES AND
MORE DRESSES
17.90 to 49.90

Were \$36 to \$100. There are twenty different
styles from which to choose, and they're very
current. Spectator Sport Dresses, Third Floor.

HOORAY!
A PANTSUIT FOR 19.90

Was \$40. And that 19.90 is no typo. But do hurry.
There aren't too many of this boldly patterned
beauty in washable polyester knit. Spectator
Sport Dresses, Third Floor.

LEATHER UP
A MAN'S WARDROBE
\$169

Were \$210 to \$225. Two Pigskin leather trench
coats beautifully burnished for blustering
winds and falling leaves. Specially priced for
The Man for 10 days only. Sportswear Sepa-
rates for Men, Sixth Floor.

YOUNG DIMENSION
DRESSES
19.90 to 104.90

Were \$34 to \$158. You don't need a pocket
calculator to figure what good buys these are.
Lots of knits included. Young Dimension
Dresses, Seventh Floor.

BEST FEET FORWARD
29.90 and 39.90

Were \$38 to \$72. Shoes, shoes, shoes. The well-
heeled, the sportive, the just-what-you-really-
want. Yes, designer shoes are included, too.
Aren't you pleased? Shoe Salon, Fourth Floor.

SMART ENVIRONMENTS
FOR THE KIDS
3.40 to 45.40

Were \$5 to \$68. Everything from hard-playing,
school-smart pants, shirts, skirts, and jackets to
"jammies," underwear, and accessories.
Dresses, too. Sizes: infants, babette, toddlers,
boys' 4-7, girls' 4 to 6X, 7 to 14. Plus terrific
things from Spot for Teens, Second Floor.

SPORTSWEAR, EVERYONE?
1/3 to 1/2 OFF

Find the separate parts that lead a sporting life
in both Young Circle and Young Dimensions
Collections. Young Circle Separates were \$13 to
\$45. Now 5.90 to 21.90. From 1/3 to 1/2 off.
Young Circle, Second Floor. Young Dimensions
Separates were \$26 to \$68. Now 16.90 to
44.90 at 1/3 off. Young Dimensions, Seventh
Floor.



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FAMILY COURT IS CITED AS VASTLY IMPROVED

Backlog of Cases Cut 60 Percent In 15-Month Period, Study Says —New Procedures Adopted

By CHARLAYNE HUNTER

Under new leadership, widely criticized New York City Family Court has experienced a "turnaround" marked by a 60 percent decrease in the case backlog during a 15-month period ending last April, according to a study made public yesterday.

The court, which has jurisdiction over such proceedings as adoption, foster care, child abuse, juvenile delinquency and child support, has over the years been charged with poor management, overcrowding, long delays and insensitivity. However, as a result of new management procedures, "it's a different court than it was three years ago," according to Richard F. Coyne, vice president and chairman of the Economic Development Council Task Force, under whose auspices the study was conducted.

One-Time Saving Realized

In addition to increased productivity, which occurred during a period when the court experienced a 27 percent decrease in staff, the caseload reduction represented an estimated one-time saving of up to \$6.8 million, Mr. Coyne said.

Further, he asserted, the disposition of cases at the same level as last year, with 200 fewer people, represented a projected annual saving of some \$4 million.

A 74-page report of the study, the first major investigation of the court's operations by an independent agency since the court's inception in 1962, was prepared by business executives on loan from Morgan Guaranty Trust Company and Mobil Oil.

The council that sponsored the study is a nonprofit organization of businessmen who undertake such projects as a public service. The court study was done at the request of "just about everyone," including state and city administrative judges, Mr. Coyne said.

More than half of the 64 recommendations in the report, some of which deal with and are critical of related agencies, have been implemented by Joseph B. Williams, who was appointed deputy administrative judge in charge of the Family Court in May 1974.

Clear Lines Established

"He has established clear lines of authority, and was not afraid to be unpopular," said Mr. Coyne, referring to the heavy-set 55-year-old former Model Cities Administrator under Mayor John V. Lindsay. "That's made all the difference."

In addition to Judge Williams, the report also cited the Family Court supervisory judges, a new executive officer and key court personnel.

One of the more controversial recommendations, but one that accounted in part for the substantial reduction in backlog cases, according to Judge Williams, was the more frequent rotation of judges among the five counties.

The previous practice of a judge remaining most of the year in his own, all-purpose part, "accountable to no one but himself," had been demonstrated as being often "inoperative," the report stated.

A subsequent plan of a month's stay in a part was criticized by the task force because it would "limit the ability of the judge to prevent attorneys from continually postponing a case on weak excuses, limits his ability to follow-up on cases, destroys continuity and weakens accountability."

But, according to Judge Williams, who subsequently modified the plan to three months—a month longer than recommended in the report—the more frequent rotation has had the impact of ferreting out cases in the backlog by bringing fresh points of view to the same problem by a different judge and of moving them to quicker resolution.

Lone Delays Are Discovered

"We found cases with no fact-finding of up to two years old," Judge Williams said. "We don't need more than 90 days to fact-find and decide whether we have jurisdiction in the matter."

During the 5-month course of the study, the backlog of 50,158 cases was reduced to 19,776.

While cutting the backlog, Judge Williams said he also had reduced the "astronomical" court calendars of the judges, who used to start with some 40 cases a day. They now start with about 20 a day.

This reduction, he said, had the effect of cutting down on unnecessary adjournments, and speeding dispositions of cases by giving the judges more time to hear more cases. As a result of the judge's involvement in the rotation process, Judge Williams said he had also gained information from feedback and observation that would lead to a uniform standard procedure for judges in handling routine cases. That will have the effect of cutting down on and eventually eliminating wide disparities in procedures.

Judicial manpower, however, continues to be a serious problem both in the view of the task force and of Judge Williams, particularly in light of a recent legislative mandate to establish an additional designated felony part by Oct. 16.

There are, for example, five vacancies on the bench, with 34 judges sitting and 89 authorized.

Recommendations Are Detailed

Other findings and recommendations of the Task force report include the following that can be brought to bear to have the bringing of whatever pressure new Bronx Courthouse completed. (Physical conditions at the existing facility were said to be "appalling.")

The establishment of a follow-up procedure to insure that status reports concerning neglected children are filed in a timely way. A review of the Task Force found that no reports were received in any of the cases it reviewed.

The provision of written instructions to the Bureau of Child Welfare Case Workers on how to testify and properly document and present cases.

An increase in security personnel. In addition to Mr. Coyne, the Task Force members were John Carroll, assistant first vice president of Morgan Guaranty Trust Company; Laurie Machson, president of the bank; and John Doyle of Mobil Oil.

Let Us Entertain You

Roberta Peters



Rita Moreno



Vivian Reed



Celeste Holm



Monique Van Vooren

Panel Members: Dr. Benjamin S. Frank, M.D., and author of "Dr. Frank's No Aging Diet." (Dial Press), Barry Farber, renowned WOR radio personality, Pepe Sifton, President of Inner City Broadcasting.

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6TH FLOOR AUDITORIUM

Celebrity Hostess: Celeste Holm, star of stage and screen and recently seen on television in "Captains and The Kings" and soon to be seen on "Columbo".

Panel Member: J.B. West, author of "Upstairs at the White House". Mr. West was the White House butler for 33 years.

An exciting discussion will take place on the parties they've given and attended, covering the gamut of contemporary social scenes.

SATURDAY, OCTOBER 16
"MONEY MANAGEMENT WORKSHOP"
6TH FLOOR AUDITORIUM

A special Gimbels seminar will be conducted by Dee Dee Ahern, a specialist on women's economics. A \$5 fee will cover the lecture, workbook and refreshments. Register in person in the Book Department, Sixth Floor.

Topics for discussion:
• Attitudes and habits affecting financial decisions
• Learning about money sources
• Tools and techniques to achieve financial goals
• Preparing for unexpected crises
• Systems for planning and controlling your economic life.

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MONDAY, OCTOBER 11
"BE A GREAT HOSTESS"
6TH FLOOR AUDITORIUM

Celebrity Hostess: Roberta Peters, coloratura, Metropolitan and Solo Recital Opera Star.

Panel Members: Dr. Ari Kiev, professor of psychology and prominent psychiatrist. Alexandra Stoddard, author of "Style for Living".

The seminar and discussion will investigate the psychological, social and business implications connected with "Why you should want to improve your Hostessing Techniques."

Topics for discussion:
• Benefits you can derive from being a "dynamite" hostess
• The art of the right mix of people
• How do guests judge a hostess

TUESDAY, OCTOBER 12
"THAT SPECIAL PARTY"
8TH FLOOR KITCHEN

Celebrity Hostess: Rita Moreno, star of the new motion picture, "THE RITZ."

Panel Member: Bill Sattan, noted environmental interior designer. Producer and director of rock opera "Genesis".

Bill Sattan will create party scenes and table settings tailored to the individual personalities of each of our celebrity hostesses. Tables will be on display all week in the 8th floor china area.

Topics for discussion:
• "That Special Presentation" and how to set up for it.
• What to buy, how to buy, and how to make do with what you have for a picturesque party theme.

WEDNESDAY, OCTOBER 13
"FOREIGN FOODS GONE AMERICAN"
8TH FLOOR KITCHEN

Celebrity Hostess: Vivian Reed, star of Broadway musical, "BUBBLING BROWN SUGAR".

Panel Members: Mrs. Maisie Kridiwy, general manager of Shezan, the new "in" Indo-Pakistani restaurant. Mrs. Faith Stewart-Gordon, proprietor of the Russian Tea Room. Irene Kuo, proprietor of Ginkgo Tree.

The panelists will present a great exotic feast, from appetizer to dessert. A discussion will take place on preparation and where to market when planning a party menu, with interesting sidelines into the presentation of foreign foods. Recipes of these dishes will be included in a recipe booklet, which will be available to our audience with samples for tasting.

THURSDAY, OCTOBER 14
"GO EXOTIC...FOODWISE, THAT IS"
8TH FLOOR KITCHEN

Celebrity Hostess: Monique Van Vooren, star of stage and screen and soon to be seen on a t.v. special "An American in Portugal."

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DOUBLE CANCERS RIMED ON INCREASE

Doctors Say Patients Treated
in One Form of the Disease May
Develop a Different Type

By JANE E. BRODY
Using numbers of cancer patients
to develop second and some-
times primary cancers, medical re-
searchers reported here last week
tall buildings that attract more
a bolt of lightning, the research-
ers said, some persons apparently are
struck more than once by
different cancers, sometimes in
the same organ and sometimes in entirely
different parts of the body.

Dr. Hubert H. Humphrey, who had
his bladder removed Thursday to treat
a cancer that arose in that organ,
said more than 30,000 patients re-
portedly have developed multiple can-
cers. Humphrey's first bladder cancer
developed in 1973 with high doses of
radiation.

Current concern about multiple
cancers is largely testimony to the fact
that lives of more and more cancer
patients are being extended long enough
for a second cancer to develop. When
patients died within a year or two
of diagnosis, multiple cancers were a
rarity.

5 to 10 Percent Affected
Recently, according to Dr. David
Schottenfeld of Memorial Sloan-Kettering
Cancer Center, 5 to 10 percent of cancer
patients go on to develop a second
cancer. Some patients who have lived into
old age have developed as many as four
distinctly different cancers.

Researchers who addressed the two-
fold increase at the cancer center here
pointed to susceptibility to the develop-
ment of multiple cancers was influenced
by factors such as a hereditary predis-
position to cancer, prolonged exposure to
causing agents and the very therapy
used to treat the patient's first can-
cer.

Greater understanding of the causes
of multiple cancers is expected
to explain how cancers start and to
provide vital clues to cancer pre-
vention and early detection.

Charles G. Moertel of the Mayo
Clinic said, the causes of cancer "which
are in patients with single lesions
brought out in bolder relief in
patients with multiple cancers."
Common Cause Hinted

For example, Dr. Schottenfeld said,
patients who have had breast cancer face
an increased risk of later developing ova-
rian cancer, and vice versa, suggesting
two cancers may share a com-
mon cause.

He added that multiple cancers were
not random, or chance, events but
occurred in a predictable fashion.

For example, he explained, "we
find that patients who are heavy smok-
ers have a significantly in-
creased risk of developing a second pri-
mary cancer of the oral cavity, pharynx,
and esophagus. If such patients
are carefully treated for a first cancer,
they should be carefully monitored for
second cancers, since early detection is
associated with a high cure rate."

In addition, a growing awareness of
the approach to treating some
cancers is now looking to re-
duce long-term hazards of modern
cancer therapy that uses high
radiation and anticancer drugs,
which may cause as well as cure

Radiation-Linked Cancers
Though Mr. Humphrey's second can-
cer did not occur soon after the first to
be caused by radiation therapy,
but a significant percentage of pa-
tients who receive such treatment for a
first cancer, including Hodgkin's
disease, have been found to develop radi-
ation-induced cancers five or more years
later. Frederick Li of the Sidney
Hillman Cancer Center in Boston reported
that 15 children successfully treated
for cancer at the Boston center had
developed a second unrelated
cancer within 20 years after treatment
for their first cancer, Dr. Li said.

Dr. Arsenau of the National Cancer
Institute called this observation "a
troubling compliment to the tremen-
dous progress of modern medicine has had
in curing Hodgkin's disease and other
cancers."

He added that while researchers must
continue on reducing the long-term
hazards of cancer therapy, "concern over these
hazards should not deter the use of aggres-
sive therapy, which is responsible for
the ability to cure half of children
with cancer."

Inherited Susceptibility
Cancer prevention, Dr. Louise C.
Gail of the University of Texas System
Center in Houston pointed out
that some persons were born with an
inherited susceptibility to
cancer. For example, some people possess
a gene that activates cancer-causing
agents such as tobacco smoke and increases
the chances of getting smoking-related
cancers of the lung and larynx.
Persons with a known hereditary pre-
disposition to cancer should be warned
of exposure to known carcinogens.
"Environmental agents interact with
susceptibility," she said.

Who Was Crushed on IRT Purse-Snatching Identified

A woman who was crushed to death
when she was knocked between a
platform and a Grand Central Termi-
nal moving IRT train during a
rescue attempt has been identi-
fied as Mrs. DePaola, 34, of 3470 Wilson
Ave. in the Bronx.

Identification was made by the
husband, Robert, yesterday.
Mrs. DePaola, 34 years old, had
worked at the Block Handbags factory at
14th Street.

She is seeking a positive iden-
tification of the purse-snatcher, who
jumped from between the cars of a
No. 5 Lexington Avenue ex-
press and grabbed the strap of Mrs.
DePaola's shoulder bag.
The force of the blow knocked her over
the side of one of the cars. She
was still holding her bag, was dragged
along the platform. At that point
she dropped her bag, and she fell be-
tween the platform and the side of the
train.

Investigators asked that anyone who saw
the accident call 826-3245.

We asked 13 women one question:

"Do you like men to wear cologne?"

Now every man in town should heed their answers.



The panel consisted of blonds,
brunettes and one red-head.
Ages: 21 to 40-plus.
Careers: secretaries, artists, full
time wives-and-mothers, and of
course a copy-writer or two.

And here's what they said:
"Yes."* Every mother's daughter
of them. That's **surprise #1**.
We had expected a couple
of "what's the matter with good
old soap and water?" hold-outs,
because nobody knew we were
researching this ad on
Royal Copenhagen
cologne. So, to scent or not to
scent is no longer the question.

Now listen to what else
they said.

"But I can't stand those
sweet, sickly smells."
"Most men don't know how
to use fragrance. **Whee-oo!**
A little goes a long way"

"When it's **too** strong, I
suspect I'm going to have to
fight him off all during the date."

And that's surprise #2.
Women have super-sensitive
noses. They're as fussy about
the fragrance you wear as
about their own. So, in the
opinion of the panel, it
behooves you to choose
carefully, and use **sparingly**.

How to use? Just a small
splash. Don't take a bath in it.
Carry a spray cologne in your
briefcase for touch-ups. Or stay
with the after-shave only. (Same
scent, just lighter.)

What to choose? Royal
Copenhagen smells clean, crisp
and out-doorsy. Not heavy,
never super-macho.

Where to buy? Altman's
Men's Store, naturally. You'll
find our men's fragrance area
has grown bigger and better,
because we paid attention to
the panel, too.

* If you include the lady who
said "I like men, period."



**Royal Copenhagen
umbrella special**
Men's self-folding, nylon
umbrella in Royal Copenhagen
blue with emblem. Yours for
only 5.00 with any purchase
of Royal Copenhagen
grooming aids listed below.
Offer ends November 6th.

After-Shave: 2-oz. 5.50, 4-oz. 8.00, 6-oz. 10.00.
Cologne: 2-oz. 6.00, 4-oz. 9.50.
Spray Cologne: 2-oz. 7.00, 4-oz. 9.50.
Rope Shower Soap: 5-oz. Bar, 5.50.
Danish Shave Lather: 6-oz. 3.50.
After Shave Balm: 4-oz. 6.00.

B Altman & Co

Men's Store, main floor,
Fifth Avenue, White Plains, Manhasset, N.Y.,
Short Hills, Ridgewood/Paramus, N.J., St. Davids, Pa.

SCIENCE BODY PLANS MORE ACTIVIST ROLE

American Association Takes Steps
to Increase Public Understanding
by Broadening Its Activities

By BAYARD WEBSTER

The American Association for the Advancement of Science, often criticized for its reluctance to actively promote a better public understanding of science and for its "above-the-battle" attitude toward controversial scientific questions, is preparing to assume a more activist role in American society.

The association, best known as the publisher of the prestigious scientific journal *Science* and as the world's largest interdisciplinary science organization, has recently inaugurated or is planning a variety of activities that, according to its executive officer, William D. Carey, will bring about a "shift of behavior in the association."

The 128-year-old organization has more than 113,000 members. Through its 300-odd affiliated scientific and academic societies, it is estimated to have contact with some two million people and its annual meeting attracts scientists from all over the world.

New Departures Planned

"We are planning to go beyond the confines of the journal and the annual meeting," Mr. Carey, a former White House budget adviser said. Among the association's new departures, are the following:

¶The yearly publication, distribution and sale to the general public of up to 10 "readable" books or long pamphlets on scientific developments.

¶A series of seminars, already under way, on regional scientific matters, each organized at the request of local groups on such problems as pollution, biomedical research and death and dying.

¶A program of several meetings a year with representatives of the industrial and business sectors to explain and interpret Federal science policy. The first such meeting was held in New York last month.

¶Sponsorship of the publication of *Interiencia*, a bimonthly scientific journal to be distributed in Latin American countries. The second issue is now in circulation.

TV Advisory Group Weighed

In addition, the association is investigating the possibility of forming a group to advise commercial television networks, which often present "wrong scientific information to the public both in entertainment programs and in commercials," Mr. Carey said in a telephone interview.

Noting also that Federal science funding was swinging more toward applied science, Mr. Carey said it was important that the public and industrial sectors be better informed about the Government's science policy and how it affected them. The association, he added hoped to play a more active role in bringing different segments of society closer together.

Observers have noted that with the appointment of Mr. Carey as executive officer a year ago, and the selection of Emilio Q. Daddario, the head of the Office of Technology Assessment, as incoming president in January, the Washington-based association will have two non-scientists running it for the first time in the memory of staff members.

Mr. Carey said that while the association would become more involved in the policy and practical applications of science than in the past, it would still devote the majority of its effort to reporting on pure science and scientific developments in its weekly journal. "This will still be the lifeline of the association," he said.

35 SELECTED AS MEMBERS OF SPACE HALL OF FAME

ALAMAGORDO, Oct. 9 (AP)—The first 35 members of the International Space Hall of Fame range from the astronauts who left earth to the theoreticians who made the journeys possible.

The 35 space pioneers chosen were announced this week by Dr. Frederick Durant of the Smithsonian Institution during ceremonies dedicating the new concrete and glass facility at Alamagordo.

Nine of the 35 were from the Soviet Union. Eight were from the United States and eight were from West Germany. Austria contributed three and France two. One each came from Great Britain, Hungary, Italy, Rumania and Switzerland.

They were nominated by the International Academy of Astronautics, with headquarters in Paris. Final selection was made by the New Mexico Governor's Committee of the International Hall of Fame.

Among those honored were Yuri Gagarin, the Russian who made the first manned space flight, aboard *Vostock I*, on April 12, 1961; Neil A. Armstrong of the United States, who was the first man to step on the moon's surface July 16, 1969; Aleksei A. Leonov of the Soviet Union, the first man to leave the security of his spacecraft for a walk in space on March 18, 1965, and Robert H. Goddard, who launched the first liquid-fueled rockets 50 years ago, first at Auburn, Mass., and later in the Eden Valley near Roswell, N.M.

Labor Department Expanding Its Programs for Apprentices

WASHINGTON, Oct. 7 (AP)—The Labor Department announced today a program to expand apprentice training programs beyond the construction industry is an effort to open up new job opportunities.

Labor Secretary W. J. Usary Jr. said that the program would more than double the amount being spent on the department's current programs. He added that apprentice programs would be set up in the health, automobile repair, mining, petroleum and government sectors.

Mr. Usary said that the new program was being initiated "at President's Ford's direction," adding:

"We anticipate a strong expansion of jobs in the months ahead, including jobs in skilled occupations. An improved and broadened apprenticeship system can play an important role in enlarging the supply of skilled workers that our economy needs."

The department now spends about \$12 million a year on apprentice-training programs, with about 290,000 persons in seven occupations, mostly construction, participating.



WOLFGANG
VOLLBRECHT

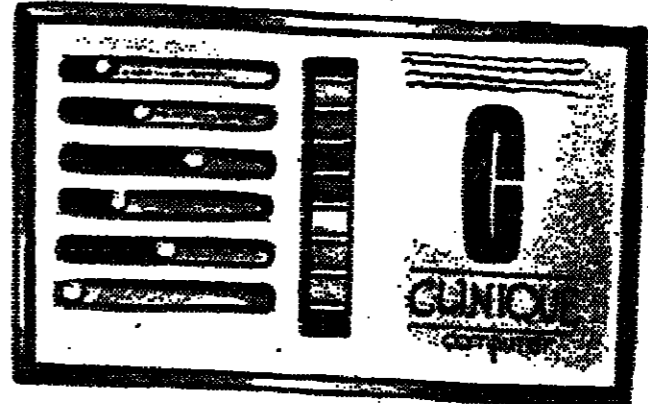
we like to think of
clinique colour rub as
liquid radiance.

Introducing Colour Rub. Clinique's new, utterly see-through skin tint. Like a tender watercolour, it washes you in blush so fragile, you can wear all four shades. All over. Whenever you need a bit of subdued lighting — the kind that looks like it radiates from within. So sheer, one must approximate where it leaves off — and you begin. Colour Rub. Pure glow from cheek to chin...anywhere a wispy tendril gathers along a graceful curve of temple. A beautiful base for other blushers. Or all by itself. In three gentle shades — Ripe Peach, Natural Glow Rub, Deep Blush — and one razzle dazzler called Gold Rub. And like all things Clinique, each one is allergy tested and fragrance free. 1 ounce 6.50.



Cosmetics, Street Floor and Clinique on Three, New York,
and all fashion branches,

Clinique. The total system of advanced cosmetic skin care. At its heart — the unique Clinique Computer. Programmed by a group of leading dermatologists, it asks eight questions essential to determining your skin type and the proper Clinique products and procedures just for you. The regime — three minutes in the morning and three at night. The result — better looking skin, radiant and ready for Colour Rub. Ask one of our experts to program something beautiful tomorrow... behind the Clinique Counter.

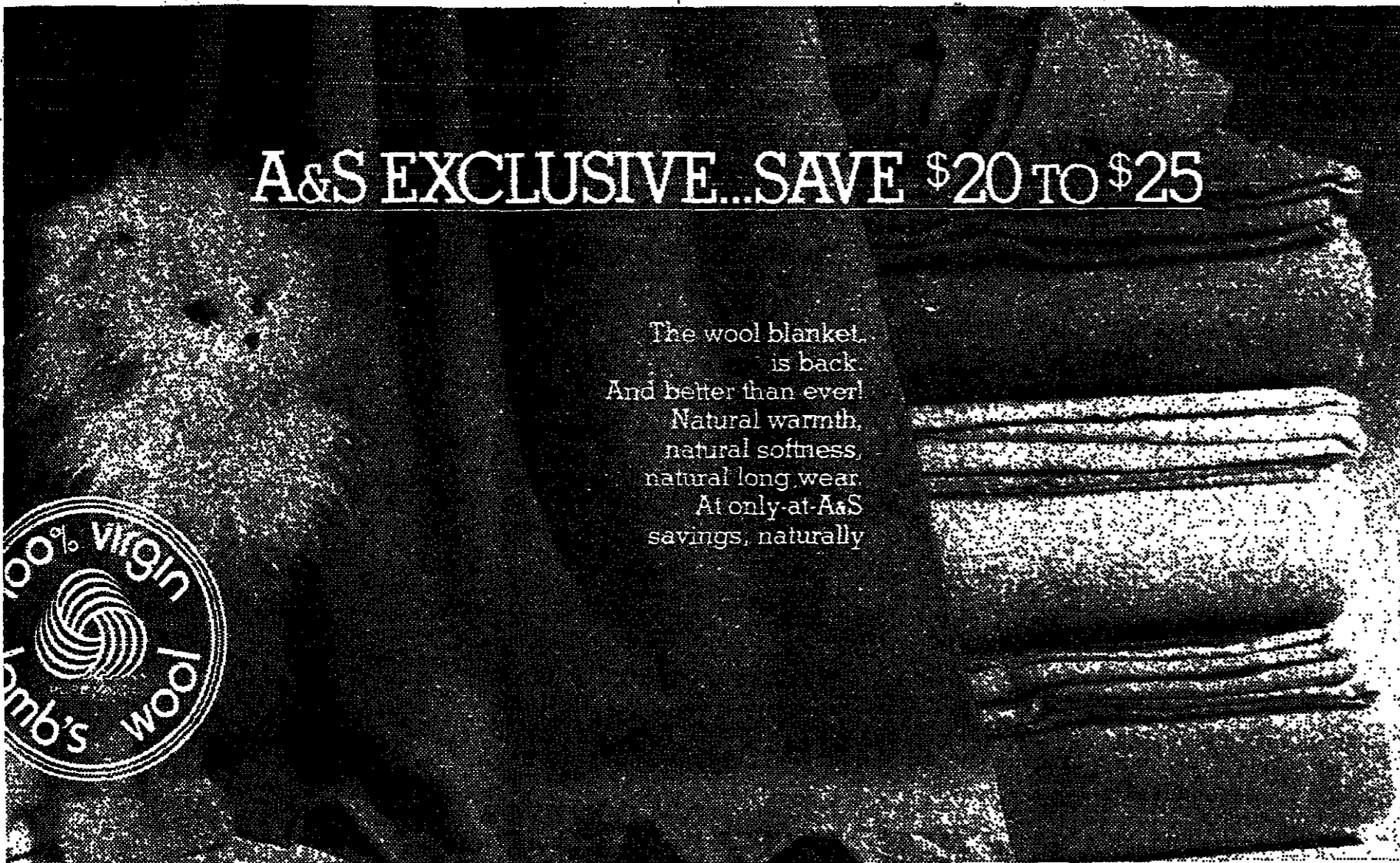


bloomingdale's / clinique

1000 Third Avenue, New York, 355-5900. Open late Monday and Thursday evenings.

A&S COLUMBUS DAY SALES

A&S OPEN SUNDAY 12 TO 5 P.M. except Paramus and Woodbridge... All A&S stores open late Monday nights



A&S EXCLUSIVE...SAVE \$20 TO \$25

The wool blanket is back. And better than ever! Natural warmth, natural softness, natural long wear. At only at A&S savings, naturally.

NORTH STAR "ZEPHYR" LAMBS' WOOL BLANKETS

twin, 66x90" **\$30**
regularly \$50

Full, 80x80" regularly \$60 \$37
Queen/King, 108x90" regularly \$75 \$50

Remember the famous "Zephyr"? (you may have the one your grandmother bought!) No artificial anything, but pure virgin lambs' wool that stays woolly, even after washings. Nylon bound, and in brilliant new colors and velvety suede finish to look as warm as they feel: BLUE, MINT, PEACH, LIGHT GOLD, WHITE Wool, the way to stay warmer this winter (and the next... and the next...)

Blankets (080)



CARPET YOUR BATH... SAVE 40% TO 45%

from original prices

ABRAHAM STRAUS

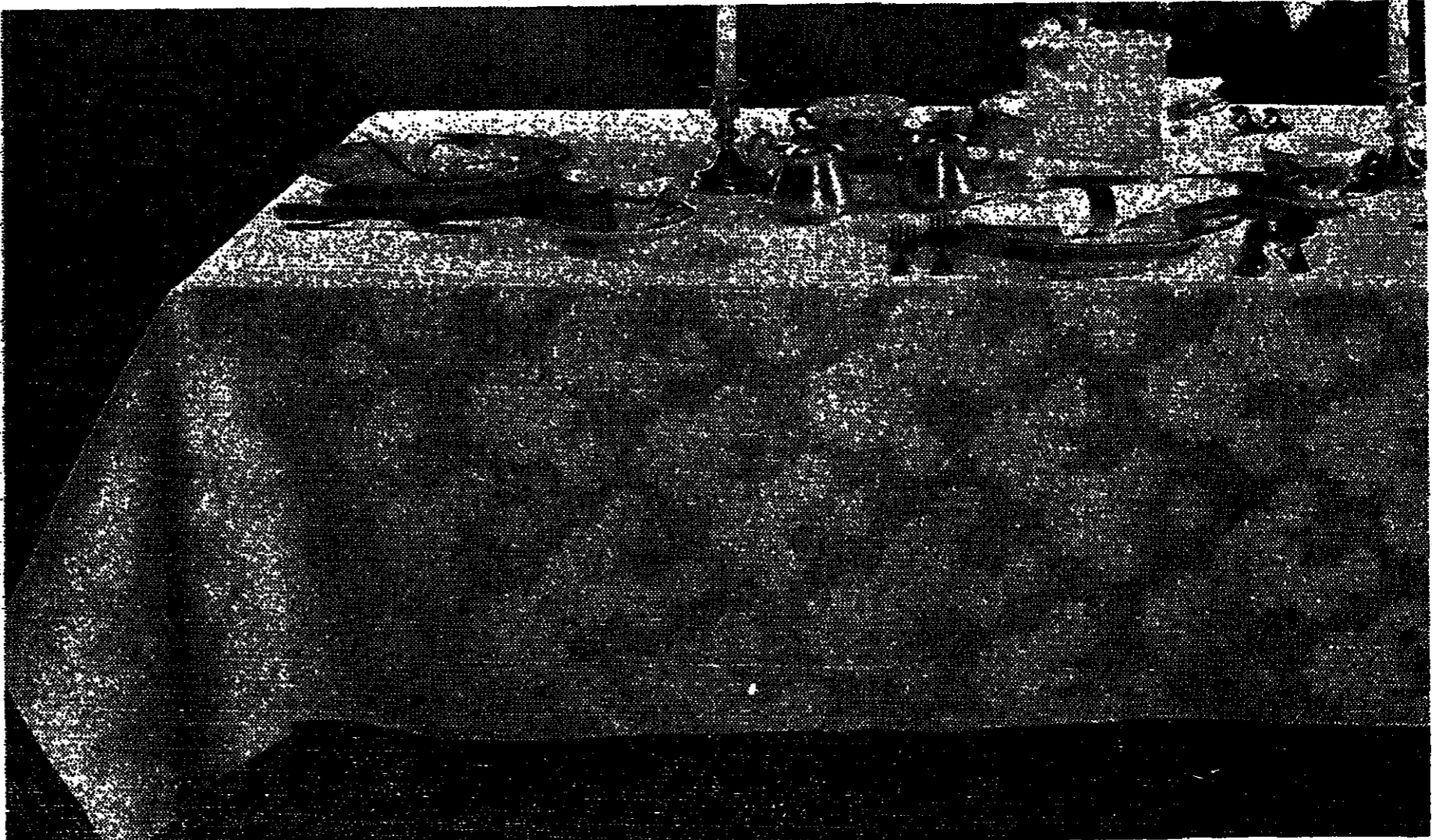
FIRST QUALITY LUXURY WALL-TO-WALL CARPETING... 12 BRILLIANT COLORS

5x6' **20.99**
originally \$38

5x8' originally \$50 29.99
Lid covers, originally 4.95 3.75

Bury your toes in inches of thick, thirsty Lustersoff® polyester pile, what luxury. And it costs so little now! Skid-proof Duragon® backed and made to machine wash. In its own vinyl zip bag. In brown, cognac, spearmint, pink, suede, sky blue, dark blue, navy, champagne, gold, gray and black. By Evans.

A&S Towels (064)



WULPTURED LOOK SAVE 42% TO 50%

WOVEN FLORAL NO-IRON TABLECLOTHS... SOIL RELEASING

52x70" oblong or oval **7.99**
regularly \$14

SALE
30" oblong... regularly \$18 9.99
36" oblong or oval... regularly \$20 9.99
round... regularly \$18 9.99
104" oblong... regularly \$26 12.99
skin... regularly \$2, each 1.25

Wers for dinner! Charming leno weave cloths (g) beauty to every occasion... and they're so easy. Machine wash and dry. Stains whisk away. 70% cotton, 30% polyester in white, brown, beige, yellow.

A&S Table Linens (062)

PARCEL STRIKE TAXES POSTAL FACILITIES

Overtime, Extra Help and Added Processes Help More Piles of Packages, Despite Delays

Working overtime with extra help and added facilities, the United States Postal Service is laboring to move mountains of parcels dumped on it since a strike paralyzed United Parcel Service along the Eastern Seaboard three weeks ago.

Postal spokesmen report delays of three to four days in the delivery of parcels in the affected area, which stretches from Maine to the Carolinas, consisting of 14 states and the District of Columbia. They say that other services, such as first-class mail, have not suffered.

Eighteen-thousand members of the International Brotherhood of Teamsters—drivers and parcel-processing employees—struck U.P.S. on Sept. 18, and as of yesterday no talks were scheduled to put an end to the walkout.

Because of a different contract expiration date, the union workers did not strike in New York City and Westchester County and on Long Island. But the shutdown of United Parcel, the largest private carrier of parcels, in the surrounding region has severely taxed postal facilities here as well.

3 to 4 Times Volume

"We're swamped, up to our ears," said Harry Nigro, the postal director in Jersey City, where the Northeast regional bulk mail center is situated. "We're handling three to four times the volume we usually do for northern New Jersey, eastern New York State and all of New England. We're working 20-hour days, seven days a week, and we've put on 1,600 temporaries throughout the region."

According to postal officials, the service had to send two trainloads of parcel-laden trailers to be sorted at bulk mail centers in Des Moines, Iowa, and Kansas City.

"Our volume is up 100 percent generally, and it's tripled and quadrupled in some places," reported James H. Byrne, Assistant Postmaster General for communications in Washington. "In New York City alone, it's up 150 percent over normal. There, we'd be handling 400,000 parcels a day normally, but now we're handling a million parcels a day."

On 10-Hour Shifts

He said that the Postal Service had put its employees on 10-hour shifts at facilities handling parcels and reactivated processing centers not normally in use. A total of 3,123 temporaries had been put to work as of last Wednesday, he said.

While postal officials at some locations voiced the hope that the flood of United Parcel business might provide some badly needed additional revenue for the Postal Service, Mr. Byrne was less optimistic.

He said that a long U.P.S. strike in New York City two years ago was a "losing proposition" for the Postal Service and that a shorter one in the Middle West "showed what could be considered a profit." But Mr. Byrne added that the overtime costs of a long strike now, along with the "wear and tear," could put the final results into the red.

"It's far too early to tell whether the Post Office will make a profit from it," he said. "Our present concern is to keep the mails moving."

Effect on Christmas Mail

As the strike continued, business began to make their shipments of Christmas merchandise through the mails, and officials said that deliveries of Christmas presents that usually swamp post offices around Thanksgiving would be seriously hampered if the strike dragged on into next month.

One of the sticking points in the labor dispute has been job security, as the union described it, or unacceptable "featherbedding rules," in the words of a management spokesman.

Meantime, the strikers receive \$25 a week in strike pay and what work they can get from other private truckers.

"I can see things through the mortgage this month, but I'm going to have to play it by ear next month," said Michael Slickney, an employee at the U.P.S. facility in Stamford with a one-year-old house in Stratford and four children to feed. He reported that, having a tractor trailer license, he could get some work from trucking companies.

In past strikes, United Parcel workers were able to work as temporaries for the post office, but a new no-layoff policy ended that by assuring temporary positions to regular part-timers on the Postal Service's rosters.

Saxe Jury Retires for Evening After First Day of Deliberations

BOSTON, Oct. 7 (AP)—A jury of six men and six women deliberated for less than three hours today without reaching a verdict in the murder and armed robbery trial of Susan E. Saxe, who was an antiwar activist.

The jury announced at 4:30 P.M. that it would retire for the evening.

After meeting for a little more than an hour the jury had asked Superior Court Judge Walter McLaughlin to hear the testimony of two key prosecution witnesses regarding the 1970 robbery of the State Street Bank.

Miss Saxe, 27 years old, a former Brandeis University honor student, is charged with the robbery in which a Boston patrolman, Walter Schroeder, was shot to death.

Science Writers for The Times And Washington Post Honored

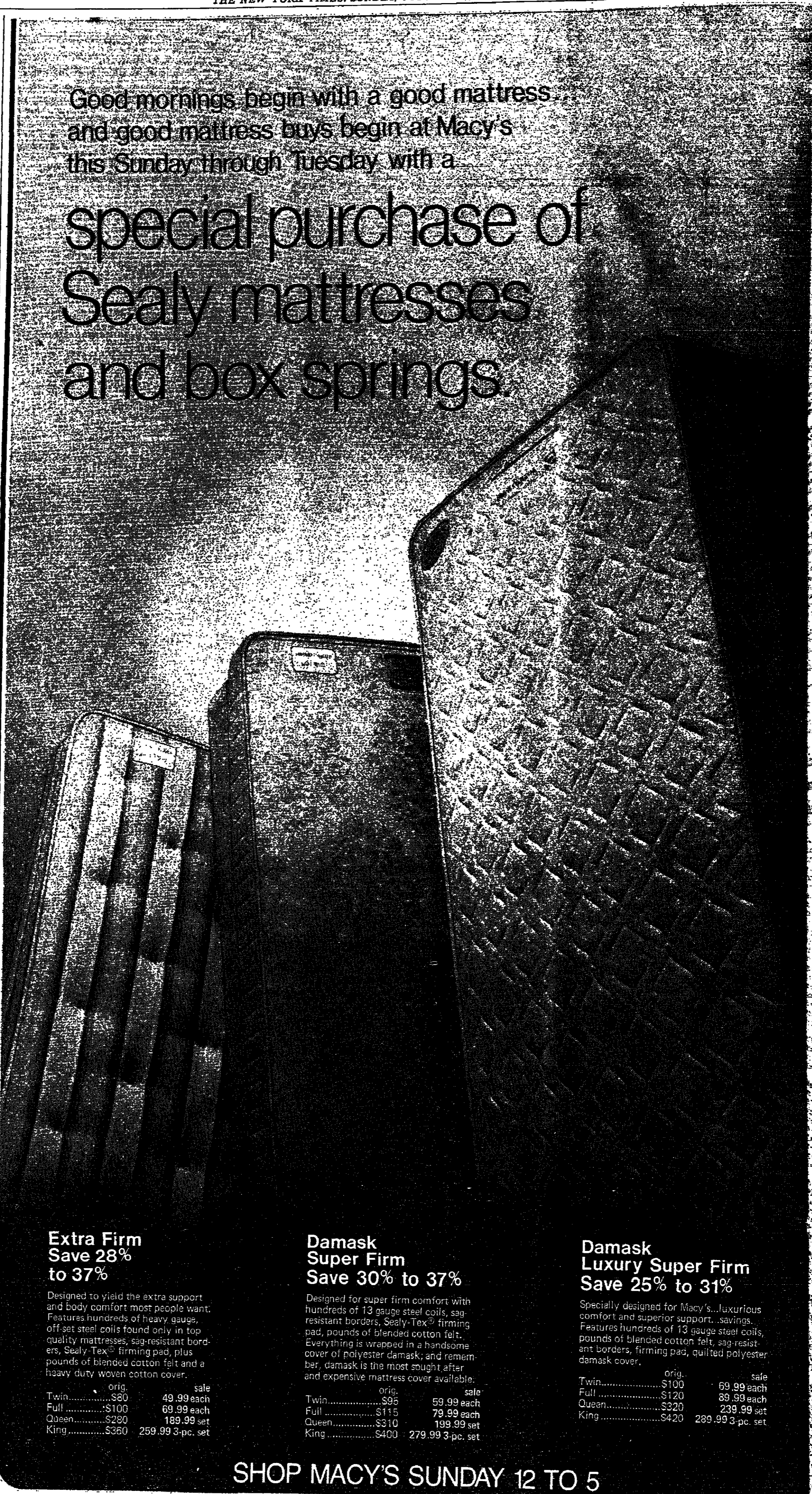
Walter Sullivan of The New York Times and Stuart Auerbach of The Washington Post have been selected as winners of the fourth annual Science-in-Journalism Competition sponsored by the National Association of Science Writers.

Mr. Sullivan and Mr. Auerbach will each receive \$1,000 and a medalion. In addition, certificates will be presented to their newspapers by the association.

Mr. Sullivan, who is science editor of The Times, was cited for his series of articles on the ozone layer. Mr. Auerbach, a medical-science writer for The Post, won his award for an article on the future of genetic engineering. The awards will be presented to the winners on Nov. 15 in Galveston, Tex., during an association symposium.

Good mornings begin with a good mattress and good mattress buys begin at Macy's this Sunday through Tuesday with a

special purchase of Sealy mattresses and box springs.



**Extra Firm
Save 28%
to 37%**

Designed to yield the extra support and body comfort most people want. Features hundreds of heavy gauge, off set steel coils found only in top quality mattresses, sag-resistant borders, Sealy-Text[®] firming pad, plus pounds of blended cotton felt and a heavy duty woven cotton cover.

	orig.	sale
Twin.....	\$80	49.99 each
Full.....	\$100	69.99 each
Queen.....	\$280	189.99 set
King.....	\$360	259.99 3-pc. set

**Damask
Super Firm
Save 30% to 37%**

Designed for super firm comfort with hundreds of 13 gauge steel coils, sag-resistant borders, Sealy-Text[®] firming pad, pounds of blended cotton felt. Everything is wrapped in a handsome cover of polyester damask; and remember, damask is the most sought after and expensive mattress cover available.

	orig.	sale
Twin.....	\$95	59.99 each
Full.....	\$115	79.99 each
Queen.....	\$310	199.99 set
King.....	\$400	279.99 3-pc. set

**Damask
Luxury Super Firm
Save 25% to 31%**

Specially designed for Macy's...luxurious comfort and superior support...savings. Features hundreds of 13 gauge steel coils, pounds of blended cotton felt, sag-resistant borders, firming pad, quilted polyester damask cover.

	orig.	sale
Twin.....	\$100	69.99 each
Full.....	\$120	89.99 each
Queen.....	\$320	239.99 set
King.....	\$420	289.99 3-pc. set

SHOP MACY'S SUNDAY 12 TO 5

Mattresses (D.414). Phone orders accepted any day, any hour. Mail, too! In NYC: 971-6000. NJ: (toll free) 800-221-6822. New Haven: 203-624-9211, (elsewhere in Conn.: 1-800-922-1350), or call your nearest Macy's phone order number. Sent within delivery area only. No COD's. Add sales tax. Macy's Herald Sq. 9th Fl., and your Macy's, except Flatbush.

Macy's

صحننا من الامم

INCREASE IN PUBLIC JOBS CALLED AID TO ECONOMY

Study Says Government Outpaced Private Sector in Hirings

Many of the 2,091,000 Americans who began work since the United States tumbled into recession three years ago can thank public employment, according to a union study.

The study, by Joint Council 16 of the International Brotherhood of Teamsters, showed that a 1.2 percent increase in private-sector payroll employment in the three years ended last July was mainly the result of a 10 percent increase in governmental employment, the Associated Press said.

In absolute numbers, the changes were 766,000 workers hired in the private sector—excluding farm workers, private household workers, the self-employed and unpaid family workers in family business—and 1,323,000 added to governmental payrolls.

"President Ford is in error if he believes that personal income tax cuts, business investment credits and business incentives generally should receive the major praise for the modest recovery from the recession we have thus far had," said Nicholas Kisburg, legislative director of Council 16 and an adjunct assistant professor at Fordham University.

"The simple truth," he said, "is that most of the credit must go to the stimulation given to the economy by the massive and potentially dangerous increases in state and local government employment."

Agency Supplied Statistics

The study was developed from data made available by the United States Labor Department's Bureau of Labor Statistics. It bridged the period from before the start of the recession—generally said to have begun in November 1973 and to have bottomed out in June 1975—to the present.

The increase in governmental employment included 358,000 more local and county jobs, a gain of 11.1 percent, the study said, while state governments increased their employment by 371,000, or 13.3 percent, and the Federal Government added 96,000 workers, or 3.6 percent.

"In short," Mr. Kisburg said, "what we really had was a modified implementation of the Humphrey-Hawkins bill, whatever the merits of that proposal may or may not be, financed by those levels of government in our Federal system least able to afford it."

Of the 16 largest industrial states, only California, Texas and Wisconsin showed increases in private jobs in the three-year period, and the public-employment growth rate outpaced that of the private sector in all three.

Only eight states—Alaska, Kansas, Nevada, New Mexico, North Dakota, Oklahoma, South Dakota and Utah—experienced larger growth rates in the private sector than in governmental employment, industrially, and they are relatively small.

Johnson Wax Chief Says Shift to Nonfluorocarbons In Aerosols Has Worked

WASHINGTON (UPI)—A year ago last summer Johnson Wax announced it was no longer using fluorocarbon gases in its aerosol sprays because of the controversy over damage to the atmosphere.

Recently, the head of the company, Samuel C. Johnson, said that the switch worked and that most other American companies could probably do the same thing.

Mr. Johnson said he did not know the details of the rest of the industry where fluorocarbon gases still are used, but "any major company should be able to do it, given a two-year lead time." A recent report by the National Academy of Sciences found a possible link between fluorocarbon use and depletion of the earth's protective ozone layer. The report recommended an additional study period of up to two years on the subject.

"It was easy for us," Mr. Johnson said of his company's decision. He said it had taken nine months to remove fluorocarbons from all the company's products worldwide.

At the time, fluorocarbons accounted for only about 5 percent of the total propellant Johnson used. The company had been moving away from them for cost reasons, in addition to the safety question.

"There were some companies which were not very happy with us, but sometimes we do our own thing, and this time we did our own thing," Mr. Johnson said during the company's recent annual meeting in Washington.

On the more general question of aerosols with other propellants versus pump sprays, Mr. Johnson said he did not believe aerosols would ever not be used. He said talk two or so years ago that aerosols were on their last legs was "a typical male prediction of what a female will do."

Nonetheless, he said, his company has moved in the direction of new non-aerosols, including a hand pump version of Pledge, its spray furniture polish.

Coast Guard Says Boat Spilled Jet Fuel Off the Coast of Alaska

ANCHORAGE, Oct. 7 (AP)—Between 130,000 and 300,000 gallons of jet fuel were spilled when the tanker Sealift Pacific ran aground in Cook Inlet, the Coast Guard said today.

"The fuel that spilled is believed to have dissipated," the spokesman said.

The military Sealift Command vessel was carrying 175,000 barrels of fuel when it ran aground Tuesday near Nikishka, damaging at least nine of its 21 cargo tanks. Each barrel contained 42 gallons of the light oil product.

Officials said that high winds last night caused the vessel to drift about a half-mile, but that it had been reanchored more securely about 2½ miles from Nikishka. The Sealift Command said that the remaining oil was being pumped into barges for transportation to Anchorage and storage in Government tanks.

Senators Meet Peking Aide

HONG KONG, Oct. 9 (Reuters)—Deputy Prime Minister Li Hsien-nien today met two Democratic Senators, Mike Mansfield of Montana and John Glenn of Ohio, the Peking radio reported. The broadcast said Mr. Li had a friendly talk with the Senators but it did not report details of the discussions.

Macy's giant Columbus Day TV and stereo spectacular

\$139 less!

\$105 less!

Panasonic 19" solid state color TV with digital channel readout sale \$385
Orig. 379.95
19" pict. meas. diag.

RCA 25" solid state color console. Special purchase sale \$565
Orig. \$699
25" pict. meas. diag.

A Great Buy 19" solid state color TV with many features sale \$279
19" pict. meas. diag.

Quasar 19" black/white solid state portable television sale \$130
19" pict. meas. diag.

Add 3.50 delivery for TV's up to and including 19" screens. \$5 for larger sizes. Sorry, no mail or phone, no COD's on TV's.

sale \$295

sale \$100

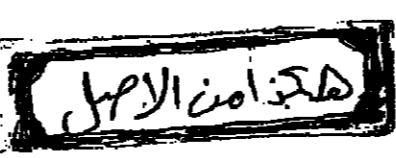
***85 less! Pioneer 4-pc. system featuring the new SX-450 receiver.**
Pioneer SX-450 AM/FM stereo receiver delivers 15 watts continuous power per channel, min. RMS at 8 ohms, from 20 Hz to 20,000 Hz with no more than 0.5% total harmonic distortion. Not only enough power for the average size listening room, but Pioneer SX-450 delivers outstandingly clean, low-distortion sound. Has a BSR 2260BX full size automatic record changer with ADC magnetic cartridge, diamond stylus, cueing control and dust cover. The 3-way air suspension speaker system has an 8" woofer and circuit breaker protection against speaker blowouts. (D. 110) . sale \$295 if purchased separately \$380

Kings Point AM/FM stereo with phono and 8-track player
Multiplex receiver has illuminated blackout circular vernier turning dial, stereo indicator lamp, separate bass and treble slide controls. Stereo headphone jack up front. Built-in stereo 8-track player has automatic tape program change. Pushbutton manual program changer, tape channel indicators. Full size automatic record changer has automatic shut-off after last record is played. Stylus pressure adjustment. Stereo ceramic cartridge with sapphire stylus. Low mass tubular tone arm. Automatic tone arm lock. Matched speakers are in 14½" high enclosures. (D. 110) . . . sale \$100 Add \$3 for delivery. (D. 110)

Come see! Come learn! Macy's Audio 77 now!

Music Center (D. 110) TV Center (223/271) 5th Fl. Herald Square and the Macy's near you. Write or phone for stereos, any day, any time: NYC: 971-6600. NJ (toll free) 800-221-6822. New Haven: 203-624-9211. Elsewhere in Conn. (toll free) 1-800-922-1350 or call your nearest Macy's phone order number. COD's for mail and phone orders only for stereos, within delivery area. Add sales tax. Sent within delivery area only.

SHOP MACY'S SUNDAY 12 TO 5



AROUND THE NATION

COURT ACCUSED DOUBLE STANDARD

Jeans Say Justices Grant Double Standard to Groups They Favor But Deny It to Others

Viking Moves

To Study Soil

PASADENA, Calif. (AP)—A group of law students and professors today accused the Federal courts of a "double standard" under which the courts favor groups that it favors the search for access to those it disfavors.

The pictures showed several inches to the

Scientists are still

The dirt under

Under Joint Sponsorship

Gurney Will

This Week on

ORLANDO (AP)—

Mr. Gurney

George

Mr. Gurney

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PROSECUTORS

Justice Warren E. Burger

Chief Justice and has frequently

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I BUY DIFFERENT THINGS IN DIFFERENT STORES



"My necklace?" From B. Altman's"



"My gloves came from Bloomingdale's."

It's that time again! The one day of the year when every store becomes a coat store.

In fact, you'd be hard pressed to decide which store really has the best values and widest selection.

Maybe this will help:

On Columbus Day, or any day, coats are our reputation, our something special, our "thing."

If you didn't know it before, it's something you might want to discover during this annual tradition of coat sales.

There's simply no better day to get exactly what you want. Because for coats, it's Ohrbach's!

Today. And always.

- Coats shown are all-wool blanket fabrics:
- The Long Blanket Print Coat. Red with black border only. \$175.
- The Hooded Jacket. White with beige stripe only. \$85.
- The Jacket. Frogged (toggle) closing, red with black border only. \$125.

"I bought my sunglasses at Saks."



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New York City Budget Cuts Affects Education of Handicap

"In spite of the fact that I dislike gym, I do hope that Mr. Marvin Wasserman will be able to come back." That is how 15-year-old Bonnie Ziet started her letter in a recent language exercise at Intermediate School 237 in Flushing, Queens. Also expressing concern about the loss of the specially trained physical-education teacher was her classmate, Phyllis Green, who wrote, "I like to tell you that you bumped the wrong person for gym."

The cutbacks—in money, staff and services—by the Board of Education have probably had a greater effect on Bonnie and Phyllis than on most other public-school students because both girls are among the city's 41,000 handicapped students.

Students requiring special education suffer from a wide range of handicaps: brain damage, mental retardation, emotional disturbances, physical handicaps and, in the case of Bonnie and Phyllis

and others, "learning disabilities," such as dyslexia and other perceptual problems.

The school board's division of special education says that its current budget of \$195 million, while \$10 million more than last year, falls \$22 million short of the amount needed to provide minimum services. And while the number of registered handicapped students increased by 4,000 in the last year, the number of special-education teachers decreased from 6,000 to 4,500.

As a result, critics say, many special-education classes now have nearly twice the number of students they had last year and many classes now have teachers who have no experience with teaching the handicapped.

In the last two weeks the criticism has increased as parents, teachers and administrators from Queens have been holding meetings and trying to get a

letter and telephone campaign under way to remedy the situation.

Following a recent meeting between School Chancellor Irving Anker and five representatives of 100 parents who were demonstrating outside his Brooklyn offices at 110 Livingston Street, a spokesman for the Chancellor said: "It is impossible to do the most desirable things, because there just isn't enough money."

He said, however, that officials would try to find ways to reduce the number of students in special-education classes, even though this might mean transferring students from some schools to form a class in a centrally located school. But he added: "There probably isn't anything we can do right now to satisfy the parents."

An angry parent, Shirley Kaplan, whose 12-year-old retarded son Jeffrey is being transferred from Public School 115 to P.S. 191, was outside among the demonstrators as Mr. Anker spoke.

"We want education, not just Mrs. Kaplan said. "If we see kind of treatment, we'll be where we were 30 years ago in ment of the handicapped."

A placard reading "Anker: Schools Will Be Mini-Whittier" carried by Jean Medlin, whose old daughter is retarded.

"We don't want them transferred to a centrally located school. We don't want crowded classrooms. If these children given an education, how can contribute to society?"

Thus, for the time being at Mrs. Kaplan and other parents, 237 will probably have to do a specially trained physical teacher, other handicapped students have to do without their home and shop teachers and still out in reading and speech classes. 21 students rather than with mended 10 or 12.

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POLICE OFFICERS REMAIN SUSPENDED

Commissioner Won't Lift Order— Face Departmental Trial Conduct at Demonstration

New York City Police Department officers who have been suspended for disorderly conduct and force against their superiors during a demonstration to protest deferred pay raises refused to come in the form of a deputy Philip R. Michael, the deputy commissioner for trials, who held a hearing at Police Headquarters for the officers yesterday. Officers Allen O. Ekberg, 35, and Anthony Eusano, 30, were among four officers who were arrested last Wednesday night in Madison Square Garden to stand trial. No date for a trial was set yesterday, but both officers will face suspension without pay if they are found guilty.

Weaving Scores Ruling

Commissioner Michael's ruling was criticized by Douglas D. Weaving, president of the Patrolmen's Benevolent Association, which represents New York City's 18,000 policemen and which had led last week's protests at Madison Square Garden and elsewhere. "I regard this as an overreaction on the part of the department," Mr. Weaving said. "I don't think the department did good faith, and I assume without that such lack of responsibility department's part will only further frustrate police officers."

Weaving was supported by Edward Rappoport, chief counsel to the P.B.A., who appeared on behalf of two police officers. Police Department is taking the situation and blaming it on these officers," he said, referring to the demonstration in which protesters marched 25 blocks from Madison Square Garden to the East 51st Street house where officers Ekberg and Eusano had been after their arrest. The demonstrators, clearly angry, had threatened to free them forcibly. Mr. Rappoport's arguments were rebuffed by Commissioner Michael, who said the charges against the two officers were "serious."

Police Aide Admits Use of Undercover Agent in Strike

SOLE, Mass., Oct. 8 (AP) — A police department official denied allegations that a Federal agent had tried to incite violence in a strike. Charges were made by Alex R. Markley, an organizer for the United Brotherhood of Carpenters and Joiners of America. Markley has said that Alcohol, Tobacco and Firearms Division agents used an undercover agent in the strike here. Montouri, special agent in charge of the New England office of the FBI, said an undercover agent was used in the Markley case, but he denied any actions were perfectly legal.

Bill Shows That Moynihan Rep. Abzug by 10,000 Votes

NY, Oct. 8 (UPI) — Daniel P. Moynihan defeated Representative Bella Abzug by less than 10,000 votes in the 14 Democratic Senate primary, a Board of Elections report showed that Mr. Moynihan received 33,697 votes, and Mrs. Abzug 24,000 votes.

Carter Won 2d Debate, Roper in Survey Assert

Jimmy Carter defeated President Ronald Reagan in their second debate Wednesday night by a margin of 50 percent to 49 percent, according to a telephone poll conducted for Newsweek magazine by the Gallup organization. The poll conducted by telephone on Wednesday and Thursday nights with 1,000 voters, found 15 percent of voters said neither candidate had won the election. In earlier polls, one for The Associated Press, the other by Burns Roper for the Public Broadcasting System, Mr. Carter the lead by smaller margins. The AP poll, conducted by Research Services of Radnor, Pa., on Monday, had 38.2 percent of voters favoring Mr. Carter and 34.6 percent favoring President Reagan. The Roper-FBS poll, conducted on Sunday, had 40 percent of voters favoring the Democrat and 30 percent favoring the Republican.

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Albany Agency Criticized on Bronx Hospital Staffing

By JUDITH CUMMINGS
The State Health Department's offer to certify North Central Bronx Hospital if it draws its medical staff from Misericordia Hospital, was attacked yesterday by critics who charged that the state was attempting to scrimp on operating costs at the expense of the poor people whom the new \$100 million hospital was built to serve. Opening of inpatient services at the controversial hospital has been held up for weeks in an impasse between the state and the Health and Hospitals Corporation that involves the spending policies of the municipal hospital system.

Some doctors employed at North Central under an interim contract allege that Misericordia, a smaller facility, could not offer as high a level of service or quality of medical staff as Montefiore, the voluntary hospital preferred by the corporation's board as a source of doctors. "The municipal system is being asked to accept less than first-rate medical service," according to Dr. Nella Shapiro, a junior attending physician in surgery at North Central, working through an interim affiliation with Montefiore. "A lot of people who are working here because they wanted to work in a major institution won't go to Misericordia," she contended.

Milton F. Kirchman, a board member of the Hospitals Corporation, said many on the 15-member panel had questioned the large proportion of foreign-trained physicians on the Misericordia staff, in the belief that training in the United States was generally superior. Mr. Kirchman accused the state health Commissioner, Robert P. Whalen, of attempting to "take over the administration of the city hospital system." A spokesman for the corporation said its president, Dr. John L. S. Holloman, was in the process of polling the board members on how to respond to the commissioner's move.

ROLE OF MALICE CURBED IN LIBEL DAMAGE SUIT

NASHVILLE, Oct. 8 (UPI)—The State Court of Appeals has held that a private individual no longer has to prove malice to collect libel damages from a newspaper. In a unanimous ruling on an appeal of a Memphis case, the court held that a plaintiff must prove only that a newspaper did not use "reasonable care" in publication of an article. Overturning a trial court decision, the high court held that a woman was entitled to a full jury trial of her suit contending that she had been libeled by an article published in the Memphis Press-Scimitar in 1971.

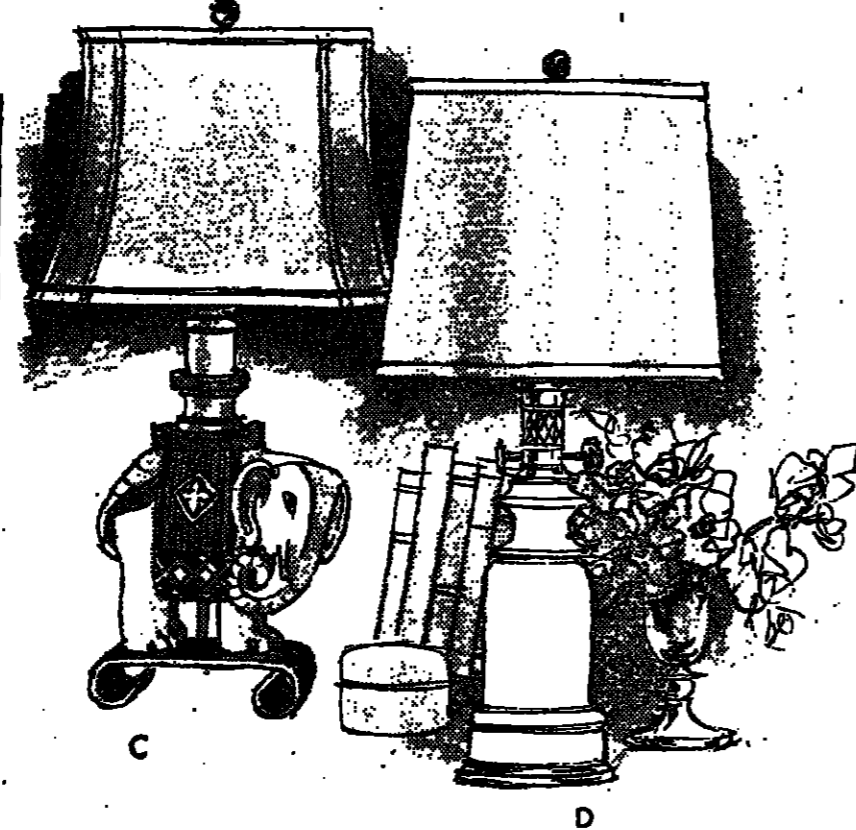
The woman contended that she had been "libeled by insinuation" in an article that the court said stated that she had been shot by another woman who found her husband at the victim's home. In the original trial of the case, a Shelby County judge ordered the jury to rule in favor of The Press-Scimitar. The appeals court ruled that the jury should have made its own decision without instructions from the judge. In a decision written by Judge Charles Near of Memphis, the appeals court said the term "malice" had been given various definitions in previous court cases. "We choose now to reject and to inter the word 'malice' without ceremony, tears, or mourning," the decision said.

Gift for Journalism Tee
MINNEAPOLIS, Oct. 7 (AP)—Retired chairman of the Minneapolis Star and Tribune Co. announced yesterday that he is to give the University of Minnesota in the next five years, \$1 million to strengthen the university's journalism and journalism education.
Break-in at Senator's
WASHINGTON, Oct. 8 (AP)—Ramsay, administrative assistant of New Jersey, said Friday it was the last two nights. He said that no papers were mis-

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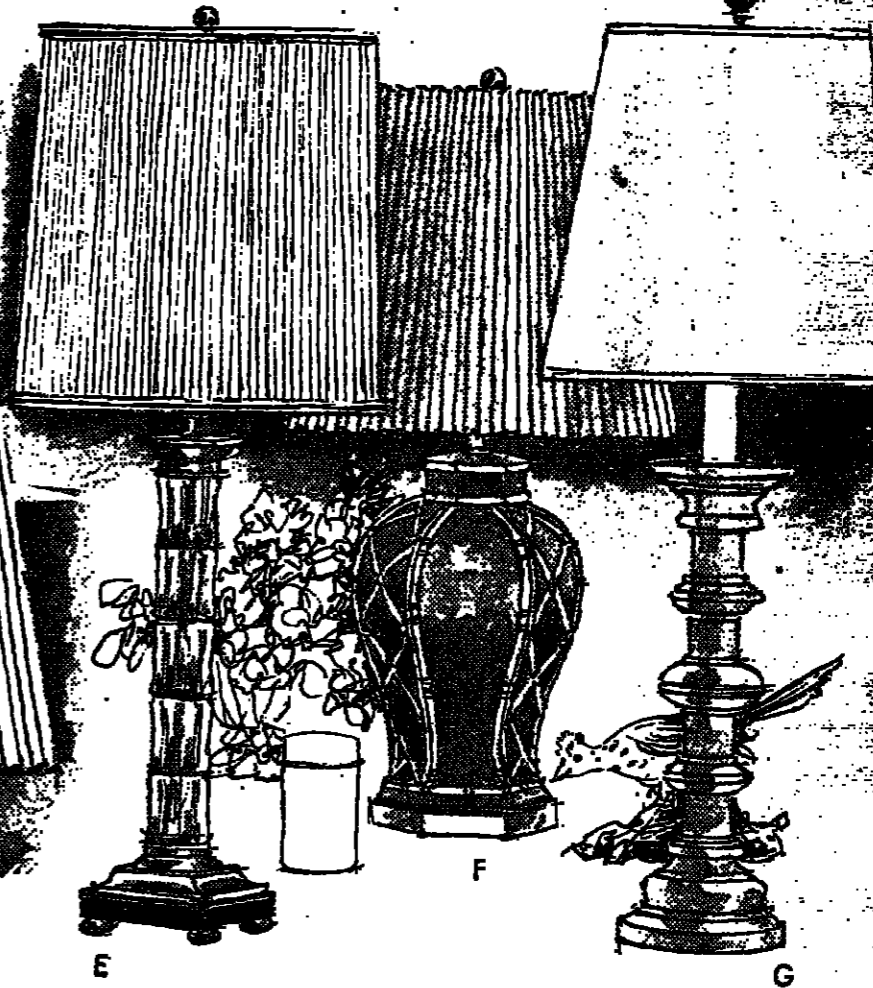
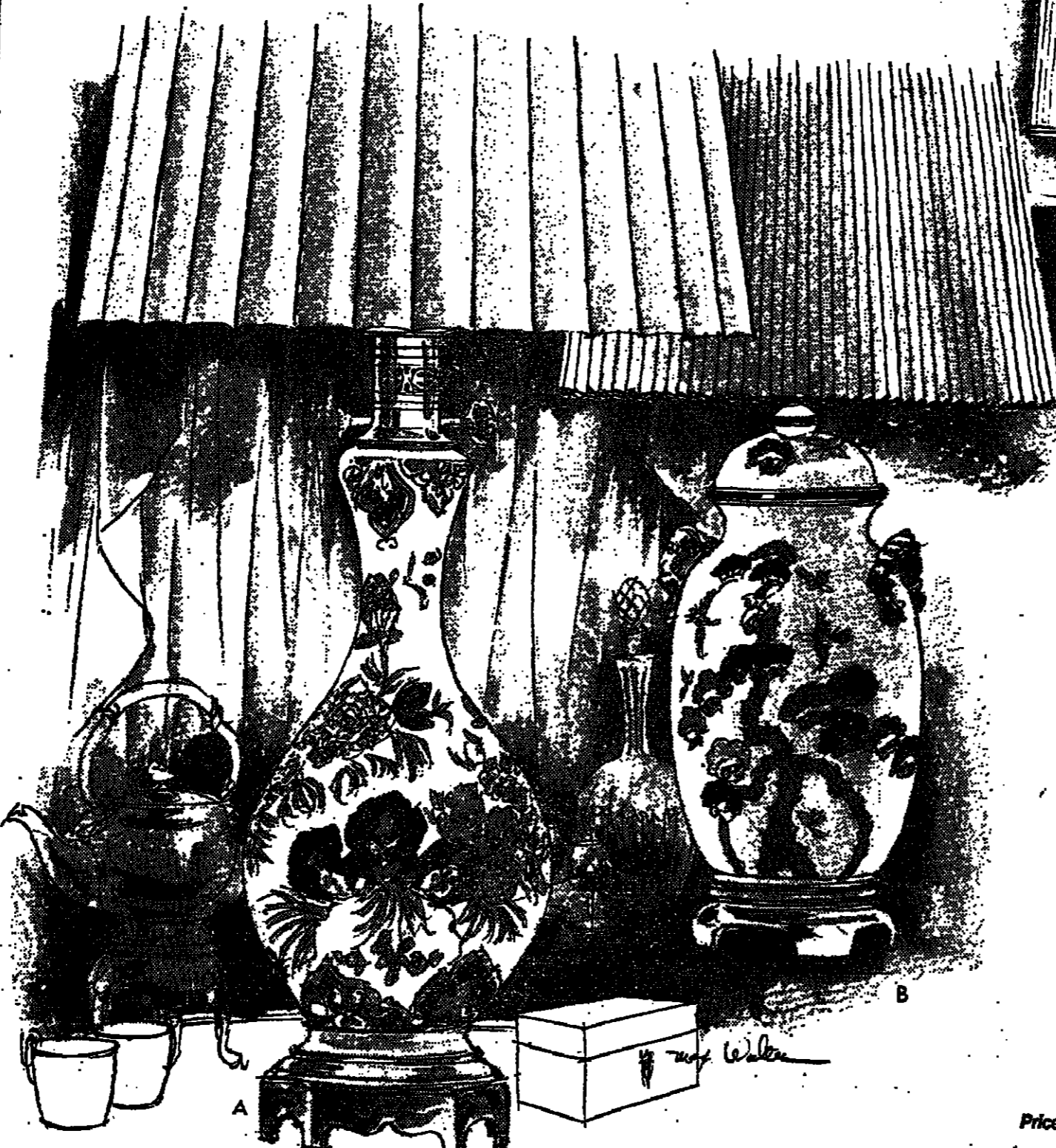
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PSYCHIATRISTS TIED TO MEDICAID ABUSES

they have uncovered alleged abuses such as the following:
 ¶At some clinics, psychiatrists freely dispensed valium and other drugs to narcotics addicts who were reportedly under methadone treatment. Swarms of addicts were said to have thronged neighborhoods where such clinics were opened. "The word quickly gets around among addicts in the street," Dr. Reich said. "So they go from place to place, picking up drugs."
 ¶Some clinics extensively employed nonphysicians, but billed Medicaid for psychiatrists counseling. For example, Dr. Reich said, one center, which employed only one full-time psychiatrist, charged Medicaid \$100,000 for services that were actually performed by nonmedical personnel who should have been supervised by a licensed psychiatrist but were not.

¶One hospital clinic billed Medicaid for \$1,000 for showing a movie to psychiatric patients, saying it was entitled to reimbursement under existing Medicaid rates, which vary from hospital to hospital.
 ¶Several psychiatrists submitted bills to Medicaid that were not supported by detailed records.

Questionable Bills Returned
 In fact, the Health Department, which assists the city's Department of Social Services in monitoring Medicaid payments to providers of medical services, is so concerned over questionable records, according to Dr. Paris, that in the last two days alone it returned bills totaling more than \$70,000 to psychiatrists be-

cause of "serious questions" relating to itemized expenditures.
 But Dr. Reich said yesterday that the city was equally concerned over time allotted by psychiatrists in the free-standing clinics and in hospitals to Medicaid patients because there was no regulation requiring a precise itemization of patient treatment.

He disclosed that the city would propose to the state this week a new regulation requiring a minimum of 20 minutes a patient for psychiatric counseling before a bill could be approved for payment by Medicaid.
 In a related development late Friday, the Health Department reached agreement with the Greater New York Hospitals Association under which individual hos-

pitals would review all ambulatory care given to psychiatric patients under Medicaid.

Currently, a Federal law requires only that such a review be made by hospitals of their hospitals.

"Our reviews of treatment of Medicaid psychiatric patients will be continually audited by the city and the state," said Dr. Joseph English, head of the psychiatric department at St. Vincent's Hospital and chairman of the executive committee for mental health services of the hospitals association.

Mr. English said in an interview that he supported the city's drive to eradicate Medicaid abuses in psychiatric care and that the review agreement was "an important development" in such efforts.

Man Held in Death Threats

SACRAMENTO, Calif., Oct. 9 (UPI)—William M. Griffith, who says he is a member of the Charles Manson group, has been arrested on charges of sending threatening letters to President Ford and Gov. Edmund G. Brown Jr., the Federal Bureau of Investigation announced yesterday. An F.B.I. spokesman said letters received by Mr. Ford, Mr. Brown and members of the San Diego Women's Parole Board threatened them with death if three Manson followers, Lynette Fromme, Sandra Good and Susan Murphy, were not released from prison.

Gift for Journalists
 MINNEAPOLIS, Oct. 9 (UPI)—A group of newspaper editors and reporters here today announced that they would give the University of Minnesota \$1 million to strengthen its journalism and news programs.

Break-in at Senate
 WASHINGTON, Oct. 9 (UPI)—A break-in at the Senate chamber here today was blamed on a group of anti-communists who tried to force the passage of a bill to strip the Senate of its power to confirm and remove judges.

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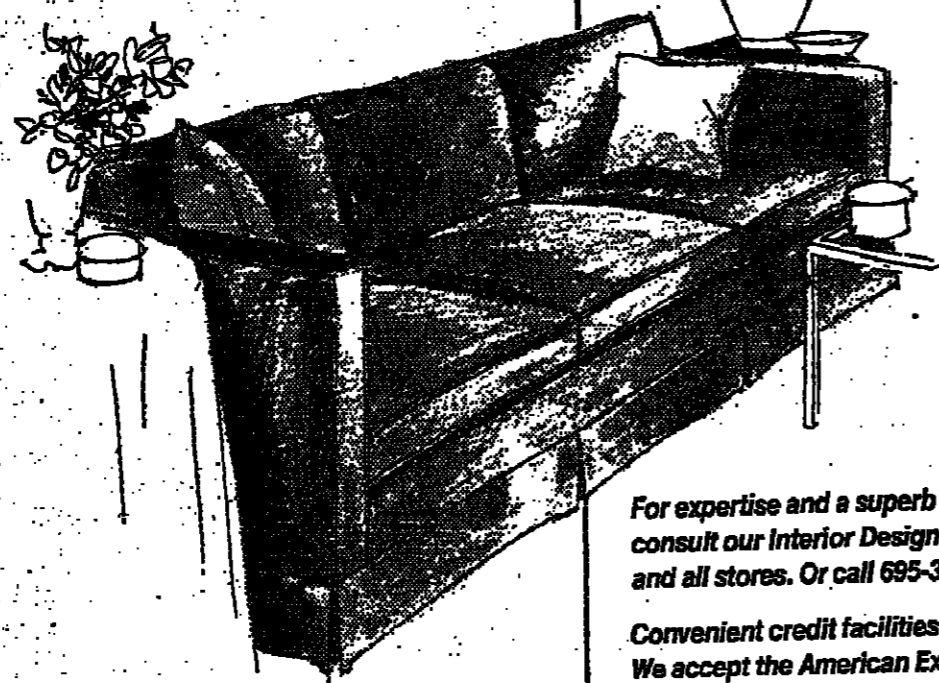
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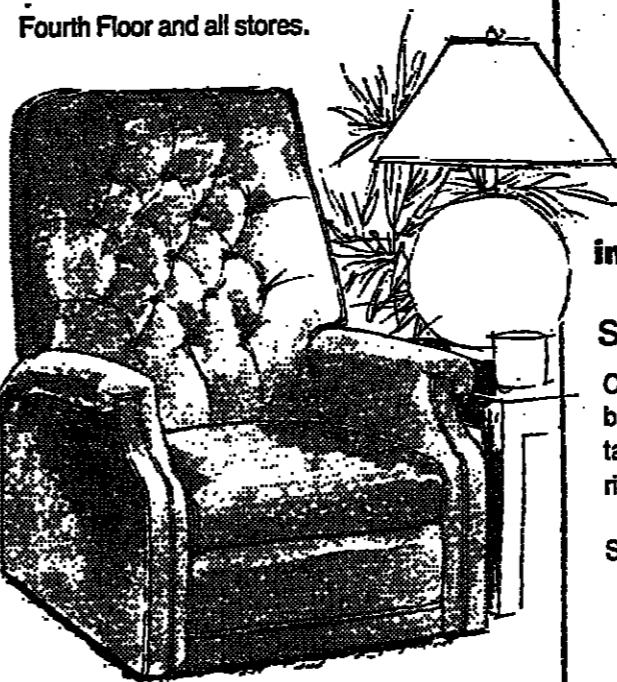
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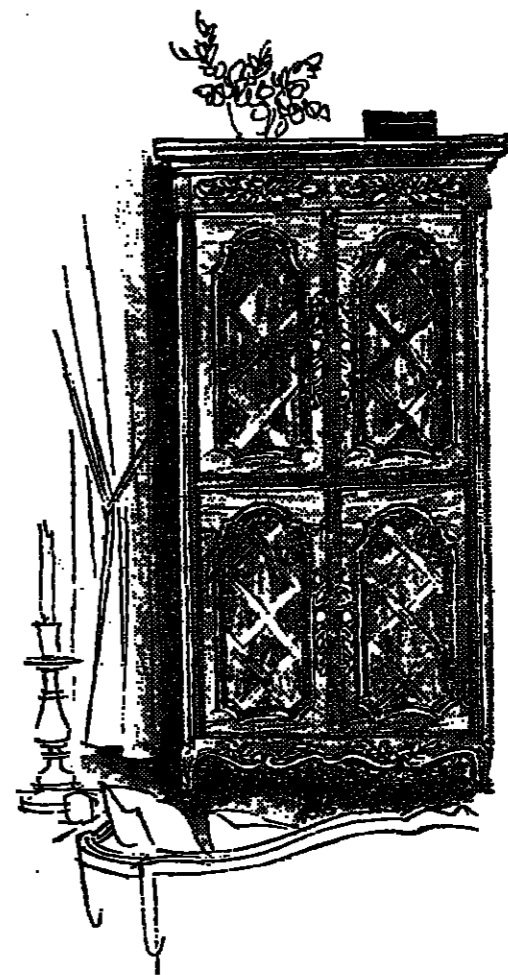
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Skunks Invade a Town in Nebraska

SIDNEY, Neb., Oct. 8 — Lee Ellen Matzke, a City Council member, was perplexed earlier this summer when a citizen called and demanded to know how Sidney was solving the skunk problem. What skunk problem?

Mrs. Matzke quickly discovered that when skunks start coming up on front porches in the middle of this western Nebraska community of 7,000, there definitely is a problem.

So far this season, according to City Manager Maynard Dils, the city's animal control staff has trapped and killed more than 200 skunks within the city. This has been done without any of the pungent problems Mrs. Matzke euphemistically describes as "unfortunate incidents."

The invasion of skunks started about three years ago, Mr. Dils said, but took on large-scale character only this summer. His guess and that of farmers is that skunks are driven to find water when Lodgepole Creek, which runs through the community, goes dry. Skunks are also apparently attracted by garbage at two drive-in movie theaters. Improved garbage-control measures are now in use at the drive-ins.

After that countermeasure by the town, the resourceful skunks began to

shift their foraging and opened a new invasion corridor into the city along the Burlington Northern Railroad track line.

Roland Biggs, a wheat farmer and rancher whose city home is two blocks off the main street, said, "A mother and three or four little ones came and ate the dog food right out of the pan in the back yard."

Mr. Biggs added, however, that the skunks were no trouble "as long as you leave them alone."

When skunks are sighted, the town's animal control officer, Francis Hedglin, is summoned, with his traps.

Once skunks are caught, Mr. Hedglin tranquilizes them, throws a tarpaulin over the traps and plugs in the exhaust of his pickup truck. The asphyxiated animals are then taken to the city landfill.

To make sure the animals are not carrying rabies or another virulent disease, Mr. Dils said, the State Health Department has asked to be provided with the carcasses of the next skunks that are caught in town.

Sidney residents say that they have always had more problems with the rattlesnakes that wander about the golf course than from skunks.

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Semi-Anliq. Bergama	2.4x4.9	125.
Semi-Anliq. Turkish	5.0x8.0	125.
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Semi-Anliq. Heriz	5.2x6.2	375.
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Moroccan	6.7x10.4	450.
Semi-Anliq. Sarouk	9.0x11.0	450.
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سكنات الراجل

Computer Helps Housing Court Reduce Delays

By JOSEPH P. FRIED

In an effort to use computer technology to stem housing decay in New York City, the Housing Court is under way with the installation of a system that will give housing judges and hearing officers a virtual and total profile of a deteriorating building.

The computer system is designed to be efficient and prompt enforcement of the housing laws by reducing delays and by giving judges and hearing officers access to the vast data base that were buried in the city's files.

At a time of grave fiscal crisis, the city also designed to spur payments by landlords for such things as repairs that the city has made on their behalf.

The system began working last week using Court's Manhattan branch at Court Building at 111 Centre Street. It will be expanded in coming months in the other boroughs.

Mayor Beame.

How System Works

In their black robes, with armbands, tenants and lawyers before Housing Court, judges and hearing officers with access to the system, sit on a television-like screen, and facts about the building in dispute appear on a typewriter-like keyboard within five to 10 seconds, the blank screen is awash with numbers.

All such things as the number of violations and pending common law suits, the size and type of building, the amount of any unpaid taxes and unreimbursed city or emergency repair.

To tell whether the structure has been "unsafe" by the Building Department, and they provide a so-called "risk factor"—a number resulting from a formula that takes into account conditions of the building, the number, the more abandoned, the more likely.

Computer terminals in the court are linked to the computerized files of the city's Housing and Development Administration.

Severe Delays

Officials hope that the computer will overcome some problems plaguing the Housing Court. The court was set up three years ago to replace an inefficient system for enforcing housing-maintenance laws and handling landlord-tenant disputes.

A new court itself has been beset with delays and poor coordination with other housing agencies, in part because of seriously inadequate staffs at some of its busiest offices.

A major problem has been that court cases are often thwarted or delayed. Housing Court officials did not have the authority to bring a case to court unless it was "relevant to a case," according to K. Moore, the head of the Urban Development Committee of the Community Service Society, a city agency.

The city, with a grant from the New York State Trust, is financing the month cost of running the computer in the Manhattan Housing Court, using Federal community development funds, will eventually pay for the cost and finance the adjustments needed to extend the court branches in other boroughs.

Critics of the Housing Court are skeptical about the computer. They say such a system is only as good as the information fed into it, that city records are often outdated, in part because of errors in data entry, and that city efforts to use computers to control program proved disappointing.

Spokesmen who feel that the Housing Court has been destructive to tenants, especially those who hold rent, and tenant activists who feel that the court is owner-oriented, say the computer is not the key to the court.

D Awarded to Estate

Victim of Vending Machine

JURY (AP)—A jury awarded the Bristol man \$100,000 in damages because he was fatally injured while trying to purchase a candy vending machine.

testimony in the Superior Court on Sept. 2, 1969, the man, Cybulski, was pulling the vending machine's lever for a candy bar when it slipped over on top of him. It occurred while Mr. Cybulski was a fireman tender for the Bristol Corporation in Bristol. Three days later, Mr. Cybulski died at a hospital after undergoing brain surgery, according to testimony.

was brought on behalf of Mr. Cybulski's wife, Constance, who has received a week in workman's compensation benefits since her husband's death.

Damages were awarded against a vending machine company. Mason's company's lawyer has asked the court to set aside the jury's verdict as "erroneous and unlawful."

Fall Foliage Confused

Directions for Two Motor Trips

While in yesterday's Weekend enjoying fall foliage, the number of motor trips were inadvertently reversed so that the map routes given directions in tours 3 and 4.

Actually referred to Tour 3 on a full day's tour of the apple country on the west bank of the Hudson River, the Palisades Interstate Parkway, west on Route 6, north on Route 28 and east on Route 44 into the Catskills, such as Highland, N.Y., and south on Route 9W.

referred to Tour 5 on the map, a trip through three states by the Taconic State Parkway, east into Massachusetts and the Berkshires, south on Route 102, west on Route 343 New York, picking up Route 44 which leads back into the Taconic State Parkway.

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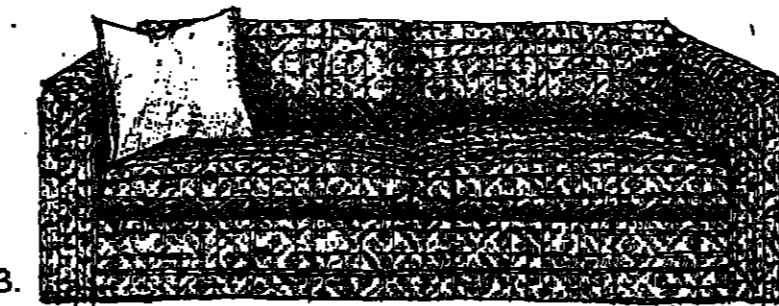
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BY
 ESS

Moynihan Urges Reform Of Welfare, as Buckley Cites His Ecology Work

Daniel P. Moynihan called yesterday for "top-to-bottom" reform of the welfare system while Senator James L. Buckley told in a lengthy statement of his efforts to protect the environment during his six years in Washington.

The Democratic-Liberal candidate for the Buckley seat and the Conservative-Republican incumbent also managed to

take some long-distance political potshots at each other.

Mr. Moynihan, campaigning in the Buffalo area, charged that welfare reforms advocated by Mr. Buckley might have worked 75 years ago but not under today's conditions.

Mr. Buckley, who was touring Long Island, described his opponent as "a classic, dyed-in-the-wool liberal still trying for madmen Washington solutions that have practically bankrupted our economy."

Mr. Moynihan said reform aimed at simplifying the entire network of welfare assistance programs was needed "to end the welfare mess."

"The administrative nightmare of public assistance begins with the laws which

created it, laws which established a host of overlapping programs, run by separate agencies, under the jurisdiction of more than a score of Congressional committees, subject to confusing and inconsistent regulations and so complicated it is difficult to tell who is eligible and who is not," he asserted.

Mr. Buckley, in an eight-page position paper, said that much of the work he had done in the Senate dealt with environmental matters. He noted his "deep personal interest in conservation" and said he had influenced a broad range of laws designed to protect the natural environment.

The paper also recalled one of his repeated themes "that those involved in the formulation of public policy in the

field of the environment must have a sober understanding of the costs that are involved and especially of the limits to the costs which the public at large will willingly accept in the absence of a clear demonstration of need."

Cracks Found in Base of Dam

BOISE, Idaho, Oct. 9, (AP)—Cracks have been found in the earth-embankment intended to protect the foundation of Idaho's Teton Dam, which collapsed in June, according to a panel studying the matter. The chairman of the panel, Wallace Chadwick, released the information yesterday.

WELFARE OFFICIAL REBUTS PANEL'S MEDICAID REPORT

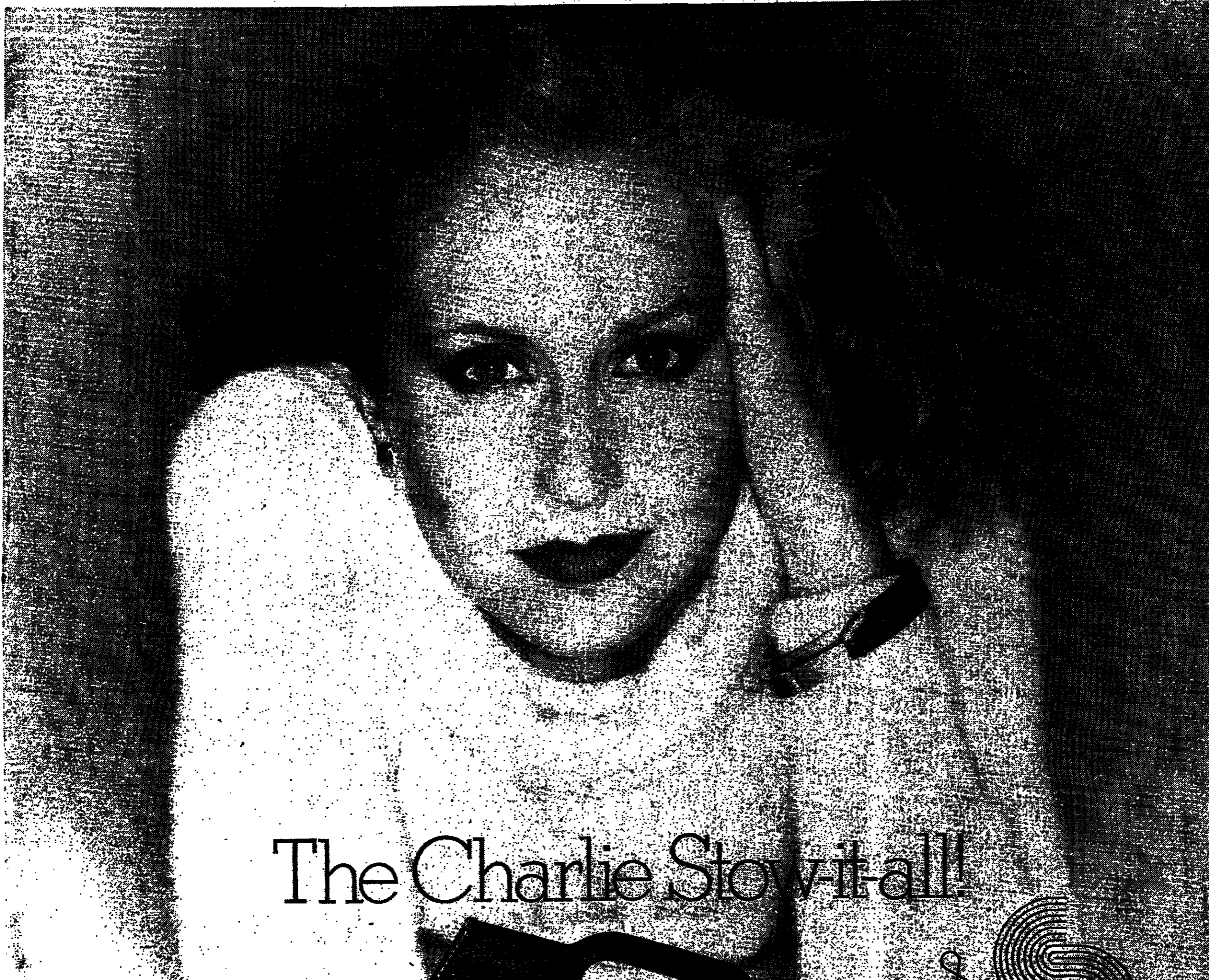
WASHINGTON, Oct. 8 (UPI)—A top welfare official Friday rejected as "grossly inaccurate" a House subcommittee's assertion that Medicaid mismanagement has caused the crippling or death of thousands of poor children.

Robert Fulton, administrator of social and rehabilitation services in the Department of Health, Education and Welfare, said that five million children have been examined and "very few have been found to have life-threatening or crippling health defects."

Of the children examined, 48 percent are found to need some health care, mainly immunizations or dental services, Mr. Fulton said.

"Allegations by the subcommittee implying crippling, retardation and death of hundreds of thousands of children are grossly inaccurate, unwarranted and exaggerated that they are clearly irresponsible," Mr. Fulton said in a statement.

The charge was made yesterday in a report by a House Oversight and Investigations Subcommittee. The report said that only two million of 13.9 million eligible poor children had received the medical examinations and treatment required by law.



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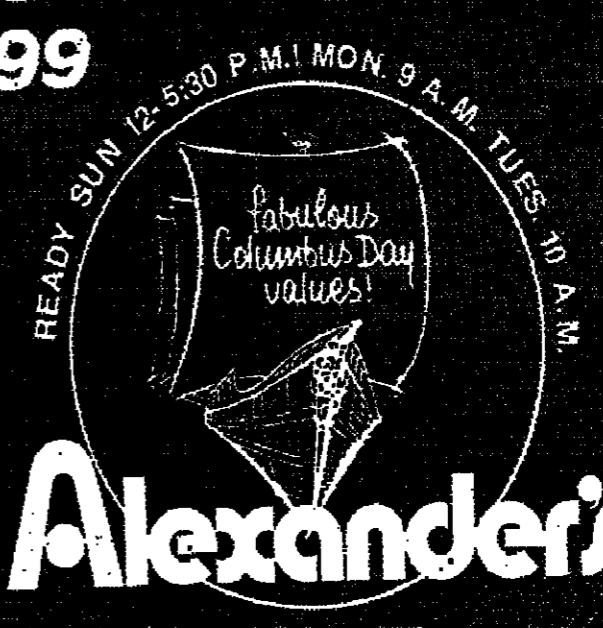
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SE MEMBERS CALL TY AID UNPOPULAR

Continued From Page 1

is, "Look what happened when I'd do anything. It cost people of dollars in interest."

House Vote Was 283:

House voted narrowly, 213 to 203, to help New York. Outside the New York metropolitan area, virtually all members of the Federal Reserve Bank have found that, although they received a great deal of protest mail in the vote, the issue has been forgotten a year later.

Incumbents who are being attacked by moderate-to-conservative, and others are mostly right-wingers. Mr. Ashley, some of the incumbents, says that a vote for the Federal Reserve Bank is fair play, and they are going to New York City to seek funds for their campaigns.

Representative John Rhodes of Arizona, a Republican leader, was con- sidered with his vote for New York City as a primary campaign against Louis St. Louis, a businessman. Mr. Rhodes, a 6 percent rating from Ameri- can Democratic Action, was por- trayed as a free-spending liberal by Mr. Rhodes' support of aid to New York last November was general- ly regarded as an indication that Presi- dent's resistance to such aid was not, and this proved to be the

campaign was based on violations of the Federal Reserve Bank's constitution in many Federal prac- tices. This was a good example, Mr. Rhodes said, of the Federal Govern- ment's wrong for the Federal Govern- ment to tax citizens of other states to the benefit of a particular state.

Mr. Rhodes said of the New York City, "I just don't think the people of New York are that excited about it. On the merits we were able to get to them that New York City is out of its own situation." Mr. Rhodes won re-nomination handily, and this proved to be the

held costly for District 11 in Illinois. Peter Prineas, a freshman Democrat who was candidate for Governor of Illi-

New York is costing the people of New York \$5 million," Mr. Prineas said in a campaign speech. "What do you think the chances are of getting re-elected if they're going to default on their debt? They're defaulted on other things they don't change their ways." Mr. Prineas said later in an inter- view that they start talking about cutting Government spend- ing when they start talking about cutting New York is one of the

Central Louisiana, Representative James Leach, a moderate Democrat, is op- posing a bill to cut Government spending. Mr. Long's New York City vote in his mailings.

Representative Edward Mez- vinsky's friends in New York City are supporting funds for New York City, but not funds to repair or replace the Lock and Dam 26 in Alton, Ill., in a state of disrepair. Mr. Mez- vinsky asked for a study of the project by the Government Accounting Office on the ground that additional funds would prove inadequate in the long

cocktail Party Brings Funds: Representative Edward Mez- vinsky's friends in New York City are supporting funds for New York City, but not funds to repair or replace the Lock and Dam 26 in Alton, Ill., in a state of disrepair. Mr. Mez- vinsky asked for a study of the project by the Government Accounting Office on the ground that additional funds would prove inadequate in the long

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SERVICE ISSUES FOR HOLIDAY MAIL

WASHINGTON, Oct. 9 (UPI)—The Post-Office says it is time to start mailing holiday parcels and greetings to foreign countries, including personnel serving overseas.

The Postal Service has not yet set any deadlines, it recommended various points by particular earlier recommended dates as destinations, issued Tues- day.

parcels sent by surface mail to the Far East, Oct. 25, greeting cards to the Far East, Oct. 23, all to armed forces personnel in Australia, Burma, Indo-nesia, Korea, New Zealand, Okla- homa, Taiwan and Thailand. Surface mail and parcels sent on "air" basis to armed forces in Ethiopia, Iran, Israel, Saudi Arabia, Turkey, Also, parcels by sur- face mail to Africa and the Middle East. Greeting cards by surface mail to the Near East, Nov. 8, parcels sent by "air lift" to armed forces in Ethiopia, Iran, Israel, Saudi Arabia, Turkey.

recommended date was Nov. 15, parcels sent by surface mail to Hawaii, and letters to armed forces in South and Central America and the Far East.

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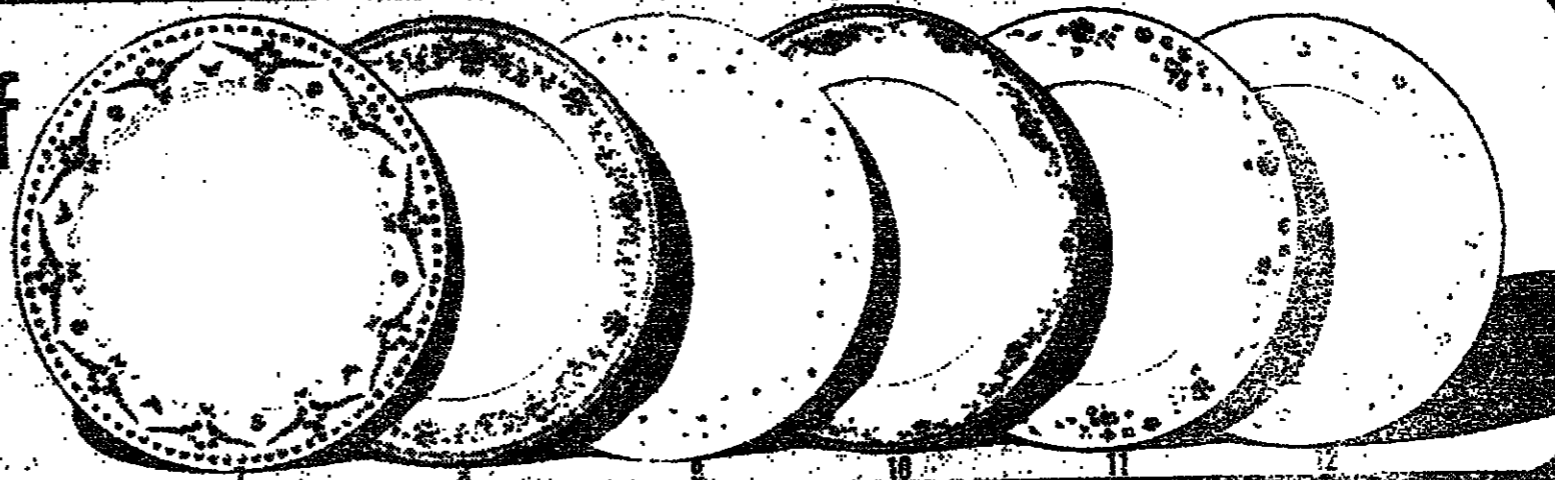
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Choose from 21 fine china patterns available in place settings and open stock. reg. 20.95 to 29.95 sale 16.75-23.95



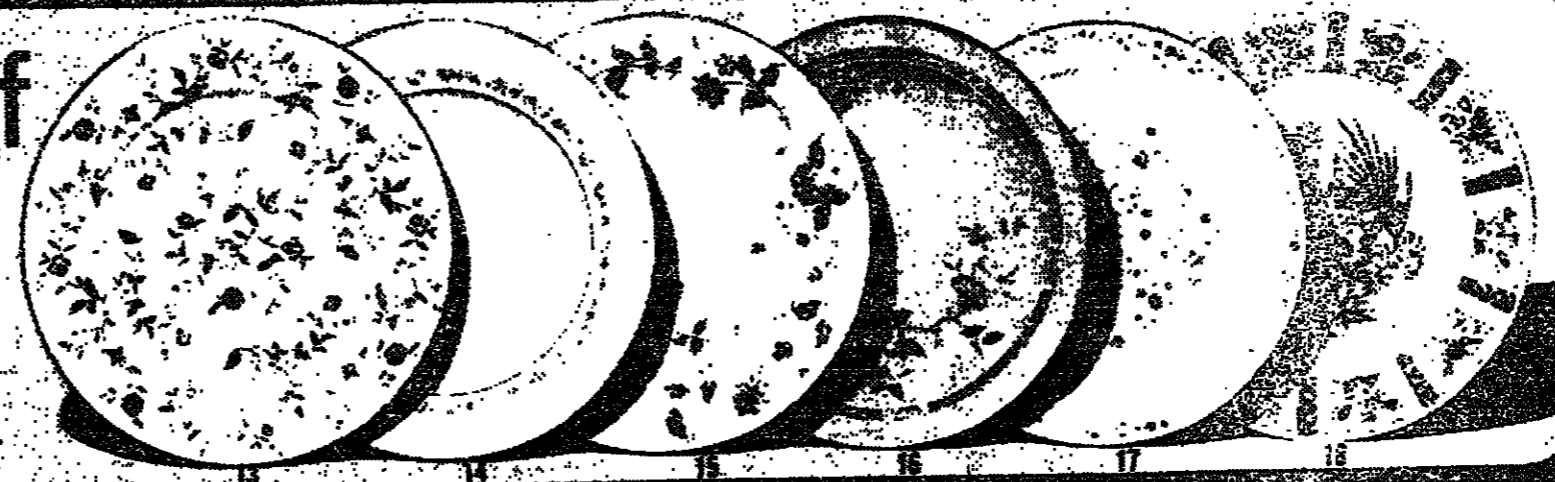
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Six patterns in 45 piece fine china services for eight. reg. \$150 sale \$80
90 piece services for 12. reg. \$300 sale \$160



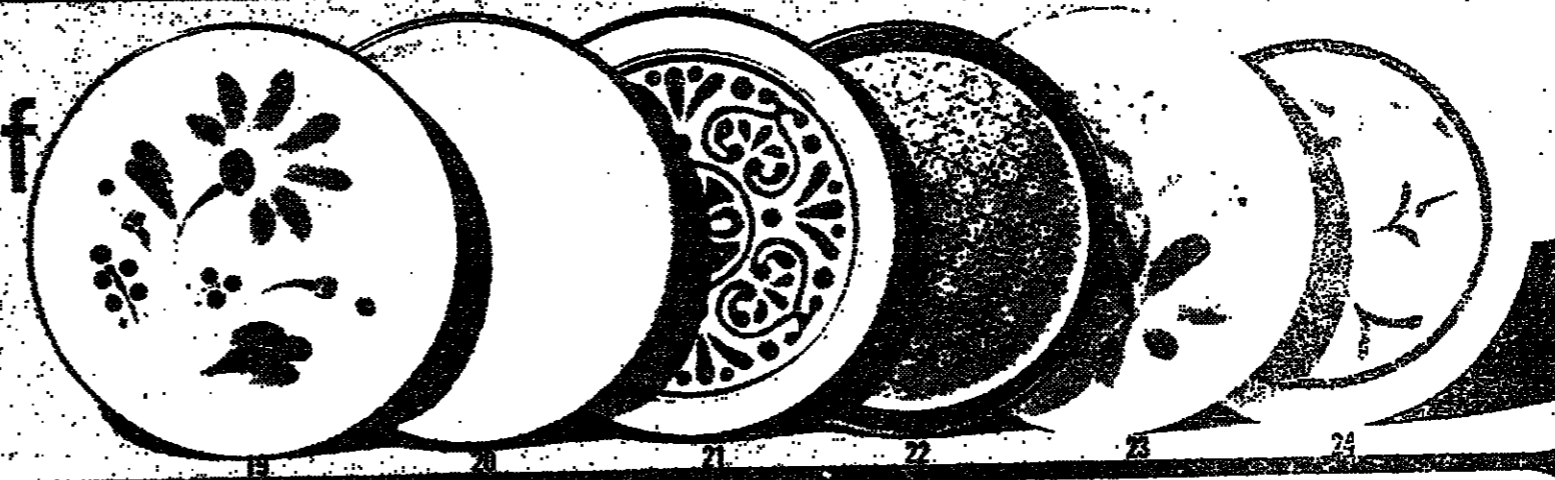
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Midwest Voters See Farm Prices, Not Butz, as the Campaign Issue

By SETH S. KING Special to The New York Times

CHICAGO, Oct. 9—With little discernible enthusiasm for either major party's Presidential nominee, Middle Western farmers and the small-town voters whose livelihood depends on prosperous farmers...



At a rally for Jimmy Carter in Cleveland, Representative Louis B. Stokes tells a joke about President Ford; the guest of honor shares in the laughter. Mr. Carter flew to Indianapolis after his appearance in Cleveland.

CARTER, IN MIDWEST REAPS AN ETHNIC

Continued From Page 1

in the three days since the second campaign debate. "You walked away with it," said Louis Stokes, a black I...

Ford Presses Campaign for Votes With Trip to Texas

Continued From Page 1 and has been unheard by voters out of the range of his voice.

During two days of speaking on Thursday and Friday, he spent only about five minutes of time attempting to dispel the damage and clear the matter. However, Mr. Ford's clarifications were not especially adroit...



RECEIVED FORD'S APOLOGY: Aloysius Mazewski, head of the Polish-American Congress, leaving his home near Chicago yesterday. He said the President phoned him on Friday to apologize for saying that "there is no Soviet domination of Eastern Europe" during debate.

Ford Makes Appeal to Evangelical Groups

By KENNETH A. BRIGGS

Some of President Ford's supporters are fond of saying that "Jimmy Carter wears his religion on his sleeve but Jerry Ford wears it in his heart."

McCarthy Tells Whom He Would Choose for Cabinet

By WARREN WEAVER Jr. Special to The New York Times

MADISON, Wis., Oct. 9—Eugene J. McCarthy, who has made unorthodox politics into a recognized art form, announced today the names of five men he would appoint to a reorganized Cabinet...

UKRAINIAN-AMERICAN HEAD ASSAILS FORD STATEMENT

The president of the largest Ukrainian-American organization says President Ford's statement on Eastern Europe's freedom from Soviet domination was "preposterous and shocking."

Potential Problem for Carter

Although the election of Mr. McCarthy in November remains highly unlikely, political analysts believe he could draw enough votes away from Mr. Carter to permit the President to carry several of the 30 states in which the independent is now on the ballot...

Plans Another Court Action

If his vote should reach 25 percent of the national total, Mr. McCarthy would be eligible to run for a full term of office in 1980...

صكوا من الامل

Special Remarks
 76 Black Vote

By PAUL DELANEY
 Special to The New York Times

LAND, Oct. 9—In the bars in working-class neighborhoods here, from 14th Avenue to the Glenville and Pleasant sections, and in the middle-class blacks in such suburbs as Shaker Heights and Cleveland, the jokes this week have been about the anti-black joke told by the late Sen. Arthur L. Butz.

Labor Leaders... Carter Seen Benefiting... Black leaders believe the incidents... Carter Seen Benefiting... Black leaders believe the incidents...

We Were Deeply Hurt... Wilks is editor and publisher of... We Were Deeply Hurt... Wilks is editor and publisher of...

Quiet Outrage Discerned... quiet outrage that is more... Quiet Outrage Discerned... quiet outrage that is more...

Backs McCarthy... Presidential Spot... Backs McCarthy... Presidential Spot...

Plans... Mr. McCarthy's petitions... Plans... Mr. McCarthy's petitions...

Mr. McCarthy asked Justice... Mr. McCarthy asked Justice... Mr. McCarthy asked Justice...

Meets Indian Leaders... Meets Indian Leaders... Meets Indian Leaders...

Mr. McCarthy's petitions... Mr. McCarthy's petitions... Mr. McCarthy's petitions...

Mr. McCarthy asked Justice... Mr. McCarthy asked Justice... Mr. McCarthy asked Justice...

Meets Indian Leaders... Meets Indian Leaders... Meets Indian Leaders...

Meets Indian Leaders... Meets Indian Leaders... Meets Indian Leaders...

50% off snuggly-warm comforters just-in-time



Save 18.00 on a reversible floral comforter, twin now 18.00

Reg. 36.00. Blue or pink multi-floral on white ground on one side, pure white on the other. "San Remo" is easy-care polyester and cotton fluffed with Kodol® polyester. Off regular prices. Also: Full, reg. 54.00, now 27.00; queen/king, reg. 70.00, now 35.00. By Purofied.

Save 20.00 on our plaid comforter, twin now 20.00

Reg. 40.00. "Ice Cream" seersucker blend of cotton/acetate, with brushed nylon tricot back. Fluffed with Kodol® polyester for warmth. Blueberry, lime or lemon. Machine wash and dry. By Purofied. Also: Full, reg. 54.00, now 27.00; king, reg. 72.00, now 36.00. Comforter sales end October 23rd.

Save 50% on pastel "Impressions" percale sheets twin, now 2 for 8.00

Were 8.00 each. Soft pastels on pink background. Wondercale® no-iron percale blend of Kodol® polyester and cotton. Fitted sheets have "Spring On" corners. Flat sheets and cases have white lace-trimmed hems. A discontinued style by Springmaid; 50% off this season's prices.

Fitted or flat:	Were	Now
Twin	8.00	2 for 8.00
Full	9.00	2 for 9.00
Queen	12.00	2 for 12.00
King	15.00	2 for 15.00
Pillow cases also at savings:		
Standard	3.75	2 for 6.00
King	4.25	2 for 7.00



Save a plump 18.00 on a down and feather pillow standard size, three densities, now 18.00

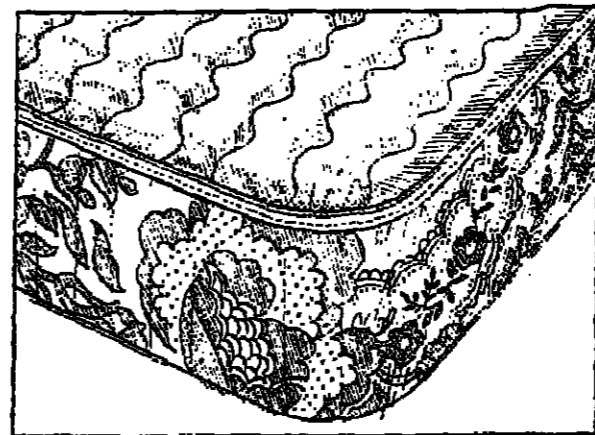
Regularly 36.00. **Soft:** White goose down. White on white down-proof cotton ticking. **Medium:** 50% white goose down and 50% goose feathers. Blue on white down-proof cotton ticking. **Superfirm:** Specially constructed 3-compartment pillow. 80% white goose feathers/20% white goose down. Blue with white down-proof cotton ticking. By Purofied. Sale ends October 23rd. All off regular prices.

Save 1/3 on bed pads, 2 styles, 4 sizes

White polyester fiberfill, covered with no-iron polyester and cotton. Nylon skirt with elastic binding on combination pad. Choose either the anchor band or fitted combination style. By Louisville Bedding Co.

Anchor Band	Reg.	Now
Twin	9.50	6.30
Full	12.50	8.30
Queen	17.00	11.30
King	21.00	14.00
Combination	Reg.	Now
Twin	12.50	8.30
Full	15.50	10.30
Queen	20.00	13.30
King	24.00	16.00

Sale ends October 23rd. Fourth floor, Fifth Avenue, (212) MU9-7000 and branches.

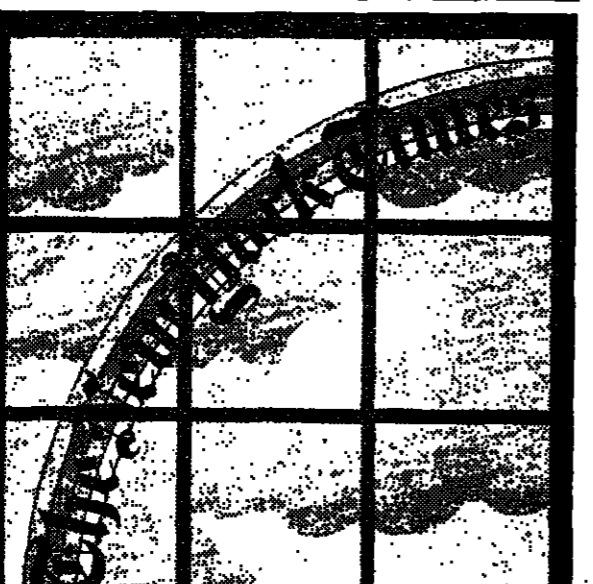


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If you're ready to go exploring beyond the blue horizon, or just want to dream about it, make The Times Travel section your Sunday reading habit.



BETTER SAFE THAN SORRY: One New Yorker sloshing through wet Times Square decided downpour called for two umbrellas... and carried them.

Thousands of Homes Blacked Out, Streets Flooded by Severe Storm

By ROBERT D. MCFADDEN

Blackouts struck tens of thousands of homes across the metropolitan area yesterday as a storm with battering winds and driving rains felled power lines and trees, disrupted traffic, and cast a shroud of midday darkness over the city and suburbs.

Part of a huge coastal system that caused tornadoes in North and South Carolina and Virginia and flooded low-lying areas in many states, the storm over the metropolitan area caused power failures in more than 50,000 homes, according to various utility companies.

Winds gusted up to 38 miles an hour and more than 1.1 inches of rain fell during the day in capricious, intermittent downpours, but the storm moved off to the northeast in the late afternoon and the National Weather Service canceled tornado watches and flash-flooded warnings that had been in effect since midnight in New York, New Jersey and Connecticut.

Shortly after 4 P.M., brilliant sunlight flooded over the city in stark contrast to a day that a few hours earlier had been so dark that motorists had to turn on their headlights.

Today's forecast called for partly cloudy skies and temperatures around 70. 30,000 Without Power

The blackouts in the metropolitan area began at the height of the winds and rains in the late morning and early afternoon. By 3 P.M., Consolidated Edison reported that at least 30,000 of its customers in Westchester County had lost their power. The affected areas were scattered over the county, but New Rochelle, Ossining, Mount Kisco and Eastchester had heavier concentrations, the spokesman said.

The Con Edison spokesman said that "many thousands" of other homes in Staten Island, Brooklyn and Queens also had been affected. Exact numbers had not been determined by late afternoon.

The Long Island Lighting Company reported that 40,000 of its customers in Nassau and Suffolk Counties, with concentrations along the North Shore, had been left without power. A spokesman said most were in Great Neck, Bellmore, Port Washington, Glen Cove and Wolf Hill.

In New Jersey, a spokesman for the Public Service Electric and Gas Company said that blackouts had struck homes in Leonia, Fort Lee, Hillsdale, Wyckoff, Midland Park and Paramus in Bergen County; Newark, Fairfield, Montclair and Verona in Essex County; and Hoboken, Jersey City and West New York in Hudson County.

The Orange and Rockland Utilities Company said power failures on its system had hit 2,500 customers in Rockland County, 1,200 in Orange County and 500 more in New Jersey, mostly Bergen County.

Extra Crews Summoned

The utilities all summoned extra crews to work around the clock, but with the exception of a few thousand customers whose service was restored during the afternoon, it was not clear when repairs might be completed.

"It could be a couple of days," said a Con Edison spokesman. "I would not want to mislead our customers that this is something we'll be able to take care of in a short time."

The storm's high winds knocked down trees in parts of New Jersey, Westchester and Long Island, and tree limbs were felled in Central and Riverside Parks in Manhattan and in a number of parks in Brooklyn and Queens.

Sporadic flooding was reported on the Hutchinson River, Saw Mill River and Bronx River Parkways in Westchester, and driving was made hazardous throughout the metropolitan area by fallen branches as well as rain-soaked roads.

Minor flooding was reported in Bergen County, and in Kearny and Jersey City in Hudson County. Minor traffic accidents were listed on police reports through the metropolitan area, including a series of multiple-car pileups on the Meadowbrook and Wantagh Parkways on Long Island.

It was a harsh day for those who ventured out. The rains trenched them and high winds whipped their umbrellas inside-out. The heavy winds also stripped away a good deal of autumnal foliage and churned up harbor waters, leaving large ships swaying and small boats bobbing.

In a Mount Kisco shopping area, a fallen tree knocked down a power line that caused a one-hour power failure that had shoppers groping in dark supermarkets, with cash registers and automatic doors inoperable. Some shoppers pushed the doors open and went to their cars for flashlights, while store managers lighted candles.

Cruiser Blown Into Yard

At one home on Long Island Sound in Mamaroneck, a 35-foot cabin cruiser was lifted by a seawall by high tides and deposited on the grass in the yard.

In Brooklyn, a statue atop the 80-foot high Soldiers' and Sailors' Memorial Arch at Grand Army Plaza was blown over by high winds and was hanging precariously for a time before firemen and policemen lashed it onto its pedestal with ropes.

Helen G. Fennell, 61, Is Dead; Reporter-Researcher at Time

Helen G. Fennell, a former reporter-researcher for Time Inc., died Thursday at Bethesda Memorial Hospital in Spouton Beach, Fla. She was 61 years old. Miss Fennell retired from Time-Life Books in 1973. She was then chief researcher. For the nine previous years she had been in charge of research for the Foods of the World series of books and the Life Library of Science.

Born in Atlanta, she lived there until World War II when she went to work as a civilian employee for the United States Army and worked in Panama.

In 1946 she joined Time Inc. as a secretary, but soon was promoted to reporter-researcher. Before she left the magazine in 1962 she was in charge of the magazine's staff of stringers.

Miss Fennell is survived by a brother, Charles.

DONALD B. PERCY

Donald B. Percy, a Westchester County real estate executive for many years, died Friday at his home. He was 79 years old and lived on Cross River State Road in Katonah, N. Y.

From 1940 until his retirement in 1962, Mr. Percy was vice president of the White Plains Company in Braislin, Porter & Wheelock. Earlier, he had been a partner in Brown, Wheelock, Harris, Stevens, a New York City real estate company. At the time of his death, he was an honorary director of the Fiduciary Trust Company of New York.

Mr. Percy was a graduate of Yale University and served in the Air Force during the World War II.

He is survived by his wife, the former Dorothy Rhodes; three daughters, Patricia Belz of St. Louis, Katherine McAllister of Katonah and Nancy Kovarsky of New York City, and eight grandchildren.

NORMA BARYSH COHN

Norma Barysh Cohn, a metals-industry executive, died Thursday at her home in Larchmont, N. Y. She was 50 years old.

Deaths section containing multiple obituaries for individuals such as Helen G. Fennell, Donald B. Percy, and Norma Barysh Cohn.

Thousands of Homes Blacked Out, Streets Flooded by Severe Storm

Continuation of the main article text, describing the impact of the storm on power and transportation.

Minor flooding was reported in Bergen County, and in Kearny and Jersey City in Hudson County.

Continuation of the main article text, detailing flooding and traffic accidents.

It was a harsh day for those who ventured out.

Continuation of the main article text, describing the difficult conditions for commuters.

Cruiser Blown Into Yard

Continuation of the main article text, reporting on a boat being blown overboard.

Sporadic flooding was reported on the Hutchinson River, Saw Mill River and Bronx River Parkways in Westchester,

Continuation of the main article text, mentioning flooding in various parts of the region.

Minor flooding was reported in Bergen County, and in Kearny and Jersey City in Hudson County.

Continuation of the main article text, discussing traffic accidents and power outages.

Advertisement for Walter B. Cooke, Inc. offering immediate cremation services for \$2.

صكنا من الامل

Weather Reports and Forecast

Summary

Periods of sunshine and temperatures are forecast for Metropolitan New York. Morning showers are predicted for New York with clearing expected in the day. It will be in the clouds in Florida. Florida will have a notably cold temperature. Mild weather is expected for the Midwest; the west and across the sea. It will be warm in the Southern Pacific, except for southern areas where hot temperatures are expected. Elsewhere in the country, cooler weather will prevail.

The morning and afternoon showers were widespread across Metropolitan New York yesterday, clearing occurred later in the day. A drizzle watch was in effect for the Metropolitan area until early afternoon. Flood warnings were issued for portions of New York, and the Middle and Atlantic States. Showers continued in the upper Valley. Sunny skies and temperatures were forecast for the Midwest, the west and across the sea. It was unseasonably hot with temperatures near the 90 degree

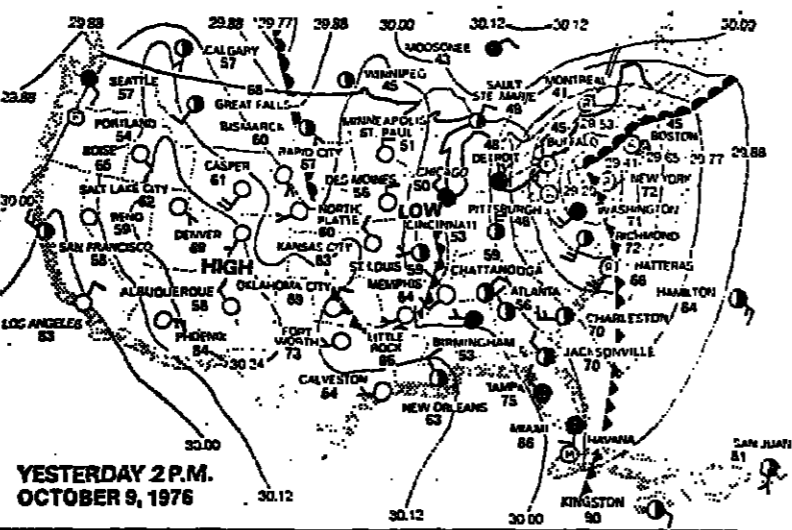
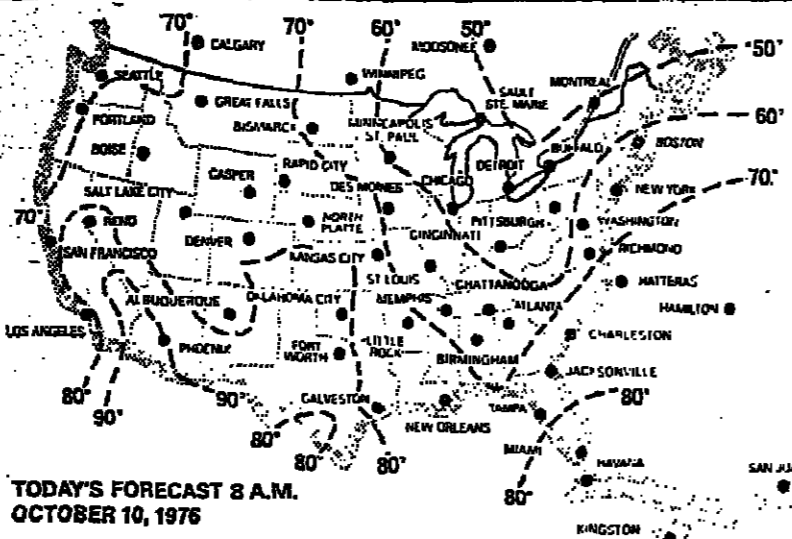


Figure beside Station Circle is temperature. Cold front a boundary between cold air and warmer air, under which the colder air pushes over a wedge usually southward east.

Warm front a boundary between warm air and retreating wedge of colder air over which the warm air is forced as it advances, usually north and east. Occluded front a line along which warm air wedges of cold air often causing precipitation. Shaded areas indicate precipitation. Dashed lines show forecast afternoon maximum temperatures. Isotherms are lines of equal barometric pressure (in inches), forming air-flow patterns. Winds are counterclockwise toward the center of low-pressure systems, clockwise outward from high-pressure areas. Pressure systems usually move east.

Yesterday's Record

Eastern Standard Time		
Time	Temp.	Wind
1 A.M.	57	SE 4
2 A.M.	56	SE 6
3 A.M.	55	SE 7
4 A.M.	57	SE 7
5 A.M.	57	SE 6
6 A.M.	57	SE 6
7 A.M.	54	SE 6
8 A.M.	54	SE 6
9 A.M.	54	SE 6
10 A.M.	54	SE 6
11 A.M.	59	SE 5
Noon	70	SE 17
1 P.M.	70	SE 18
2 P.M.	70	SE 17
3 P.M.	71	S 17
4 P.M.	71	SE 14

Planets

NEW YORK CITY (Timeswire, E.D.T.)
Venus—sets 7:40 A.M., sets 2:27 P.M.
Mars—rises 8:12 A.M., sets 6:54 P.M.
Jupiter—rises 9:17 P.M., sets 10:43 A.M.
Saturn—rises 1:41 A.M., sets 3:50 P.M.
Planets rise in the east and set in the west, moving their highest points on the north-south meridian, midway between their times of rising and setting.

A FEE, HE'LL DESTROY CONFIDENTIAL RECORDS

M. De Stefano, who is 61 years old, is the only such destroyer in the area. He started his company several years ago after getting out of the paper business. De Stefano said he had destroyed everything lawyers records and designs for and buildings to medical formulas of unspecified materials. He takes the material to a computer and watches as it is burned. De Stefano said he adds only shredded to a quarter of a paper could be put back into it and mix it with thousands of things.

Acts to Shield Reporters

The Italian government has approved a bill that would allow journalists to refuse to testify in court about the sources of their information. The law states that the press is to follow in the past and some have been sent to prison for revealing secrets.

Democrats Outgain Republicans, 167,534 to 71,159 in California

SACRAMENTO, Calif., Oct. 8 (UPI)—The Democratic Party gained 167,534 new members in California from the June 8 primary election through Sept. 7, while the Republican Party increased by 71,159, according to Secretary of State March Fogel. Mrs. Eu also said Thursday that preliminary figures showed 8.9 million Californians were registered to vote in the Nov. 2 election and that she expected the final figure to be 10 million. Mrs. Eu said that the figures did not include persons who registered under the new postcard system. The Sept. 9 figures showed Democratic Party with 5,155,329 registered members (57.28 percent); Republicans, 3,237,064 (35.98); American Independent, 35,072 (0.38); Peace and Freedom 21,151 (0.24); miscellaneous 21,190 (0.24); declined to state 528,081 (5.8).

Tokyo Premier Gains Support

TOKYO, Oct. 9 (Reuters)—Voter support for the Government of Prime Minister Takeo Miki has jumped to 35 percent, up 9 percent in the last seven months, according to an opinion poll published today. During that time, Mr. Miki has been under intense pressure in the ruling Liberal-Democratic Party to resign over the Lockheed payoff scandal.

Mrs. Carter Narrates 'A Lincoln Portrait'

WASHINGTON, Oct. 8—Led by the first Southerner to run for President in modern times, the Democrats are raising money by invoking the name of the Northern Republican President who freed the slaves, Abraham Lincoln. Rosalynn Carter, wife of the Democratic nominee, Jimmy Carter, served as narrator Friday in a performance of Aaron Copland's "A Lincoln Portrait," the 1942 paean to the 16th President. The work is part of a varied program of American music and dance expected to attract about 2,000 people, some of whom paid \$100 to a Carter-Mondale fund-raiser at Constitution Hall here. In addition to the Copland work, the program includes the finale of Leonard Bernstein's Mass, conducted by the composer, "The Combat" by the Harlem Dance Company, and show tunes sung by Betty Compton, Adolph Green and Cy Coleman. The 300 or so who paid \$100 each for box seats also got invitations to sip champagne with Mrs. Carter and Mr. Bernstein at a reception after the show.

Late TV Listings

The following information about today's television programs was not available in time to appear in the Arts and Leisure section:
9:30 A.M. (Channel 4) "Here and Now": Benjamin Malcom, New York City Corrections Commissioner.
9:30 A.M. (9) "Percy Sutton Reports": Ruby Dee, Ossie Davis, Dr. John H. Clark.
10:30 A.M. (2) "Look Up and Live": "A Conversation With Dr. Claire Randall."
11 A.M. (2) "Camera Three": "Profile of Maestro Arthur Rodzinski."
11:30 A.M. (2) "Face the Nation": Melvin R. Laird, former Secretary of Defense and member of President Ford's strategy committee.
Noon (7) "Eyewitness News Conference": Senator Harrison A. Williams Jr., Democrat of New Jersey.
Noon (4) "Meet the Press": Representatives James C. Gorman of California and Guy Vander Jagt of Michigan, chairmen of the House Campaign Committee.
1:30 P.M. (7) "Issues and Answers": Daniel P. Moynihan and Senator James L. Buckley of New York.
7 P.M. (2) "60 Minutes": Topics: a computer bank robbery; sleep labs; interview with Alex Butterfield.
11:30 P.M. (5) "Gabe": Friends of President Ford and Jimmy Carter continue the debate.
For Sports Events on TV, see Sports Today, Section 5.

COMMERCIAL NOTICES

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AIRCRAFT
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TRUCK CARS TO FLORIDA
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...
Share Country Home
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GOLD INVESTMENT
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LOST AND FOUND
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BUSINESS PROBLEMS?
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Ship Your Car Nationwide
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FREE TRAINING for Travel Industry
...
DRIVING IN 10 MINUTES
...
MAKE YOUR OWN APPLES
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NEED TO SMALLER BUSINESSES?
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RELIABLE DRIVER
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PUBLIC AND MEDICAL NOTICES
...
AT LAW or need of an attorney
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INFORMATION wanted about
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ROCK OF AGES
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INSURED AUTO SHIPPERS:
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Share Country Home
...
GOLD INVESTMENT
...
LOST AND FOUND
...
BUSINESS PROBLEMS?
...
Ship Your Car Nationwide
...
FREE TRAINING for Travel Industry
...
DRIVING IN 10 MINUTES
...
MAKE YOUR OWN APPLES
...
NEED TO SMALLER BUSINESSES?
...
RELIABLE DRIVER
...

Shipping/Mails

Shipping/Mails
...
Outgoing
...
SAILING TOMORROW
...
LACHOWICZ (Polish)
...
LED STAR (Royal Netherlands)
...



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- B. 18Kt. gold, 1 1/2" —\$65.
- C. Tourmaline, 18Kt. gold, 1" —\$38.
- D. 18Kt. gold, 1" —\$25.
- E. Amethyst, 18Kt. gold, 1 1/4" —\$42.
- F. 18Kt. gold, 1 1/2" —\$47.

Chains: 14Kt. gold, your choice of 16" or 18" —\$20.

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Metropolitan Briefs

Suspect's Attacker Fined

A Bridgeport man who clubbed a burglary suspect in a Norwalk restaurant has been fined \$25 on a charge of breach of peace. Wined was Donald Verrinder, 24 years old. He had stayed inside the Junction Restaurant after it closed the night of June 28 and caught an intruder and struck him on the head with a metal knife sharpener. Mr. Verrinder had been charged with first-degree assault but, later pleaded guilty to a reduced charge of breach of peace. He was fined \$25. The police said Mr. Verrinder had provided information that led to the arrest of a former restaurant employee, Antonio Boccanfusco, 24, of Norwalk, on a charge of third-degree burglary in connection with the incident.

The day after the alleged burglary, Mr. Boccanfusco was treated at Norwalk Hospital for multiple scalp wounds which required 24 stitches. He is awaiting a jury trial.

Candidate Complains

Assemblyman Joseph Ferris, who is running for re-election in Brooklyn's 51st District, said yesterday that windows had been broken in his legislative office and his campaign office six times since Sept. 30. The Democratic incumbent said he would file charges of unfair practices tomorrow with the Board of Elections. His opponent is Vincent Riccio, a Republican-Conservative. Mr. Ferris' offices are at 1863 10th Avenue and at 15th Street and Eighth Avenue in the Park Slope section of Brooklyn.

Teachers to Vote on Pact

More than 1,400 Paterson, N.J., schoolteachers will vote on a tentative contract agreement Tuesday to end a strike that has disrupted classes at the city's 33 public schools. Peter Tirri, the president of the Paterson Education Association, said the negotiators had reached the tentative agreement after a three-hour bargaining session Friday evening.

The terms of the contract will not be made public until the teachers vote on Tuesday. The strike began Friday morning after the Board of Education refused to accept an earlier agreement, but classes for 27,000 students were kept open by administrators and nonstriking teachers.

Turnpike for Fans

The New Jersey Turnpike Authority said it would restrict all traffic on its 10-mile western Meadowlands spur 40 autos heading for the opening game today between the Giants and the Dallas Cowboys. A spokesman said the restrictions would begin about three hours before the game starts in the newly opened 76,000-seat stadium at the Meadowlands Sports Complex at 1 P.M.

More than 10,000 vehicles are expected to use the turnpike on the Giants opening day. The authority decided to restrict traffic, the spokesman said, to avoid a recurrence of the traffic jams that developed when the race track at the complex opened on Sept. 1.

3D-CLASS MAIL MONOPOLY CHALLENGED IN LAWSUIT

WASHINGTON, Oct. 9 (AP)—A former Postmaster General is leading a legal attack against the Postal Service that could cost the financially ailing mail agency millions of dollars a year.

J. Edward Day Postmaster General in the early 1960's who is now a lawyer for an association of bulk mailers, filed the Federal lawsuit challenging the constitutionality of the Postal Service's monopoly on third-class, or advertising, mail. The monopoly was created by Federal law.

"We want to have available to us the alternative of using private carriers," he said in an interview Thursday.

Bulk mailers must do preliminary sorting of their mail and take it to the post office, where it is handled only after first-class mail. For this, they pay 7.5 to 7.7 cents per piece. Third-class mail produces postal revenues of about \$1.3 billion a year, or about 13 percent of the Postal Service's total revenue.

If the lawsuit filed last month is successful, it could worsen the already bleak financial picture for the Postal Service, which had a deficit of nearly \$1.2 billion last fiscal year.

A Postal Service spokesman had no comment on the lawsuit.

Some postal specialists have contended that advertising mail, so-called junk mail, is in effect subsidized by other mail users who pay higher rates.

But Mr. Day argues the opposite is true saying the bulk rate is "skyrocketing."

Giscard Sees Room For Diverging Views

PARIS, Oct. 9 (AP)—President Valery Giscard d'Estaing says in a book to be published Monday that a pluralist democracy guided by justice for all should be the model for France and the rest of Europe.

He said he wrote the book, "French Democracy," to give form to the political aspirations of the French, and that a second work, taking public reaction into account, would be published in a year.

Municipal elections are only five months off, with leftist advances predicted but the President insisted that the book was "a personal contribution to the great national debate" and was not politically motivated.

He said that neither traditional socialism nor capitalism alone could meet France's needs. "Our plan is for a modern democratic society, liberal by structure, pluralist in its powers, advanced to a high degree of economic performance, social unification and cultural development," Mr. Giscard d'Estaing said.

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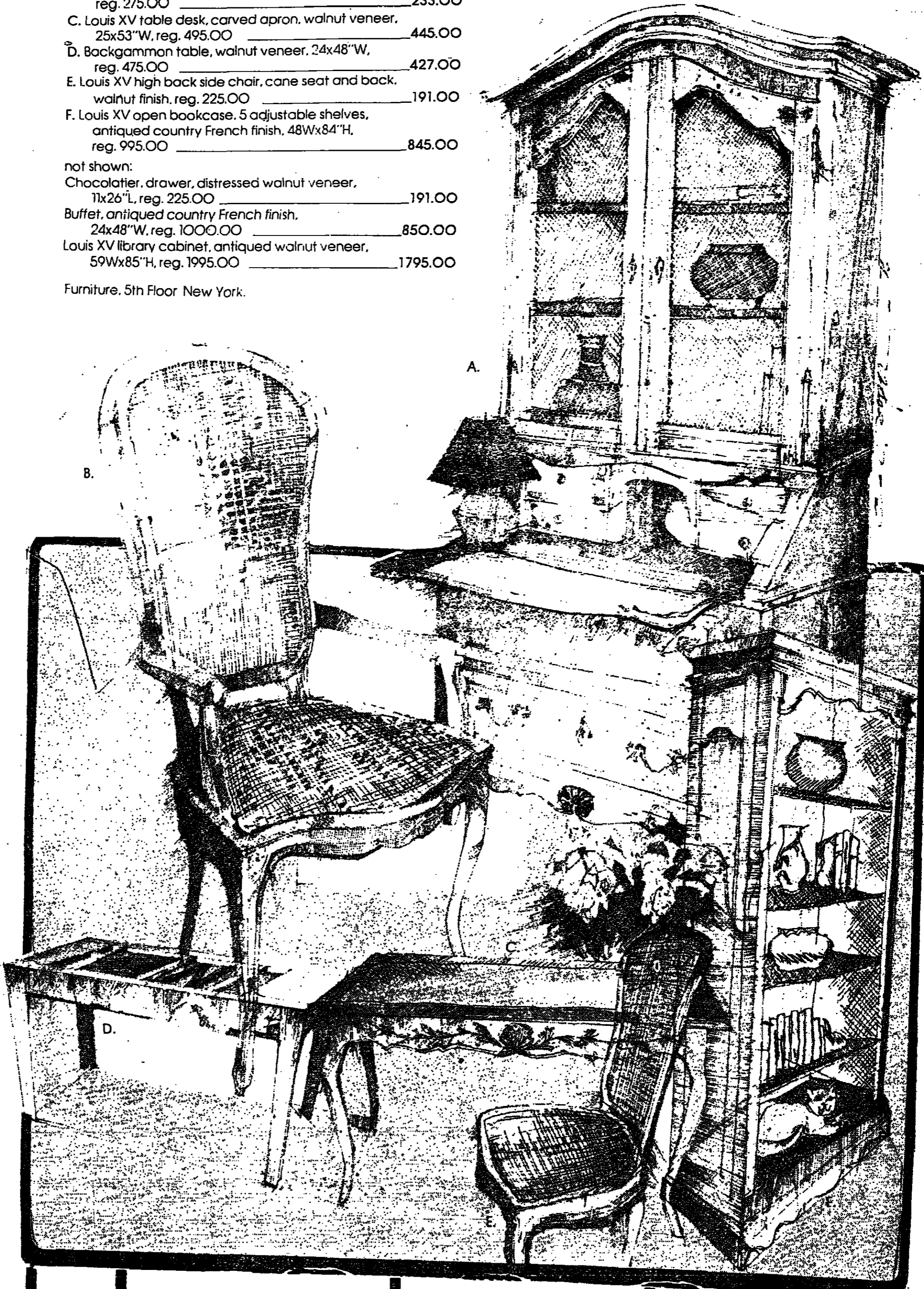
shown:

- A. 2-part secretary, wire mesh doors, antiqued country French finish, 43Wx86"H, reg. 1800.00 1620.00
 B. Louis XV, armchair, cane seat and back, walnut finish, reg. 275.00 233.00
 C. Louis XV table desk, carved apron, walnut veneer, 25x53"W, reg. 495.00 445.00
 D. Backgammon table, walnut veneer, 24x48"W, reg. 475.00 427.00
 E. Louis XV high back side chair, cane seat and back, walnut finish, reg. 225.00 191.00
 F. Louis XV open bookcase, 5 adjustable shelves, antiqued country French finish, 48Wx84"H, reg. 995.00 845.00

not shown:

- Chocolatier, drawer, distressed walnut veneer, 11x26"L, reg. 225.00 191.00
 Buffet, antiqued country French finish, 24x48"W, reg. 1000.00 850.00
 Louis XV library cabinet, antiqued walnut veneer, 59Wx85"H, reg. 1995.00 1795.00

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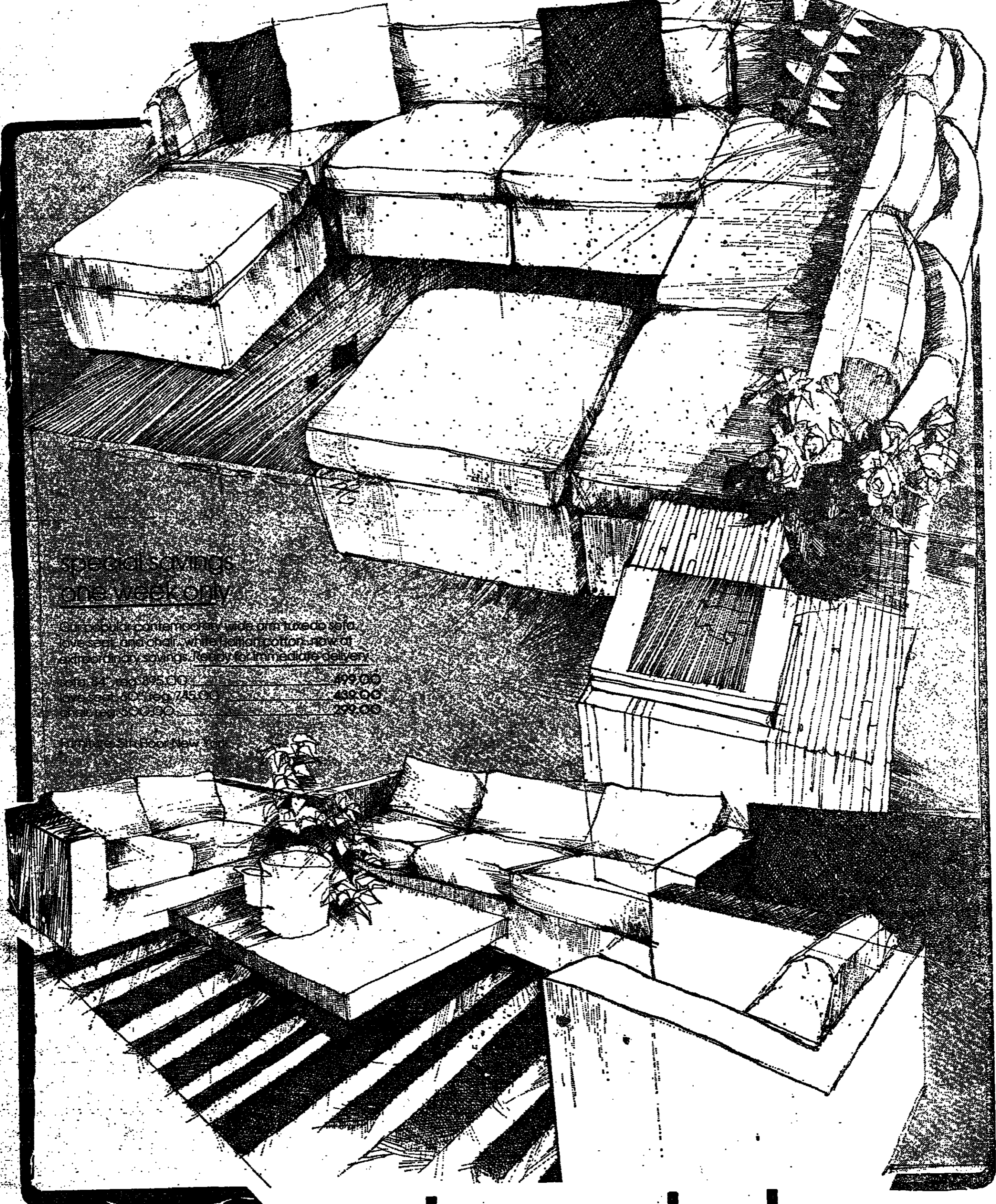
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Fitted styles:
Twin, if perf. 10.25 _____ 5.25
Long twin, if perf. 12.25 _____ 6.75
Double, if perf. 12.25 _____ 6.75
Queen, if perf. 16.50 _____ 9.50
King, if perf. 21.50 _____ 11.50

Standard case, if perf. 3.25 _____ 2.25
King case, if perf. 3.75 _____ 2.75

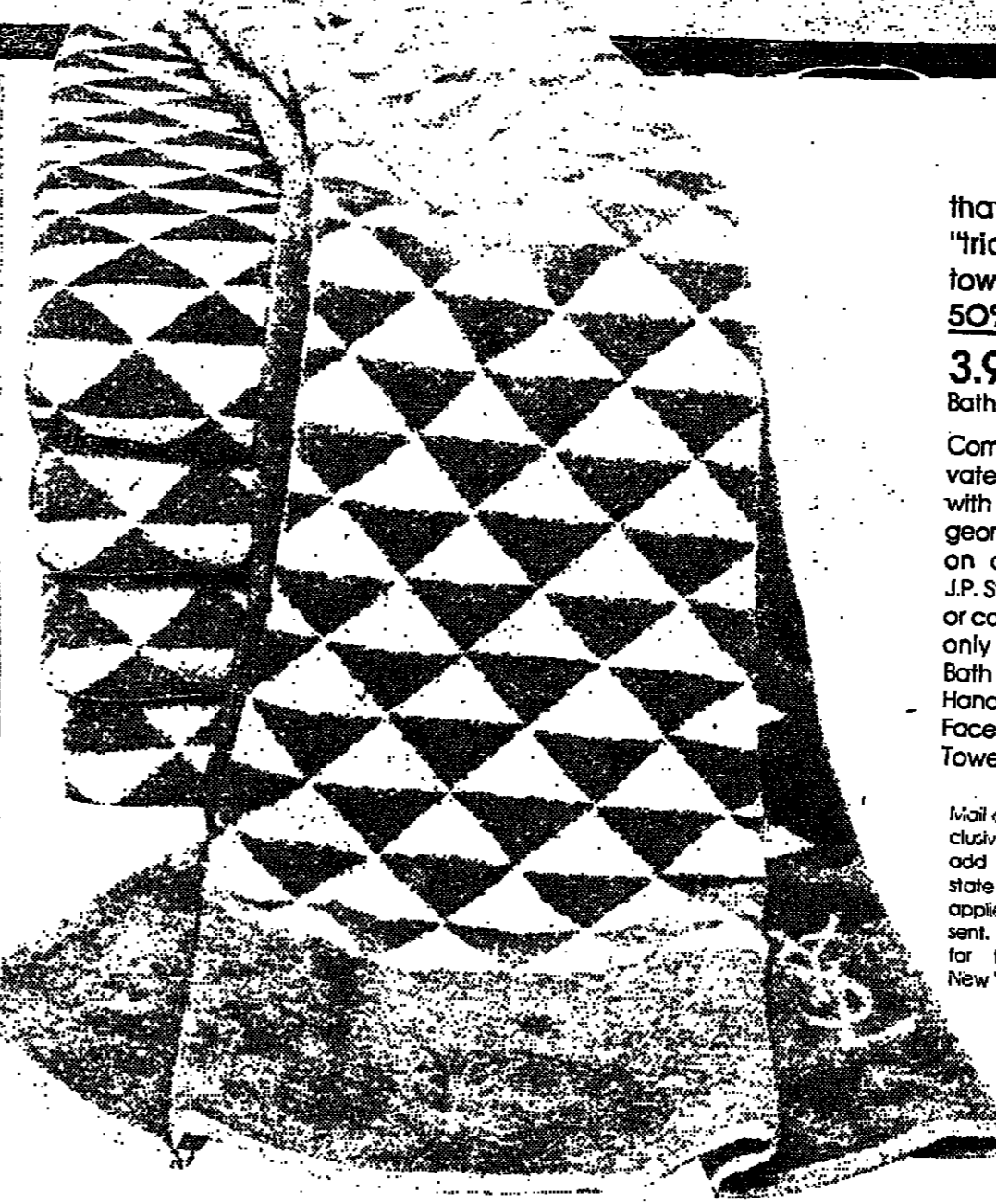
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صكنا من الاعل

Follow-Up on the News

Love Story

Spurned by a woman friend after she learned that he was married, Burton N. Pugach, a Bronx lawyer, hired three thugs to blind her in a lye attack in 1959 so that "no one else will want you." He was convicted, disbarred and served 14 years in prison.

In November 1974, Mr. Pugach and the woman he had blinded, Linda Riss, were married.

"He's a very good husband," the 39-year-old Mrs. Pugach says today in their apartment in Queens. She laughs in a bubbly way. "Are you going to

print that? I don't want it to go to his head. He'll get bad ideas." She pauses. "He's a good guy, he's very good to me, and I have no complaints. Everything is very nice."

She wishes New York State would let Mr. Pugach practice again as a lawyer.

"I'm sure this is such an out-of-the-way case," she says, as if appealing to some unseen judge. "How often do you have a victim forgiving the criminal? . . . He shouldn't be punished into the grave. I feel that he should get his license back. I'm the one who's really suffering."

Mr. Pugach does paralegal work, preparing briefs for lawyers for a fee. "He works well over 14 to 18 hours a day, including weekends," Mrs. Pugach says. "He works like a dog—it's pitiful."

Mr. Pugach, now 48, hopes to petition the courts again to restore his license. "As soon as I can get myself a breather." Another problem worries him more right now.

"Linda has a really bad eye problem," he says. "In the past week or two, it's regressed."

Mrs. Pugach, who lost her left eye completely in the lye attack and was left legally blind in the right eye, faces detachment of the retina and all loss of sight unless doctors can help her. "She paints," Mr. Pugach notes. "She's a fabulous artist. Fabulous. She is a fabulous artist with next-to-no vision."

Rights vs. Morality

The couple's story is being told in a book, "A Very Different Love Story," to be published by William Morrow next February.

When the Government issued new cuts on sex discrimination in colleges, on pain of loss of Federal aid, Brigham Young University in Provo, Utah, said in October 1975: "Where we believe the regulations are unconstitutional we will not follow them."

Hal Visick, general counsel of the Mormon university, reports that the Office of Civil Rights has agreed that Brigham Young may, as a religious institution, ignore six regulations. The exemption, he says, allows the school to decline to hire women who are "immorally" pregnant or have had abortions and to bar such women as stu-

dents. And men on campus must continue to have "relatively short hair."

In Washington, Dorothy Stack, acting deputy director of the Office of Civil Rights, says: "No other college, to my knowledge, has resisted an exemption."

Secretariat

After winning the Preakness, the Derby and the Belmont Stakes, Secretariat was retired to stud in November 1973 at Claiborne Farm in Paris, Ky. In February 1974, it was declared that the race horse, which had been syndicated to 32 owners for the record sum of \$6.08 million, had failed his fertility test. The question was raised whether he would get 50 percent of the mares bred to him in foal. That would be a "sky breeder" in racing circles. A

successful sire is supposed to get 80 to 85 percent in foal.

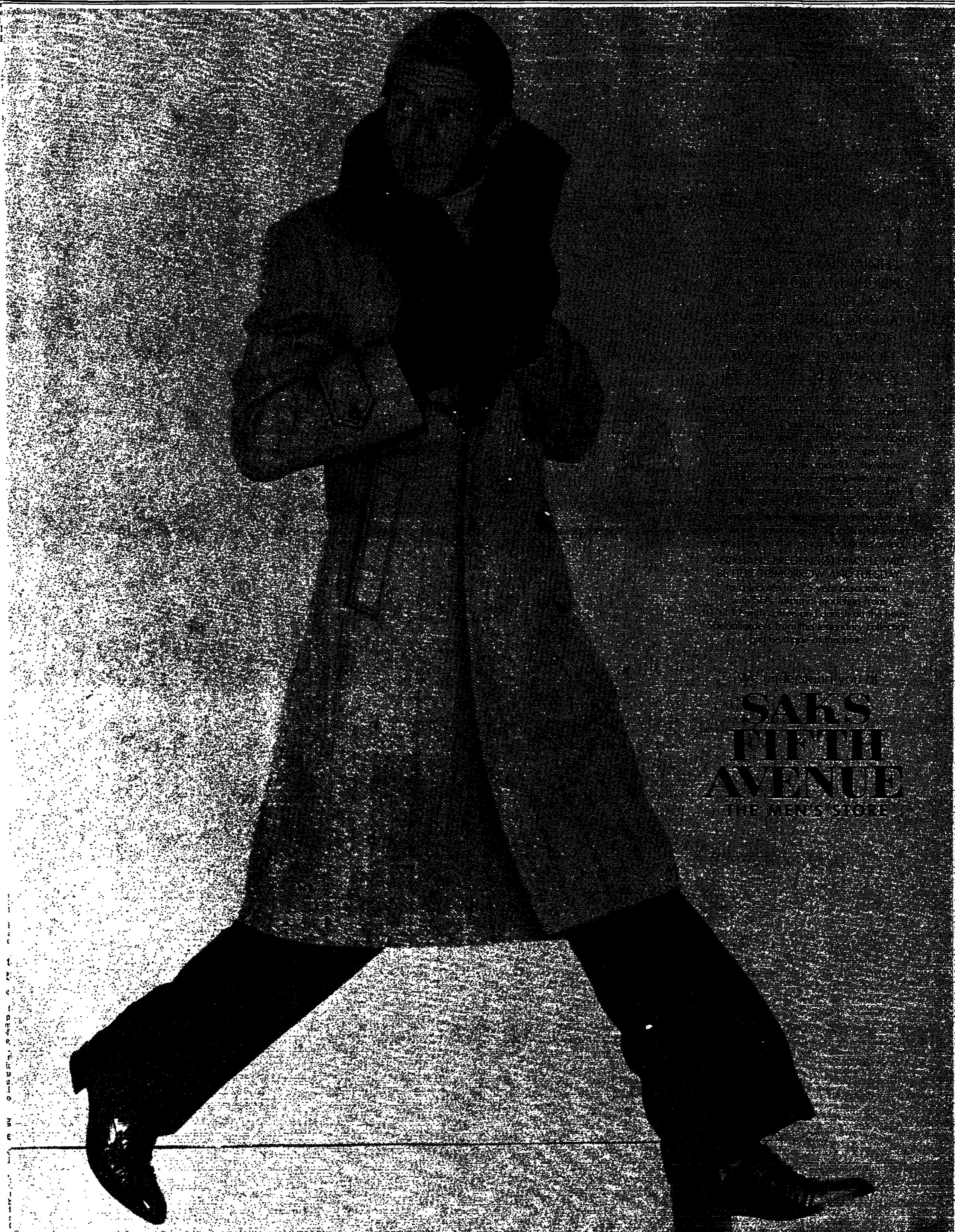
That same year Riva Ridge, a \$5.12 million stallion of Secretariat, also failed the fertility test.

Seth Hancock, president of Claiborne Farm, reports on Secretariat: "He's got over 90 percent of his mares every year." And on Riva Ridge: "He's been between 80 and 88 percent every year."

Secretariat, Mr. Hancock says, was bred to 37 mares the first year, 45 the second year and 59 this year. Plans are to breed him to 51 mares in 1977. For Riva Ridge, the comparable totals are 37 mares the first year, 42 the second, 44 this year and 45 in 1977.

Secretariat's offspring, which have been sold for as high as \$1.5 million, begin racing next year.

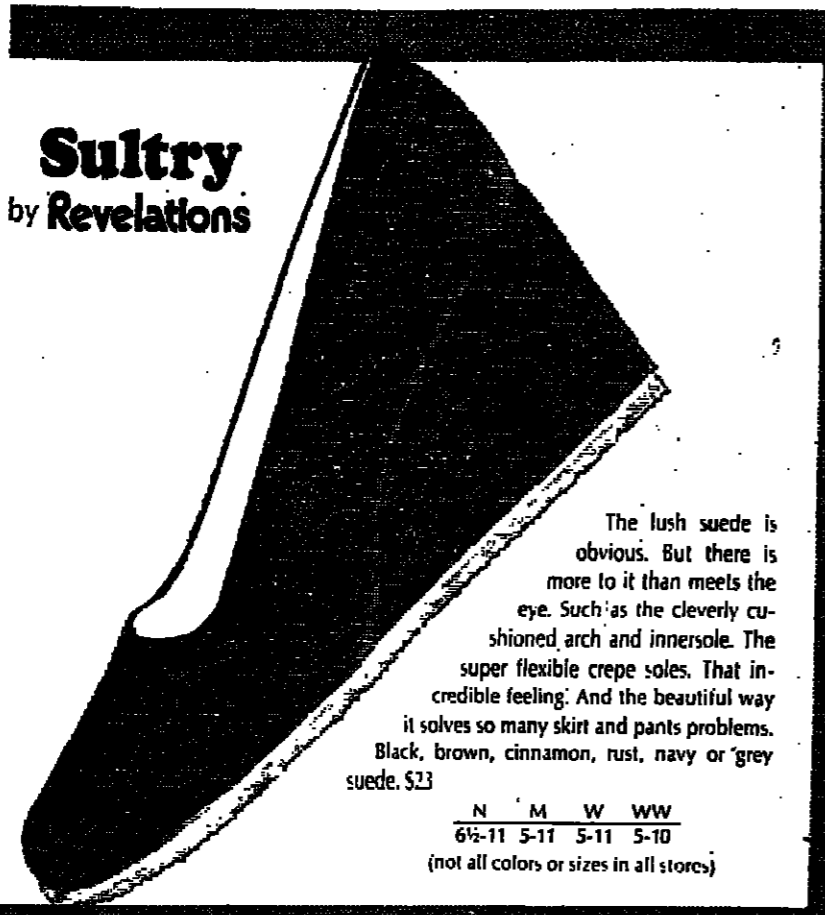
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Alcoholic Care Center to Be Started

NEWTOWN, Conn. (AP)—A private corporation plans to start construction this month of a 58-bed center described as the first treatment facility in New England exclusively for alcoholics. The residential center, to be erected in the style of a New England village, is expected to serve a large part of western Connecticut, the developer says. William H. Johnson, president and executive officer of the Eagle Hill Corporation, said the \$2.7 million center was projected to open by early next summer. The facility, to be called Eagle Hill, will be in the Sandy Hook part of town near Lake Lillinah, a widened section of the Housatonic River.

Three-Week Program Planned
It will offer a three-week rehabilitation program based on the principles of Alcoholics Anonymous and will encourage patients to maintain contact with that or other self-help groups. Patients volunteering to enter the pro-

gram may be admitted directly upon discharge from a community-based detoxification unit or hospital emergency-care unit, Mr. Johnson said. It will not be licensed to handle emergency cases such as those ordered to enter first-stage facilities under a new state law that decriminalized drunkenness and set up treatment for drunks. The majority of the staff will be recovered alcoholics, Mr. Johnson said. Therapy will include group sessions, individual counseling, recreation and other activities to help alcoholics to recover. Treatment will cost \$65 a day and third party insurers such as Blue Cross have agreed to extend coverage to their members to cover the treatment, Mr. Johnson said. Eagle Hill has received approval from related state agencies, most recently the State Commission on Hospital and Health Care.

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THREE-TERM DEMOCRATS FACING A CHALLENGE

Republicans in Upstate New York Concentrating on Three They Think They Could Beat

By MAURICE CARROLL
The Congressional District that stretches from Binghamton through the country east almost to the Hudson a Presbyterian minister has shifted from pulpit to politics. It appears to be carrying the Republican's best hope of shifting the balance in upstate New York Congressional Districts.

Sam Harter, who has been co-chairman with his wife, Linda, of the First Presbyterian Church of Margaretville and Kingston, is campaigning for the district seat now held by Matthew McHugh, one of three upstate Democrats in the House of Representatives and the Republican National Committee. Harter has enough of a following to have sent in money and a newspaper.

Other upstate first-termers—Edward Pattison in the 29th District and N. Lundine in the 39th—face vigorous challenges, although they consider them less likely targets than Mr. McHugh.

McHugh, with a 28-to-11 party division favor of the Democrats in the district, the Republicans are thought to be about their minimum strength. Highest hopes in New York are in the Second and Third Districts on Long Island and in Westchester County's 23d where the incumbent Republican, A. Peyster, is stepping down.

A 4th on Soldier Ground, they are also paying some attention to the three upstate freshmen. A Democratic first-term, John of Buffalo, comes out of the county Democratic organization and thought to be susceptible.

More than the Peyster seat, the Democrats have been mildly hopeful of threatening Benjamin A. Gilman, a two-term Republican from Middletown, in the 26th in Rockland and Orange Counties. The Democrats came up with a slate out of the anti-abortion movement—John R. Maloney, and there is a Eugene Victor, on the ballot. Gilman's campaign team seems led.

Three districts with freshman Democrats and some Republican hopes, the picture:

27th DISTRICT
McHugh, who had been the Ithaca prosecutor and Tompkins County Attorney, won in this 2-to-1 Republican district when Howard W. Robinson. An Ithaca with a generally liberal philosophy, he is being depicted as Harter, his opponent, as "too far for the district."

polls show that is not the case," Hugh's campaign manager, Joan said the other day. "The district is not so concerned about things, issues as the big concern, she said, is sympathy."

is going to be expensive for a seasonal race. Each side talks about \$100,000 or so, and the Harter at least according to the appraisals on the McHugh side, will have media saturation in Binghamton" campaign's closing days.

McHugh has collected \$15,000 from the local Republican Party, according to campaign manager, George Van apparently in recognition of the Washington that he might be a

feeling is that we're behind by a lot, but when we started we were by a lot," Mr. Van Ripper said.

29th DISTRICT
The district, which includes parts of the counties around Albany, Mr. Pattison, West Sand Lake, faces a 3-to-1 Republican registration edge and four opponents. "The more the merrier," one aide said cheerfully.

Republican, Joseph A. Martino, a former Clifton Park, defeated James in the Republican primary, but now faces the Conservative line—two Independents, Patricia who has anti-abortion support, and Franco Ferrai, who ran two years ago.

"They look pretty good," according to Gibson, the Pattison campaign manager. Her candidate is running on his feet on the claim that he has repudiated of service to his constituents.

de Laurentis, manager of Mr. McHugh's campaign, said that his campaign was that Mr. Pattison did not reflect district sentiment and had peddled on issues. "A poll showed support for President Ford in the area was 15 points or so higher than the national average (at close to two-thirds), and that the district voted good for Republicans."

39th DISTRICT
McHugh had not been a Democrat elected from this vast district, which stretches from west of Jamestown to Albany, in 106 years when Stanley won a special election last year. The three-term Mayor of Jamestown benefited from heavy help from labor in carrying a district with a registration is 2-to-1 Republican.

President, Richard N. Snowden, is a cold insurance man from Olean. Mr. John, who is serving as campaign secretary, said the other day that his campaign had concentrated 41 percent name recognition by started in May to 80 percent

McHugh's campaign manager is his wife, Linda, who is taking time off from her high school teaching of Spanish. That a major problem, after the election in the spring, was that "too many people think this is going to be a close race." As a freshman, Mr. Lundine is on the "hit list."

lists for years used to include upstate Democrats, James M. in the Syracuse-based 32d District. Samuel S. Stratton, whose 28th has been tagged and stretched tortionments over the years in efforts to oust him. But not this year, Stratton, as a matter of fact, Republican foe, on write-in year and turned it down subsequently. he said, only because other had expressed the fear that once on that time might hurt

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Buckley, Behind In Polls, Ahead In Appearances

By FRANK LYNN

Although he is the incumbent, Senator James L. Buckley is campaigning much more intensively than his Democratic challenger, Daniel P. Moynihan. In the eight days ended Friday, for example, the Senator made 43 scheduled public appearances compared with Mr. Moynihan's 17. Mr. Moynihan is losing two days a week alone because he has returned to teaching at Harvard University. The considerably different paces are undoubtedly significant. One theory is that Mr. Moynihan believes he is well ahead and does not need to show up at every beer bash. That theory is supported by a Newsday/Gannett poll and the candidate's own poll, which shows him with at least a 10-point lead. Conversely, Mr. Buckley needs to pump every hand in sight.

Mr. Moynihan has a different version. "I like beer bashes but I have to stay here raising money," said the candidate from his East Side apartment. "I have these big sheets of people to call and I write down what they say," he said like a man seeking pledges for a charity. Among those he said he was calling were union leaders and traditionally big Democratic givers.

\$146,000 in the Red

Mr. Moynihan said that his campaign was \$146,000 in the red from the primary campaign, including a \$50,000 personal loan. He hopes to raise at least \$600,000 more for the general election campaign, he said. One measure of the difficulty of that task is that the Moynihan camp has collected a relatively small amount—\$114,846—since his Sept. 14 primary victory, which normally should produce considerable money.

Mr. Buckley usually attends a fund-raising event each day but he is relying on his costly direct-mail campaign, to produce the fiscal fuel for his campaign. The mail is producing a steady stream of about \$15,000 in each day's mail—a total of \$98,256 for the first seven days of this month, for example. With most of the heavy cost of the direct-mail campaign—nearly 60 cents of every dollar collected—behind them, the mail contributions are mostly clear profit.

The money has enabled Mr. Buckley to maintain a low key television advertising program of at least \$20,000 a week since before the primary. Mr. Moynihan has been off the airwaves since the primary.

The general election is only 23 days away and the Board of Elections is bracing itself for the possibility that special primary elections in three Assembly districts may have to be squeezed in before the general election. The reason is that the courts are still considering challenges of the close results of the Democratic primary for Assembly nominations in three districts—the 69th and 70th Assembly Districts on the West Side and the 34th A.D. in Queens.

Two incumbent members of the Assembly—Marie Runyon in the 70th and Joseph F. Lisa in the 34th—apparently lost, according to unofficial returns. In the 69th, seven Democrats were vying to succeed Albert H. Blumenthal, Assembly majority leader. Each special primary would cost the city up to \$50,000 for printing, salaries and other expenses.

Mr. Moynihan has recently taken to the more conventional long ties instead of the bow ties that were his virtual trademark. However, the candidate denied that it was a case of his image makers at work. "Just the normal change for the fall season, just as I take out my wool suits," said the candidate assuring a skeptical inquirer that he does it every year.

Along with the coming attractions, patrons at some 300 movie theaters in New York City and Westchester County are seeing Robert Abrams, the Bronx Borough President, in a 75-second film attack on the Consolidated Edison Company.

Mr. Abrams—a frequent critic of the utility and the Public Service Commission, which is authorized to grant rate increases—was enlisted by the Joint Motion Picture Theatre Energy Committee. The committee is conducting a petition drive aimed at persuading Governor Carey and the Legislature to do something about skyrocketing electrical costs in theaters as well as everywhere else.

The "trailer" film, which began last week and will continue for at least two weeks, also serves as an enviable vehicle to publicize Mr. Abrams, who will be seeking a third term as Borough President next year and presumably statewide office the year after.

Governor Carey is considering three or four out-of-state appearances on behalf of Jimmy Carter, the Democratic Presidential nominee—his first out-of-state campaigning since becoming Governor. The details are being worked out with Mario Cuomo, the Secretary of State, serving as a representative to the Carter headquarters in Atlanta. Mr. Cuomo had previously been consulted by the Carter camp on the candidate's supposed "Catholic problem."

Mr. Carey has already scheduled two appearances upstate on different days with Mrs. Carter and the candidate's son Chip.

Mount Vernon Police Officer Not Guilty on Bribery Charge

WHITE PLAINS, Oct. 9 (UPI)—Thomas Gherardi, the Mount Vernon Police Department's most-decorated police officer, was found not guilty Friday night on charges of taking payoffs.

The 10-woman, two-man jury, which had recessed at midnight Thursday without reaching a decision returned the verdict shortly after 6 P.M. in State Supreme Court in White Plains.

Mr. Gherardi, 36 years old, who faced up to 22 years in prison had been convicted, was immediately reinstated to the Mount Vernon Police Department.

He was accused of taking payoffs from Robert Cobb, who testified with immunity that he has been a bookmaker for 23 years.

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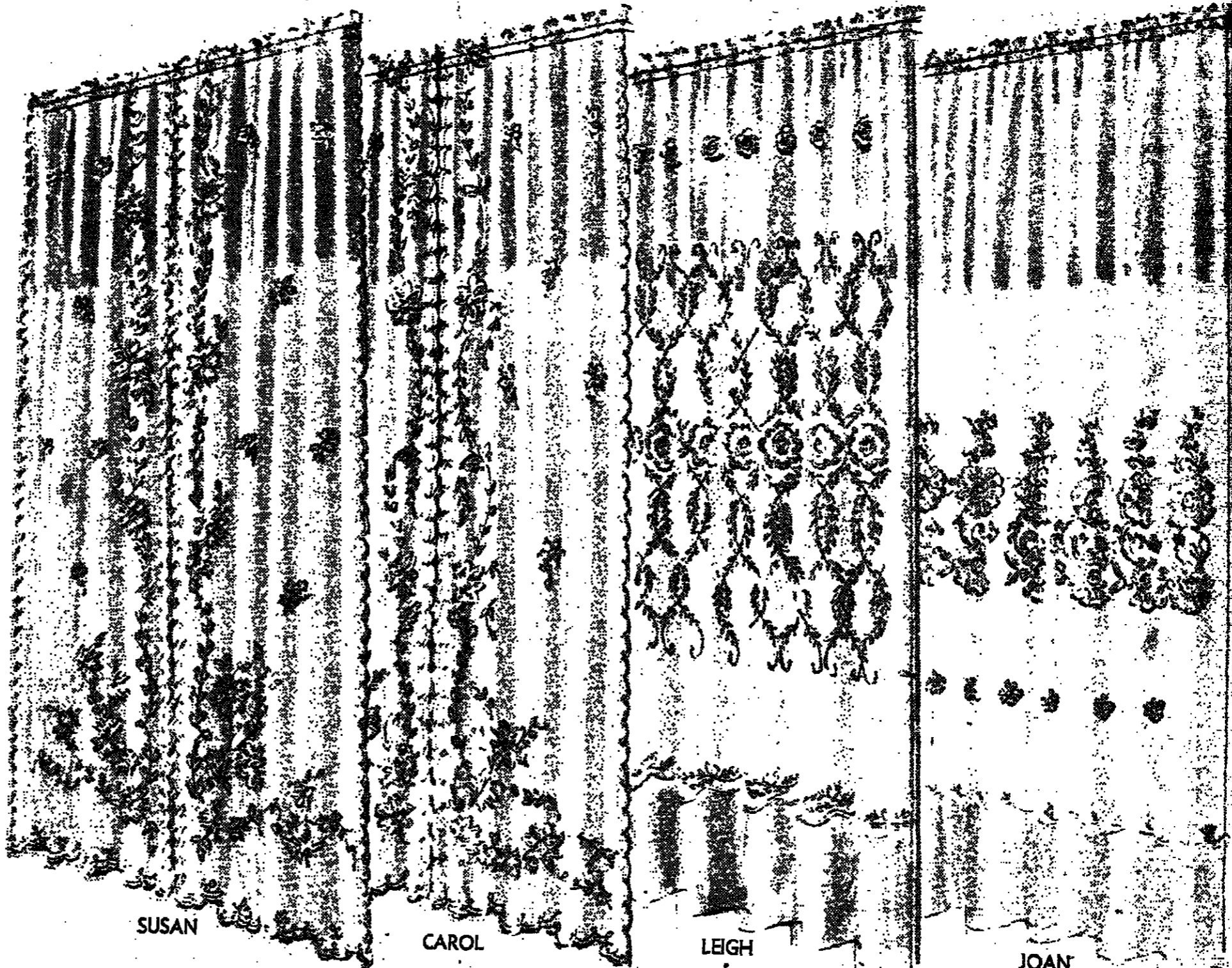
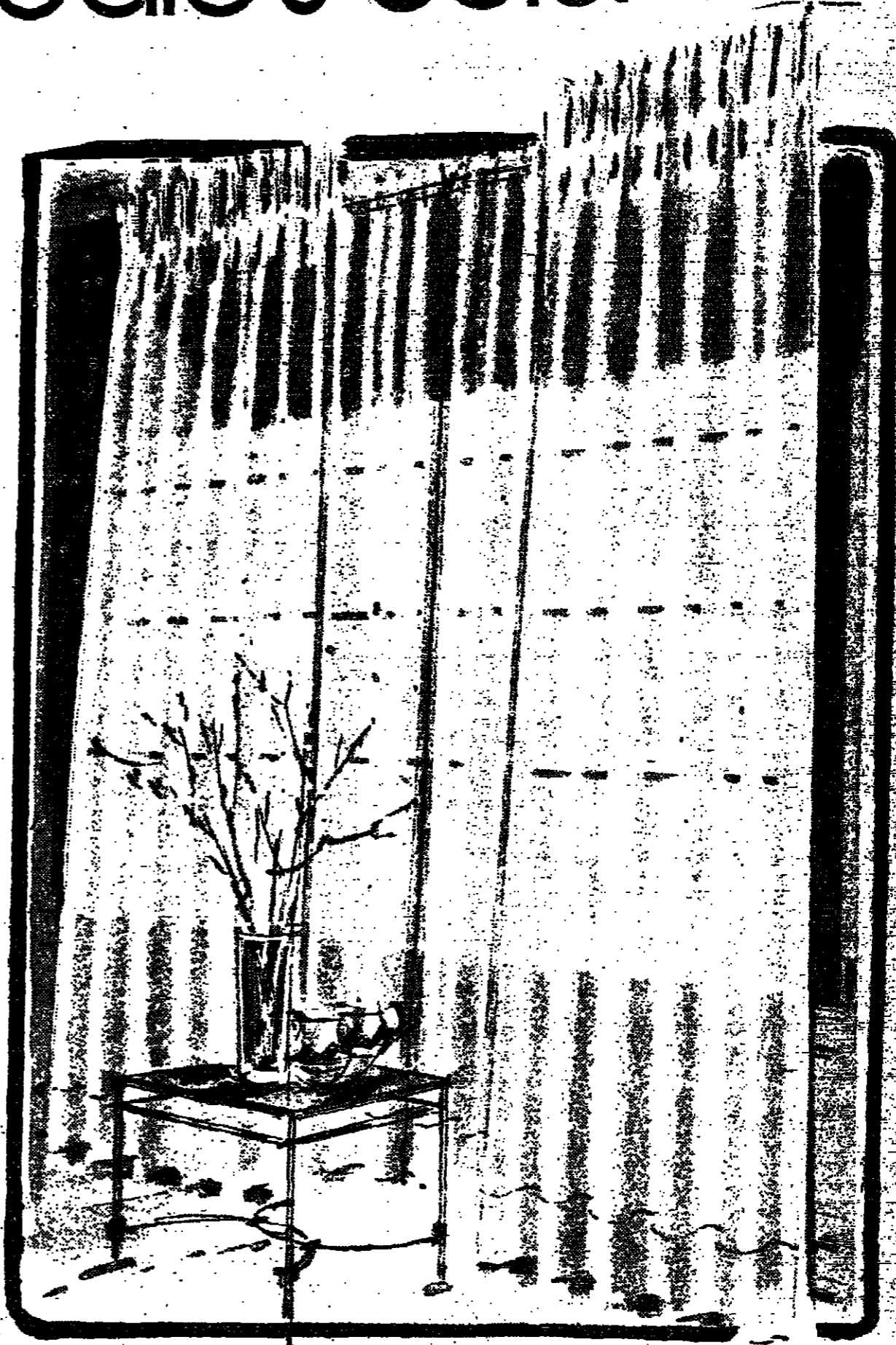
82" wide per pair:
54" long, reg. 11.50 7.50
63" long, reg. 12.00 8.00
72" long, reg. 12.50 8.50
81" long, reg. 13.00 9.00
90" long, reg. 13.50 9.50
95" long, reg. 14.00 10.00
Other selected sizes also available at similar savings.

Tailored panel (not shown) in white, blue, eggshell, gold or celery.

62" wide each panel:
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63" long, reg. 9.00 5.50
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90" long, reg. 10.50 7.00
95" long, reg. 11.00 7.50
99" long, reg. 11.50 8.00
108" long, reg. 12.00 8.50
*White and eggshell only.
125" wide each panel:
In white and eggshell only.
54" long, reg. 18.00 11.00
63" long, reg. 19.00 12.00
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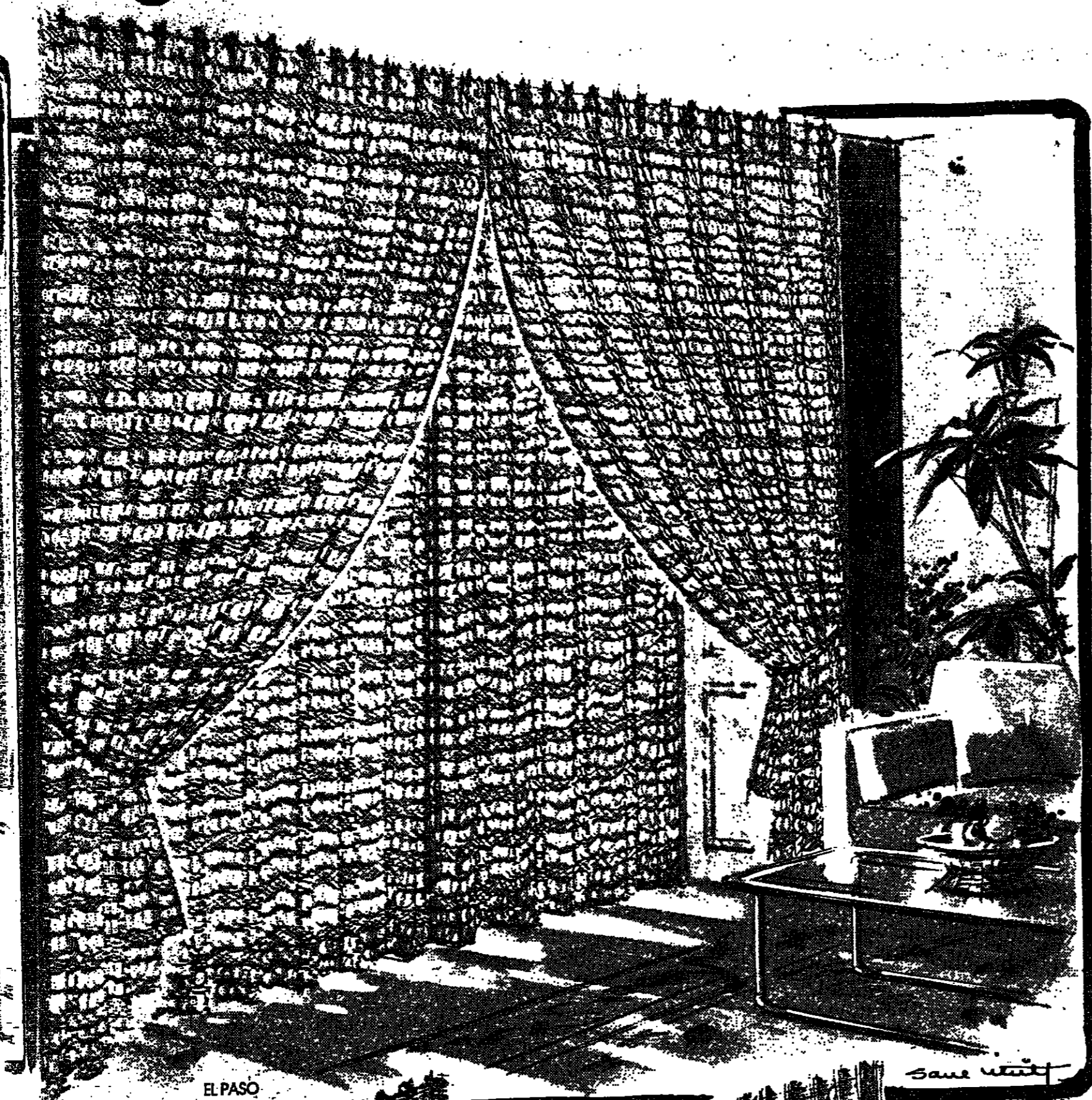
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95" long, reg. 85.00 55.20
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Double width, 96" per pair:
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Triple width, 144" per pair:
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Pinch-pleated draperies.
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84" long, reg. 39.00 19.75
95" long, reg. 46.00 23.00
Double width, 96" per pair:
84" long, reg. 96.00 48.00
95" long, reg. 106.00 53.00
Triple width, 144" per pair:
84" long, reg. 144.00 57.60
95" long, reg. 155.00 62.00

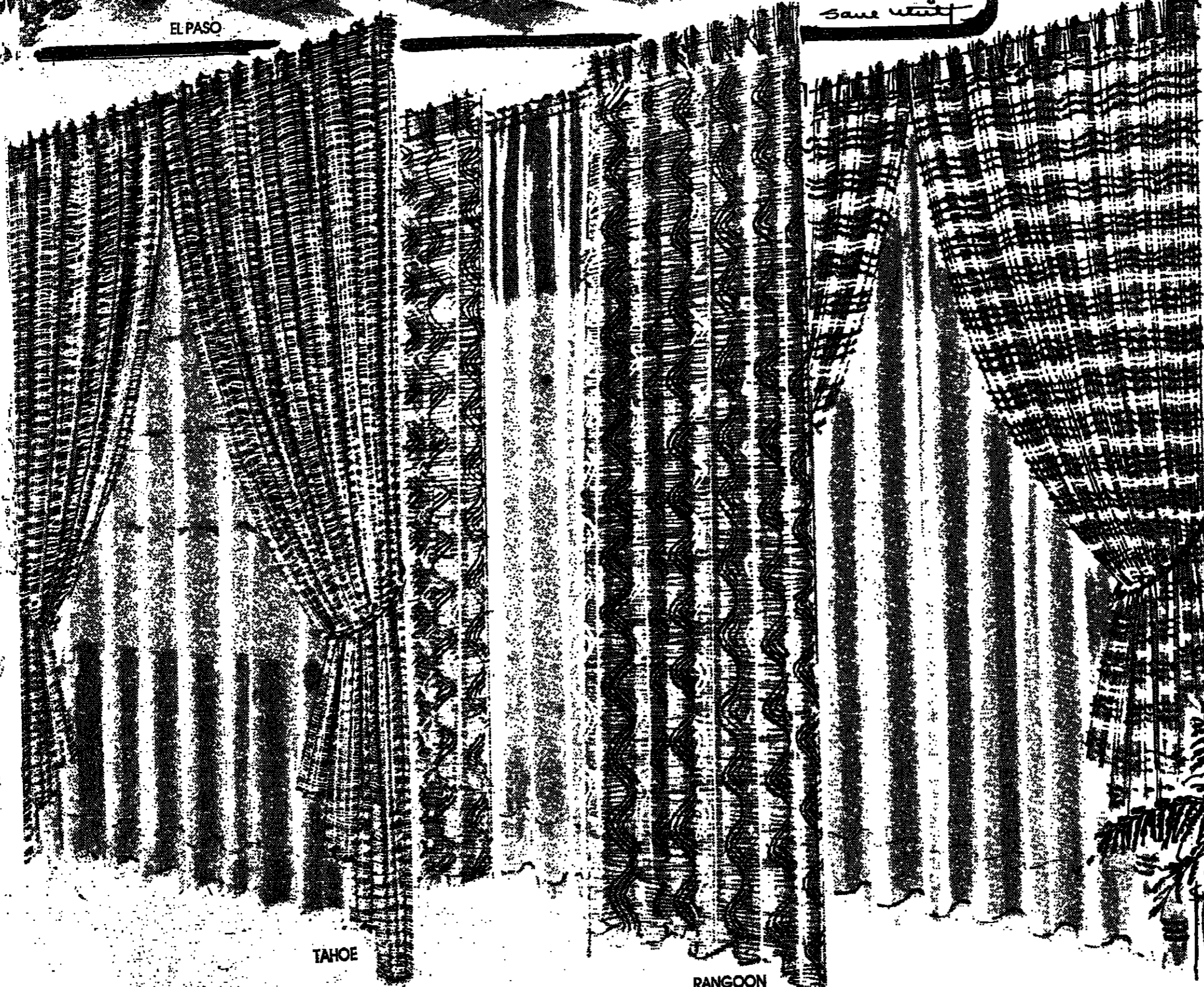
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TAHOE

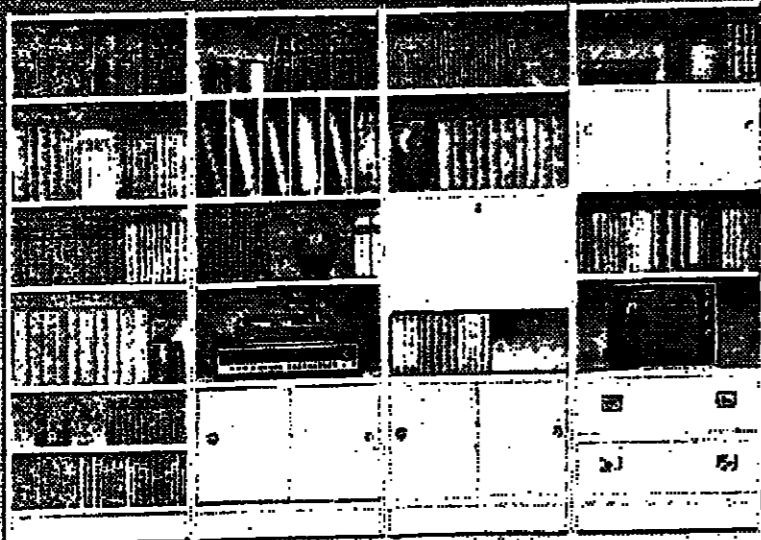
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New Reactor-Cooling Developed

BUFFALO (AP)—Nuclear engineers at the State University at Buffalo say they have developed an advanced emergency cooling system for nuclear reactors.

Dr. Wan Y. Chon, a professor of nuclear engineering who headed the project, said that emergency cooling systems now used in reactors were considered adequate, but that the new system he and five associates had developed made "already safe reactors even safer."

Most nuclear power plants have pressurized water reactors inside which are uranium oxide fuel rods heated by nuclear reaction. If a section of pipe were to burst, the reactor would begin to lose its coolant or water, and the reactor would be shut down. Meantime, the fuel-rod temperature would rise, and if the temperature went above 2,100 degrees Fahrenheit, the fuel rods could melt and threaten the entire system.

This type of accident is considered by engineers to be the least likely to occur at a nuclear reactor. But if it did, an emergency cooling system would pump water into the nuclear core from a reserve tank.

The water enters through the bottom of the reactor, rises and cools the hot fuel rods, generating a lot of steam.

Professor Chon said the new system used more than one port for the emergency supply of water to enter the reactor. He said it speeded the flooding of the core and reduced the amount of steam.

He and his associates carried out the two-year project under a \$203,877 contract from the Electric Power Research Institute of Palo Alto, Calif.

\$80,000 Awarded in Sex Case

CHICAGO, Oct. 8 (UPI)—A Cook County Circuit Court jury has awarded \$80,000 in damages to a woman who accused a Des Plaines physician of injecting her with male hormones and then sexually assaulting her in an examination. The 11-man, one-woman jury deliberated four hours yesterday before deciding to award the money to Lynn Nelson, 29 years old, of Matthews, N.C., against Dr. James C. Middleton, 50. Mrs. Nelson charged that she had unknowingly been injected with male hormones and other drugs to increase her sexual desire.

Mr. Jay

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Environmentalists Criticize Carey

The Environmental Planning Lobby has released a study that indicates New York's legislators are continuing to support environmental issues, but that warns of "disturbing signs of erosion" on such issues by Governor Carey. The study is contained in a brochure prepared by the lobby and sent to its 6,000 voter-members in the state as well as to the politicians reviewed and to universities. The brochure, entitled "1976 New York Environmental Voter's Guide," said the state had failed to protect "New York's most basic resource: our land." It added, "four years after the adoption of Adirondack protection legislation, no law now stands to protect the Catskills, or the Hudson Highlands, or the coastal zone, or a dozen other key natural and historic areas." The Environmental Planning Lobby said the worst voting record in the State Senate on the environment was that of Senator Richard E. Schermerhorn, Republican-Conservative of Cornwall-on-Hudson. In the Assembly, two men tied for the bottom of the list: Don W. Cook, Re-

publican of Henrietta, and Charles D. Henderson, Republican-Conservative of Hornell. The lobby reported that on eight issues of major environmental significance, fully half of all legislators in the state "had a 75 percent environmentally favorable voting record." But the lobby says that the state has continued to lose good land to "ill-sited development," and notes that "no law says that it shall be otherwise." The Governor's office had no comment on the report. The lobby also rated New York's Congressional delegation. The best grades were given to Representatives Shirley Chisholm of Brooklyn and Richard L. Ottinger of Westchester, both Democrats. The worst grades went to Representatives Norman F. Lent, Republican of Rockaway; John M. Murphy, Democrat of Staten Island; Peter A. Peyser, Republican of Westchester; William F. Walsh, Republican of Syracuse; Jack F. Kemp, Republican of Hamburg, and James F. Hastings, Republican of Allegany. The lobby made no mention of United States Senators.

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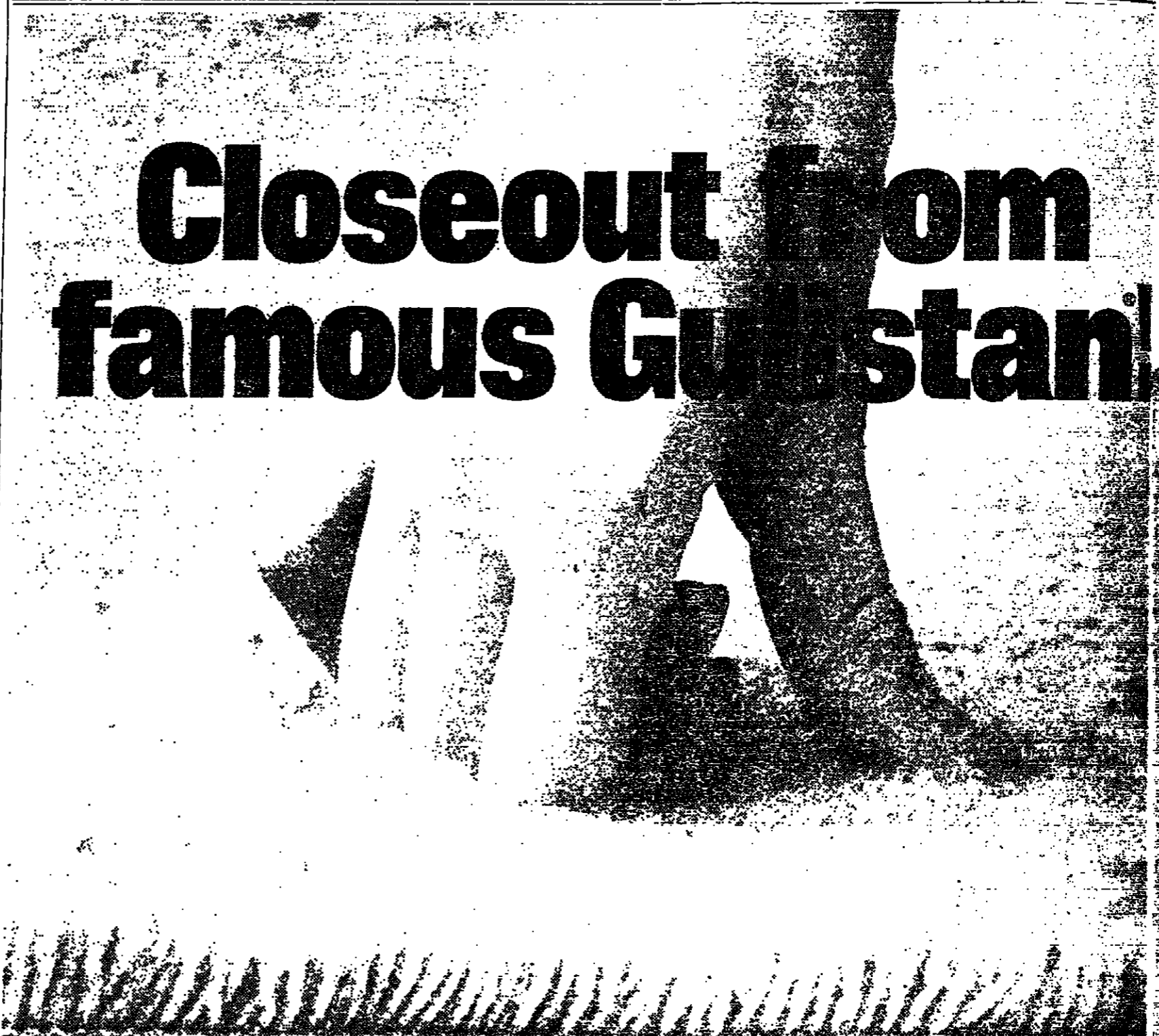
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 Linden: Warehouse Outlet, Routes 1 and 9
 Morris Plains: Route 46 (At Brownton Underpass)
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TEACHERS IN NEW YORK STATE PAY PENALTY TAX

Must Pay for Strike, and Want Board to Refund Deduction

By LEONARD BUDER
A dispute has developed between the City Board of Education and the Federation of Teachers over who must pay the taxes on teacher-strike penalties. The board, which feels the teachers bear the cost, deducted the tax

from the regular paychecks given Oct. 1 to about 45,000 teachers who took part in last fall's five-day strike. For some teachers, the deductions came to about \$100 and for the staff as a whole the amount came to \$3.9 million.

But the union has taken the matter to court and if it wins, the teachers will get a refund of the deduction on the Oct. 1 check and the board will have to make good the money owed to the Internal Revenue Service.

At the heart of complex dispute, which could have significance for teachers elsewhere in New York State who become involved in strikes, is a provision of the state's Taylor Law, which prohibits strikes by public employees.

In an illegal strike. For last September's school strike, the teachers thus lost five days' pay for the time they did not work and another five days' pay as penalties.

Docked in 2 Stages
After the teachers returned to work they were first docked for the missed days and then for the penalties.

The deductions were based on gross pay. If, for example, a teacher earned \$60 a day, the employee lost \$300 in gross pay for the five penalty days. The Internal Revenue Service has ruled—and the United States Supreme Court has agreed—that strike penalties are taxable. This means that employees are liable for income taxes on the wages withheld as a penalty.

teacher should pay the additional taxes. But if this happens, the union then argues, the teachers would actually be losing more than the law's stipulation of two days' pay for each day on strike.

The union's contention is that the tax should be deducted from the gross sum—in the illustration cited, from \$300 in penalty money—and that the board is entitled to keep only the amount left after taxes. According to this view, the teachers have already had their taxes withheld on the penalty money and it is up to the board to now forward the taxes to the proper authorities.

Argument Rebutted
However, the board's argument is that if it did this it would not receive the full amount of penalty. In the example mentioned, the board feels it should keep the \$300 from the teacher and the

teacher should pay the additional taxes. But if this happens, the union then argues, the teachers would actually be losing more than the law's stipulation of two days' pay for each day on strike.

On Wednesday the union obtained an order from Justice John A. Monteleone in State Supreme Court in Brooklyn requiring the board to show why it should not be compelled to refund the money deducted from the paychecks. Justice Charles Rubin scheduled arguments for Oct. 26.

The court papers submitted by the union also contend that the board's action in now making the deduction violated the Taylor Law's 90-day limit on penalties. An ad hoc committee of parents in

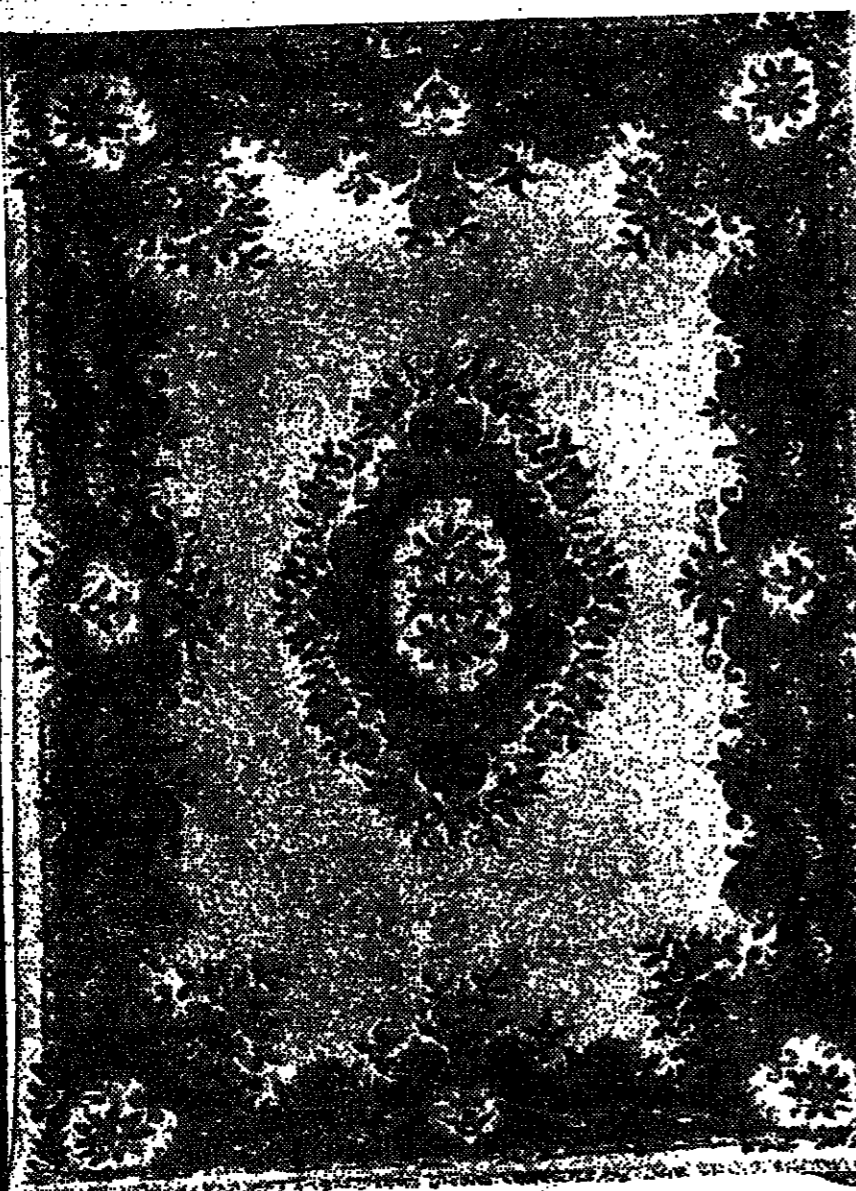
Manhattan's Community School District 2 called last week for a complete shutdown of city schools as part of a campaign to fully restore education funds and personnel that had been cut in the city's budget crisis.

The group, the District 2 Parents' Coordinating Committee, made its appeal in the aftermath of Chancellor Irving Anker's suspension of the District 2 school board last Wednesday for refusing to drop its plan to close the district's 28 elementary and secondary schools this month to protest against budget reductions. One of the members of the committee, which began mapping its shutdown campaign on Friday, criticized Mr. Anker's order as "very dictatorial, offensive and short-sighted."

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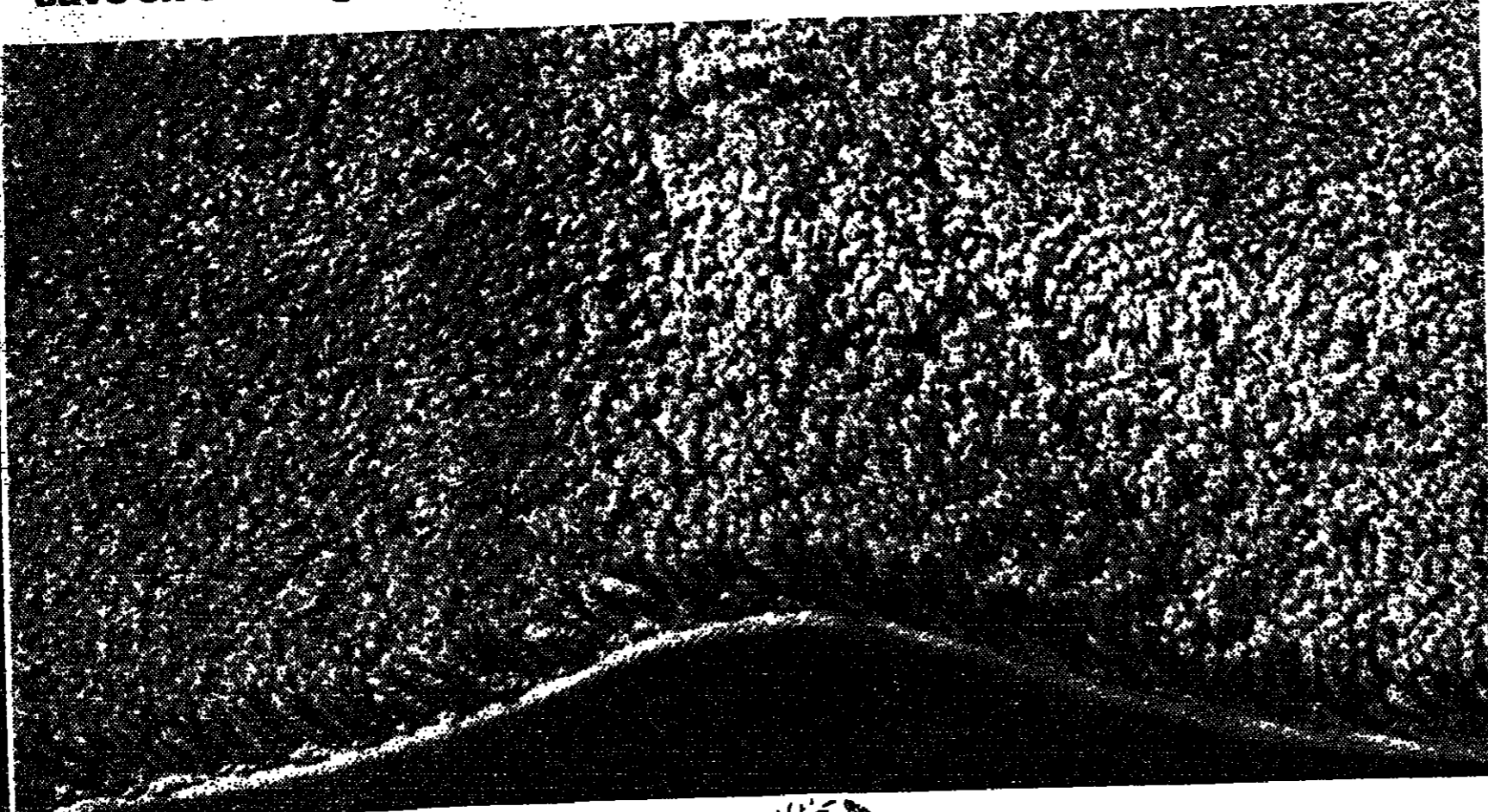
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**JURY SELECTION COMPLETE
IN GOLD MURDER TRIAL**

WATERBURY, Conn., Oct. 9 (AP)—The final jurors were selected yesterday for the second murder trial of Murray Gold, which is scheduled to begin Tuesday at 10 A.M. in Superior Court here.

Mr. Gold, a 43-year-old former New York City stockbroker, is charged in the 1974 stabbing deaths of Irving and Rhoda Pasternak of Waterbury. His first trial ended in a mistrial after the jury became deadlocked.

The final jury member and four alternate jurors were selected yesterday. All 16 jurors are being sequestered in a local hotel.

The 12th juror is Martha Flynn, 43 years old, of Wolcott. She is a part-time assistant to the director of the South-

ington Association for Retarded Citizens. The four alternate members are Hilda Ericson, 63, of Watertown; Max Durrschmidt, 52, of Shelton; Paul Wallace, 71, of Seymour; and Mrs. Agnew Selecky, 52, of Beacon Falls.

Mr. Gold, who is divorced from a daughter of the Pasternaks, has been free on \$100,000 bond since shortly after his first trial ended March 31.


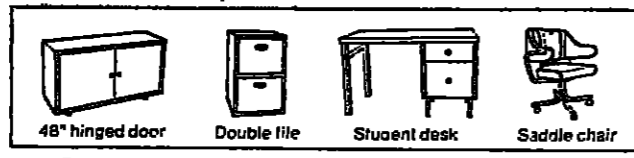
After the jurors were chosen, the defense attorney, William Kuntsler, moved to have the jury dismissed. He argued that the sequestration deprived his client of having a fair cross-section of the community as potential jurors.

Judge George A. Saden denied the motion.

Mr. Kuntsler then asked that the questionnaires of all the potential jurors be made part of the court record in case of a later appeal.

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Jersey Carter Offers Maritime Plan To Sea Union

By WERNER RAMBERGER

Jimmy Carter, the Democratic Presidential candidate, told the National Maritime Union last week that the demands of national defense and economic security required a "clearly defined and effectively implemented national maritime policy."

In a message to the 360 delegates attending the union's 17th triennial convention, Mr. Carter outlined a three-point program to achieve that aim:

1. A higher level of coordination of the "subsidized" activities involved in maritime policy.

2. Continued commitment to the goals of the Merchant Marine Act of 1970 to maintain an American merchant marine competitive with foreign fleets.

3. Development of a national cargo policy to assure American ships access to their share of all types of cargo in the world's foreign waterborne commerce.

For higher level coordination of maritime policy, Mr. Carter suggested the appointment of a maritime affairs adviser to the President. The adviser would serve as a member of the National Security Council.

Mr. Carter also noted that the national shipping program embodied in the 1970 act was lagging and that after only 58 vessels had been built since the act. The law proposed construction of 300 vessels over a 10-year period.

The convention adopted a resolution urging the Federal Government to renege that at least 50 percent of American imports move in United States flaggers.

In another action, the convention urged the United States and Panamanian negotiators to conclude a treaty that would safeguard the vital purposes of the Panama Canal and the interests of those who keep the waterway running.

Speakers at the four-day convention included Representatives John M. Murphy, Democrat of Staten Island, and Herman Badillo, Democrat of the Bronx; Turner, president of the West Coast Seamen's Cooks and Stewards; and William Chester, vice president of the International Longshoremen's Union.

The convention, held at the Biltmore Hotel, ended Thursday. Shannon Wall, president of the 25,000-member union, presided.

In response to many inquiries from persons seeking color photographs of the parade of the tall ships held at New York on July 4, Operation Sail has produced a set of 50 color slides. The set covers the June 20 start of the Tall Ships race from Bermuda to Newport, R. I., the July 4 Op Sail parade and international naval review, and the fireworks off the Statue of Liberty and shoreside activities while the visiting ships were in port during the next four days.

The 35-mm. slides, accompanied by numbered identification sheet, may be obtained by mailing \$10, plus \$1 for postage and handling, to Op Sail, P.O. Box 76, Bowling Green Station, New York, N. Y., 10004.

The advantages of having specially trained pursers-pharmacists aboard American-flag merchant ships have been documented by a study made by the National Maritime Research Center, Kings Point, N.Y.

Under a seven-year program, started in 1968, a total of 125 such specialists have each received one year of medical training and have been assigned to merchant ships.

The study found that ships with these specialists among their crews lost about six fewer man-days of voyage than did ships without the specialists. This, it added, resulted in estimated savings of \$800 per voyage in labor and overtime costs.

The study also found that injuries and illnesses aboard ships without these specialists amounted to 153 compared with 83 aboard ships with pursers-pharmacists. It also noted that the reduction was most pronounced for injuries and illnesses of lesser severity.

As a result, the study urged that serious consideration be given to reorganizing the MPA training program. Members of the Staff Officers' Association of America, the ship pursers' group, participated in the program, which was financed by a Federal grant.

USE IN CONTRACEPTION FOUND IN FEDERAL STUDY

WASHINGTON, Oct. 9 (AP) — More than married couples than ever before are practicing contraception, the government says, and the proportion of the birth control pill, intrauterine devices or surgical sterilization has nearly doubled in the last 10 years.

The Center for Health Statistics reported that the proportion of couples in which a woman of child-bearing age who uses contraception for family planning rose from 50 percent in 1960 to 70 percent in 1973.

Among those practicing contraception, the proportion using oral contraceptives, intrauterine devices or sterilization rose from 37 percent in 1965 to almost 70 percent in 1973.

According to results of a survey of 9,800 women between the ages of 15 and 44, the study said that about 18.5 million of the 25 million married couples questioned were using contraceptives for family planning.

Of the 6.7 million women were taking the pill when the study was made, 1.8 million were using intrauterine devices and an equal number of women had been sterilized for contraception. The remainder were using diaphragms, condoms or contraceptive foams, the study found.

Ray Seeks Review of Case

WASHINGTON, Oct. 8 (UPI)—James Earl Ray asked the Supreme Court today to review his conviction for the assassination of the Rev. Dr. Martin Luther King Jr. in his petition for review, Mr. Ray argued that he had been denied an adequate defense at his trial because of the fact of interest among his attorneys; his guilty plea was coerced and not voluntarily; and that he was denied the right to call key witnesses.



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License-Free Drinks at Yale Mixers

NEW HAVEN—After sober reflection, Yale University's social committees have come up with a new way of dispensing liquor without a license at student mixers—and "happy hours" on campus are now happier than ever.

For a nominal admission charge of \$1 or \$1.50, students may have as many drinks as they want at a free bar, a policy that has sent spirits soaring.

After many years of subterfuge in which tokens or chips purchased for \$1 each were exchanged for drinks at student social functions to avoid the appearance of unlicensed liquor sales, the university's secretary, Henry Chauncey, sent a memo to Yale's 24 deans and residence masters. It warned:

"I do not believe that any master or dean should permit the sale of liquor in any form, and I believe any master or dean could be liable if a violation is detected."

Confronted with the specter of campus prohibition that would limit drinking to the tables down at Mary's, various social activity committees recently tried out the new policy of a nominal admission charge and a free bar.

The university had no comment and state liquor officials have not ruled on the legality, but drinkers on the campus have toasted the new idea with gusto.

"I've never seen so many drunk people in one happy hour," Cathy Silicano, a junior, said after her first free-bar mixer. Another student said: "People who normally would buy one or two drinks are having five or six or seven."

But not everyone is high on the system, whose deficits have been taken up in part by the \$25-a-year fee that each student pays for social activities.

"People come to a happy hour to get happy," said Vic Schmelzer, a social committee chairman, "but if we continue to lose money on each happy hour, it will cut down on the amount of social events that we can sponsor."

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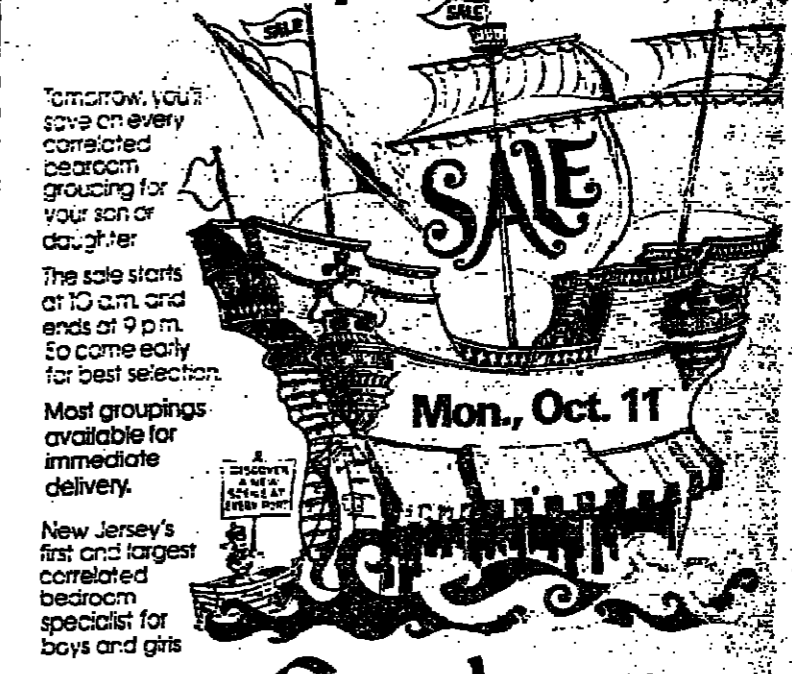
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The New York Times

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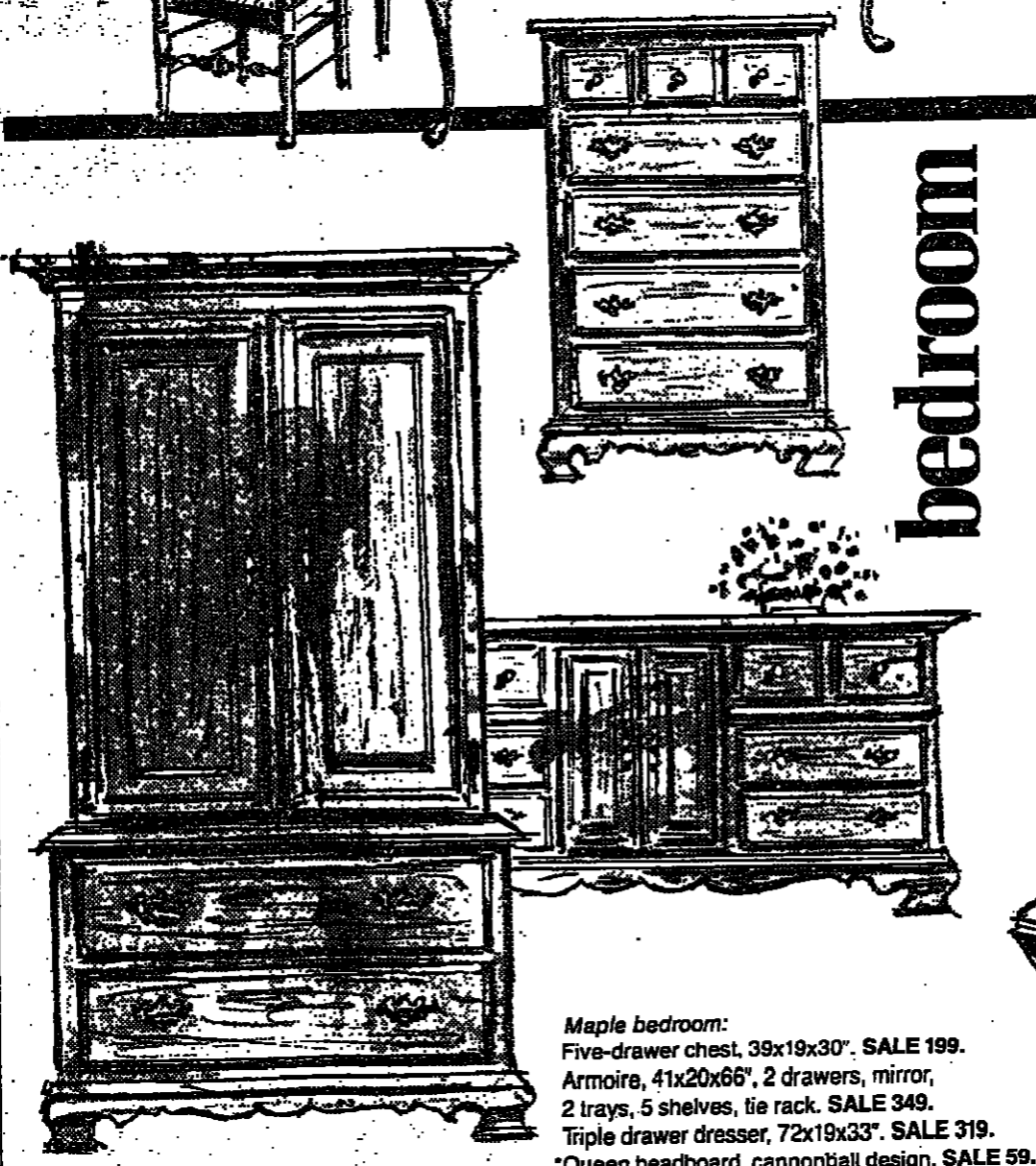
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Maple bedroom:
Five-drawer chest, 39x19x30". SALE 199.
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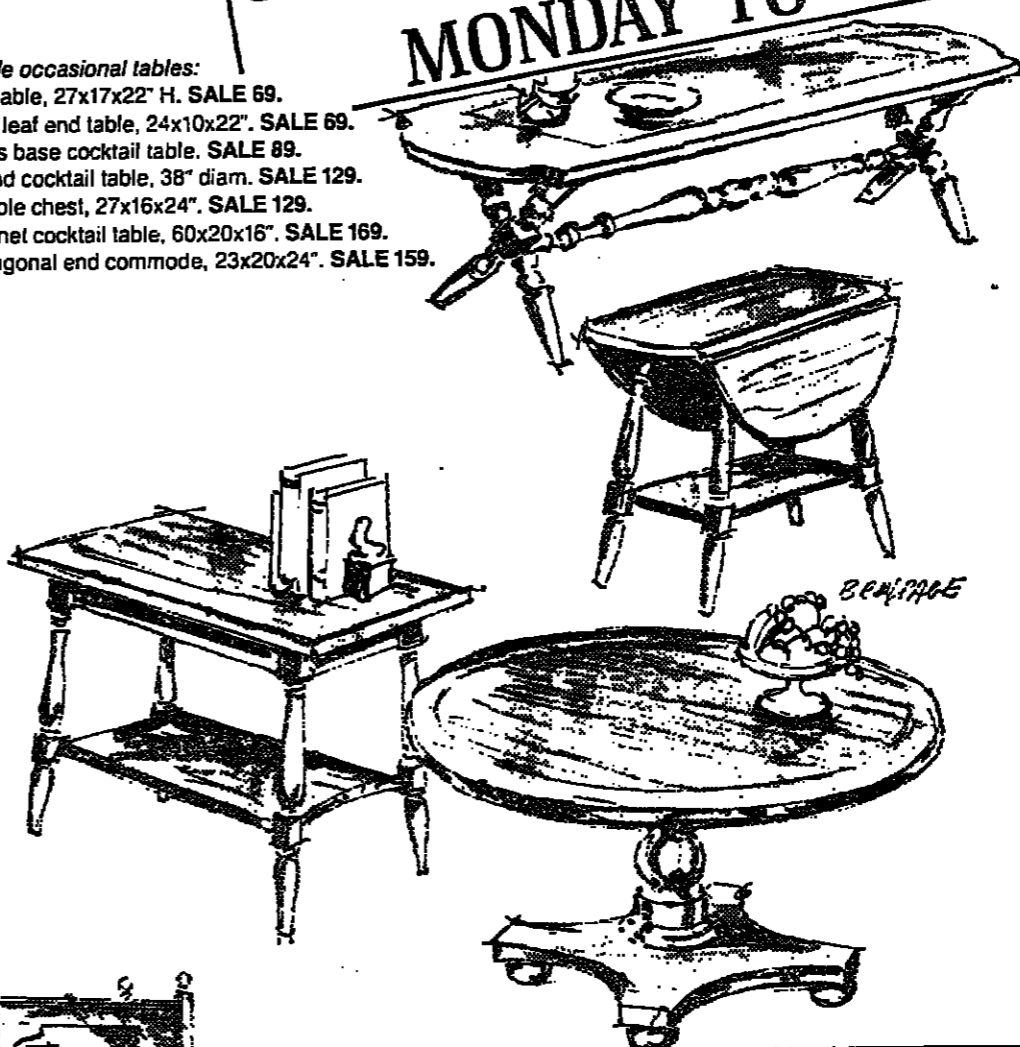
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End table, 27x17x22" H. SALE 69.
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Sample chest, 27x16x24". SALE 129.
Cabinet cocktail table, 60x20x16". SALE 169.
Hexagonal end commode, 23x20x24". SALE 159.



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Secretary top & desk base. SALE 339.
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*Cabinet end table, 25x25x21". SALE 159.
*Hexagonal commode, 24x21x21". SALE 149.
*Spice cabinet, 26x17x24". SALE 179.
*Bunching table, 18x18x16". SALE 55.
*Stool, 12x18x17". SALE 39.
*Nest of tables including cocktail. SALE 149.
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*Window chest, 36x18x21". SALE 109.



Maple dining room:
*Oval table, 2 leaves, 2 captain's and 2 mates' chairs. Mar resistant. SALE 455.
*Round table, 48" diam. 2 captain's and 2 mates' chairs. 2 leaves. SALE 475.
Buffet, hutch, 46" W. SALE 449.
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OF A NATION' Ponderous Event

Philosophers Meet to Make Contributions of Americans Somewhat Perfectly Clear

By ISRAEL SHENKER
Other groups waved the flag to the Bicentennial, philosophers did what it all meant. More than 300 specialists, generalists and just-in-betweenists at a symposium "Philosophy in the Life of a Nation" no answer was entirely clear. The question was perfectly natural. A four-day meeting ending today at the Moore Hotel, philosophers tried to identify peculiarly American contributions to philosophy, and some participants expressed good-natured doubts about their contributions.

Philosophy can mean almost anything and nothing. Take the case, as Peter Caws of the City University of New York, chairman of the symposium, suggested, of the fellow who says, "Philosophy is to go to bed right and drink a quart of bourbon."

Pause to a Socrates purposeful candidate for inebriation is probably not a technician—the sober individual at investigating what propositions and the grounds for believing that they are true. The technical philosophers called the call to Bicentennial colors, led by the City University's graduate school, not by raising their glasses and wielding their pens, and the color papers would have given pause to students. Many of the papers were examinations of Pragmatism—a distinctly American contribution to philosophy.

of the simpler texts, by Aaron Richman of the University of Toronto, was organized with neologisms: "knowledge, knowledge, knowledge, knowledge, knowledge, knowledge." This led to apparent dilemmas as, "Could we come to know what we do not know anything?"

suggested that philosophy had become increasingly hermetic discipline and that many recent texts had almost incomprehensible. Prof. Morgenbesser, of Columbia University, argued that many of the classic texts are hardly more accessible. "You take an afternoon off and figure out what's going on in Kant's 'Critique.' 'It's not a novel!'"

"Problems More Defined" suggested that even esoteric techniques have been attempts to illuminate issues of classical philosophy, and the problems have become more defined and, therefore, harder through.

Professor Morgenbesser argued that philosophers enter the discipline a world view. It's very hard to work out, and it's of the gods," he said. "Expecting a philosopher to have the gift of understanding that every physicist has. There are no men like that. Kant, Aristotle, but how do you know?"

At times you want to scream out, "Human being—who cares about philosophy?—to cry out to the about the things that are happening."

not the done thing, suggested by Prof. Richard M. Rorty. He that in America the role of the pundit, or critic to the nation, is taken over by others who are professional philosophers, leaving philosophy "virtually fossilized—one academic discipline."

"Just Professionals" is the no law of nature that modern philosophy has to be done by those who get paid to teach philosophy. Today, philosophers are professionals, doing more or less the same old things. Why is it so hard for laymen to grasp why people understand theoretical or mathematical?

More than one speaker made clear, on has moved from rule by the Fathers, who were familiar with by, to the hegemony of philosophy are remote from reasoned

could be preposterous for philosophy to be "king's" Professor Caws, though it would make sense for philosophy to urge that "kings" think philosophically.

much philosophy could be a question of roles. Professor H. Standish Thayer of the University argued: "You'd be so to the difficulties you'd be reading." But he suggested that reading philosophy would help politicians to understand the complexity of the question.

A Question of Roles. Most thing politicians want is to be as members of an educated class," said Professor Rorty. "Even philosophy professors spent all their time about political philosophy, think it would make a damn bit sense to the political life of the

extraordinary, he suggested, philosophers to convene and solemnly. "Philosophy in the Life of a Nation" they have nothing to do with life. But universities, still is and funding agencies respond to centennial rhetoric.

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**Dr. Coles Named Head of Board
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Dr. Jerome S. Coles, board chairman of the Philip A. Hunt Chemical Corporation, has been elected chairman of the board of the New York University Medical Center. He succeeds Howard W. McCall Jr., who had been the board's executive vice chairman and also had been acting chairman since 1974. Dr. Coles, a 1936 graduate of the uni-

versity's medical school, is the first physician to be elected chairman of the board of the Medical Center. He has been a trustee of New York University since 1974.

Dr. Coles, a native New Yorker, was graduated from the university's College of Arts and Science in 1932. After an internship at Beth Israel Medical Center and a residency at Mt. Sinai Hospital, both in New York, he began private surgical practice. From 1943 to 1946, Dr. Coles was an adjunct surgeon on the attending staff of Beth Israel.

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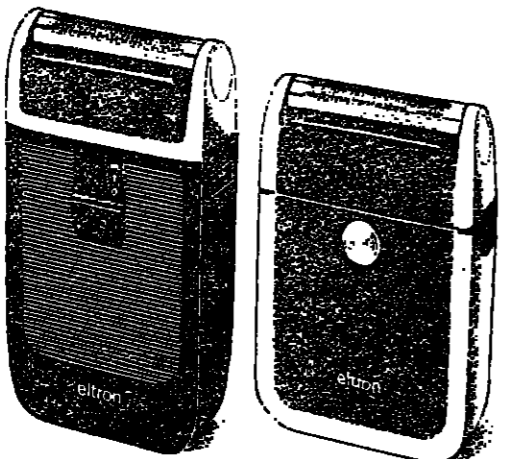
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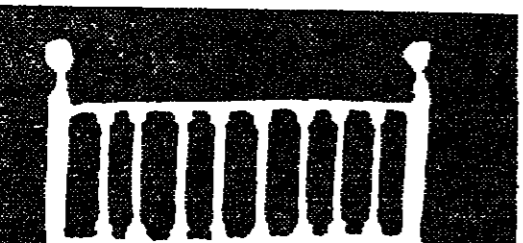
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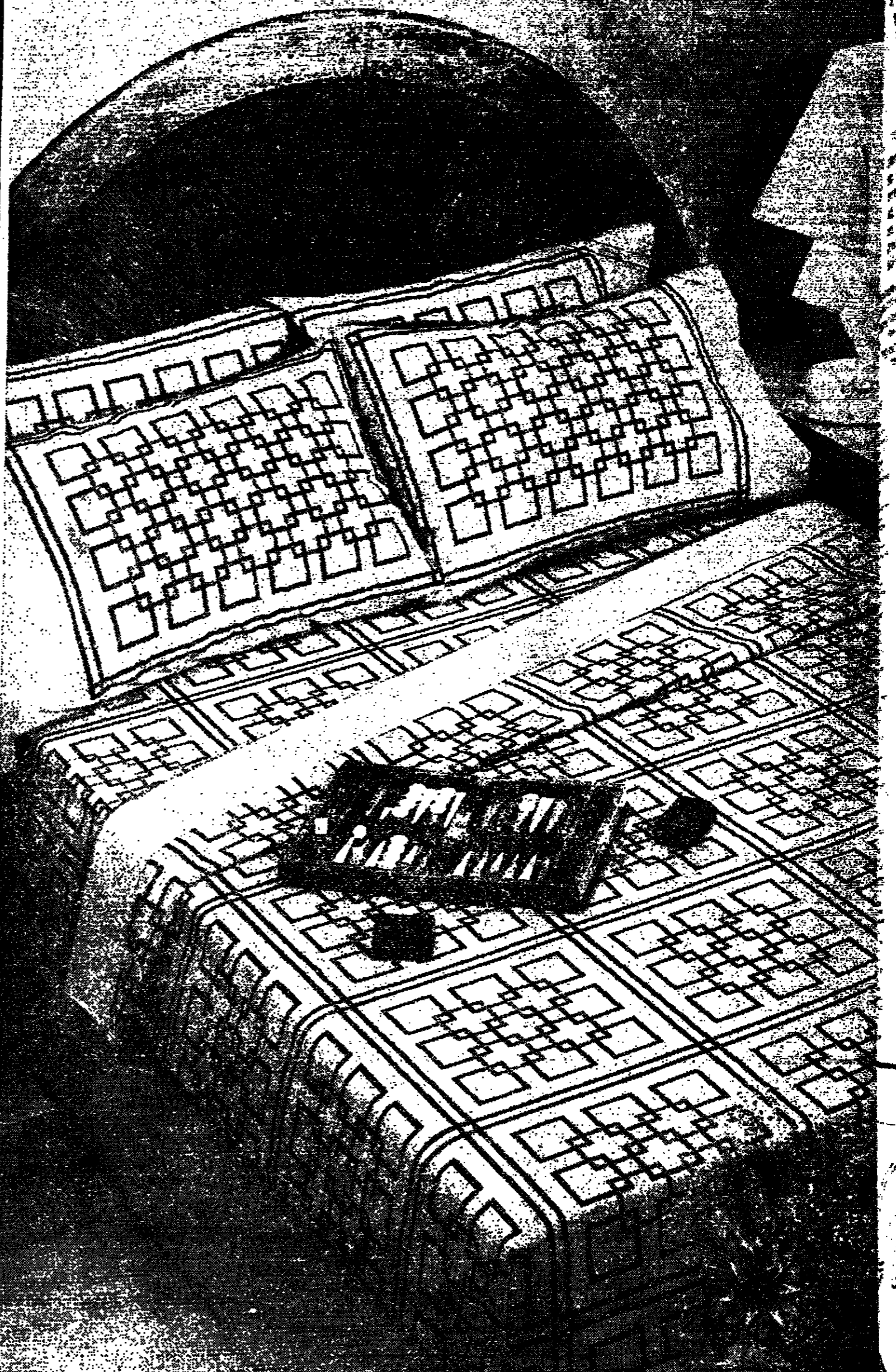
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Wednesdays, Oct. 13
Golden Gate Motor Inn
367 East 17th St. Room 13, 14
Brooklyn, N.Y. 11230
Thursdays, Oct. 14
Golden Gate Motor Inn
367 East 17th St. Room 13, 14
Brooklyn, N.Y. 11230
Fridays, Oct. 15
Golden Gate Motor Inn
367 East 17th St. Room 13, 14
Brooklyn, N.Y. 11230
Saturdays, Oct. 16
Golden Gate Motor Inn
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Sundays, Oct. 17
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Brooklyn, N.Y. 11230 | NEW JERSEY
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New Rochelle, N.Y. 10801
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Thursdays, Oct. 14
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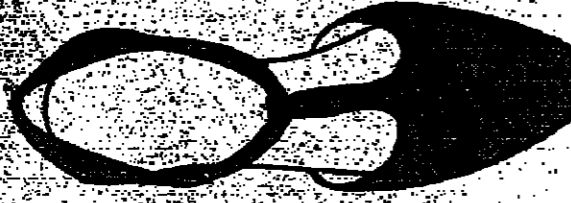
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University Hospital Will End Program For Drug Addicts

Special to The New York Times
MANHASSET, L. I., Oct. 9—The North Shore University Hospital, which has one of the largest drug-abuse treatment centers in the state, will phase out the program because of a 25 percent cut in financing.
 The hospital, a teaching facility for the Cornell University Medical School, has conducted drug-abuse treatment programs since February 1971. During that time, it has provided treatment for 1,300 patients in programs that involved detoxification of addicts, day treatment for severely disturbed addicts and services for community-based programs.
 The hospital received a three-year, \$2.3 million grant from the National Institute of Drug Abuse in 1973 to establish a comprehensive drug-treatment center.
 Dr. Gary L. Wadler, the administrator of the drug treatment and education center at the hospital, said at a news conference that it was with "regret and concern" that the program, now serving 252 patients and 55 members of their families, would be phased out by the end of this month.
 The problem about continued financing first arose in July 1974 when the Nassau

County Department of Drug and Alcohol Addiction requested permission from the hospital to take over the Federal grant to help the county in planning drug programs and asked that the hospital become a subcontractor.
 It was after the hospital agreed to this procedure, Dr. Wadler said, that it began to experience financial difficulties in its drug program, with payments from the county often being made late and cuts made in financing.
 Dr. Wadler added that he did not know whether the Federal Government, the state or the county was to blame for the cut in the financing. After the county cut funds for the program to \$460,000, from \$506,000, at a time when expenditures by the hospital last year were \$613,000, the hospital decided to cancel the program.
 Dr. Wadler said he could not understand why the hospital's funds have been cut so drastically when its program treated 50 percent of the cases in the county that involved hard-core addicts.
 He added that the patients still in the program "will not be dumped on the street," and that the hospital would try to find other facilities that it considered suitable for their continued treatment.
 Dr. Wadler emphasized that Representative Lester L. Wolff, chairman of the House Select Committee on Narcotics, and Assemblyman Irwin Landes were seeking a meeting with Ralph G. Caso, the County Executive, in an effort to find funds.

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The ultimate mink... prized full skin, full sweep, luxury lined, jet dyed mink coats.



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- Just a sample of the values you'll find in each store.
- Mink-Dyed black fox collared, natural Black-cross® mink tail coat coordinated with leather. At Roosevelt Field..... was \$898 **\$449**
 - Natural lynx promenade coat accented with leather. At Kings Plaza..... was \$1296 **\$648**
 - Natural wild mink coat, full length, full sweep, with spoke-wheel collar. At Paramus..... was \$1296 **\$648**
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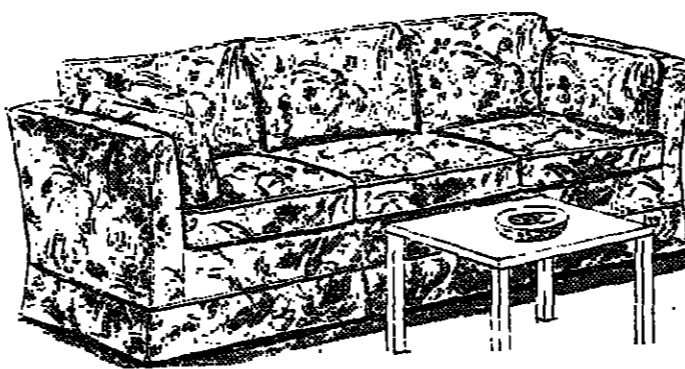
Great addition to family and kids' rooms. Supple black vinyl. Ball casters for easy moving. 24" round. At this price, it's smart to buy two or three.

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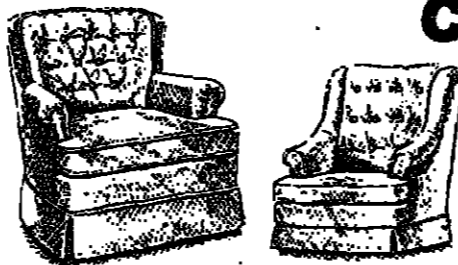
Folding chair of solid hardwoods with cane seat. Available in a variety of finishes—walnut, natural, white and yellow.

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88" sofa plus matching 62" love seat—both for only one fantastic price. Traditional tuxedo style, loose pillow back, bolsters. 100% cotton cover, bird print on smokey blue background with costly outline quilting.

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Choice of gracious traditional styles, distinguished for comfort and beauty. Luxurious cotton velvet covers in today's most popular colors for elegant decorating schemes.

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Fits snugly into just 3 sq. ft. Glides forward as you lean back. Rich brown vinyl. Handy side pocket.

SUPER SPECIAL!

PENNSYLVANIA HOUSE CLOSEOUT

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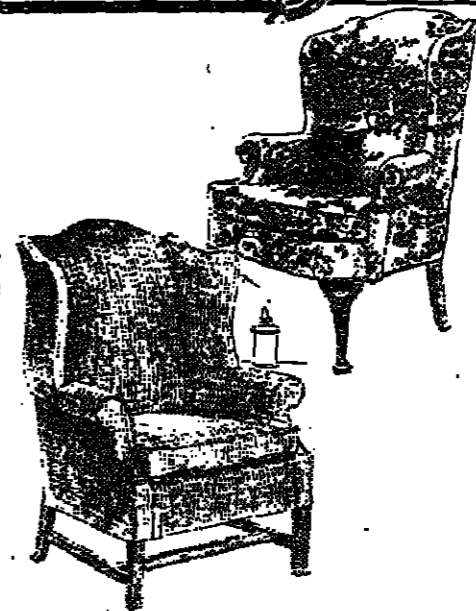
Beautifully decorated and constructed of sturdy, heavy pine. Great value during our Columbus Day sale.



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Hamden Plaza, Conn.

DEFENSE PUSHES ON WITH ICBM PROJECT

Continued From Page 1

The pre-emptive attack to wipe out the retaliatory force and thus be tempted to first strike. The Pentagon's counterargument, first advanced by former Defense Secretary James R. Schlesinger, is that to maintain nuclear balance the United States must have some flexibility to fight a nuclear war. In such a conflict, targets would be attacked rather than relying upon a retaliatory capability at Soviet cities, which could be reduced in a Soviet attack. This doctrine concept has become one of the justifications for building Mis-

siles. The article in the September issue of the Force magazine, for example, by Alton D. Slay, deputy chief of staff for research and development, set out this rationale for building Mis-

siles. It is the only strategic weapon that has a prompt, high-confidence counterforce capability and the ability to carry more nuclear warheads with sufficient yield to cope with extremely hardening target areas in the Soviet Union.

Portability a Key Element
Future arms control agreements, the Pentagon will also introduce new complications because of the way it will be built. In contrast to the Minuteman, which is in fixed underground silos, the new missile will be mobile, moved in a mobile fashion to a series of holes or an underground trench.

Present means for monitoring a limitation on strategic missiles depend upon reconnaissance satellite photographs of missile silo holes. As the United States and the Soviet Union move toward mobile missiles, it will become increasingly difficult for each side to determine how many missiles the other has and thus whether it is complying with an agreement to limit strategic weapons.

argely at Congressional insistence, the Air Force will skip the planned initial phase of basing Missile X in existing Minuteman silos. Instead it will move directly to a mobile basing method.

As described by General Slay, the Air Force has two methods under consideration. One would call for moving the missile around to a series of launching pads that the Soviet Union would never know precisely where the missile was. The other calls for putting the missile in an underground trench, perhaps 10 to 20 miles long, and moving the missile in a random fashion up and down the trench.

Present Vulnerability Cited
The move to a mobile missile grows out of a somewhat controversial premise advanced by the Air Force and the Defense Department, that fixed, land-based missiles will become increasingly vulnerable to attack by the new generation of Soviet missiles and at some point, perhaps in the mid-1980's, the Soviet Union would be able to eliminate the 1,000 Minutemen as a retaliatory force.

In the opinion of some arms control experts in the academic community, this move rests on questionable, unrealistic assumptions about the reliability, accuracy and effectiveness of the Soviet missile. Mr. Schlesinger gave some support to his criticism when he observed in Congressional testimony three years ago that the Soviet Union could never have "high fidelity" in being able to eliminate Minutemen force in a pre-emptive at-

ack as it has moved up through the conceptual design stage for the last three years, the X has been defended, by Administration officials as either a "hedge" against a failure of the strategic arms limitation talks or as a "buying chip" to induce the Soviet Union to enter into agreement on limiting such arms. The missile has now acquired a momentum of its own carrying it into scale development. Starting this month, the weapon entered the "program" stage in which the Air Force starts producing hardware and digging experimental trenches to test out design concepts.

Budget for Program Rising
The budget is also beginning to rise—\$1.369 billion in the current fiscal year perhaps as much as \$400 million in the next. General Slay estimated in an interview that the cost of developing and producing the X could range from \$15 billion to \$30 billion, depending upon how many silos were built and how they were used.

With the addition of the Missile X program, the Defense Department will be committing itself to spend about \$60 billion by conservative estimates, on modernizing each leg in the strategic triad—land-based missiles, submarine-launched missiles and bombers. The Navy is spending at least \$20 billion during 18 Trident missile submarines. The Air Force plans to spend at least \$10 billion building a fleet of B-1 bombers. One of these programs would necessarily be stopped if the United States and Soviet Union finally were able to negotiate a treaty incorporating the limitations proposed in the 1974 Vladivostok agreement. Each is a "modernization" program to replace existing weapons and would not exceed the proposed limits on numbers of strategic weapons each side could possess.

Items of City Council Set Public Hearings

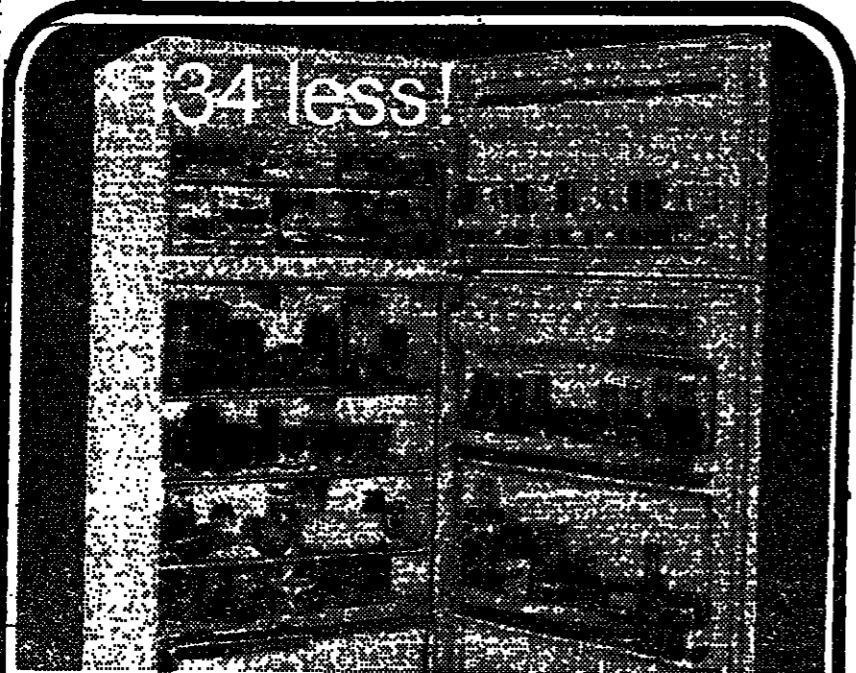
The following public hearings will be held by New York City Council committees this week:

Tuesday—the Committee on General Affairs will consider a bill calling on the Federal Communications Commission to prevent the owners of WFR-FM from changing the present format of the station. Noon, At 1:30 P.M. the full council will meet.

Thursday—the Committee on Public Safety will consider a bill calling upon various city agencies to inform battered women of their rights under the law and the services available to them. The hearing will be held on the 23rd floor of 250 Broadway at 10 A.M.

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Columbus Day savings on feature-packed appliances at Macy's



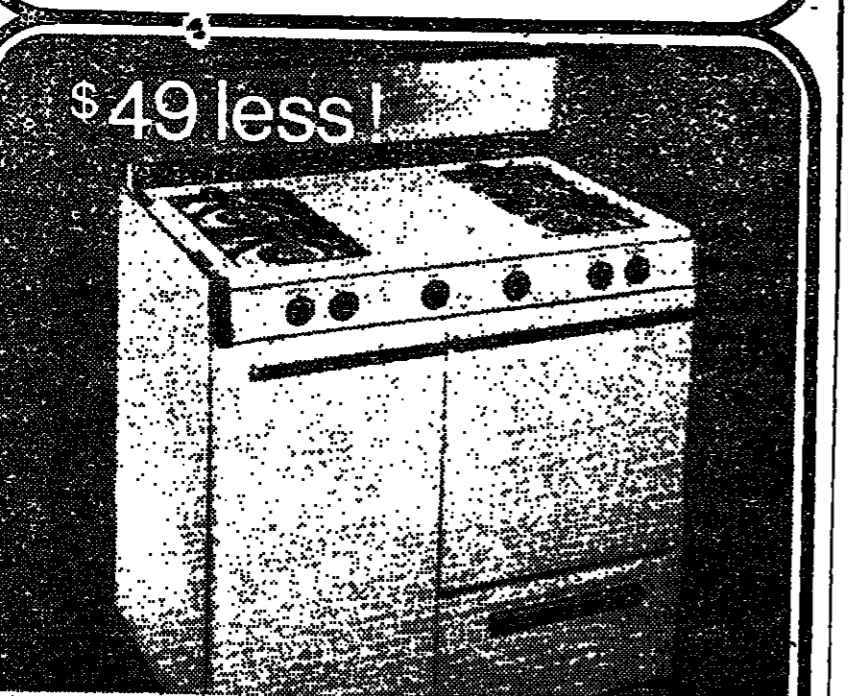
Kelvinator 19 cu. ft. frost-free refrigerator. Sale \$395

• Orig. \$529 • Temperature control dial allows adjustment of temperature in freezer • Full width 2-position shelf • In door egg storage • Juice can rack • Dairy chest • Two crispers • In white Kelvinator 22 cu. ft. refrigerator-freezer... sale \$595
Front load 5 cu. ft. freezer. Orig. \$229... sale \$170



Whirlpool deluxe 2-speed, 4-cycle washer. Sale \$270

• Orig. \$309 • Efficient lint filter • Special cycle for knits • Special cool-down for Permanent Press and knits • 2 wash speeds • 2 spin cycles • 4 wash/rinse temperatures • 3 water level selections
Maytag gas dryer, 2 cycle. Save \$64! Orig. \$309... sale \$245



Magic Chef 36" gas range. 5 burners built-in griddle. Sale \$240

• Orig. \$289 • Griddle converts to fifth burner • Extra wide 15" storage compartment • Convenient lift-off top and door • In white plus \$10 for avocado, copper, gold
Hardwick 30" eye level gas range... sale \$390
Litton Microwave solid state oven. Orig. \$500... sale \$425

Macy's

Add \$5 for delivery. Sorry, no mail or phone, no COD's. 1-year in home service by manufacturer, no charge for labor or parts. Major Appliances (D.173/180) 5th Fl., Herald Square and the Macy's near you (except Jamaica, Flatbush, New Haven and Colonie). Sent within delivery area only. Add sales tax.

Macy's open Sunday 12 to 5

Dock Accord Reached On Workers' Handling Of Containerized Goods

By DAVID F. WHITE
Longshoremen in New York and five other Atlantic ports have reached an agreement with ship-industry employers on the handling by dockworkers of certain kinds of containerized goods.

The dispute had threatened to disrupt a master contract that still has 12 months left to run.

Under the major provision of the seven-point agreement reached last week, cargo carriers have agreed to channel more work to the waterfront to make up for jobs lost when a Federal court here upheld a decision by the National Labor Board that so-called "container rules," designed to protect longshore jobs, were in violation of labor law.

The rules stipulated that the union would have jurisdiction over the packing and unpacking of containers in which a number of cargoes had been consolidated within a 50-mile radius of the six ports.

The settlement, which becomes an addendum to the master contract, also

guarantees that the minimum size of container gangs on ships will be 18 men. Anthony Scotta, a vice president of the longshoremen's union and head of its Brooklyn Local 1814, had characterized these negotiations as being of critical importance to his men since he estimated that 20 percent of the man-hour work done by Brooklyn longshoremen was related to container handling.

A spokesman for the shipping employers said that the negotiations, which went through one unsuccessful round of talks last August, had convinced the shippers that "if they fought it (the dispute) in a knock-down, drag-out fight, they would have lost in the long run."

However, the labor-law questions involved must still be decided by the Supreme Court.

Students Protest in Colombia

BOGOTA, Colombia, Oct. 8 (AP)—Leftist students rioted here today to protest renewed martial law proclaimed this week by President Alfonso López Michelson. The police said that students at the National University had taken four vehicles to the campus and set them on fire before policemen surrounded the area and dispersed them with tear gas.

42" Round Butcher Block Top Quality \$45⁹⁹

Formica \$69⁹⁹

with arms \$55⁹⁹

Bentwood Rocker Walnut \$79⁹⁹

42" 3/8 glass top Walnut Bentwood Chair \$29⁹⁹

12 x 30 x 72 Units Assembled White or Pecan \$69⁹⁹

Chippendale with arms \$85⁹⁹ unfinished

Parsons 30 x 60 White Formica \$129⁹⁹

Directors Chair \$29⁹⁹

36 x 60 1/2" glass \$179⁹⁹

Full Size Sofa Bed \$250⁹⁹ Choice of Hercules.

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SEXIST LANGUAGE CHANGED BY AMERICAN LUTHERANS

WASHINGTON, Oct. 9 (AP)—Delegates to an American Lutheran Church convention have agreed to delete most references to gender in official church documents or to change those references to language not considered sexist.

Some 1,000 delegates to the eighth annual convention approved on Thursday rules changing clergymen to clergy or member of the clergy and laymen to laity or layperson in the constitution and

bylaws. The word spouse would be inserted where widow now appears. Other terminology would be substituted in some instances for masculine pronouns such as he, his and him.

But the delegates balked at substituting chairperson for either chairman or chairwoman and at deleting references in which the word men is used to refer to all humanity. They voted to have these two changes referred to a study committee.

The American Lutheran Church represents 2.4 million Protestants in the United States.

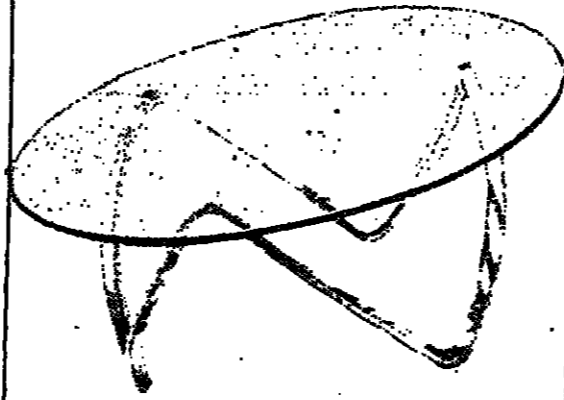
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The New York Times

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'POLITICS' ARE CHARGED IN MENTAL HEALTH UNIT

Social Workers' Task Force Says
Services Are 'Uncoordinated'

By PETER KIESS

A task force of voluntary social-work leaders charged recently that New York City's current plan for mental-health services provided "patchwork, unsystematic and uncoordinated" services, and that it stripped \$800,000 from the municipal hospitals' mental-health clinics.

Dr. Jerome Goldsmith, executive vice president of the Jewish Board of Guardians, reported as chairman of the 24-member mental-health committee of the Task Force on the New York City Crisis that the group had been dismayed by the city's reversal last July of an earlier agreement to unify programs at lower cost.

The resulting interim plan for this school year, the group said, kept up the duplication by the Board of Education's bureau of child guidance "through a last-minute concession to the Board of Education and the teachers' union."

In a 16-page report, the task force urged that a reorganized system start next July 1 that would make mental health services for schoolchildren the direct responsibility of the city Department of Mental Health and Mental Retardation Services.

The Board of Education bureau would be pared down to provide "educational support services," including screening, referral and special education.

The proposal said the department, which already finances the school bureau, might set up a new division to provide

services for the children, or else contract with public and private hospitals and voluntary-agency clinics for school-based services.

Productivity could be increased, the task force said, because hospitals and clinics "would not be limited to school hours and the school calendar" and the same number of children could be treated at a lower cost in city taxes.

The hospitals and clinics, it said, are also eligible for reimbursement under the Medicaid program for the sick poor, which the school bureau is not. Therefore, it said, financing by city taxes could be replaced in part with Federal funds under Medicaid.

It noted there would be questions about fees to be charged for children not eligible for Medicaid, and about the city's new "attempt to keep Medicaid costs at current levels."

A new plan, the task force said, is a necessity because the state's Department of Mental Hygiene has decided to end support of the school bureau by next July 1.

The task force said the city's Department of Mental Health had since last October developed such a reorganization plan, only to have this reversed last June when \$2.2 million was restored to the Board of Education's bureau of child guidance out of a scheduled \$5.1 million cut in funds.

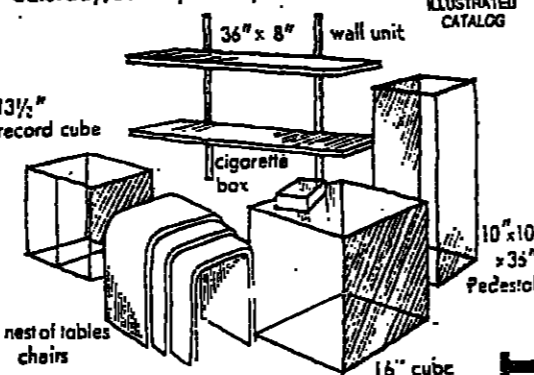
The group said the interim plan was "woefully inadequate" in providing only \$46,000 a district for an average of 1,800 students in each district needing mental health services.

Sponsored by the Community Council of Greater New York, the task force on the city budget crisis is supported by funds from the Rockefeller Brothers Fund, New York Community Trust and Greater New York Fund. Members include Roman Catholics, Jewish, Protestant and nonsectarian agency leaders.

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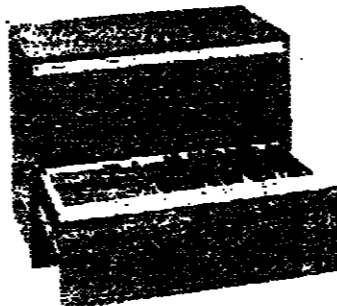
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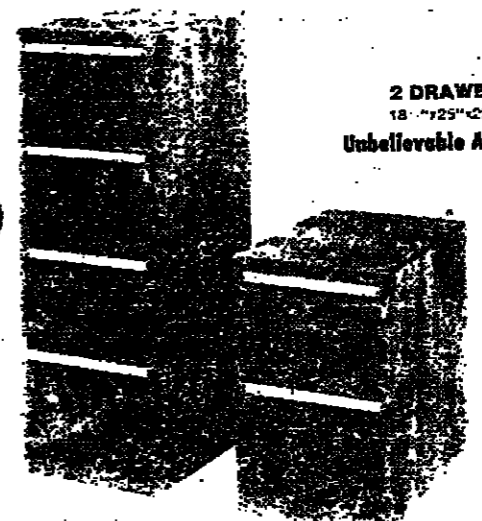
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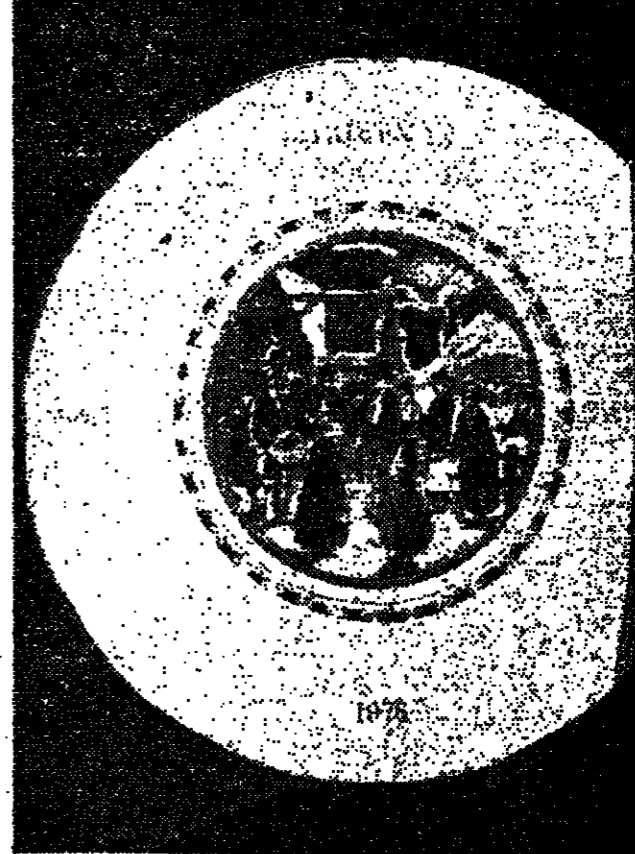
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Employment in the private sector showed a modest rise for the first time in almost three years in the 18-county New York-Northeastern New Jersey area, according to Federal figures released Friday.
Herbert Bierstock, regional director of the Bureau of Labor Statistics, said that as of July 1, there were 6,243,000 employed in the 18-county area in public and private jobs, and that private employment was up 3,000 for the year, the first such increase in almost three years.

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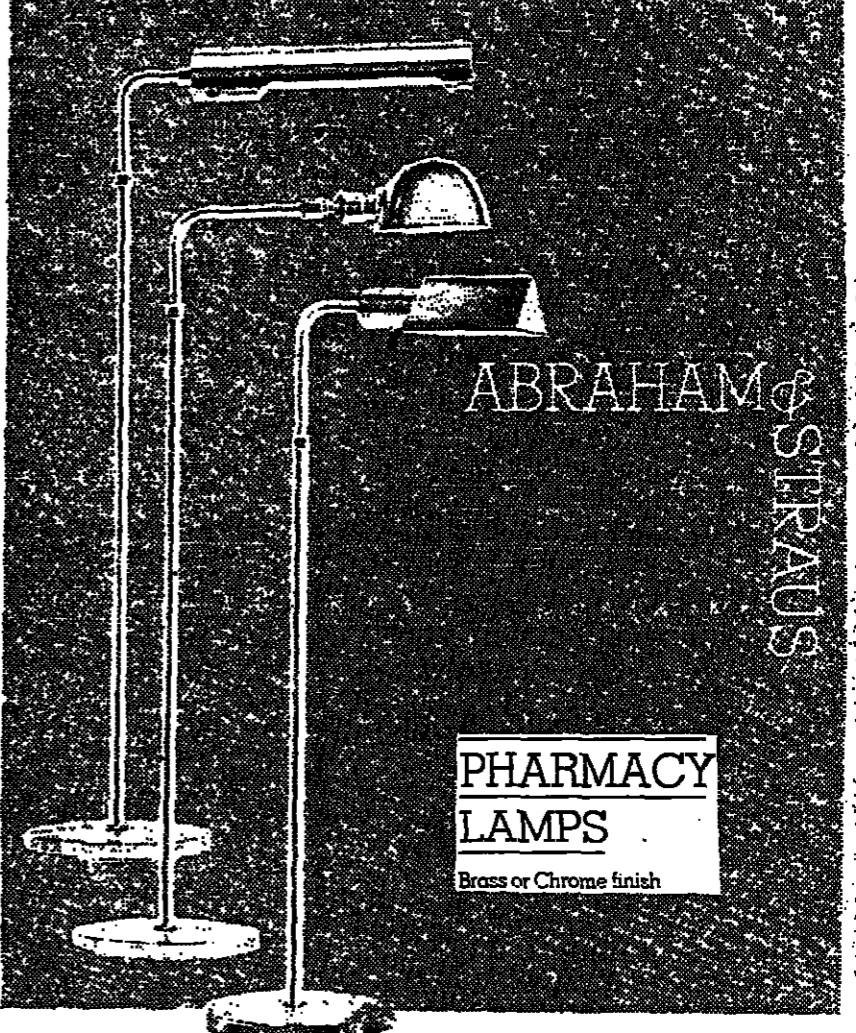
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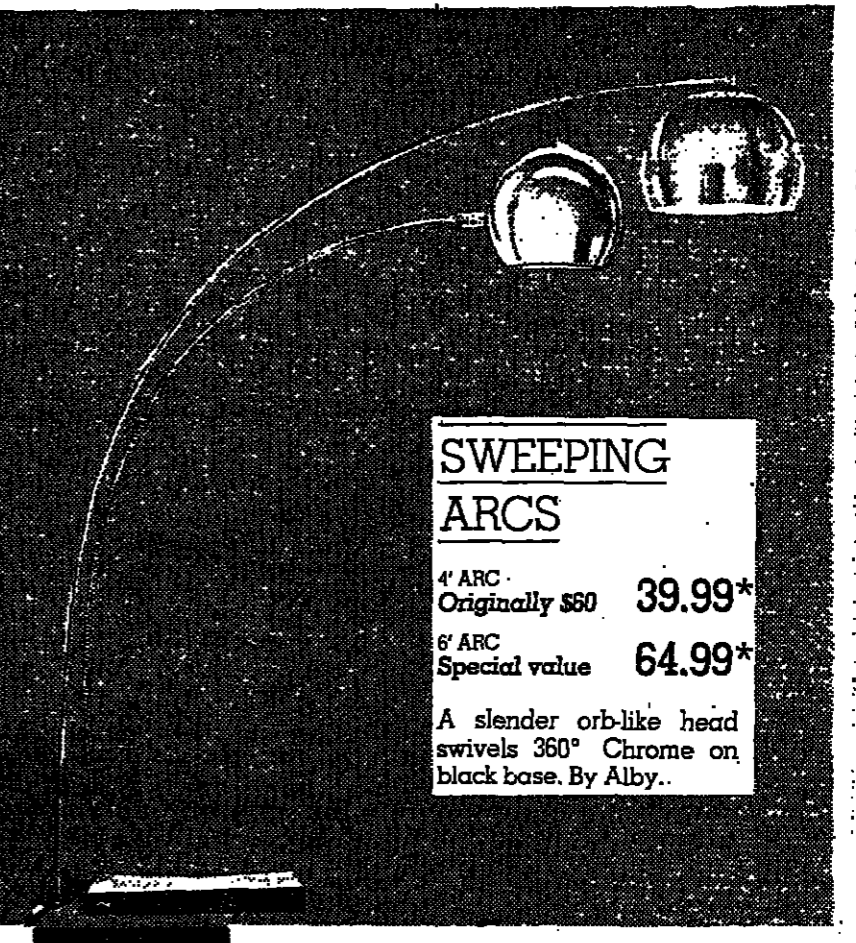


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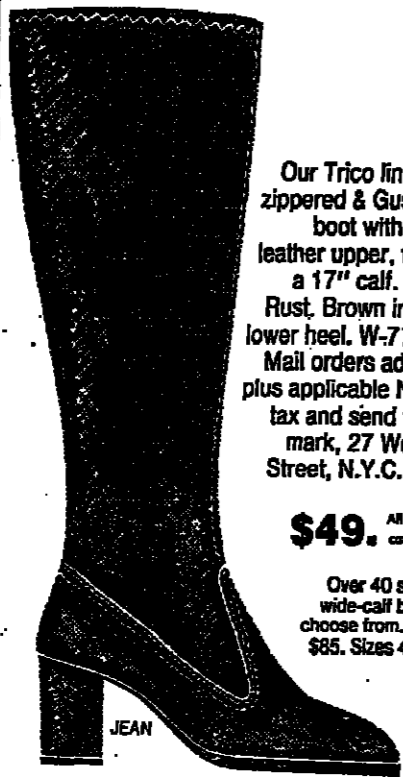
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New Milford High Students Find Cutting Class Can Be Very Costly

Special to The New York Times

NEW MILFORD, Conn.—An attendance policy that lowers students' grades by five points for unapproved absences from class has been instituted at New Milford High School this year.

"Kids need organization, they need to be structured," said William Brokowski, a vice principal who was co-chairman of the 18-member student-faculty discipline committee that wrote the policy. "It's a conservative philosophy, but we're proud of it."

According to Mr. Brokowski, New Milford has a daily absentee rate of 10 percent. Under the new attendance policy, no student will receive credit for a course if he is absent more than 20 class periods, whether or not the absences are approved. An absence is recorded as unapproved unless the student or parent supplies an acceptable excuse (illness, death in the family or a family emergency) in writing. After the first unapproved cut, the student receives a warning and loses five grade points for each additional cut.

Each time the student's grade is lowered, the teacher notifies the administrator and guidance counselor involved. The administrator will then confer with the student, inform the parent by phone or mail and arrange for referral services or enforce disciplinary measures.

Other Towns Differ

New Milford's policy differs from that at neighboring Danbury and New Fairfield High Schools, where students are given the opportunity to receive credit for a course, even after the 20-absence limit, if the work that was missed is made up.

But the principal of New Milford, Dr. John Robinson, favors a stricter approach. "Hopefully it is going to cut down on the number of cuts and force the student into the classroom," he said. Under last year's attendance policy, there were students who "felt they were entitled to a certain number of days off," Dr. Robinson added.

The policy in 1975-76 allowed eight absences before a student was summoned for a conference with the vice principal, guidance counselor, parent and teacher. "A change was needed," said Scott Lindholm, president of the student council, "but I didn't want to go to the extreme."

Problem Called a Common One

Some of the 1,250 students at the school say it is "more like a prison" now than a place to be educated. Other students say they will tolerate the new policy in the hope that "maybe it will straighten the freshmen out right in the beginning."

The initiation of the new policy follows a three-month study by the student-faculty discipline committee. A poll of the faculty, which was included in this study, showed that close to 25 percent of all students enrolled in full-year courses were absent more than 20 times and that excessive absenteeism led to lowering the grades of 17 percent of the students and was the primary cause for approximately

80 percent of all student failures.

"Every high school has a cutting problem," said William Ryan, principal at Danbury High School, which enrolls 2,200 students and which was one of the first schools in the area to adopt an attendance policy.

According to Mr. Ryan, Danbury's policy, which withholds credit for a course if a student misses more than 20 classes, has reduced the daily absentee rate from 13 percent to 10 percent since September 1974, when the policy was introduced.

At Brookfield High School, which serves 950 students and has an absentee rate ranging from 7 to 15 percent, there is no official attendance policy. The principal, Joseph Russo, says he does not approve of setting arbitrary limits on the number of days a student may miss. If the student is absent 20 times, he will ultimately fail anyway, Mr. Russo said.

Mr. Brokowski admits that New Milford's policy is "relatively radical and somewhat controversial," but he is convinced that "being conservative is becoming fashionable and probably very effective in education today."

At the Norwich Free Academy, a high school serving 3,200 students, and where Mr. Brokowski used to teach, an attendance policy, such as that of New Milford High School, reduced the absenteeism from 12 percent to 5 percent and raised the overall academic average by approximately 5 points, according to Mr. Brokowski.

"We don't hope to eliminate absenteeism at New Milford," Mr. Brokowski said. "But we're shooting for cutting it in half."

Costlier Than Installations on Land Planned Prison Ship in Maryland

BALTIMORE, Oct. 9 (AP)—The proposed prison ship for Baltimore Harbor, which will serve as a minimum-security institution, will cost the state more than the normal such institution, according to corrections department documents.

Maryland prisons officials had to develop an extensive educational program for the floating prison to obtain the ship from the United States Department of Health Education and Welfare.

According to corrections documents, the ship will cost the state at least \$2.3 million annually and may cost more to refit than the \$1 million originally announced. Based on the \$2.3 million figure, the annual cost per prisoner would be \$4,000 against \$3,000 at correctional camps.

Prison officials confirm the ship will have a much higher guard-to-prisoner ratio than the state's largest minimum-security prison.

The mothballed Navy transport that will be used is supposed to house 500 to 600 minimum-security inmates to ease overcrowding at state prisons.

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Connecticut Transportation Unit Links Train Wreck to Speeding

By MICHAEL KNIGHT
Special to The New York Times

CANAAN, Conn., Oct. 9—The commuter train that crashed July 13, killing two passengers and 97 others, was traveling at twice the legal speed limit, a report on the accident this week by the Connecticut Transportation Unit.

The report would appear to cast a reasonable doubt on the cause of the accident, which occurred at a station in Canaan, Conn., on July 13, 1974. It was a passenger train, the report said, that was traveling at 37 miles an hour when it struck a signal system, causing the train to crash into a wall. The report said that the train was traveling at twice the legal speed limit, 74 miles an hour, when it struck the wall.

Mr. Elkins, an attorney for the transportation unit, who is representing the railroad, said that the report "is a step toward solving the accident and what he called inadequate safety systems, dangerous operating procedures and malfunctioning equipment."

The engineer is the only way of pointing the finger of blame "back at them," Mr. Elkins said. "They sat in judgment of the operation of the railroad and ourselves free of blame."

Mr. Elkins testified at hearings last week in New Haven that he was unable to stop his train in time to avoid the accident because of a slippery condition of the rails.

His testimony indicated that a lubricant was spurting onto the rails two weeks before the accident. The report said that the railroad had been notified of the problem at least nine occasions before the accident, but no action was taken.

The engineer of a train that crashed in the New Canaan station earlier in the accident testified that the rails were "slippery as a skating rink."

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NEW RESIGNATIONS HIT LUTHERAN CHURCH

Majority of Officials Quit in Schism of 2.8-Million-Member District of the Missouri Synod

A majority of the officials and administrators of the Atlantic District of the Lutheran Church-Missouri Synod have announced their resignations, the latest results of the schism that is affecting the 2.8 million-member church body, the second largest and most conservative of the nation's three major Lutheran synods.

The dispute, which has divided the church into moderate and conservative factions, stems from questions of biblical interpretation and inerrancy, and battles over the extent of the synodical president's powers.

The district resignations were announced Sept. 30, the same day the resignation of the Atlantic District president, Rudolph P. F. Ressemeyer, took effect.

At a meeting the next day of the district's remaining staff and a controversial acting president appointed last April by the Missouri Synod president, a plan was devised to hold a special district convention to elect a new president and officers.

Among Those Resigning

Those resigning besides the district president—the church's equivalent of a bishop—were two of four vice presidents, 11 of 14 members of the board of directors (two more have announced their intentions to resign at later dates) and nine of 14 circuit counselors.

The Atlantic District is made up of congregations on Long Island and in the Hudson Valley area of New York.

The schism dates back a number of years. In 1974, after the president of the

synodical seminary in St. Louis had been charged with allowing "false doctrine" to be taught, 90 percent of the school's faculty and students walked out to create Semine, a seminary-in-exile.

Four district presidents, including Pastor Ressemeyer, were censured by the synodical convention this July for allowing the ordination of Semine graduates. The offices of these four presidents were vacated on April 2 by the Synod president, Dr. J.A.O. Preus, when these ordinations continued. All four district presidents have since resigned.

Pastor Ressemeyer's decision to resign was prompted by "increasing interference of the acting president" and threats against the Atlantic District and its board of directors of the Synod.

Although a spokesman for the Atlantic District indicated that the Synod would either reaffirm its appointment of Pastor Keopchen as acting president, or allow one of the district's vice presidents to assume the office following a normal succession, Pastor Keopchen said, "The Synod's position is that I was appointed to serve until there are new elections."

The Rev. Ronald Fink, pastor of Resurrection Lutheran Church in Flushing, has chosen to remain in office, and would eventually become president under normal procedures. Pastor Fink indicated that since "there were resignations above me, I will be assuming the role that falls to me."

Both men point out, however, that the time between now and the special convention will not be used for a "power struggle."

Pastor Keopchen expressed his belief that there would be "no struggle over the office of the president. He has appointed four new circuit counselors to replace four men who resigned, and said he would "continue to assist in the

process of calling"—that is, the selection of new pastors by congregations. But he will not seek to take complete charge of the district, choosing instead to work with the remaining staff.

'A Sort of Agreement'

Pastor Fink said, "A sort of an agreement" had been reached in that "the remaining district executives are entirely competent to run the office and will continue to function." No new policies will be initiated, said Pastor Fink. "It would be an error on my part to start

throwing my weight around." He added: "Hopefully, we're not going to run into any conflict. Another conflict is not going to serve our churches."

One example of cooperation between the two factions is the fact that, since a special convention would normally be called by the district president, an office now in question, the call for a convention will instead come from a required 10 percent of the district's 127 congregations. To date, 17 congregations have requested the convention.

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Head of Social Services Cites Data That Support Carey in Relief Dispute

By LINDA GREENHOUSE

The State Commissioner of Social Services insisted yesterday that the projected overrun in the state's welfare budget was as serious as Governor Carey announced it was last month and said Republicans in the State Senate, and not the Governor, had been "playing games" with the welfare numbers.

On Wednesday, Senator John J. Marchi, Republican of Staten Island and chairman

of the Senate Finance Committee, charged that Mr. Carey had deliberately exaggerated the welfare problem in order to "steer public attention away" from internal problems of bad welfare management. The Governor had warned of an overrun of between \$120 million and \$175 million by next April.

To back up his claim, Senator Marchi had supplied figures that he said came from the Department of Social Services, and state officials had not been able to immediately explain the discrepancies.

From a briefcase full of documents, Philip L. Toia, the Social Services Commissioner, withdrew piles of paper showing welfare caseload numbers. Based on projections from the first two months of the state's fiscal year, he said, the cost of the welfare category known as "home relief singles" would be \$42 million more than the original budget estimate by year's end; the "aid to dependent children" category would be \$39 million over the budget, and expected savings from lowered Medicaid reimbursement rates to hospitals and nursing homes would be \$50 million below the budget estimates.

"Sloppy Work"

The state has been prevented by court suits from putting the new rates into effect. "That's not our mismanagement," Mr. Toia said.

In addition, Mr. Toia said, the state had learned that New York City, in its effort to clean up its own bookkeeping, would be submitting \$37 million in claims for foster care and local administrative training costs that the state did not expect to have to pay until the next fiscal year.

Senator Marchi's statement had pegged this figure at \$70 million. "Someone did sloppy work for him," the Commissioner said. Mr. Toia also objected to Senator Marchi's statement that 22,000 cases had been dropped from the "home relief families" category. Mr. Toia said that as many as 10,000 of these had simply been shifted over into another welfare category, aid to dependent children.

The dispute may seem technical, but it is of considerable political and symbolic importance, both as a challenge to the Governor's credibility and as the opening round in the partisan battle over next year's state budget.

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COURT IN ALBANY IS ASKED TO BAR A COURSE ON MAN

ALBANY, Oct. 9 (AP)—A \$2.5 million suit has been filed in United States District Court here in a move to prevent the use of a controversial social studies course in New York public schools.

The course is "Man: A Course of Study," and is used in hundreds of schools throughout the country, according to two persons who filed the suit, Luise Cuzdey of Nassau and Sandor Balogh of East Greenbush.

The suit names the State Education Commissioner, Ewald E. Nyquist, and the nine-member East Greenbush Board of Education.

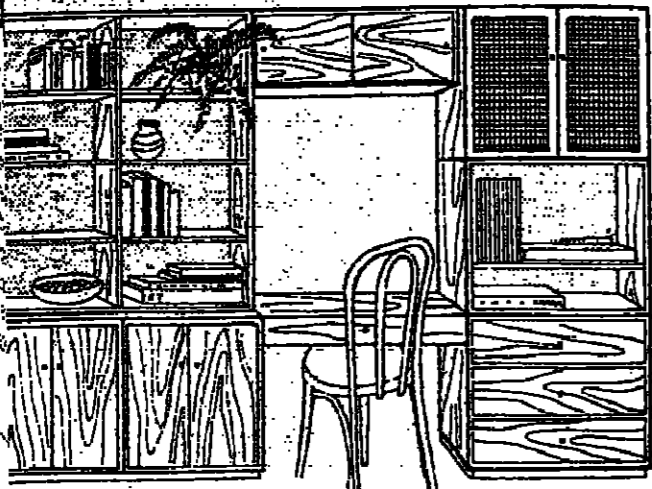
The petition asks the court to grant an injunction forbidding the State Education Department from compelling children

to participate in the course. It seeks both punitive and exemplary damages.

The suit, filed Thursday, contends that the course violates the First Amendment to the United States Constitution by espousing secular humanism. Secular humanism has been defined as a religion by the United States Supreme Court, the suit says.

Both Mrs. Cuzdey and Mr. Balogh contended in the court papers that "the course teaches religious value judgments which conflict with those judgments that the plaintiffs, as parents, have attempted to instill in their children."

The suit also contends that the course "endorses and encourages students to accept and approve infanticide, senilicide, contempt for human life, the superiority of male over female and a view of the world in which all moral, ethical and religious values are relative, arbitrary and entirely dependent upon social and cultural values."



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صباحنا من الامل

Music: Mahler With 2 Singers

Ewing and Miss Blegen join the Philharmonic

By HAROLD C. SCHONBERG
Mahler Month continued Friday at Carnegie Hall with James Levine...

Ewing soon to make her debut in the Metropolitan Opera as Chloé...

the voice is one with a good color, and of course Miss Ewing...

The Program

NEW YORK PHILHARMONIC, James Levine, conductor; Judith Blegen, soprano; Maria Ewing, mezzo-soprano.

a linear quality that, because of the emphasis on detail, often made the music sound rather hard and even bleak.

But—and here Mr. Levine differed from so many of his contemporaries—there was a good deal of relaxation in rhythm.

Thus Mr. Levine's interpretation combined present-day literalism with a well-controlled Romantic freedom.

Miss Blegen was her usual lyric self, singing with an adorable simplicity. Usually a mezzo-soprano is heard in the finale of the Fourth Symphony...



Peter Frampton during performance at the Garden Friday night

Peter Frampton, Easily Fusing Rock and Pop, Conquers Garden

By JOHN ROCKWELL

Well, let's put it this way: it was better than Elton John. Which may be a needlessly provocative way of beginning a review of Peter Frampton's triumphant first-of-three, long-since-sold-out concert at Madison Square Garden Friday night.

But there's a reason for beginning that way. One can legitimately call Friday's concert "triumphant" because Mr. Frampton's fresh legions of fans clearly perceived it that way.

It all seemed to come clear, at least momentarily, for this critic during Mr. Frampton's traditional closing encore, "Jumping Jack Flash." A Rolling Stones song, this provides a good way to juxtapose Mr. Frampton with rock's past.

But this is Mr. Frampton's version, and what he has done to this song in particular and to rock on general is to fuse it effortlessly with pop. In other words, he has stripped it of its darker connotations and purged it of its extra-musical communal intimations.

In the cases of Mr. John, Neil Sedaka and others who reach back to the early 1960's for their inspiration, the poppy fun is overlaid with a brittle straight-forwardness of rock. Mr. Frampton's roots are in the late 1960's, in the simpler, more direct idioms of blues-rock and heavy metal.

'Touch of Zen,' a Fascinating Mix From Taiwan, Is at Film Festival

By A. H. WEILER

Bruce Lee, as his saddened fans know, is gone. But the frenetic, largely incredible kung fu action fare he popularized is still being churned out in familiar style by the Orient's busy moviemakers.

Its unfamiliar writer-director, King Hu, has not ignored traditional mayhem here, but he has demonstrated that pictorial artistry, Zen mysticism and the stylized martial arts, can make a fascinating mix.

There is more than a touch of Zen and mystery in this period piece, despite its English subtitles. Program notes are necessary in fixing the time and locale as 14th-century China. But it is slowly made evident that a murderous warlord is out to eliminate a fugitive young lady loyal to the Ming Emperor, whose father he has already dispatched; her two trusted aides and her country-bumpkin lover.

Our renegade brunette beauty, it should be stressed, is no demure flower arranger. She is, it turns out, a prize pupil and acolyte of Zen Buddhist monks, who are as adept at weaponless, defensive kung fu as they are devoted to pacifism.

As a Renaissance man also credited with the film's art direction and costumes, King Hu, who reportedly spent several years on this king-sized (three-hour) project, is obviously as dedicated to visual beauty and meditative Zen concepts as he is to action.

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On Wednesdays and Sundays, The Times turns the talk to food. Also on Wednesdays, Frank Frial's 'Wine Talk' column tells you interesting things that help you hold your own in any conversation about wine.

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Music in Review

Pianist Soonkin Wong lays Piano Virtuosity

of Luxembourg-born pianist Soonkin Wong in a citizen of Luxembourg and her at its conservatory for 22

is New York debut appearance Wong proved to be a highly talented artist. One might have expected her to be that, judging by the list of teachers with whom she studied in Europe and the United States.

of her success in dealing with technical problems came from her own surface of the keys, executed with a delicate touch for the variations, which worked dly. She could play loudly, if but the tone became rather harsh. She got most of the notes ampo, with relatively few mistakes quite a feat.

RAYMOND ERICSON

Monch's Guitar Skills, Fluency

Monch is only 19 years old, well advanced in guitar virtuosity and his New York debut at Carnegie Hall on Thursday stated that he may be a true virtuoso in the making.

he made his debut, showcasing his 2nd Sonata in A Major (1781-1828). The piece is a kind of early Beethoven, and Mr. Monch's spirited playing projected the dramatic virtuosity of the composer's work.

Mr. Monch proved himself an instrumentalist, a reliable and a promising interpreter of musical styles on this instrument.

ALLEN HUGHES

Program Given by Leonard Lee, Pianist

Lee played a splashy virtuoso piece last Sunday in Carnegie Recital Hall, the Piano Sonata and Musi-

ties that Mr. Lee did not always provide as vividly as he might.

The Mussorgsky was the more convincing of the two, possibly because Mr. Lee has studied in the Soviet Union, where he evidently developed a strong affinity for Russian culture.

Bach's Partita in F flat and Ravel's "Le Tombeau de Couperin" framed the program. Both works seemed more suited to Mr. Lee's temperament and each received an immaculate, coolly lucid performance.

Bennett Lerner Excels With U.S. Piano Works

Engrossing performances of works by four American composers—Charles Ives, Carl Ruggles, Aaron Copland and John Cage—were given by Bennett Lerner in his New York recital debut at Carnegie Recital Hall on Friday night.

How the still-young Mr. Lerner came by this air of authenticity, only he would know. The citable facts about him are that he was born in Boston, attended Columbia College, studied music in Munich, West Germany, and later with Raphael de Silva and Claudio Arrau and now teaches at the Manhattan School of Music.

He played everything from memory, and so far as this listener could tell, knew it all cold. But it was not his musicianship and formidable technical ability that made him outstanding. It was his identification with the varied works that was significant.

Thus, the interpretation of Copland's Uiano Sonata was, quite simply, the finest this listener has ever heard. The architectural presentation of the piece, the balance of the sonorities and the empathy with the contrasting moods of the work all meshed together to make the Sonata seem unconsciously persuasive.

And in Cage's works for prepared piano the gamelanlike sounds were so skillfully realized that they almost took on the aspect of electronically produced tones.

Ives and Ruggles were equally well served and almost equally arresting. Admittedly, this recital did not tell us how Mr. Lerner plays Beethoven, Chopin or Debussy, but given his expertise in his chosen repertoire, who cares?

ALLEN HUGHES

Jews Open Observance Of Festival of Succoth

The weeklong Jewish Festival of Succoth, or Feast of the Tabernacles, began at sundown on Friday with synagogue services, as religious leaders emphasized Succoth's meaning of religious and political freedom.

The holiday marked the gathering of the harvest and also symbolized the wandering of the ancient Israelites from Egypt to the Promised Land. Its thanksgiving observance was marked by the construction of the succahs, or booths, at homes and outside of synagogues.

At the Same Time, They're a Family And Writers' Colony

By NAN ROBERTSON
Special to The New York Times

NORTH BROOKLIN, Me. — Helen Bassine Yglesias was 17, the "tail end" of a family of six children of immigrant parents in New York City, when she first turned her hand to an autobiographical novel. She showed it to a domineering older brother who so traumatized her about her aspirations to write that her book was never finished. She was 54 years old before she started on a book again.

It was therefore "a very special gratification" for her, "a marvel" when her son Rafael completed his first novel, "Hide Fox, And All Afox," on his 16th birthday in May, 1970. "The thing had come full circle," she said. It was published four years ago, almost simultaneously with his mother's first novel, "How She Died," and "The Truth About Them," by his father, José Yglesias, an established author.

Helen Yglesias is now a pivotal part of a literary phenomenon like the Broncks, the Benchleys, the Lardners and the Irving Wallaces. All the children have decided to follow the parents' way of life; the love of reading and writing have been passed on.

Three More—and More Coming

In 1976, once again, three Yglesias novels have come out—Helen's second, "Family Feeling," (Dial) Rafael's second, "The Work Is Innocent," (Doubleday) and José's eighth, "The Kill Price" (Doubleday).

Moreover, all three are deep into other books, as is Helen's son by a previous marriage, Lewis Cole.

Above all, the family clearly loves to create together, in a spot far away from their clamorous "spiritual home" on Manhattan's Upper West Side, where the children were raised.

By enthusiastic consensus, the site of this literary factory is a 200-year-old white clapboard farmhouse and its out-buildings here in North Brooklin, just down the road from E. B. White and within sight of Mount Desert Island on a heavily wooded finger of land that jukes into the Atlantic Ocean.

Two elderly women, both writers, had long owned the house. They wanted to bequeath it and 15 acres to the Authors Guild for a writers' colony. The guild decided repairs and more construction would be too expensive, and in 1969 the Yglesias family snatched it up for \$10,000, the proceeds, going to the guild.

"It became a writers' colony after all," José Yglesias said the other day in the cozy kitchen.

Fueled by Helen's marvelous, hearty food, with vegetables coming from their own garden six months of the

year, this energetic family taps away. José's study, where he is working on a book about Franco Spain, is at the top of a steep flight of worn wooden stairs in the main house. Helen is around the corner but within hearing in their bedroom, lined with family photographs, including one of her father in the uniform of the Czar's army.

Rafael completed "Hide Fox" within six months off the living room downstairs. He is now ensconced with an \$830 electric typewriter "which doubled my writing speed"—he has just finished a third novel on it and is embarked on a fourth—in a cabin out back.

Lewis is toiling on a sociological study of basketball in another cabin on the property, down by the steely waters of Blue Hill Bay.

Give-and-Take

Together at mealtimes around the kitchen or dining room table, the family is an animated bunch, obviously relishing each other's company, with a lot of give-and-take and affectionate teasing. This includes discussion of how a book is going, but snags are usually worked out alone. Helen Yglesias, like her sons, doesn't like to show unfinished work or read aloud; her husband does.

"I'm more insecure than the rest of them," he says. "They're also more generous in their reactions than I." But once, when he showed the final chunk of "The Truth About Them" to his wife, she said of the last chapter, "No, no, that won't do." He yanked it out "because I'd never had that kind of criticism," wrote a new chapter in a week, and The New Yorker published his first version as a short story, and it was later included in an anthology.

I Feel Responsible

Mrs. Yglesias is a feminist, but in her husband's view, "she could stand some liberation—the men in this family do a lot of frills, like gardening and baking, but it's she who puts that meal on the table."

"I feel responsible for the house," Mrs. Yglesias said with an unvarnished sigh. "I have to keep it moving—even though the children are grown up."

Rafael, tall, thin, bespectacled and intense, is now 22. Lewis, active in radical movements since his student days at Columbia and writer of articles for The University Review and The Real Paper, is 30. Tamar, 32, the daughter from Helen's first marriage, is a freelance writer now turning to short stories. She, her architect husband and two children live on a remote mountain in Vermont.



Family hour: Members of the Yglesias family, all working on books at their farmhouse in Maine, leave the lonely struggle at their typewriters for a critique around the kitchen table. José Yglesias, at right, reads to, from left, his wife Helen, son Rafael and stepson Lewis Cole.

"I had two sets of mothering in two marriages—I spread it over a longer period of time," Mrs. Yglesias said. "That's why I didn't get to my own work earlier. I did a lot of criticism and editing all along to bring in money [at the end, she was literary editor of The Nation]. Do I regret it? In a career sense, yes. In a sense of wasting time, no. I don't think it's a waste of time to care for three human beings whom I love. What I put first is the raising of children, and that's where I find myself at odds with the feminist philosophy."

Her latest work is inspired by her own delayed entry into authorship and by others who began creative lives tardily.

She is not sure yet whether she should call it "Starting Late," "Starting Again" or "Starting Over."

"It happens very often to women to have to begin again, to have to start their life's work late, usually through

a loss, being thrown on some other resource," she said.

Even José was 43 before he produced his first novel, shucking a career that included a dozen years as an executive for the pharmaceutical company of Merck Sharpe & Dohme.

Reached a Turning Point

And although son Rafael was a literary star in his teens, fulfilling his parents' own early and frustrated dreams, it came after one of the ugliest times in the life of the Yglesias family. The crisis was provoked by the son's insistence, at the age of 15, that he wanted to quit school for good to devote himself entirely to writing.

He was then a ninth-grade student at the Horace Mann School in Riverdale, the Bronx, and his mother was struggling with her own first full-length work.

"I felt I had just reached a point where I wanted to go out in the world," Rafael said. "My brother and sister were eight and 10 years older than I. Dinner conversations were adult, about books and writing. There were no limitations; intellectually, I had the feeling that there was nothing better, more influential to do, than write; I was seeing my parents in the act of becoming novelists."

His father said: "He made it impossible for Horace Mann to keep him." There were months of quarreling with the parents arguing that their boy, always a first-rate student, would be throwing away his skills. "It just seemed crazy," José Yglesias added.

He was sent to the George Stevens Academy in Blue Hill, near the Maine house. After he had spent two months in the tenth grade there, the principal telephoned about Rafael's constant cutting of classes.

Then he showed his parents 100 pages of his novel.

"We were floored at how good it was," his father said. The period his mother described as "a nightmare" was over. Rafael left academic life with his parents' permission and belief that he could make it as a novelist.

"Slowing Me Down"

He never returned to school, later turning down an offer to become a special student at Brown University. "I felt school was slowing me down," Rafael said. "I never regretted leaving it really, although I had a dry spell after the book came out and I was bewildered by all the publicity and a sort of accelerated entering into adulthood. I have an apartment in Greenwich Village and the source of my material is in New York, but I've written almost all my stuff up here in Maine. By now I've become a boring novelist veteran. My parents? Sometimes they seem almost insufferably proud of me."

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Morrison, L. Palmer ried on L.I.

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Jane Lewis Palmer, daugh-
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Denver and Andover, N. J.
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A reception was held at
e in Mill Neck, L. I.

was attended by her sis-
s, Edward P. Palmer, and
B. French, Robert Nevans
man.
will live in Boulder, Colo.,
Morrison is studying for a
in landscape architecte-
University of Colorado
nvironmental Design. Her
planner for the Long
Division of the Boulder
Department.

an alumna of the Green
Walker Schools, re-
sents degree from Briar-
graduated from Colo-
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ison is a granddaughter of
Preston of Woodbury,
Mr. Preston, who was
Comte & Company, tin-
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University. His father is
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Corporation in Denver.



Smith Jane Morrison

arker to Wed Howell Smith

n Smith, director of obstet-
ecology at Lankenau Hos-
sadelphia, and Mrs. Smith
awr, Pa., and Northeast
have announced the en-
of their daughter, Laura
th, to Richard Lawrence
oscow, Vt.
ective bridegroom is the
David D. Mackintosh of
and Little Compton, R.I.,
wrence Parker of Found
His father is a managing
Morgan, Stanley & Com-

h graduated last May from
College, where she was
hi Beta Kappa. Her fiancé,
of Suffield (Conn.) Acad-
enior at Middlebury.

Floyd Bride Thomas Levine

f Floyd, daughter of Mr.
William West Floyd of Pitts-
married there last evening
Jack Levine, a lawyer with
a firm of Berkman, Rus-
Lieber & Engel.
ld Ziegler of the Court of
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son of Mr. and Mrs.
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sude graduate of Colgate
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Mays, a Student, ed to Leib Lurie

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s a daughter of Mr. and
Mays of Churchville. Her
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and director of technical
the Community Service
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in Lurie Mortgage Corpo-
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is studying medical tech-
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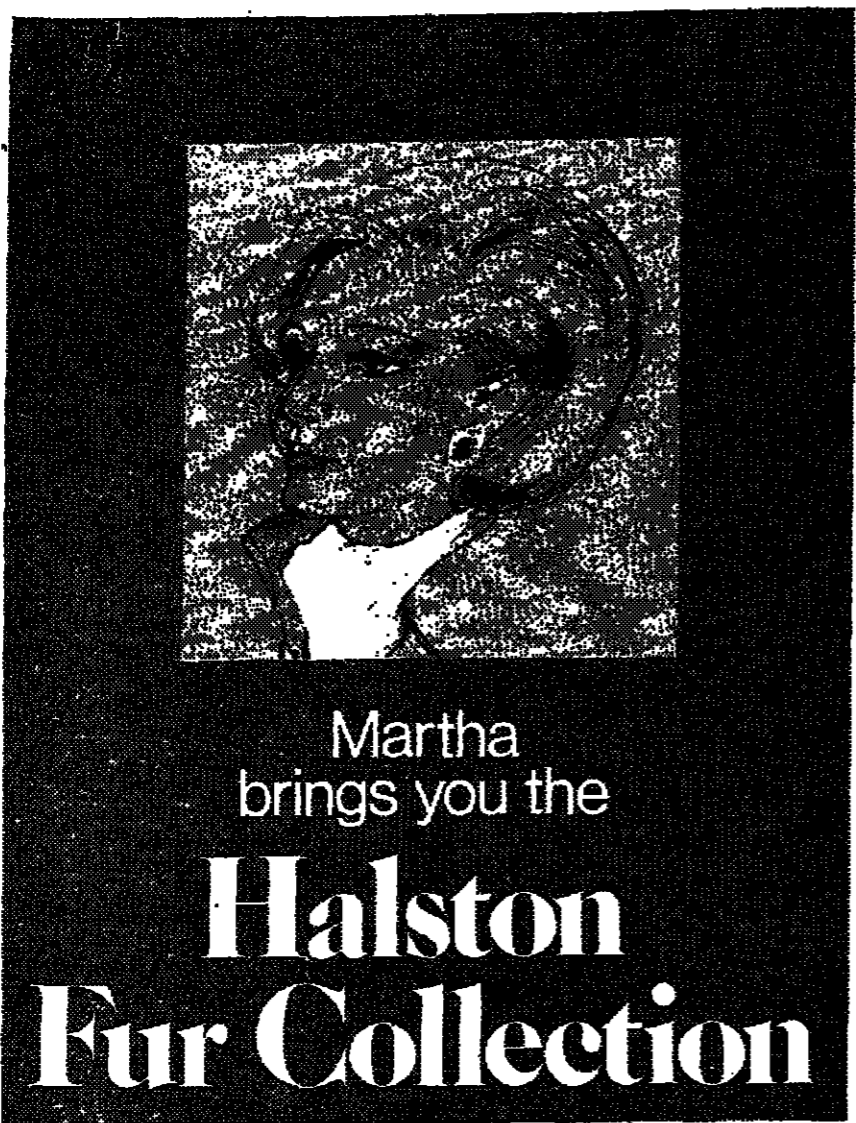
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**Walter Parker,
Banker, Fiance
Of Miss Austin**

Mr. and Mrs. Paul Howe Austin of Sydney, Australia, and Elynnis Fort, Mass., have announced the engagement of their daughter, Elizabeth Adrienne Austin, to Walter vanEps Parker, son of Marion Dean Hughes Parker of New York, and Willard Parker of Palm Desert, Calif.

The couple will be married Jan. 8 in St. Bartholomew's Episcopal Church by the rector, the Rev. Terence John Finlay.

Miss Austin was born in Montevideo, Uruguay, and has lived with her parents in Buenos Aires, Milan and Montreal. She graduated in 1972 from the Newport (R. I.) School and from Bennett College. She recently resigned as fashion coordinator for Harper's Bazaar.

Her father is a vice president of Citibank N. A., based in Sydney. He is in charge of the bank's Australia and Oceanic region.

Mr. Parker, an assistant vice president with the newly formed special loan group of the Manufacturers Hanover Trust Company in New York, graduated from the Judson School for Boys, Scottsdale, Ariz.; the Eaglebrook School in Deerfield, Mass.; Tabor Academy in Marion, Mass., and in 1969 from Colgate University. He received a master's degree in 1971 from the Columbia University Graduate School of Business.

His father is a retired real estate broker and former actor of stage, screen and television.

The prospective bridegroom is a grandson of the late Mr. and Mrs. August Statius vanEps of New York. Mr. vanEps was for many years First Secretary to the Netherlands Consulate in New York.

Mr. Parker is a grandson also of the late Walter A. Hughes of New York, who was an investment banker, and the late Mrs. Hughes. He is a great-grandson of the late Dr. Willard Parker Worster, an electrotherapist of New York.

**Pamela A. Geitgey Bride
Of Peter Uihlein, Brewer**

Pamela Ann Geitgey, daughter of Mrs. Standen Easton of Rocky River, Ohio, was married yesterday afternoon to Peter Trace Uihlein, son of Mr. and Mrs. Herman Alfred Uihlein Jr. of Milwaukee.

The Rev. Arthur Lynch performed the ceremony in the St. Barnabas Episcopal Church in Bay Village, Ohio.

The bride is a graduate of Ohio Wesleyan University.

Mr. Uihlein is an alumnus of Colorado Academy, the University of Denver and the American School of Lugano, Switzerland. He is a district sales representative in Denver for the Jos. A. Schilz Brewing Company. His uncle Robert A. Uihlein is Schilz's chairman. The bridegroom's father is a vice president of Thomson, McKinnon, Auchincloss, Kohlmeier, Inc., stockbrokers.



Elizabeth Adrienne Austin Randi Tangen Loftsgaarden

**Randi Tangen Loftsgaarden Is Engaged
To Rev. Richard Cosnotti of Brick Church**

Mr. and Mrs. Beldin H. Loftsgaarden of St. Paul and Phoenix have announced the engagement of their daughter, Randi Tangen Loftsgaarden, to the Rev. Richard Louis Cosnotti. He is a son of Mr. and Mrs. Frank P. Cosnotti of Oakmont, Pa.

Miss Loftsgaarden is a corporate-staff lawyer with Columbia Pictures Industries Inc. Her fiancé is assistant minister of the Brick Presbyterian Church, where the couple plan to be married in November.

Mr. Loftsgaarden, a lawyer, is a bank director in St. Paul. He served as a member of the Minnesota State Senate

for 12 years. Mr. Cosnotti, a retired, was formerly with Company in Pittsburgh.

Miss Loftsgaarden, an alumna of Sunnyside School in St. Paul, magna cum laude from Brick Church and from the Columbia School of Law, where she was Fiske Stone Scholar. She is of the New York Junior League.

Mr. Cosnotti, a graduate of Young University, received a Divinity degree from the Theological Seminary. He is a member of the Synod Society of Arts

**Dr. W. E. Williams
Marries Mary Parr**

Mary Elizabeth Wright Parr of Maplewood, N. J., was married at noon yesterday to Dr. William E. Williams, a pediatrician of Rutherford, N. J.

The Rev. R. Craig Burlington, rector of St. George's Episcopal Church in Maplewood, performed the ceremony at the home of the bride, who is the daughter of the late Mrs. Thomas J. Hackett of Essex, Conn., and the late Northam Lancaster Wright of Centerbrook, Conn.

Dr. Williams is the son of the late Dr. and Mrs. William Carlos Williams of Rutherford. The bridegroom's father, physician and poet, won the 1963 Pulitzer Prize for Poetry for "Pictures From Breughel." The bridegroom's mother was the former Florence Herman, known as Flossie, the subject of many of the greatest love poems of her husband, recipient in 1963 of the Gold Medal for Poetry from the National Institute of Arts and Letters.

The bride is a realtor with Allen K. Harris & Company in Millburn, N. J. She was graduated from the Edgewood Park Junior School and attended Edgewood Park Junior College. This is the bride's third marriage. Her first husband, Charles M. Parr Jr., died, and her second marriage ended in divorce.

Her father was president of the Essex (N. J.) National Bank and later treasurer of the former Connecticut Valley Manufacturing Company in Centerbrook.

Dr. Williams, an alumnus of Williams College and the Cornell Medical School, is attending pediatrician at Hackensack (N. J.) Hospital. He served in the Pacific as a Navy lieutenant commander.

Carla Randazzo Married

Carla Jeanne Randazzo, daughter of Mr. and Mrs. Charles L. Randazzo of Garden City, L. I., was married yesterday afternoon to George Wenger, son of Mr. and Mrs. J. Edgar Wanzler of West Hempstead, L. I. Judge Donald Clavin of the Nassau County Second District Court performed the ceremony at the Randazzo residence.

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سكنا من الالهي

**Gerstein
s to Marry
Novogrod**

Mr. Max Gerstein of New York City and Miss Ellen Gerstein, to John Novogrod, son of Mr. and Mrs. J. Novogrod of Scarsdale, N.Y., a marriage is planned for...

active bride, whose previous marriage ended in divorce, was in the fiction department of the New York firm of...

bride's mother is president of Stoyes Corporation, a national women's retail clothing store. Gerstein is a retired partner in processing Converters in...

Novogrod, retired president of the Inc., is now a consultant in Newton, formerly a division of...

Valyi Is Wed

Maria Valyi, daughter of Emery I. Valyi of Riverdale, N.Y., and Peter Tom Nulty, Jr., and Lumenburg, Vt., was married yesterday afternoon. The ceremony was performed by the Rev. Robert Greene at the Edgemoor Church of Christ in...

Novogrod, a research reporter magazine, is former editor of East Monitor, a newspaper published by the Middle East Institute in Washington.

father, president of the Corporation in Norwalk, Conn., inventor and consulting engineer in container plastics.

is a granddaughter of the late Mr. von Behr-Pianow of Westchester, N.Y., served as Chamberlain to the late Mrs. Victoria of Germany, founder of the Augustus Hotel in West Berlin, a pedagogue.

father is a retired teacher at John Jay College, as until recently a social worker at Mercer Street Friends Church in Trenton.

Petronelli Weds

Wilkoff, daughter of Mr. Robert Morris Wilkoff of Westchester, N.Y., was married yesterday to Robert Petronelli, son of Mrs. Louis Petronelli of The Rev. Robert Greene at the Norfield Church in...

she was maid of honor. Her father served as best man. She is a riding instructor in Weston. Her father is a traffic analyst with Airline in New York. She attended Union College in Schenectady, N.Y., and graduated from the University of Bridgeport. She is president of Zero Defects in Westchester, N.Y., and commercial and residential cleaners in Westchester, N.Y.

Maile Smith Bride

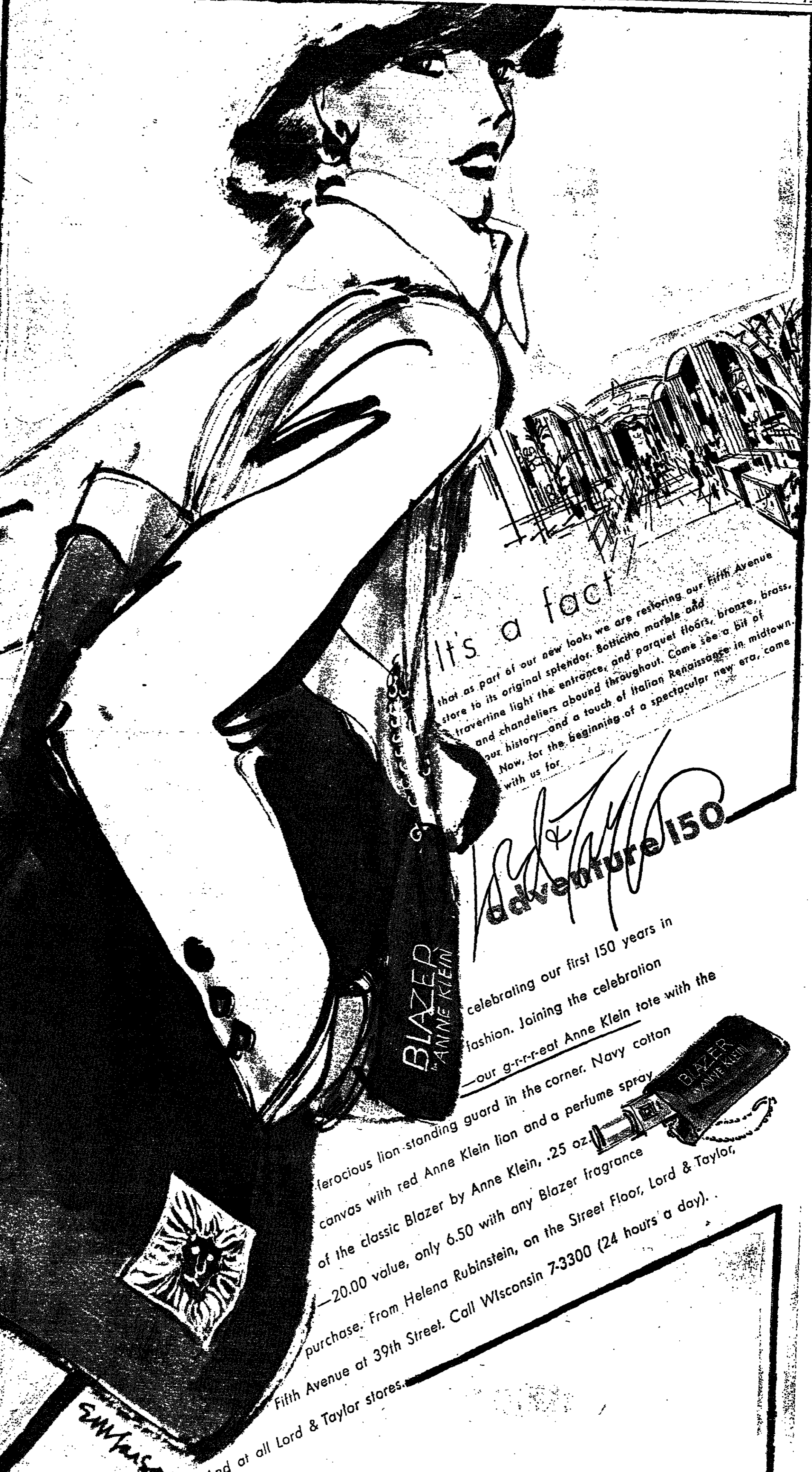
Maile Smith, daughter of Mr. Edgar Smith Jr. of Westchester, N.Y., was married yesterday to John Gross, son of Mr. and Mrs. Gross of Shaker Heights, Ohio. The ceremony was performed by the Rev. David Crosley in the Episcopal Church in Roland Park, Baltimore.

she is president of L. N. and manufacturers of... presented to society at the Carillon in Baltimore, Md., in the Garrison Forest School in Baltimore. She graduated from Princeton University in 1973 for a master's degree in International Studies.

she is an alumna of Union College and received her master's degree from the University of Foreign Service in Washington, D.C.

Wolf Married

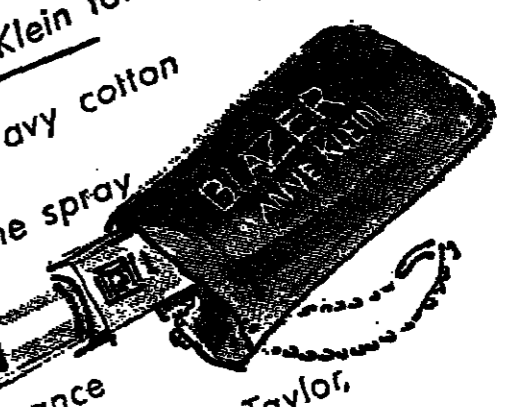
Miss Jennifer Wolf, daughter of Dr. and Mrs. Wolf of Jericho, Vt., was married yesterday morning to John Page, son of Dr. Russell Chase, Md., and the late Justice of the Peace in Jericho. The ceremony was performed at the Wolf home.



It's a fact that as part of our new look, we are restoring our Fifth Avenue store to its original splendor. Botticino marble and travertine light the entrance, and parquet floors, bronze, brass, and chandeliers abound throughout. Come see a bit of our history—and a touch of Italian Renaissance in midtown. Now, for the beginning of a spectacular new era, come with us for.

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Gayliss Robinson, Lawyer, Is Married To Chester Ward Jr.

Gayliss Harding Robinson was married yesterday noon in Washington to Chester Dudley Ward Jr. The ceremony was performed in the Great Choir of the Episcopal Cathedral of St. Peter and Paul by Bishop William F. Creighton of the District of Columbia. He was assisted by retired Bishop Thomas H. Wright of East Carolina.

The bride, daughter of Mr. and Mrs. Robert Armstrong Robinson of New Canaan, Conn., was attended by Betsy Ann Coy, Charles Clark Renshaw was best man for the bridegroom, son of the late Mr. and Mrs. Ward of Spartanburg, S.C.

The bride, a magna cum laude graduate of Brown University and the Emory University School of Law, received a master's degree in tax law from Emory. She will join her husband's law practice in Spartanburg. Her father is president of the Church Pension Fund, the Church Insurance Company and the Church Life Insurance Corporation in New York.

Mr. Ward, an alumnus of the Hill School, Trinity College and Yale Law School, is descended from John Washington, great-grandfather of George Washington and a settler in Virginia in 1637. He is descended also from David Durham Withers of New York, a financier and sportsman of a century ago for whom the Withers Mile, a \$50,000 stakes race at Belmont Park, is named.



Gayliss H. Ward Susan Thomas Sheila P. Kearns

Susan Hinrichs Married to Peter Thomas Jr.

Susan Hinrichs, daughter of Mr. and Mrs. Stuart W. Hinrichs, was married yesterday to Peter Addenbrooke Thomas Jr., son of Mr. and Mrs. Thomas. Both families are of Greenwich, Conn., where the Rev. Richard Van Wely performed the ceremony in Christ Episcopal Church.

Mrs. Steven W. Lawrence, the bride's sister, was matron of honor. Other attendants were Stella Elizabeth Boardman, the bridegroom's sister, Mary C. Weir, Ellen R. Harris, Ann Burr Toohy, Karen Nickerson, Mrs. Robert B. Hinrichs, the bride's sister-in-law, and Mrs. Richard Schott, Douglas M. Thomas was his brother's best man.

The couple are graduates of the Greenwich Country Day School. Mrs. Thomas, an alumna of the House in the Pines, also attended Centenary College and was presented at the hall of the Junior League of Greenwich. A freelance artist and designer, she specializes in stained-glass windows and needlepoint. Her father retired as a vice president of International Flavors and Fragrances.

Mr. Thomas, an alumnus of Blair Academy, attended Pace University and graduated from Rollins College. Both he and his father are freelance narrators for documentary films and television and radio commercials.

Miss Culligan To Michael K

Sheila Patricia Culligan, daughter of Mr. and Mrs. John William Franklin Lakes, N. J., was married yesterday morning to Michael Kearns, son of Mr. and Mrs. Kearns of Sioux Falls, S. D. Springs, Calif.

Msgrs. Albert P. and Richard J. Holmes officiated at the ceremony in St. Catharine Catholic Church in Glen Ridge, N. J. Reception was held at the Golf Club in Oradell, N. J.

Elizabeth Hoefler was matron of honor. Also, the bride was another sister, Mahon, Mrs. Kevin McLaughlin, the bridegroom, and Craig.

The bride, an alumna of the Mount St. Vincent Park, N. J., received a degree in business administration from the University of Notre Dame. Her father is a freelance artist and designer, she specializes in stained-glass windows and needlepoint. Her father retired as a vice president of International Flavors and Fragrances.

Mr. Thomas, an alumnus of Blair Academy, attended Pace University and graduated from Rollins College. Both he and his father are freelance narrators for documentary films and television and radio commercials.



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Miss Cilla Hill To Marry a Broker Are Married

Episcopal Church in Short yesterday afternoon, Fris Hill, daughter of Mr. and Jerome Hill of Bridgehampton and Short Hills, became the wife of Loomis Alexandre Jr., and Mrs. Alexandre of Far...

George W. R. MacCray performed the ceremony. A reception was held at the Short Hills Club. Mrs. E. G. Lloyd Jr. was honor for her sister. The bridesmaids were Mrs. Edmund P. Mrs. Philip M. Brett 3d, the bridegroom, Mrs. Hill Jr., of the bride, Anne Gulley, Mrs. Stephanie Severance, Mrs. Joseph and Kathryn Zion. Mr. Jerry Jr. served as the best...

an alumna of Rosemary Mont Vernon College, is with the York Community Trust. Her vice president of the Sunnyside Trust Company, in granddaughter of Mrs. John of Short Hills and Mount, and the late Mr. Baker, former president and chair-executive committee of the National Bank and of Mrs. ward 3d of Short Hills, and Mrs. Andre, a graduate of the school and the University of an associate of Kidder, Peabody. His father is a vice president of Engelhard Industries, a director of Engelhard Minerals and Corporation.

as Cynthia Alexandre, is a member of the committee of the Gold Association. Her father is a grandson of Mrs. Fern of Far Hills, the late E. Banks Jr., who was New York and of the late Mr. and Mrs. Henry Alexandre Jr. of New York Head, L.I. Mr. Alexandre is in a stockbrokerage firm.

Nelson Is Engaged Mrs. C. Roger Nelson of have announced the engagement of their daughter, Nancy Nelson Walker, son of Mr. and Mrs. P. Walker of Freeport, and her fiancé, graduation College, plan to be married in February.



Mrs. Alexandre Sandra Farquhar Anne B. Galvin

Sandra Meyer Wed to Accountant

Sandra Louise Meyer, daughter of Mr. and Mrs. Corwin H. Meyer of St. James, L.I., and Savannah, Ga., was married yesterday afternoon in St. James to Andrew Peter Hobart Farquhar, son of Mr. and Mrs. Anthony Hobart Farquhar of Harlow, England. The Rev. McCrea H. Cobb performed the ceremony in St. James Episcopal Church.

The bride studied for a year at the American Community School in Beirut, Lebanon, when her father's cousin, Armin H. Meyer, was United States Ambassador to Lebanon, and graduated magna cum laude from Penn Hall in Chambersburg, Pa., and cum laude from Bennett College. She was formerly with the picture collection at Time Inc.

Diane Colony Fiero Wed To Richard Alan Brown

Diane Colony Fiero, an administrative secretary with the Sperry Univac Corporation in Washington, was married yesterday to Richard Alan Brown of Alexandria, Va., a Government linguist in Russian.

Her father, president of the Grumman American Aviation Corporation in Savannah, was formerly a test pilot for the Grumman Aerospace Corporation. He is a charter member of the Society of Experimental Test Pilots. Mr. Farquhar is an alumnus of Winchester College in England. He is a chartered accountant and a manager for Binder Hamlyn in London. His father is senior partner of that firm and of Binder Dijkster & Company and a member of Binder Seidman International in London. Mr. Farquhar is a great-great-grandson of Sir Charles Barry, architect of the Houses of Parliament. He and his bride will live in London.

The Rev. Blain C. Aldridge performed the ceremony in the Nassau Presbyterian Church in Princeton, N. J. The bride, daughter of Mr. and Mrs. Charles E. Fiero Jr. of Princeton, graduated from Mount Holyoke College and received a master's degree from the University of Toronto. Her father is director of finance and business strategy with Hay Associates, a Philadelphia consulting firm. Mr. Brown, son of Mr. and Mrs. Marshall L. Brown of Salisbury, Pa., is an alumnus of Culver Military Academy and Dartmouth College. His father, former head of Culver's English department, is on the English faculty at the Kiski School in Salisbury.

Anne B. Galvin Sets Wedding

The engagement of Anne Bartley Galvin to Robert Flinn Ottaway has been announced by Mr. and Mrs. Don Thaddeus Galvin Jr. of Grosse Pointe Farms, Mich., parents of the future bride. Her fiancé is the son of Dr. and Mrs. John P. Ottaway, also of Grosse Pointe Farms.

A February wedding is planned. Miss Galvin, a probate legal assistant with the Detroit law firm of Hill, Lewis, Adams, Goodrich & Tait, attended Ohio Wesleyan University and graduated in 1974 from Michigan State University. She also studied at the Institute for Paralegal Training in Philadelphia and is a member of the Junior League of Detroit. Her father has his own business, Galvin & Company, manufacturers' representatives for alloyed castings.

The prospective bride is a great-granddaughter of the late Edward Ver Linden, a former Oldsmobile president and General Motors director. Mr. Ottaway, who is a trust officer of the National Bank of Detroit, graduated from the University of Virginia and the Wayne State University Law School. His father is an obstetrician and gynecologist. His grandfather, the late E. J. Ottaway, was publisher of The Port Huron Times Herald.

Rebecca Bushnell Is Bride

Rebecca Weld Bushnell and John David Toner, graduates of Swarthmore College, were married yesterday afternoon in Princeton, N. J., where the Rev. Kenneth H. Hollenbaugh, a Presbyterian minister, performed the ceremony at the home of the bride's father, Douglas F. Bushnell. The bride, who will retain her maiden name, is the daughter also of the late Mrs. Bushnell. She is continuing her studies at the Bryn Mawr Graduate School of Arts and Sciences. Her husband, son of Mr. and Mrs. Donald L. Toner of Doylestown, Pa., is a law student.



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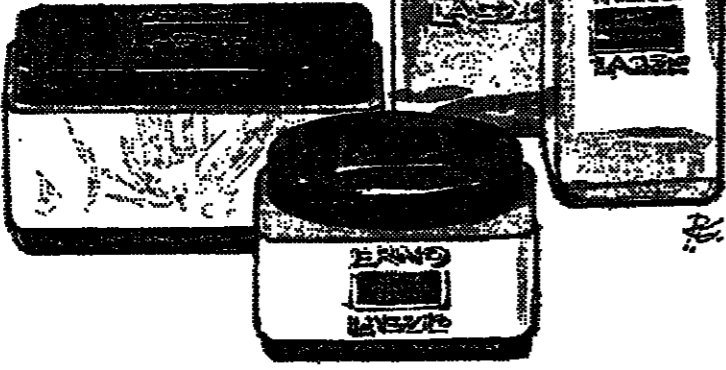
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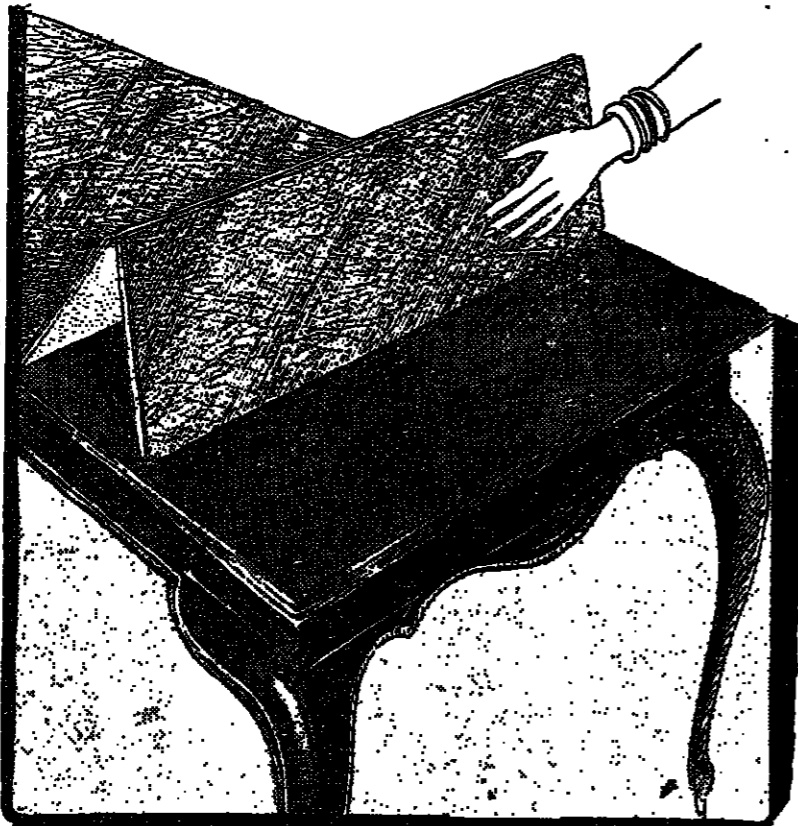
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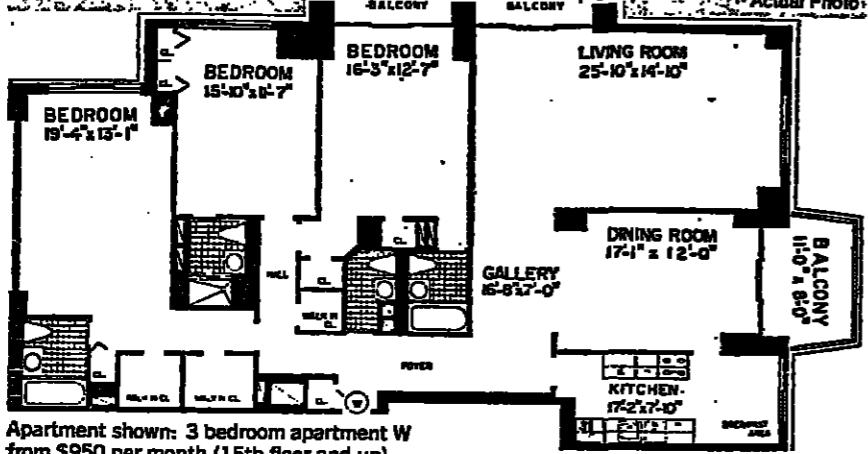
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**Marie Wemyss Bride
Of William Richards,
Recording Engineer**

Marie Frances Wemyss, daughter of Mr. and Mrs. Walter Francis Wemyss of Lloyd Harbor, Huntington, L. I., was married yesterday at noon to William Larimer Richards, son of Mrs. George E. Harrison of Palm Beach, Fla., and Ralph S. Richards Jr. of Sewickley, Pa.

The Rev. John J. Morrisson performed the ceremony at St. Patrick's Roman Catholic Church in Huntington. A reception was given at the Wemyss home.

The bride's father is president of Triple A Distributors Inc., a Huntington concern. The bridegroom's father is a vice president and director of Moore, Leonard, Lynch Inc., investment bankers in Pittsburgh. His late grandfather, William Larimer Jones of Sewickley, was vice president of the Jones & Laughlin Steel Corporation.

Mrs. Richards is a granddaughter of Mrs. James F. Wemyss of Huntington and the late Mr. Wemyss, and of Mrs. Paul A. von Kurtz of Victoria Point, Australia, and Gregory S. Meek of New York.

Mr. Richards, an alumnus of the Brooks School in North Andover, Mass., attended Boston University and Northeastern University. He is owner and musical-recording engineer at EggSound Studios in Cambridge, Mass.



Marie Richards, Barbara R. Monk, Le-ellen Doty

Barbara Buketoff Is Married

Barbara Buketoff, administrative assistant of the Friends of City Center, was married last evening to Richard Reynolds Monk, manager of consolidated reports and financial policy for Gulf and Western Industries.

Episcopal Bishop John B. Coburn of Massachusetts performed the ceremony in the St. James' Church, of which he is former rector. He was assisted by the Rev. Carol Anderson.

The bride, a granddaughter of the late Very Rev. Constantin Buketoff of New York, a Russian Orthodox priest, is the daughter of Mr. and Mrs. Igor Buketoff of New York, where her father, a symphony conductor, is director of the International Contemporary Music Exchange, a project to promote contemporary orchestral works.

The bride attended St. Timothy's School in Stevenson, Md., and graduated from the Dalton School and Sarah Lawrence College.

Mr. Monk, son of the late Col. Robert McKelvey Monk, U. S. A., retired, and the late Mrs. Monk of Sea Girt, N. J., is an alumnus of Yale College. He received a master's degree from the Columbia University Graduate School of Business.

Barbara Bradford Is Bride

The marriage of Barbara Reed Bradford to Warren Neil Davis took place yesterday evening in the Plymouth Church (Congregational) in Shaker Heights, Ohio. The Rev. Dr. David Rees performed the ceremony. The bride's parents are Mr. and Mrs. William Cochran Bradford of Cleveland. Mr. Davis is a son of Mr. and Mrs. Norman Davis of Denver. The couple are lawyers in Washington. Formerly with the New York law firm of Breed, Abbott and Morgan, Mrs. Davis will be an associate with Verner, Lipfert, Bernhard, McPherson and Alexander beginning Nov. 1. Mr. Davis is with Sutherland, Asbill & Brennan.

Miss Spelman To George Doty

Le-ellen Spelman, daughter of Mrs. Edmund C. Spelman of Orange, N. J., was married yesterday morning to George E. Doty Jr. Mr. and Mrs. Doty of New York, father is the partner in charge of administration at Goldman, Sachs & Co., the investment banker, lawyer, man, a lawyer, is with the Manufacturers Insurance Co. of Trenton.

The ceremony was performed by the Rev. William J. Breen at St. Joseph's Roman Catholic Church in West Orange.

The bride is a securities analyst at Martin Simpson & Company, a band is an accountant with Andersen & Company.

Lisa Spelman was maid of honor; her sister and Barbara Gray bridesmaid. Bruce Baker was best man.

The couple graduated from the Wharton School of the University of Pennsylvania. Mr. Doty was also of the Fairfield, Conn. School.

The prospective bride is nursing student at Molloy College, Rockville Center, L. I. Her fiancé is a graduate of the Coast Guard in New London, Conn., is a member of the Connecticut Board of Governors Island.

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The prospective bride is nursing student at Molloy College, Rockville Center, L. I. Her fiancé is a graduate of the Coast Guard in New London, Conn., is a member of the Connecticut Board of Governors Island.

Laurie Noel Is Betrothed

Mr. and Mrs. Thomas R. Friel of Boston have announced the engagement of Mrs. Friel's sister, Laurie Ann Noel, to Lawrence B. Van Ingen 3d, son of Mr. and Mrs. Van Ingen of Glen Head, L. I. A January wedding is planned.

Miss Noel, daughter of the late Mr. and Mrs. Roland E. Noel of Fayetteville, N. Y., graduated with the class of '76 from Alfred University. She is with the Shawmut Bank of Boston. Her father was director of advertising for the Bristol Laboratories in Syracuse.

Her fiancé, who is studying for a master's degree in geology at the University of Wyoming graduated from the Holderness School in Plymouth, N. H., and with the class of '76 from Alfred. His father is assistant manager, technical analysis unit in supply and distribution, with the Mobil Oil Corporation.

Ann E. Freedman Wed to Rand E. Rosenblatt

Mr. Van Ingen is a grandson of Mrs. Donald F. Bush of New York, president of Roosevelt Hospital from 1956 to 1964, and the late Mr. Van Ingen, who was a stockbroker, and of Mr. and Mrs. Henry Upham Harris of Brookville, L. I. His maternal grandfather, formerly chairman of the brokerage house of Harris, Upham & Company, is a consultant to Smith Barney, Harris Upham & Company, the result of recent merger with Smith, Barney & Company.

The future bridegroom is a great-grandson of the late Edwin S. Webster, founder and former chairman of Stone & Webster, the Boston engineering concern, and of the late Herbert L. Pratt, longtime president of the Standard Oil Company, and a great-great-grandson of Charles Pratt, founder of the Pratt Institute.

Ann E. Freedman Wed to Rand E. Rosenblatt

Ann Elizabeth Freedman and Rand E. Rosenblatt, lawyers who live in Philadelphia, were married yesterday afternoon at the Alverthorpe Manor in Jenkintown, Pa. Although not Quakers, they received licenses for the Quaker ceremony, witnessed according to the manner of the Society of Friends.

The bride, who will retain her maiden name, is the daughter of Mr. and Mrs. Stanley A. Freedman of Dayton, Ohio, where her father is a partner in the law firm of Smith & Schmacke. She is with the Defender's Association of Philadelphia, which provides court-appointed public defenders for the indigent.

Active in seeking equal rights for women, the bride is a founder and director of the Women's Law Project in Philadelphia. A graduate of Radcliffe College, she received a degree also from Yale Law School, where Mr. Rosenblatt, a summa cum laude graduate of Harvard College, received his law degree. He also has a master's degree from the London School of Economics.

An associate professor of law at Rutgers University on its Camden, N. J., campus, Mr. Rosenblatt, whose specialty is health and poverty law, is the son of Maurice Rosenblatt of Rome and Todd, Italy, a chemical engineer and consultant on pharmaceuticals.

Keithley Ewell and Dwight A. Miller Are Wed

In St. John's Episcopal Church in Cold Spring Harbor, L. I., yesterday afternoon, Keithley Rose Ewell, daughter of Mr. and Mrs. Charles Tanner Rose of Richmond, was married to Dwight Ames Miller, son of Mr. and Mrs. Andrew Otterson Miller of Oyster Bay, L. I. The ceremony was performed by the Rev. T. Carlton Lee.

Constance L. Miller, sister of the bridegroom, was the maid of honor, and Jeffrey C. Miller was best man for his brother.

Jean L. Koven Married To Paul Miller, Lawyer

Jean L. Koven of Brooklyn was married yesterday to Paul Vincent Miller of Bethlehem, Pa., a lawyer with the Bethlehem Steel Company. The Rev. Carl Nelson performed the ceremony in the chapel of the Fifth Avenue Presbyterian Church. He was assisted by the Rev. James G. Miller of Kingman, Ariz., also a Presbyterian minister and brother of the bridegroom.

The bride, who does publicity work, is a graduate of Goucher College and had been married previously and divorced. She is the daughter of Mrs. Max N. Koven of New York and the late Mr. Koven, who practiced law in New York until his recent death at the age of 87.

Mr. Miller, whose first wife died, is the son of the late Rev. Paul G. Miller of Bradford, Pa., a Presbyterian minister, and the late Mrs. Miller. He is a graduate of Princeton University and the University of Pennsylvania Law School.

Her father is president of Charles A. Rose Company, a family-owned real-estate concern, established in 1882 in Richmond.

Amelia Le Clair Is Married To Garrow Throop, Designer

Amelia Le Clair, daughter of Mr. and Mrs. Leopold J. Le Clair of Peterborough, N.H., was married yesterday morning to Garrow Throop, son of Mr. and Mrs. Knox Throop of Lawrence, L. I. The Rev. John Kilbip, a Unitarian minister, performed the ceremony in the Cathedral of the Pines, Rindge, N.H.

The bride is a member of the corporate finance staff of Pitney Bowes Inc. of Stamford, Conn. She also studied for a year in Athens and received an M.B.A. degree last January from New York University, as did her husband.

Deborah Foss Wed to Ronald J. Benza, Ad Man

The bride is a music composer in Boston, where the bridegroom is a freelance graphic designer.

Her father, a retired foreign service officer, was a public affairs officer in Canada, and his last post was cultural attaché in Greece.

Amelia Le Clair Is Married To Garrow Throop, Designer

Her father, a retired foreign service officer, was a public affairs officer in Canada, and his last post was cultural attaché in Greece.

Mr. Throop is a descendant of Enos Thompson Throop, former Governor of New York. His father, now retired, was an importer of foreign wools.

Mr. Throop is a descendant of Enos Thompson Throop, former Governor of New York. His father, now retired, was an importer of foreign wools.

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Future Events

Wonder as You Wander All About

By LILLIAN BELLISON

The following events may be of interest to the beneficiaries...



See It in Soho... way of life worth a trip Hampton, L. I., and points...

Bus Stops at Brownstones

Oct. 17—They bust your block, so buy the block back. Buy a brownstone...

Cabrini Is More Than a Saint

Oct. 17—When a Cabrini Hospital ambulance sirens its way through the Lower East Side...

They Save Girls

Oct. 17—"We Save Girls," said the billboard put up by a British social-welfare agency...

Eve Loves 'Edgar'

Oct. 19—"Puccini's 'Edgar' and Smetana's 'Dalibor,'" Eve Queler loves and will conduct this winter...

Up Than Down

Counseling Center of the Federation of Reform has a lot of answers for you...

It and Be Glad

ert L. Bernstein makes authors whose works he is chairman and president...

Tycoons Talk About?

er tycoons? How to make ev? How to take it with...

in Prospect Park

pizza, but pâté, sermon nignon from wicker picnic...

Merton Wed to John Carroll, Actor

Merton, a clinical in-iminal law at the New y School of Law, was day afternoon to John K. actor. The Rev. Joseph an Catholic priest...

Sarah C. Massengale, White House Aide, Plans Marriage to George D. Billock Jr.

Sarah Choate Massengale, an assist-ant director of the Domestic Council at the White House, and George Donald Billock Jr., an associate with the law firm of Reed, Smith, Shaw & McClay...

His father, a former financial vice president and a director of McColl Corporation, New York, was financial vice president, secretary-treasurer and a director of Vulcan Inc., in Latrobe, Pa., at his death.

Stephen Grotzky Fiance Of Vicki E. Zimmerman

She was presented in 1965 at the Debutante Ball of the Stamford-Norwalk Junior League and at a dance given by her parents at the Noroton Yacht Club.

Judge Donald Zimmerman of the State Court of Claims and Mrs. Zimmerman of Forest Hills, Queens, have announced the engagement of their daughter, Vicki Ellen Zimmerman...

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Physician Weds Jane A. Griffin

At the Harrington Meeting House in Bristol, Me., yesterday afternoon, Jane Anderson Griffin, daughter of Mr. and Mrs. Arthur B. Griffin of Stuart, Fla., and Christmas Cove, Me., was married to Dr. Preston Halstead Dalglish Jr., son of Mr. Dalglish of Providence and Little Compton, R. I., and the late Mrs. Dalglish. The Rev. Dr. Robert Lewis Curry, rector of St. Andrew's Episcopal Church in Newcastle, Me., performed the ceremony.

Elsiedale Armstrong was maid of honor. Bruce Dalglish was best man for his brother.

The bride, an alumna of the Shipley School, Colby Junior College and the University of Vermont, class of '72, is subscription manager of Gray's Sporting Journal in Brookline, Mass. Her father, who is retired, was a senior vice president of the Bankers Trust Company.

Dr. Dalglish, a resident physician at the Boston City Hospital, graduated from the Hotchkiss School, the Wharton School of the University of Pennsylvania and the University of Vermont College of Medicine. His father heads Dalglish & Company, textile manufacturers' representatives in Providence.

Faith Ritchie Bride Of Richard Menaker

In St. Paul's Chapel of Columbia University yesterday, Faith Ann Ritchie and Richard G. Menaker were married by the Rev. Paul Dinter, Roman Catholic chaplain.

The bride is on the publications staff of the Russell Sage Foundation. Her husband is an associate at Sullivan & Cromwell, New York City law firm.

The bride is a daughter of Mr. and Mrs. Marion M. Ritchie of Uniondale, L. I., who now live in Isfahan, Iran, where Mr. Ritchie, an engineer and former test pilot, is with the Grumman Aerospace Corporation. Mr. Menaker is a son of Mr. and Mrs. Edward G. Menaker of Waynesboro, Va. His father is an engineer with the General Electric Company.

The bride, who will retain her maiden name, graduated from Sacred Heart Academy in Hempstead, L. I., and in 1969 from the College of New Rochelle.

Mr. Menaker was formerly with the Congressional Research Service of the Library of Congress and a consultant on environmental legislation to the Attorney General of Virginia. He graduated from Columbia College and received degrees from Oxford University and the University of Virginia School of Law.

S. M. Guerin Fiance Of Miss Renshaw

Mr. and Mrs. Mark Renshaw of Pacific Palisades, Calif., have announced the engagement of their daughter, Shalott Renshaw, to Sanford M. Guerin of San Mateo, a professor of taxation at California State University.

The wedding is planned for Oct. 23 in Los Angeles.

Mr. Guerin is a son of Dianne S. Gasworth, an assistant attorney general in New York State. His father, Dr. Bernard K. Guerin, is a specialist in internal medicine in Reno. The prospective bridegroom's grandfather, Justice J. Irwin Shapiro, is an associate justice of the Appellate Division of New York State Supreme Court.

Miss Renshaw received a B.A. degree in English literature from the University of California at Los Angeles. Her father is president of Rama Corporation, manufacturer of heating components in San Jacinto, Calif.

Mr. Guerin received a B.S. degree from Boston University, a Juris Doctor degree from the San Francisco University Law School and a Master of Laws in taxation from the New York University Law School. He was formerly with the tax law firm of Paul, Hastings & Janofsky in Los Angeles.

Patti Obrow Is Engaged To Geoffrey Ross White

The engagement of Patti Ellen Obrow to Geoffrey Ross White has been announced by Mr. and Mrs. D. Irving Obrow of Rumson, N. J., parents of the future bride. Her fiancé is the son of Mr. and Mrs. Bernard B. White of Locust, N. J. A spring wedding is planned.

Miss Obrow, who is with CBS News as an assistant producer for documentary broadcasts, graduated from the Westtown (Pa.) School and, with the class of '71, from Elmira College. Her father is chairman and chief executive of ILC Industries Inc., producer of high-technology electronic equipment and systems in Bohemia, L. I.

Mr. White, an alumnus of the Blair Academy and the University of North Carolina at Chapel Hill, class of '66, served as a Navy pilot with the rank of lieutenant. He is vice president of Morris White Fashions Inc., handbag manufacturer, founded 70 years ago by his grandfather, the late Morris White. His father is chairman of the concern.

Belle Gross Is Engaged To James Fran, Editor

Mr. and Mrs. Sheldon Gross of Little Neck, Queens, have announced the engagement of their daughter, Belle Rachel Gross, to James Aaron Fran, an assistant editor with *Diversions* magazine in New York.

The prospective bridegroom, an alumnus of Kenyon College, is the son of Mr. and Mrs. Reuben Frank of Teaneck, N. J., where his mother is a librarian at the Teaneck Public Library. Mr. Fran is senior executive producer for NBC News.

Miss Gross, who graduated in June from Tufts University, is studying for a master's degree at the Harvard School of Education.

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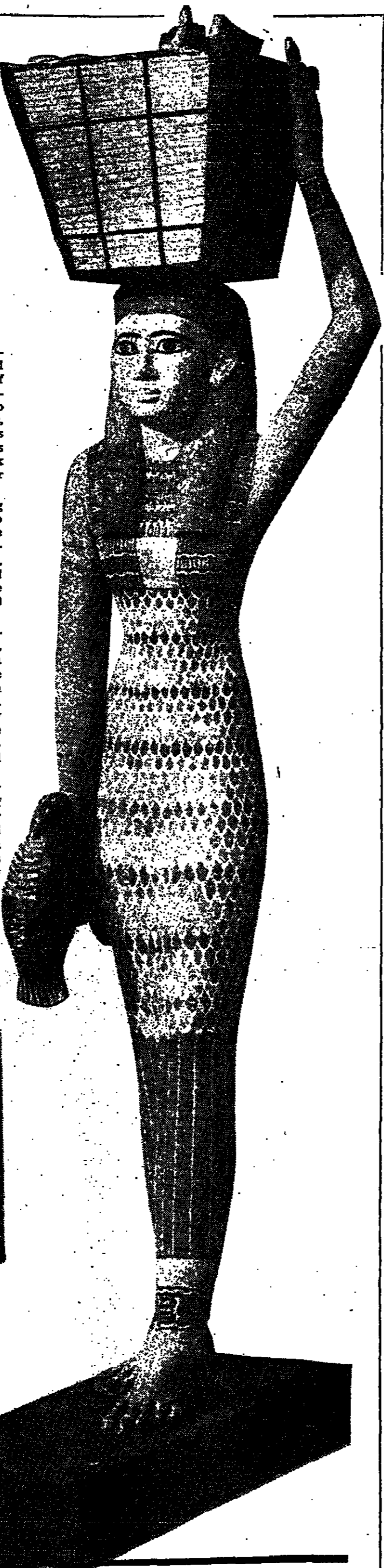
For years, I have been a closet Egyptologist. A ritual part of my childhood was the walk through the mastaba of Pernebi at the entrance to the Metropolitan's Egyptian galleries, leading to a dimly-lit clutter of mummy cases, jars, shards and statuary—as fascinating as it was. In those days you came by way of a far less grand Great Hall, where the odd knight on horseback led his lance to treasures beyond. Turn right for the turn left for Assyria and Mesopotamia.

Now still turn right for Egypt, but the only thing the same is the mastaba of Pernebi—it is too big a problem to move it. Everything else in the Metropolitan's vast Egyptian collection is being reinstalled and reinstalled in newly designed galleries. The first group, containing about one third of the collection, opens this week. Eventually there will be 23 refurbished galleries, covering 40,000 square feet.

Whatever controversies have plagued the Metropolitan in the recent past, or will continue to do so, the new Egyptian installation is beyond cavil: it is a triumph of scholarship and beauty. Putting the entire collection on display for the first time—not an item left in storage—has been a herculean task, requiring painstaking organization into primary and secondary material, which has then had to be reworked for chronological sequence and esthetic effect to serve both a popular and a specialized audience.

The dual objective—to permit serious study by scholars and to provide an illuminating overview of Egyptian art and civilization for the average visitor—has been carried out with consummate clarity and style. But the style never upstages the collection, as in many exhibitions in which the installation is more visible than the objects, and important innovative display techniques remain firmly in the background. Meaning and content are not sacrificed to impact, nor are esthetics sabotaged by scholarly concerns. (Egyptology, in spite of the popular notion of tomb curses and treasures, is one of the most rigorous of sciences.)

Continued on Page 23



Part of the Met's closet—an 18th Dynasty wooden figure of a ram-headed divinity.

MUSEUM VIEW
JOHN RUSSELL

The Romance of Egyptology

When the Metropolitan Museum has completed its new Egyptian installations, and when the Temple of Dendur is on view in the new wing which is now being built for the purpose, we shall have in New York City just about as much of ancient Egypt as can be seen anywhere outside Egypt itself, where the Cairo Museum is incomplete.

Phase I of the reinstallation is extensive and is to remind us of the size and grandeur of a museum which for the most part has been out of view since the end of the 1940's. (Roughly one-third of the collection has never been on view at all.)

What we are offered now is a chronological survey which runs along the Fifth Avenue side of the museum and will eventually form an elongated U-shape which will lead us back to where we began. Not all can be done at one go, so that the middle

periods (Dynasties Twelve through Twenty-Nine) will not be on view till 1978. Phase I, therefore, consists of what might be called Acts I and III of "Scenes from Ancient Egypt," with Act II to follow when the builders can get around to it.

Since Homeric times people have been in awe of Egypt. Odysseus was stirred when Achilles told him (in Book Nine of the Iliad) that in Thebes every house was bulging with treasure and that in an emergency 200 warriors with their horses and chariots could come charging through every one of a hundred gates. When the Romans conquered Egypt, they couldn't believe their eyes. (It was, by the way, the Emperor Augustus who sponsored the building of the Temple of Dendur as a mark of goodwill toward Nubia.) It was incredible to early European travelers in our own era that so great an emotional effect should be wrought upon them by huge stones.

Continued on Page 23

'I Want the Met to be Home For Our Best Singers'

By RICHARD DYER

The Metropolitan Opera must not only "survive," says Maestro James Levine. "It's got to be the most exciting operatic institution in the world."

Tomorrow night the company opens its 92d season, and it will be the 33-year-old Cincinnati-born conductor's first as music director. On Friday, Levine conducts the revival of Puccini's "Il Trittico"; later in the season he will preside over Verdi's "La Forza del Destino," Giordano's "Andrea Chenier," the new production of Wagner's "Lohengrin," and the long-delayed house premiere of Alban Berg's "Lulu." Levine's more than 150 past appearances on the Met podium are a guarantee of a high level of musical quality when he is in charge, so interest now centers on what he and his partners in the current troupe management—Anthony A. Bliss (executive director) and John Dexter (director of productions)—want to make of the company.

Levine's ebullient podium manner carries over into his private conversation. He is self-admittedly a "marathon talker," pausing only to drink some more Tab, chew the ice—and listen; Levine bounces out ideas because he wants to stretch them and test them. Last week he talked about the goals

he has for the Met and how he hopes to make it "the most exciting operatic institution in the world."

The new music director has three primary ambitions for the Met. The first of them, he says, "is to work out a balance between the European stagions system and our own repertory system so that every performance can be cast as strongly as possible." In major European theaters like Paris, Covent Garden and La Scala, an opera is confined to a three-week run; cast and conductor remain stable. That is simply not possible in a theater such as the Met where an opera is likely to have more than a dozen performances over a period of several weeks in order to meet the demands of the subscription audiences.

Levine has several ideas for getting around the limitations of this system. "I want the Metropolitan to be a home base for the best American singers," he says. "I want to see artists like Leontyne Price, Beverly Sills, Shirley Verrett, Marilyn Horne, Tatiana Troyanos, Cornell MacNeil and Sherrill Milnes working together with up-and-

coming singers like Frederica von Stade, Leona Mitchell, Maria Ewing, Richard Stilwell and the others as a distinctively Metropolitan company. We will give singers like these the opportunity to appear in their best roles under the best artistic conditions; we hope that they will in exchange appear in roles that may not be their particular favorites in order to elevate the standard of performance in other operas."

Every time a Metropolitan official says something like this, a cry goes up that "the Met doesn't want to have foreign singers." "Baloney," says Levine. "It goes without saying that every time a significant foreign singer emerges, we must have that singer at the Met; we are an international house, and we depend on people like Placido Domingo, Joan Sutherland, Mirella Freni, Renata Scotta, Fiorenza Cossotto and Luciano Pavarotti. What I object to is the importation to America's leading opera house of a European singer who isn't as good as what we've already got. It's ridiculous for an American artist to have to go to Europe to enjoy a phenomenal career."

Why import a singer who isn't as good as what we've got?

"I want the Met to be a place where a young singer can be developed by his regular coaches and teachers, where singers in their primes will be used a lot, a place where a singer in his later years can be used for what he still can do. That is why, for instance, you find me hiring performers like Renato Capecchi, Italo Tajo and Fedora Barbieri.

Continued on Page 21



James Levine at the Met: "This must be the most exciting opera house."

'In 10 Years, I'll Be The Greatest Playwright'

By JOHN CORRY

It is hardly any trouble to get to Willow Terrace in Hoboken, which is ten minutes and 35 years away from Manhattan. (There is no willow and no terrace on Willow Terrace; it is only called that.) Hoboken is Irish and Italian, and here and there it is Puerto Rican. These are the names of the people who live in the row houses on Willow Terrace, just across from a body and fender shop and an Italian social club: Keegan, Gill, Cannon, McMaster, Garvey, Calabrese, DeMarco, Morano and La Russo. La Russo is a bard; he writes plays.

"There is a comfort in living in Hoboken, the comfort of memory," La Russo says. He is sounding like an old Southern boy, full of gas about the soil and his heritage, except that he is thinking about Pier C on the docks; Fiore's where he buys mozzarella, and Gusto's, where he buys bread. Sometimes he thinks he is the world's greatest living playwright. Why not? For seven years now he has done nothing but live in the row house on Willow Terrace and write plays: Louis La Russo 2d is dedicated.

Mr. La Russo's "Lamppost Reunion" was a critical success on Broadway last

season, and now, he says, he is an even better playwright than when he wrote "Lamppost Reunion." In fact, he says, he is an even better playwright now than when he wrote "Wheelbarrow Closers," which opens tomorrow night at the Bijou Theater. In seven years, Mr. La Russo has written 16 plays, not to mention nine movie scripts, and while not much has been produced the output is prodigious. By the time he dies, he says, he will have written more than O'Neill.

"In 10 years there won't be another writer in my league. I'll be the greatest writer of my time," he is saying now. He is in the row house. On the first floor is a small living room—abstract paintings, books about O'Neill, and old bound scripts. There is also a kitchen without much in the refrigerator. Street noises come into the first floor. The second floor is two bedrooms, one of which has a tin ceiling. The third floor is a bedroom with a bunk bed. "Six. La Russo says he hardly ever goes up there. He says it is for friends who "bounce in."

Clearly, Mr. La Russo, who was once a longshoreman on Pier C, is not your ordinary aesthete, nurtured at the Yale Drama School and fed by the foundations. He hardly even knows Joe Papp. He says Edward Albee is boring and shrill. He thinks the plot for "Equus" probably came out of the pages of Women's Wear Daily. Dramaturgy, he says, has fallen on bad times.

"I had this dream," he says. "I was sitting in the kitchen with Arthur Miller. We're making small talk, and I get up and leave the room, and then come back again. When I come back I'm annoyed. I've got this chip on my shoulder. I'm mad because Arthur Miller has said he's going to Europe for two years."

Mr. La Russo stops. He is amused.

Continued on Page 7

RECORDS SPECIAL

This week, expanded recordings features and reviews appear on pages 25 to 34.

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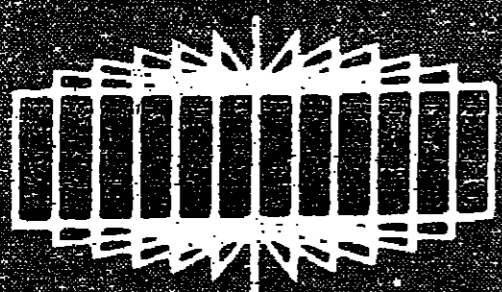
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From Coast to Coast, The Black Audience Grows

By PAUL DELANEY

The streams of black people pouring out of Loop movie houses sometimes mix with those leaving the Shubert and Auditorium theaters, but the two groups are easily distinguishable. The moviegoers are youthful, playful and animated, mimicking the kung fu kicks they have seen—or repeating the obscenities they have heard—in one or another of the many black exploitation films in town, as they head for their buses or trains. The playgoers, on the other hand, are older and more conservatively dressed and are hardly audible compared to the younger set, as they walk to nearby parking garages to pick up their late-model cars.

In Chicago and other big cities across the country, the number of black theatergoers is growing at a rapid pace. The trend is significant for the theater in general and for black drama in particular, and is directly attributable to the increase during the 1970's of road company productions featuring plays by, about and for blacks.

Shows like "Raisin," "Bubbling Brown Sugar" and "Don't Bother Me, I Can't Cope" offer an alternative to the black exploitation films that glorify pimps, prostitutes and a variety of other criminals and social outcasts. Such films turn off many blacks, especially middle-class blacks financially able to support the theater. The reaction of Shana Misch, director of the Lee Cultural Center in Philadelphia, typified those of dozens of blacks interviewed on the subject.

"Black exploitation films portray a whole lot that is unreal," he said. "They give young people false idols. When the movie 'Supertoy' was in town, some guys really thought that being a pimp was the epitome of what good-looking young blacks could do. The black experience comes alive more in black theater. It has meaning not just for black people who might think they're intellectual, but also for the black cat on the street. It's 'in' to go to plays nowadays."

Broadway, as either the source or goal of most of these new black shows, itself reflects the trend. To Ashton Springer, black associate producer of



Andrew Smith and Clamma Dale in "Porgy and Bess"—"intensely dramatic"

STAGE VIEW

WALTER KERR

Gershwin, True To Himself

The jokes are legion about George Gershwin's egocentricity—he was an egocentric, of course, of the most generous sort, being perfectly willing to play his tunes for anybody, any place, any time—but the joke, in the end, is on us, on music, or opera, on the world he took by the tail and snapped to his bidding. For it is his very arrogance, supreme confidence, relentless self-assertion that leave us with an actual opera, "Porgy and Bess," today.

Most people didn't want to call "Porgy and Bess" an opera when it was written—pretentious of the musical-comedy man, wasn't it, to try to elbow his way into the company of the immortals?—and, as I suppose everyone

remembers, the houses regularly devoted to "Traviata" wouldn't touch it. When the Theater Guild summoned up sufficient nerve to mount it, it presented it as a sort-of opera, with much of the recitative (which means much of the actual music and, in fact, one entire musical ambience) cut, and with constant stress on the melodies most likely to succeed.

But no sneering at the Theater Guild. It did get "Porgy and Bess" on, it did so in a production so opulent that it had to lose money even at capacity, and I'd be betraying my youth if I didn't still stand at attention before the memory of Rouben Mamoulian's staging, above all the empty courtyard of Catfish Row with an empty rocking chair slightly to left of center—a rocking chair that, after the

'It's opera, all right, and it's opera because Gershwin was stubborn, cocky, unintimidated.'

sultry lift and fall of "Summertime" had grown insistent enough in the pit, began to rock back and forth all by itself. This irresistible image—imitated so often since, in musicals, films, even animated cartoons—may seem "Oklahoma-ish" now (do I think that because "Oklahoma!" was also directed by Mamoulian?), a bit of atmospheric quaintness suited to operetta at best, but it was breathtaking at the time. And as time went on it was the musical comedy appeals, the insinuating glide of "It Ain't Necessarily So," the bouncing-ball buoyancy of "I Got Plenty O'Nuttin'," that were stressed in revivals of the work. But we know all that, just as we know that the production now at the Uris, courtesy of the courageous Houston Grand Opera Company, has at last unabashedly put the piece on the stage approximately as its composer envisioned it.

It's opera, all right, and it's opera because Gershwin was stubborn, cocky, unintimidated. I think you might almost say that it's opera now because it wasn't then, that it survives (or emerges) with its independent character intact precisely because Gershwin did not get down on his knees before the notion of "opera" but stood on his own two feet and, if he felt like it, tapped them. Specifically, he didn't make Scott Joplin's mistake, going to endless trouble to make himself socially acceptable at La Scala or the Met by suppressing his instincts and aping the standard repertory.

That's always death, because the standards weren't standards when they entered, or were forced into, the repertory; the forcing usually came when, after spectacular initial failure on the order of "Carmen's," the public simply gave orders that could not be contravened. I can continue to be attracted by the sweetness of "Trememisha" whether it is characteristic Joplin or not (it's not); but I know I'm not going to be seeing it scheduled, yearly, somewhere between "La Bohème" and "Turandot." On the other hand now that I've been to the Uris and been seated before

Continued on Page 24



Reed in "Bubbling Brown Sugar"—records en route to Broadway.

Continued on Page 37

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'In 10 Years I'll Be The Greatest

Continued from Page 1

He is also in earnest. "So I give Miller this whole lecture," he says. "I really lay him out. I tell him, 'I'VE GOT THIS PLAY OPENING. SO HOW THE HELL CAN YOU GO TO EUROPE FOR TWO YEARS AND NOT SEE IT.'"

Mr. La Russo's plays are more or less about himself, or his family, or people he has known. Mr. La Russo was born in Hoboken, and did not really leave it until he went into the Army. He had written poetry in high school, and as a military policeman in Texas he began writing short stories, too. Then, on his discharge, he enrolled in the American Academy of Dramatic Arts.

Mr. La Russo said the years at the academy were very good ones because he was working on the docks then as well. Everyone on the docks knew his father, who was also a longshoreman and was called "Cowboy." Soon everyone on the docks knew Mr. La Russo, too. Mr. La Russo said he would frequently jump on a load of cargo and declaim from, say, "Richard II." He said the other longshoremen called him "Louis the Actor."

After Mr. La Russo left the American Academy of Dramatic Arts, he tried summer stock. He was, he found, a lousy actor. Then he directed a couple of workshop productions. They flopped. Finally, even Hoboken called, and with his friend Nick, who wanted to paint, he crossed the Hudson and moved to Manhattan.

"I decided to get into the New York life," Mr. La Russo said. "Nick and I, we were the two guys who broke the tradition of the Hoboken curtain and got sprung into New York."

Consequently, Mr. La Russo became a dance teacher for Arthur Murray. He was a better dance teacher than he was an actor, and he was even better at selling dance lessons than he was at giving them. Eventually, after other forays here and there, he moved to Boston, got married, settled down, sold

more dance lessons, and decided to become seriously rich. He ended up with the New England franchise for the Fred Astaire Dance Studios. In the fullness of time, he also ended up with a recording studio and a small movie company, where he made "nudies." The nudies, he said, were not porn; mostly they just showed breasts.

"The whole idea of a ghetto rat like me living the way I was living, well, that was great," Mr. La Russo said. "But it didn't mean anything. I always had the feeling I was playing at something. Then, seven years ago, my mother died. It affected me. It taught me something about the urgency of life. I was 33 and I finally learned what

was really important. My marriage had already busted up. There was no reason for me to stay in Boston. My mother died on a June 20. By October I was back in Hoboken."

Since then, except for those hateful days when he had to drive a cab to make money, Mr. La Russo has been writing plays. He says there is nothing else he wants to do, and that he will do it for the rest of his life. "A play is my expression, my art, my painting," he says. "I'm not going to do a painting to decorate your house. I'm not going to write something I don't want to write."

"Wheelbarrow Closers," he said, is



The New York Times/Jack Manning

Louis La Russo 2d, whose 'Wheelbarrow Closers' opens on Broadway tomorrow night, has written 16 plays in seven years. By the time he dies, he says, he will have written more than O'Neill.

about a super salesman, aged 65, who must retire. The salesman is virile, energetic and knowledgeable, and he knows, Mr. La Russo said, that retirement means the beginning of the end of his life. Mr. La Russo said that this was a proper idea for a play, and that he had been thinking about it for 10 years.

"I have only one vision," he said, "my own. Good theater is about conflict. It's conflict and good language. I don't look for themes to write about. I don't know if there is a theme in my work. Let the historians find a theme."

Mr. La Russo fell to brooding then. He said that he would turn 41 while "Wheelbarrow" was playing, and that he knew that one night soon he would be walking down Broadway and start worrying about it. He said he would probably berate himself then for not having had a play on Broadway when he was 31.

"But what the hell," he said. "In the back of my mind I know that I'll be terrific when I'm in my 60's. All my restlessness will be gone, and I'll have all that drive. In my 60's I'll be doing all this great stuff."

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REPORT FROM ROME

Culture Time Crisis Time

By ALVIN SHUSTER

October is normally one of the more pleasant months in Italy. The sun leaves the illusion of unending summer, tourists begin to fade away, restaurants and Italian women begin the fall fashion show around the Piazza del Popolo and the Corso. And, despite recurring troubles — indeed, almost in defiance of them — the nation's cultural life begins to stir.

The word "crisis," overused almost everywhere, is cropping up once again on the culture pages, as well as in the financial news. The theater is short of money, so is the opera, and one third of the museums still have to keep up to 40 percent of their display rooms closed because there is not enough money to pay guards.

La Scala is back after its triumphant visit to Washington and is preparing for its next season up north. Rome is coming alive with theater — including the city's equivalent of Off Broadway — and music, including programs of Vivaldi and Berlioz and jazz in the cozy cellar of the Music Inn.

Rome has its evenings of quality. Still, for opera, it is sometimes best to fly up to Milan and La Scala, go down to San Carlo in Naples or try to catch some of the special events in the provinces. In theater, Rome has its successes but so, too, do the provinces, which tend to send their most successful productions to the Romans after the locals have digested enough.

Thomas Schippers, Zubin Mehta and the Los Angeles Philharmonic are scheduled to turn up later for an ambitious program this year at the Conservatory of St. Cecilia, near St. Peter's Square. Pirandello's "Six Characters in Search of an Author" is underway at

the Teatro Stabile in Rome. It has already toured in the north. Giorgio Strehler, the famous director who staged the "La Scala," will be sharing between Milan and Paris with his spearhead "The Tempest" and "The Cherry Orchard." Another big name in theater, Eduardo de Filippo, will be performing "Christmas at Capriello's" at Teatro Quirino in Rome. Pappas will be performing.

It is surprising that it is so hard to manage to get done in the talk about those famous last year, the Rome Opera, a labor dispute, had to open with a ballet. Although it formally announced in 1975, it is now planned Dec. 28 with a little-known "Il Bravo," composed by cadante and first performed in 1838. This will be followed by familiar works, including "The Marriage of Figaro" and "Turandot," all a mixture of resident and visitors.

"1900" Obscure

Italians, of course, are big on watching the time at all watching the news. Films make when the film happens to do Bertolucci and one of the trouble with the censor, the casts and headlines rivaled by a real "crisis." He usually follows, and they change the censorship back to the Fascist era.

It seems that a magazine thought that Part One of a six-hour saga, "1900," was

Continued on Page 20

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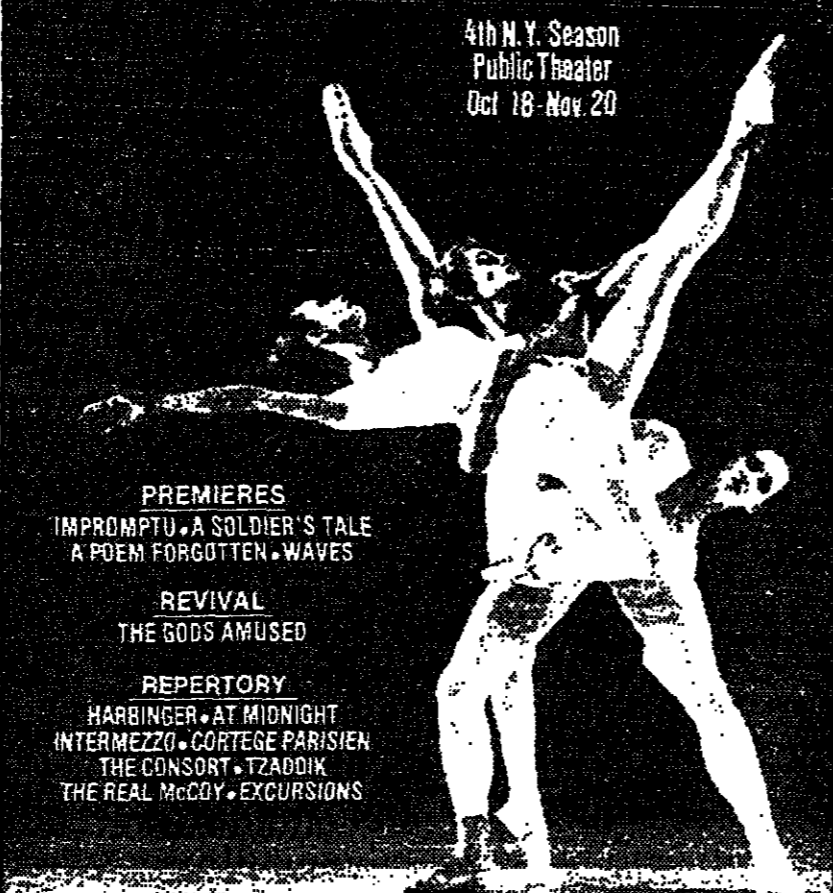
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Dance

"The choreographers were having a good time, but almost at the expense of the audience." (Clive Barnes)

DANCE VIEW

CLIVE BARNES

Can a Commune Replace The Choreographer?

Ten years ago last month one of America's more unlikely dreams in dance became a reality. The dream was a Repertory Dance Theater in Utah, and it was dreamed by Virginia Tanner, a Salt Lake City dance teacher, who had once danced with Doris Humphrey. It was brought into being by the Rockefeller Foundation, which in the early years of the company put more than a million dollars into it.

Repertory modern-dance companies are comparatively rare. The growth of modern dance in the United States, Sweden and pre-World War II Germany was based on the efforts of individual dancers who built a company around themselves, using their own choreography. Once in a while, more than one dancer/choreographer would be involved, as in the case of Doris Humphrey and Charles Weidman, but such instances were the exception. A few companies of that time did occasionally use more than one choreographer—the Ballets Jooss, for example, had ballets by Sigurd Leeder, Hans Zullig and even, briefly, one by Agnes de Mille. Yet, the Ballets Jooss was not a repertory company.

In more recent times, the idea of a modern-dance reper-

King, and nowadays Bella Lewitsky, Sybil Shearer has based herself in Chicago, but generally speaking—in a way quite unlike classic ballet—modern dance is based in New York City. Of course, more and more of these New York-based troupes tour the country, but almost every one of them makes its home here.

Another unusual aspect of the Utah company's constitution is the absence of an artistic director. The company is run by a committee consisting solely of the 12 dancers of the company. Incidentally the turnover in dancers is fairly large. Only two of the original eight dancers remain with the company; even more significantly, there are today only four survivors of the company that last appeared in New York three years ago.

With this kind of mutability, one wonders whether a company can offer consistent artistic direction, or more importantly an artistic profile or even an artistic image. The Pilobolus Dance Company also has this kind of communal artistic direction. Yet it possesses a distinct artistic profile, a character that is definitely of its own. This seems not to be the situation with the Repertory Dance Company.

What must be said is how splendid they are as dancers. These twelve performers are really excellent. They have style and feeling, and apparently can dance anything. But, with a few exceptions, they lack something in individuality, so that a work such as the revival of José Limón's "There is a Time" comes out looking strangely bland.

The season was somewhat muddled by a strange censorship problem. The company had arranged to appear at Marymount College, which has a charming 250-seat theater that is ideal for dance. Unfortunately, it had a dance called "Lost and Old Rivers" in its repertory, with choreography by a company member, Lynne Wimmer. A brief sequence requires a couple of girls to be naked above the waist; there is also a faint indication of a lesbian relationship. Marymount's president, Sister Colette Mahoney, though she had not seen the work, insisted that it be dropped from the repertory. Miss Wimmer authorized the company to perform the work fully clothed, but this would not satisfy Sister Colette; so the company, understandably refusing to be censored, moved its season to the Manhattan School of Music. Incidentally, in passing, this seriously damages the credibility of Marymount College as a viable place for outside dancers. Sister Colette's position made her institution look ridiculous. Censorship, even by devout religious bodies, is completely intolerable. It is the kind of thing that could give religion a bad name.

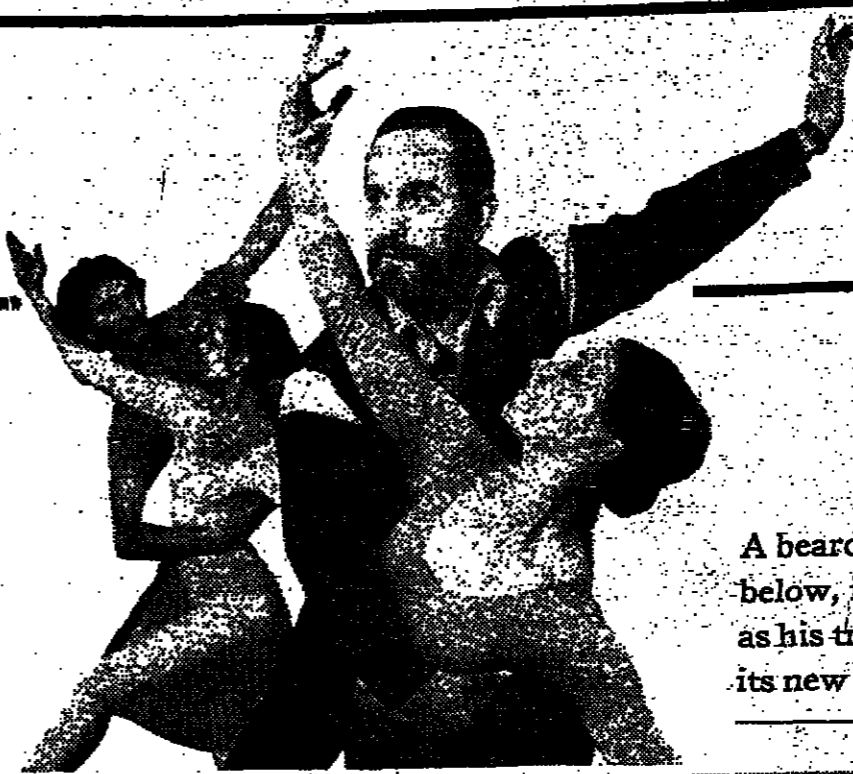
Although the company's dancers are admirable, the repertory is not. The company lacks any particular focus. Indeed, it lacks artistic direction, even bad artistic direction.

Continued on Page 14

Marymount's censorship of the Utah Repertory Dance Company: "The kind of thing that could give religion a bad name."

tory has become slightly more familiar. In Britain, the two major modern-dance companies, Ballet Rambert and the London Contemporary Dance Company, are both based on the repertory concept, although both have artistic directors, John Chesworth and Christopher Bruce in the first instance, and Robert Cohan in the second. Other repertory companies exist in the Netherlands, Israel, Australia and Canada. Yet in the United States repertory companies are still comparatively rare birds. The Alvin Ailey City Center Dance Theater is essentially a repertory company, although Ailey himself remains the principal choreographer. Nevertheless this is a major attempt to create a repertory company in this country, and it does give us a comparatively wide spectrum of American dance.

There were, and are, other unusual aspects of the Utah company. In the first place it was based in Utah. There has always been a certain amount of modern-dance activity on the West Coast—Lester Horton, for example, or Eleanor



A bearded Robert Joffrey, below, is here, there and everywhere as his troupe prepares to open its new quarters at City Center.



The Joffrey Finds a Home

By TOBI TOBIAS

Rushing to the first rehearsal of the day, Robert Joffrey ignored the ladders and dozens of half-empty paint cans that gave the City Center 55th Street Theater premises the look of a

Tobi Tobias is an associate editor of Dance magazine.

building in transition. The obstacles cluttering the hallways were minor inconveniences to a man whose company spent its first 20 years working in conditions that he describes as no better than "squalid." As he neared the door of the practice room, Joffrey was grinning. "After all this time," he exclaimed, "we have a home."

For many years, City Center was home to the Joffrey Ballet's administrative offices, but the company's artistic life—classes and rehearsals—was

relegated to cramped quarters in the Village. This past Joffrey moved its entire City Center, where it is celebrating its 20th anniversary season on Oct. 1.

The Joffrey is one of the few companies that are leasing space on the City Center and Drama on a one-year basis. The consortium, which also includes Alvin Ailey, Eliot Feld and Ballet Theater companies, has spent about half the year and about half the year's attractions in the room.

At the same time, acting as the Joffrey has leased the adjacent office building connected to the theater. The company three stage-size spaces, wardrobe rooms, additional office space, additional office

Continued on Page 37

Advertisement for the film 'Cousin Cousine' featuring Marie-Françoise Pisier and Guy Marchand. Includes quotes from Gene Shallit and Vincent Canby.

Advertisement for the film 'Alice in Wonderland' featuring Kristine De Bell. Includes quotes from Al Goldstein and Richard Eder.

Advertisement for the film 'Bugs Malone' featuring Scott Baio. Includes quotes from Aaron Schindler, Gene Shallit, and Rex Reed.

Advertisement for the film 'Burnt Offerings' featuring Faye Dunaway. Includes a quote from London Examiner.

Advertisement for the film 'Through the Looking Glass' featuring a woman whose sensual wonderland lies behind a mirror.

Advertisement for '2001 a space odyssey' featuring a space odyssey.

Advertisement for 'The Spirit of the Beehive' featuring a magical and mysterious story.

Advertisement for 'NOW At FLAGSHIP Theatres!' listing various films and theaters.

Advertisement for 'The Baronet' featuring a musical comedy.

Advertisement for 'Black Emanuelle' featuring a sensual film.

Vertical text on the right edge of the page, including '1953' and 'Here's...'.

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DANCE VIEW

Can a Commune Replace the Choreographer?

Continued from Page 13

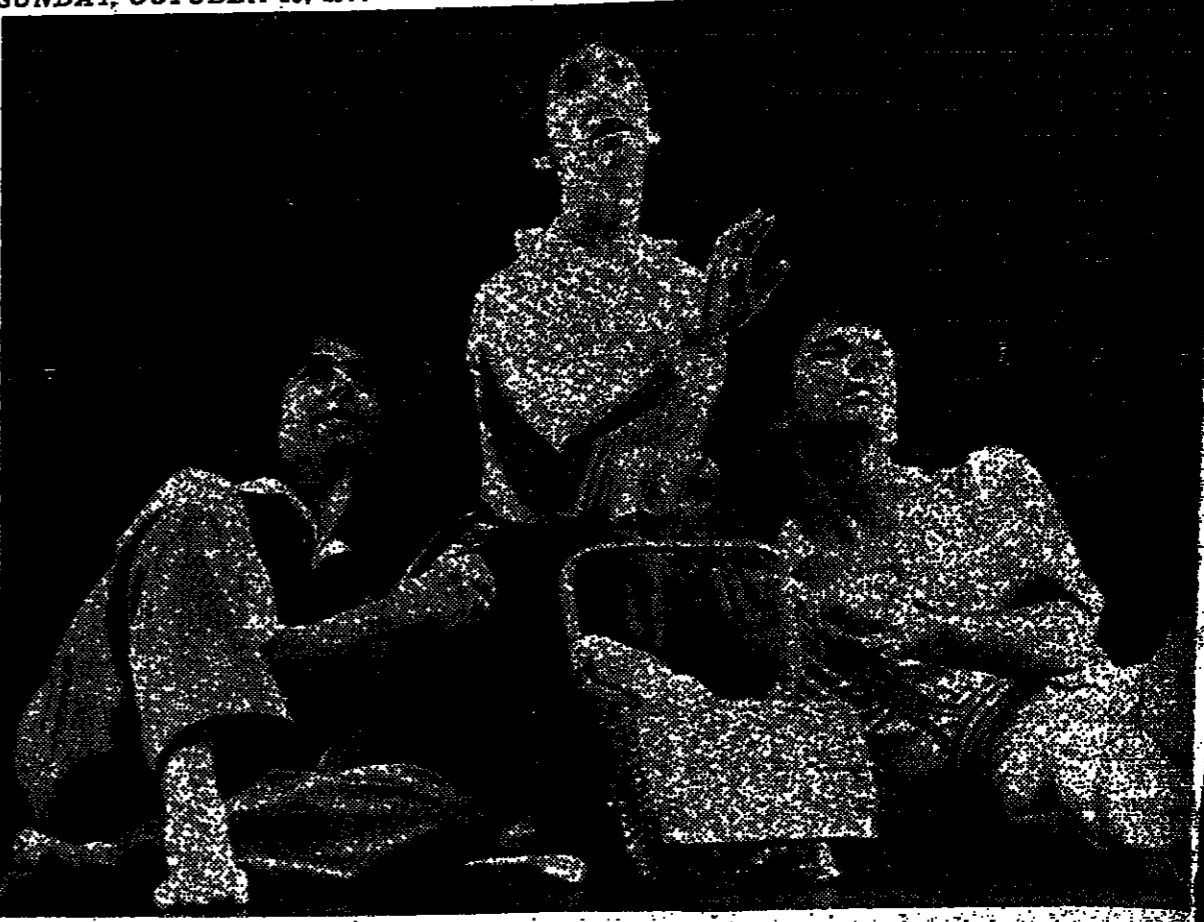
I saw three programs and was at a loss to know where the company was going. There is an aimlessness to its work—one is reminded of the committee that tried to produce a horse and turned up with a camel. Too many of the works seemed self-indulgent. The choreographers were having a good time, but almost at the expense of the audience. Oddly enough, it was an outside choreographer, Jennifer Muller, who provided the strongest example of this self-indulgence with her work, "Between Me and Other People There Is Always a Table and a Few Empty Chairs." The diffuse title is symptomatic of the ballet itself. There is no vitality or character to it.

The choreographer who did interest me was Miss Wimmer, of the censorship run-in. The disputed dance "Lost and Old Rivers," which is about rejection and loneliness, had some charm. The oddly celebrated topless duet was only part of a pattern that took certain famous paintings as its point of departure. I was most interested in the second

of these, based loosely on Manet's "Déjeuner sur l'Herbe." Looking back at the painting I have always been surprised that there was that totally naked woman being stared at by those totally clothed men. Peculiar. Miss Wimmer tries to provide an answer. Ironically, the choreographer suggests that the men at the picnic found themselves more interested in one another than in the girl, and that the girl has stripped, in a vain attempt to attract their attention. Unfortunately, despite the toplessness of the final episode, the girl, unlike the original in the Manet, in the ballet does not strip, so the object of the humorous exercise is somewhat lost.

Nevertheless Miss Wimmer does have a choreographic sense to her work. I was impressed by "My Brother's Keeper," a work loosely based on John Steinbeck's "Of Mice and Men." This showed considerable choreographic imagination, and it was most sensitively danced by John Malashock, Ron Rubey and Miss Wimmer herself.

This company is an obvious asset to American dance. During the past 10 years it has commissioned or revived 55 works (some of which date back as far as 1944) by 29 different choreographers, and of these 55, at least 15 are in the active repertory. Thirty-three of the 55 have been choreographed by company members. This is a major achievement, and one feels that this Utah company is a considerable, and occasionally surprising, instrument. But it needs a stronger point of view, and it surely needs more direction. Perhaps, just as an experiment (for it is said to be an experimental company) the dancers-in-committee should sit down, relinquish their power and elect an artistic director. This is what I believe is lacking. The idea of an artistic commune is appealing. For Pilobolus with all their personal difficulties, it somehow seems to work. For this Utah company, somehow it seems not to work. It is a company that has a lead, but lacks a leader.



"Lost and Old Rivers"—A ballet "about rejection and loneliness"

"How funny can sex be?": very funny indeed."
—David Dugas
UPI



"Giancarlo Giannini, the superstar of Lina Wertmuller's pictures, turns on his broad comic ability in a sexual romp."
—William Wolf CUE MAG.

NEW YORK POST

"Unquestionably the funniest, bawdiest sex comedy of the month and probably the year."

—ARCHER WINSTEN

"Giannini is an immensely gifted character actor... Laura Antonelli is a stunning beauty and a talented comedienne."
—VINCENT CANBY
New York Times

"Giannini is brilliant. Laura Antonelli may be the most sensuous Italian actress to come our way since Claudia Cardinale."
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WPX-TV

"Giancarlo Giannini times 8 plus Laura Antonelli equal 96 minutes of side-splitting laughs."
—MARSHA DALY
PhotoScreen

"How Funny Can Sex Be?" could be called "How Kinky Can Sex Be?"
—FRANCES TAYLOR
Newhouse Papers

"Laura Antonelli, what a built!"
—BOB SALMAGGI
WINS News

What "Le Sex Shop" was for France, the funniest and wittiest, "How Funny Can Sex Be?" is for Italy. It's Rabelaisian series of eight sketches that show the passionate male animal, played by the inimitable Giancarlo Giannini in a marvelous variety of postures, showing at the Trans Lux East Theater.

First, he's a butler drooling over the very noticeable charms of his employer (Laura Antonelli), next a bridegroom promising his bride (Laura again) a great first night, but failing. The third scene descends to husband and wife battling in the midst of their miserable shack, numerous children and a pipe-smoking crone and eventually solving their crises in the time-honored fashion, but louder.

Fourth is a very peculiar situation, the young man enamored of ancient dames, though he has a young wife.

Fifth explores the farther reach of sexual deviation, coming up with a surprise that's a true topper.

The fifth episode, "Vendetta," offers Giannini as a corpse, the victim of Don Alvaro, who very promptly pays attention to the grieving widow (Laura Antonelli). After a decent interval of restraint, she gives in, thereby extracting an ultimate vengeance for the death of her husband.

Number six, using the title "Wild Gooseberries," finds fun in an artificial insemination laboratory run by nuns. Giancarlo Giannini uses his powers of facial suggestion to the utmost, and the addition of a heavy Germanic language helps the science become thicker and funnier.

And finally Giannini, the employe, visits his well-to-do boss and his wife (Antonelli) who have an act that is distinctly unusual in keeping their guests satisfied.

Director Dino Risi has made the most of his two popular stars, turning out what is unquestionably the funniest, bawdiest sex comedy of the month and probably the year.

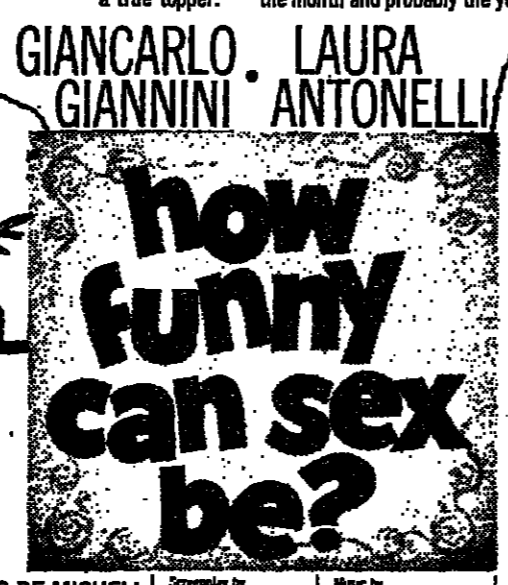
What "Le Sex Shop" was for France, the funniest and wittiest, "How Funny Can Sex Be?" is for Italy.
—ARCHER WINSTEN
N.Y. Post

"Giannini, the star of those Lina Wertmuller movies, is alone worth the price of admission. He is a marvelously comic actor, deliciously funny... a tour de force."
—STEWART KLEIN
WNCN-TV

"I highly recommend it... it's the most hilarious film I've seen this year."
—NORMA McLAIN STOOP
After Dark

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Women's Wear Daily

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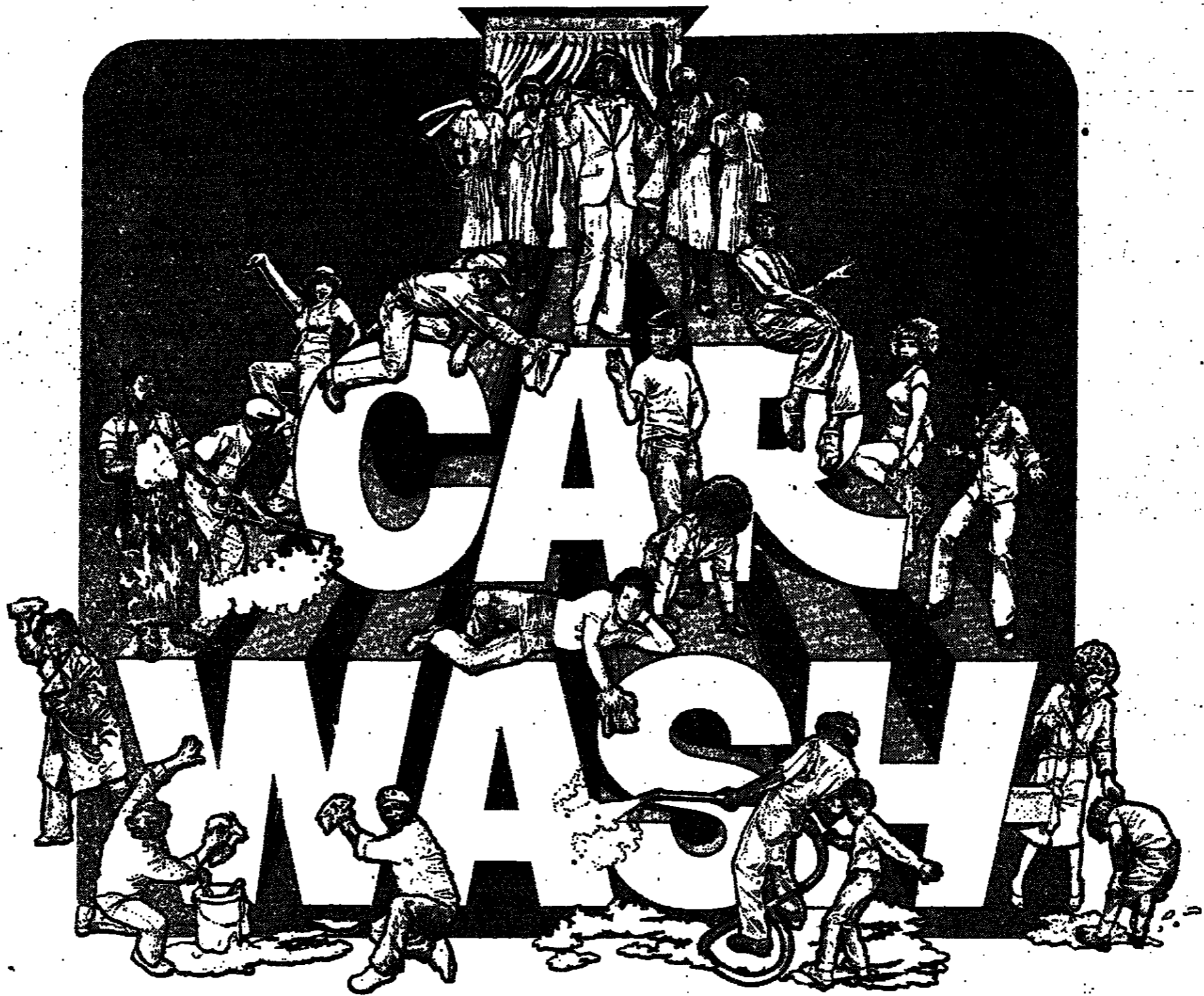
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FILM VIEW

VINCENT CANBY

Grown-Up Movies About Children

Because most performances by professional child actors are dopey adult idealizations of how children should behave, childhood remains the cinema's last dark continent, the one remaining territory of experience to be explored and charted by moviemakers with the sort of seriousness they have recently devoted to freaks in disaster films and to sex in pornographic films.

Children as imitation adults have long been big business and a source of unending interest to the media hustlers. Several years ago I wrote what I thought was a fairly blatant parody in the form of a furious polemic by a fictitious 10-year-old child, identified as the founder and president of the Federated Children's Film Societies of Long Island, and as a consultant to a Madison Avenue ad agency.

Of the three, Mr. Erice's "The Spirit of the Beehive" is the most complex intellectually and the most conventional,

having his name in the credits, some important filament has burnt out. They are lightbulbs that rattle. Though it may be true that all children are, to some extent, actors, the rather special demands of show business make them different no matter how carefully they've been treated.

I shall never forget seeing the late Brandon De Wilde, age approximately 10, shortly after he made "Shane," stopping in front of a mirror in the Paramount offices here to examine his bite, looking for traces of malocclusion as solemnly as Marilyn Monroe might have searched for her first gray hair.

Tatum O'Neal gave a remarkable performance in "Paper Moon," but what made it remarkable was not its associations to childhood but the eerie way in which she seemed to have adopted as her own a whole range of adult gestures and attitudes. Her child was to other children what Godzilla is to the creatures at the Central Park Zoo.

Children as imitation adults have long been big business and a source of unending interest to the media hustlers. Several years ago I wrote what I thought was a fairly blatant parody in the form of a furious polemic by a fictitious 10-year-old child, identified as the founder and president of the Federated Children's Film Societies of Long Island, and as a consultant to a Madison Avenue ad agency.

A kid who parrots the very different vocabularies of Rap Brown and Gloria Steinem is sought out for TV appearances, I suspect, because he might tell adults something about adults, not about children. For one reason or another adults aren't much interested in children, at least in children taken at their own level.

The point in making that statement is to recognize three most unusual exceptions to the rule. Francois Truffaut's "Small Change" (L'Argent de Poche), which opened the current New York Film Festival at Lincoln Center, Dyan Cannon's first film, "Number One," which was shown at the recently concluded Festival of Women's Films, and Victor Erice's 1973 Spanish film, "The Spirit of the Beehive," which is now playing first-run in New York.

having a more or less fixed beginning, middle and end, and being concerned by a lot of other things in addition to childhood. The heart of the film is in the performances of two little girls, Ana Torrent, 8, and Isabel Telleria, 10, who play the children of comparatively well-to-do, upper-middle class parents living in a small, unscarred Castilian village a year after the end of the Spanish civil war.

The children are anything but conventional in film terms. Left pretty much to their own devices, with only their imaginations to guide them, they create experiences for themselves that are the distorted mirror images of the adult world. Isabel amuses herself by telling wild lies to Ana, who believes everything. At one point Isabel, being bored, toys with the idea of strangling her cat. She doesn't, but the thought was there. They literally play with fire, are always on the edge of disaster.

"The Spirit of the Beehive" looks into the murky depths of children's minds that most of us prefer to forget are there. It is harrowing and touching, and it is played by the two little girls without a moment's self-conscious-

'Dyan Cannon's film is compassionate and witty without being patronizing.'

ness. How Mr. Erice got these performances, I have no idea. Is this, truly, acting? Or is it responding?

The same questions can be asked of Miss Cannon's "Number One," a 43-minute film made by the actress with the help of a grant by the American Film Institute. "Number One" is both very, very funny and the most serious American film about children's behavior I've seen in years. Using several professional actors, including Allen Garfield, and two little boys and two little girls who seem to be about nine or 10, and who are, I assume, completely non-professional, Miss Cannon recalls the commonplace but dizzying (to kids) childhood experience of finding out what the other sex looks like. The four children meet by accident in the school bathroom, exchange challenges and giggles, then disrobe partially as one little girl, whose

Film

parents are obviously given to reading same-sex books, insists that no one need be ashamed of his body. "Your body is beautiful," she says cheerfully while her skeptical girlfriend undresses with all of the enthusiasm of someone about to receive a giant penicillin shot.

"Number One" enters a children's world as it is seen by them. It is discreet, compassionate and witty without being patronizing, a fine little film that just happens to be the actress's first.

"Small Change" is the "Gore With the Wind" of this sort of filmmaking—Mr. Truffaut's feature-length meditation upon childhood as experienced by a dozen children whose interlocking stories make up one of the year's most appealing, ebullient comedies. The situations are improvised by the children—non professionals—with an intensity of concentration that matches the seriousness with which Truffaut takes their problems. The mood is debonair and the effect is to have been gifted briefly with an insider's view of that dark continent where everybody and everything is somehow bigger than you are.

"Small Change" is often hilarious and looks to have been composed with magical ease. Yet its concerns are profoundly serious. When a school teacher, toward the end of the film, tells his students that he understands that childhood is a kind of slavery from which there's no emancipation except through age, he's not talking to them—they think he's a bit nuts—but to us. Look at children carefully, he's saying. They aren't imitation adults. They are physically, emotionally, psychologically different—gloriously so.

In the context of most of the stuff turned out by the commercial cinema, these three films are nothing less than revolutionary.

he open.

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By A. ALVAREZ

Alain Resnais—The Man Who Makes Movies of the Mind

Paris
ven at midnight, the temperature seems tropical inside the ancient, stuffy Joinville Studios where Alain Resnais is shooting "Providence," his first English. Fans whirl between tempers fray. Dirk Bogarde faintly at anyone he doesn't

David Warner, wearing a German's sweater and a ghost-voud—courtesy of make-up—dejectedly on a sofa, Ellen smiles patiently and yearns a Popsicle. "Quelle, qu'est-ce que c'est?" asks.

Erstyn's smile falters. "An ice-a stick," she replies. he and Resnais seem unper-the heat. He is a gentle, self-nan, very thin, very calm, who s he works an air of silent, entration to which the actors and in which they expand. "He xactly what he wants," says styn, "and has absolutely no vent — at least none that urthermore, he doesn't seem e ability to sweat, even when i degrees on the set. He is ilm, always still. I do an imita-n directing."

ly, her broad face becomes she speaks softly, in very French. "Moteur. Action. Encore." That's all he ever has a combination of esthetic and humility. He is a man you o but feel great respect for. e same time he is very shy. ssion is, he is a bit like a

aint, Resnais moves in pecu-lectual circles: His wife is the of author Andre Malraux, Charles de Gaulle's minister : He also has a wholly in-ssion for comic books and red an international confer-ent dubious topic. But, above is is one of the most origi-at extraordinary group of vie directors—the others in-odard, Chabrol, Truffaut.

ez is a freelance writer who reports on the arts.

Rohmer and Malle—who exploded upon the cinema world in the late 1950's and were loosely lumped together under the label of The New Wave. Resnais was the perfectionist of the group, formalist and the stylistic innovator. Godard called him "the second greatest editor in the world, after Eisenstein," and critic Roy Armes claimed that the techniques deployed by Resnais in his first feature film, "Hiroshima, Mon Amour" were "as revolutionary in 1959 as Orson Welles's experiments in 'Citizen Kane' had appeared in 1941."

"Hiroshima, Mon Amour," was about a love affair between a French actress and a Japanese architect, both of whom were traumatized by their wartime experiences. But like all of Resnais's subsequent films—including the controversial "Last Year at Marienbad" and "La Guerre Est Finie," his study of an aging

ment he is doing something else and can only work on the script on weekends or a couple of days a week. So to get a film ready takes about a year or more.

"Several times, I've tried to start off three scriptwriters on different scripts at the same time, but I could only use them when they were free. So it takes a lot of time. By the time the scripts can be shown to a producer, the budget has become too inflated and the film is not made. So one can easily finish up with two projects, each taking a year of work, and each of which comes to nothing because no one can raise the money. In short, it is not a matter of choice. On the contrary, I find it very difficult to make a living with so few films. It's one of the problems of my life."

Did commercial considerations influence Resnais's decision to film "Providence" in English? "Not at all. The producers asked me if I would be interested in a film scripted by the British playwright David Mercer. So I went to see him and we talked together. But when he sent me the first 15 pages of dialogue, it seemed to me that his style—the words he used, the rhythms, the music of his dialogue—was so completely English that only British and American actors could do justice to his language. So I decided that, whatever the dangers for me, I would prefer to have actors whose voices would coincide with Mercer's style."

Resnais seems to prefer working with novelists, rather than screenwriters — people like Marguerite Duras,

'In my films I feel I am pressing on a toenail which is hurting me.'

fighter against Franco, now marooned in Paris—it was primarily about memory and the ways in which past and present continually intertwine in our mental lives. In each of his films Resnais has broken down the old conventions of narrative in order to create new forms through which the audience is forced to enter the inner worlds of the characters and bear witness to the images contained within them.

Cinematic innovation, however, is scarcely a box-office entitlement, a fact which may explain why "Providence" is only the seventh feature to be made by Resnais in 17 years.

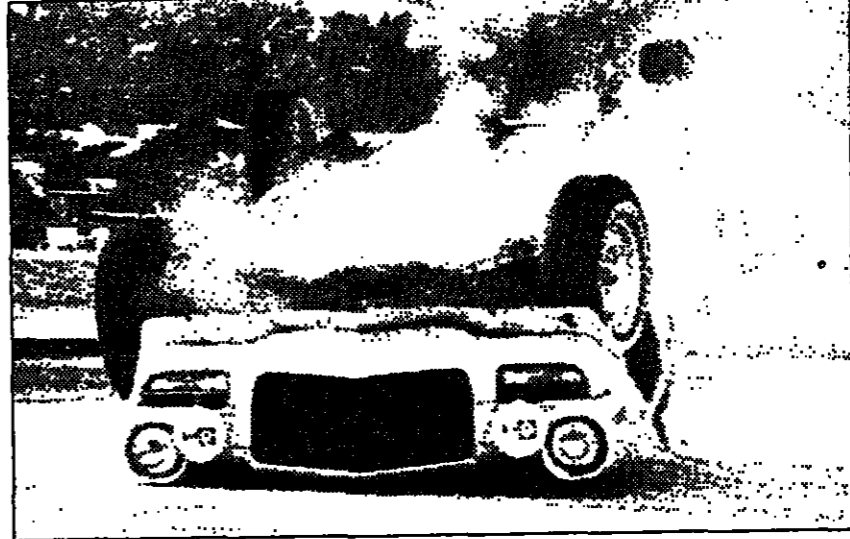
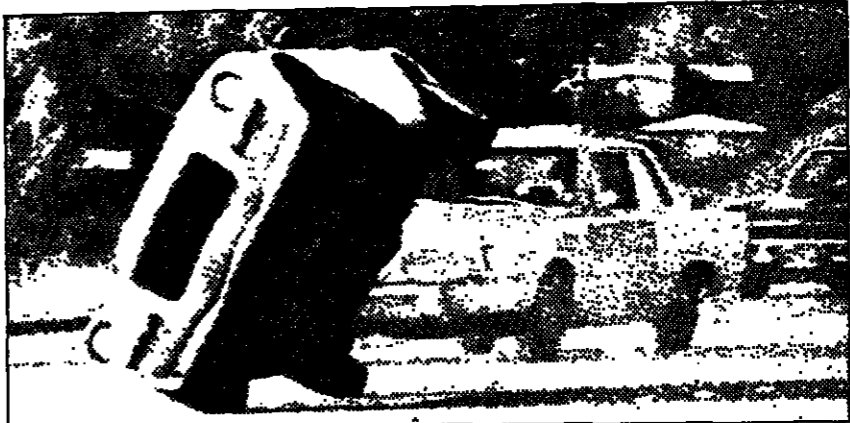
Or possibly he is merely a slow worker? "I don't like doing adaptations," he said. "I prefer working from original scripts, specifically written for the cinema. But it's very difficult to find an author who will write a script without being sure that the film will be made. When I ask someone if he wants to make a film with me, the answer is usually yes. But at that mo-

Alain Robbe-Grillet, Jean Cayrol and Jorge Semprun. One suspects that he has a particular passion for literature. "When I go to the theater, I like to feel the text has a particular resonance, a style. I like to recognize a distinctive personality in the dialogue; I am not interested in hearing absolutely commonplace dialogue. When I see a Shakespeare play, I don't say, 'It's a pity it is not written more simply, more clearly.' I like it as it is. So I must have a tendency to believe that it's a good thing in the cinema if the language is as deliberate and stylish as Shakespeare's. But it is by no means always so in my films; I am speaking simply of a tendency."

"Providence" is shifting and complex, a story within a story. A famous elderly novelist (John Gielgud), suffering from some unspecified fatal illness, passes a terrible night hallucinating about the various members of his family: his dead wife (Elaine Stritch), his lawyer son (Dirk Bogarde), his daughter-in-law (Ellen Burstyn), and his illegitimate son (David Warner). He believes that each of them hates him, and each other, and as he drinks to ease his pain, he copes with this hatred by twisting it into the material for a new novel. But in the calm of the morning, when the children gather to celebrate his birthday, it becomes clear that they are loving and dutiful. The mental torments of the night before are nothing but paranoid delusions he has deliberately encouraged in order to write another book.

Like all of Resnais's previous works, "Providence" is a film which is at least partly about how the mind works. It would seem, in fact, that this time his subject is imagination, the creative process itself. "Not really," he said. "When I was young, I discovered the surrealist texts of Andre Breton and Aragon, and it was a great shock. Then I discovered the films of Buñuel and Cocteau, and that too was a revelation. I utterly agree with Cocteau when he said that the cinema is al-

Continued on Next Page



In "The Gumball Rally," a participant in an illegal race skids out of control and crashes.

Hollywood Has Gone Car Crazy

By JULIAN SMITH

LOS ANGELES
Sam Gelfman is a sad, slight, soft-spoken man behind the stylish aviator glasses everyone wears out here. He's actually a New Yorker, a former literary agent who came West to produce "Cannonball," a low-budget picture about an illegal transcontinental auto race, which is a current box-office hit. Surprisingly, he seems the elevation of cars to cult objects in Southern California.

"People talk about their cars and respond to them out here the way you'd normally expect them to talk about other human beings. I call it California car lust. The kids who worked on 'Cannonball' were all infected with it. They told me about the great old cars in 'American Graffiti' and you know, I never even noticed them. I just don't look at cars in movies."

Yet Sam Gelfman made a car-lust picture, because there is an audience for these films, and he continues to read "Cannonball" like a script. Recently, he read one which he considers the epitome of California car lust. "It's set in the future, after the energy crisis has eliminated petroleum-powered vehicles. There's a guy with a Corvette that he keeps hidden. He steals gas from the police—the only ones that have any—so he can race back and forth on an abandoned stretch of freeway. Without the speed and power, he's sexually impotent."

This Bicentennial year has yielded a bumper (and tender) crop of car lust films, including "Mother, Jugs and Speed," "Death Race 2000," "Eat My Dust," "A Small Town in Texas," "Bobbie Jo and the Outlaw,"

Julian Smith, a freelance writer, is the author of "Looking Away: Hollywood and Vietnam."

"Jackson County Jail," "The Big Bus," "Car Wash"—which opens here this Friday—and the upcoming "The Car" and "The Lovebug Goes to Monte Carlo." But the biggest, the gaudiest, the noisiest, the most lavish and mindless of them all is "The Gumball Rally," a \$5 million epic about an illegal transcontinental race (not to be confused with "Cannonball," which raced in the opposite direction). The film, produced and directed by ex-stuntman Chuck Bail, is now playing in local houses.

Bail, a fortyish, six-foot-four bear of a man with hair as thick as a crash helmet, occupies a modest suite of offices at Warner Brothers' Burbank studios. On the basis of his stunt work on "Freebie and the Bean," Bail was given several low-budget black-exploitation films to direct, including "Cleopatra Jones and the Casino of Gold." "His handling of the total destruction of a gambling casino by a small squad of deadly motorcyclists was a highlight of the action-packed film," says a studio press release, "and led to his signing a directorial pact at Warner Brothers."

"I call this a popcorn picture," says Bail. "You sit down and have fun and watch, and maybe wish in the back of your head you could be one of the people. Nobody ever gets hurt in this film. You never see a piece of blood. You have enough with destroying the machinery. I want the people to cringe as seeing a Rolls Royce destroyed. You don't have to cut somebody's head off or have an arm lying out in the street. In my last picture, they killed 300 people in a casino and not one time did you see blood."

Nor is he keen on combat movies. "War doesn't interest me. I don't like reality."

Yet this man who doesn't like reality boasts that his film is completely realistic about human beings. "There's absolutely no cheating in this film. Continued on Next Page



Ellen Burstyn and director Resnais on the set of "Providence": "He is a bit like a saint."

Jurgen Vollmer

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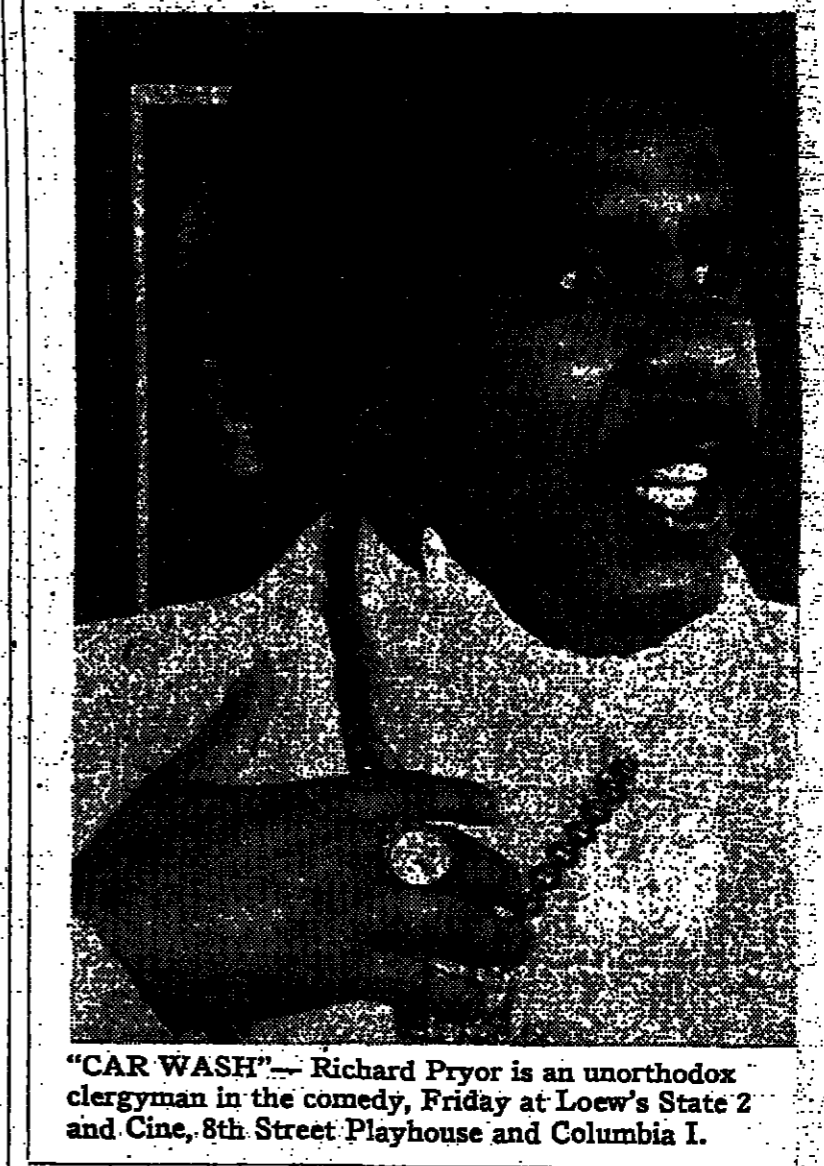
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Alain Resnais— Movies of the Mind

Continued from Preceding Page
ways documentary, and a documentary
can equally be about what one meets
in the exterior world or in the interior
world. The description of the interior
life is as interesting as that of the
exterior. But I have never done this on
purpose.
"As for 'Provence,' it's not really
a serious film. It's a comedy which
uses certain jokes about creativity, but
not all in a scientific way. I never
asked Mercer to produce a script about
the imaginative life. That's not the sort
of thing we thought about when we
talked together. Sometimes I can pro-
pose an image to a scriptwriter and if
the image sticks, he keeps it; if not,
he rejects it. There may be small prob-
lems of construction, but the whole
thing progresses entirely through
conversation, without thinking about
it."
According to Ellen Burstyn, Resnais
pre-edits a film from the author's
script, selecting each cut and camera
angle beforehand, and then shoots pre-
cisely what he intends to use in the
completed film.
"On the contrary, it's all rather
casual. I generally have a single pre-
cise image for each scene which I put
to the actors. I say, 'Look, you have
got to be like this in this position and
this attitude. Now to get there, let's
see what happens.' So one could say
that there is a precise center, but the
beginning or end of each scene tries to
move away from it, leaving the actors
free to be creative."
Resnais has frequently demonstrated
a knack for pinpointing social anxie-
ties in his films before society itself
is aware of them. "I don't know
that," he said. "I often feel that
films I am simply pressing on a
nail which is hurting me. All
however, takes place in the un-
conscious and I try not to clarify it
much. When I make a film, I
am trying to do is produce emotion
in the spectator—which means
the audience as well as myself—and
all to distract him, amuse him,
make me laugh that my films
are serious to some people, but I
want to know why this happens.
I think that if I analyzed my films
seriously, it would be rather like
sleepwalking who wakes up. I'd
stop walking, or I'd fall."
"I mentioned that I have an
idea for each scene. If that image is
several times, I try not to criticize
because I am a great demolisher.
That image stays in my head, I
keep it to be an image produced by
me. I don't know and I try to
reduce it on film. That's all. I don't
try to know if it's good or bad. Since
there, since it has survived sev-
eral times, I try not to criticize
because I am a great demolisher.
So keep hold of it. But I don't want
to know why."
"When I make a film, I always
am a bit like an archeologist
finds a block of stone and carvings
desert and in this block there
is a statue. So with great care he
clears away the earth in order to
the statue appear. But he doesn't
know in advance what is going
there. The whole thing is to
precisely when to stop chipping
so that you do not end up by
ing a leg, or a nose, of the
statue."



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Hollywood Has Gone Car Crazy

Continued from Preceding Page
What you see is what really happened. We never undercranked the camera to make the cars seem to go faster."
He says he put his actors through a high-performance driving school and that "they did approximately 95 percent of their own driving in the film. And I'm talking about on freeways at 130, 140-miles-an-hour. A film like this has never been shot before. The crews, the production people, said it was impossible. In some of the heavier scenes we were driving three or four tons of equipment at over 105, 110 miles an hour through real traffic, live traffic. He really went through live traffic at those speeds?"
"Yes."
How did he do that legally?
"The greatest cooperation in the world. We had policemen out in front with their lights on."
In New York?
"Everywhere. New Jersey, Arizona."
A particularly disturbing exchange of dialogue in "The Gumball Rally" takes place between Bannon, one of the chief illicit racers, and Graves, his co-driver, in which they complain about the national speed limit.
BANNON: Can you imagine making this trip at 55?
GRAVES: Fifty-five is unsafe.
BANNON: Boring.
GRAVES: That's why it's unsafe.
BANNON: Fast enough to kill yourself and slow enough to make you think it's safe.
GRAVES: People almost fall asleep from the monotony, sealed off in an air-conditioned, stereoed, floating capsule—floating on...
BANNON: Well, that's the way world is going, partner. Every wants to think they're safe.
Bail tries to justify this exchange asking if he ever driven cross country, and I tell him I've come to from New Hampshire in a Renault with my wife and three kids.
"Did you ever see anything so ing in your life?" he asks.
"We weren't bored," I answer, "we don't have air-conditioning or rec. to lull us."
"You gotta remember," he "that the racers in 'Gumball Rally' justifying what they're doing. It's doing it as a protest. They've say something."
"What about the people in the once who pick up this excuse and it as a rationalization for their speeding?"
"You're going to have that in a thing," Bail answers. "People are going to get out of the movie what want to get out of it."
Bail is called away for a few minutes and I page through the newspaper on his coffee table. On the page of the second section is a photograph of a family sedan in a woman and her three children been killed when a drunken driver traveling at over 100 miles an hour hit them. The picture shows the car embedded in the sedan, at all the way through like the boat that impaled the police. "Live and Let Die." I tear the picture out and stick it in my "Bell Rally" file, because I want Chuck Bail to see it. He'd like reality.

Handwritten signature or mark at the bottom of the page.

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In Rome, All Roads Lead to Crisis

Continued from Page 8

ordered it seized. He was later overruled, but no matter. The debate is underway again over whether something should be done to modify the laws.

Italy's Constitution says simply that "those publications, shows or acts contrary to the good taste of the public are not permissible." The old Fascist laws provide the penalties, each of whom has the power to take a film out of circulation all over the country if he finds it distasteful. Bertolucci won his appeal with "1900," though he lost it sometime ago on his "Last Tango in Paris," which was seized and then put into the national film archives for posterity.

"Only politicians can get the fascist codes on censorship off the books," said Bertolucci. "The fight must be for total freedom of expression and this includes the freedom to produce pornography."

Still, Italy has come some way in recent years, particularly since 1967 when censors created a sensation by allowing "The Pawnbroker" to circulate with its scene showing a bare breast. Nudity is now common on the screen, on newsstands and in the theater. Last year, "Othello" was performed in Milan with the murder scene played in the nude. And the actor and actress do not keep their clothes on in "Equus" in Italy.

Film Festivals

Film festivals, of course, abound in Italy, though they, too, are not what they used to be. The 1976 Venice Venice festival is over, with critics complaining that there were just too many films and too little time to see them. This was followed by the 12th International New Film Festival of Pesaro, where they featured some old films and concentrated on Arab and Mexican pictures and those of Alexander Kluge, the German director.

But specialization clearly is in high favor at the festivals. In Naples, a feminist group just organized as part of another festival what they called the "first Italian review of films made by women on the condition of women." And this month on the island of Ischia, they are holding the "first" Italian festival of satirical and comedy films, most of them never before shown in this country.

If all goes well, the president of Italy, Giovanni Leone, will go down to present the prize. There will be no jury—the public will decide the winner.

In the galleries, the big new show



Bertolucci: "The fight must be for total freedom of expression, and this includes pornography."

is a United States import, the "Two Hundred Years of American Painting" exhibition organized by the Baltimore Museum of Art. The show opened at the National Modern Art Gallery here with some fanfare. Apart from the Copleys and Stuarts, the Italians will also be seeing some works by Rubens in a series of exhibitions arranged throughout the country. There is to be a national exhibition early next year of paintings by foreign artists working in Italy.

The important traveling exhibitions from abroad rarely come to Italy these days and the American offering is attracting some attention. The reason, of

course, is that foreign museums and collectors worry too much about their paintings in Italy, where art thefts are not uncommon.

But, after all, the whole country is a gallery with enough around to keep the attention of generations of art students and experts. While it would be pleasant to have more imports from abroad, the Italians hardly suffer from a lack of exposure to great painting and sculpture.

The talk of an "art crisis" arises from concern over Italy's ability to preserve what it already has. So be it. The sun is still out, along with the cafe tables, and things may get better one day.

But will it fly!

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MUSIC VIEW

HAROLD C. SCHOENBERG

Chamber Music Cum Glamour

The last Sunday of this month will see the start of the eighth season of the Chamber Music Society of Lincoln Center...

are, for that matter, even though poor Town Hall has fallen on evil days, along with the whole Times Square area.

The great and long-lived series petered out to a miserable end after Hortense Monath took it over. She was a competent pianist, but no administrator and no fund raiser.

Enter CMSLC, with the smiling approval of Lincoln Center, with the new Tully Hall as its home, with a permanent corps of players that included some of the best freelance musicians to be found anywhere...

Programs at CMSLC are not thrown together. There always is some kind of theme. This year CMSLC is starting a two-year look at the music of Schubert and Schumann.

There are four subscription series, each consisting of seven concerts. There are 14 separate programs. The seven programs of Series I and II are given on Fridays at 8 and Sundays at 5.

Consider: Of Schumann there is, for instance, the "Bilder aus Osten," for piano four hands, a late work, sad, reflective, lovely.

Or Schubert: Along with the "Trout" Quintet and B flat Trio will be such beautiful pieces as the A minor Sonata, the great Quartetsatz, the E flat Notturmo for Piano Trio...

In addition to the Schubert-Schumann theme, the CMSLC programs are so constructed that almost every program has a piece of 20th-century music on it.

The first of those premieres, on the opening Oct. 31 concert, will be a concerto by Stanley Silverman for winds, strings and harpsichord.



from California, Betsy Jolas of Paris and Fred Lerdahl from Wisconsin.

It may or may not mean anything that the only set of concerts completely sold out at the point of writing is Series III (Sundays at 5), which contains the least amount of contemporary music.

The audience at the CMSLC concerts has its share of middle-Europeans with conservative tastes, but on the whole it is a young audience that, one might assume, is more receptive to the new sounds of contemporary composers.

fly

Interested inventions with the patents Week Saturday in York Times 'folly' tomorrow's hold fascinationventions. them in the Week Saturday New Tim



The Met's opening week (from the left): Shirley Verrett, Carlo Bergonzi, Thomas Stewart, Richard Stilwell and Teresa Zylis-Gara.

Jack Mitchell

Continued from Page 1

vehemently opposed to performing that have no authentic style, do not want the influence of and of Italian singing actor to

will have a substandard cast stage only in the event of the clearest or emergency. The public to understand what the internastandard is, has got to understand today's operatic realities.

Second major goal of the new opera management is "to have that a performance which is as practical as possible to what is the composer's intention."

John Dexter has accepted the job of developing a production or this house that uses every imagination—but is not based on bulk.

will not eat up the onstage rehearsal time needed for other works. That doesn't mean cheap-looking productions. That, and the kind of starchy "instant opera" that would send—and in fact did send—the great composers screaming from the theater do not have to be our only alternatives.

Levine's third goal is to see a properly developed and diversified repertory. There will be restudied versions of the standard works (a new early Wagner cycle, for example, "Lohengrin," "Tannhauser," and "The Flying Dutchman").

revivals of the so-called "lesser" pieces of the major masterpieces that are not in the Met repertory.

"By that I mean productions of important works like 'Les Troyens' which we gave two seasons ago," Levine says. "Among the works in this category, we are planning Susanna's 'The Bartered Bride' and Gershwin's 'Forgy and Bess'."

"The Met will not be a conductor's theater, not a singer's theater, not a producer's theater: the emphasis will depend on the night you're there, on the kind of piece it is. Every night, though, the Met must be a place where the talent, skill and dedication of the

A Home for the Best

top operatic artists come together at the highest level." Some projects that are obviously close to the conductor's heart are examples of this—the new productions of "Don Carlos" and "The Bartered Bride" that are planned for 1979.

It will be a tall order, meeting all of those goals, and Levine does not expect to fill it rapidly or easily—or without controversy.

"It's going to take at least three years before the house begins to get to the level I envision," he says. About 40 percent of the current season represents the fulfillment of the intrepid and plans of the present management.

Levine has already become something of a controversial figure at the Met. "Levine tries to do too much," the chant goes. "Levine is too young to be where he is, doing what he is doing. Levine didn't come up through the small-theater system the way the greatest European conductors traditionally did."

exuberant, buoyant personality people will think you are superficial." Furthermore, he has never concerned himself with cultivating an image for the public and press.

The facts silence most of the criticism that has been leveled against Levine. Many of the works he is only now conducting in public for the first time he has known for decades and studied with the best authorities; his public career, after all, goes back 23 years now.

People get preoccupied by whether someone's conducting a piece for the first time; I think it means much more to assess the degree to which a piece has been absorbed. You can tell me a performance of mine is too loud, too soft, too fast, too slow; you can tell me you don't like it. But don't tell me I don't know the piece."

'The public has to understand today's operatic realities.'

has been absorbed. You can tell me a performance of mine is too loud, too soft, too fast, too slow; you can tell me you don't like it. But don't tell me I don't know the piece."

Levine thinks it is "baloney" to talk about the excessive demands of a schedule which is at present divided among the Metropolitan, the Ravinia and Cincinnati May Festivals, with a restricted number of guest appearances elsewhere; he likes to point out that his schedule is in fact more "consolidated" than those of most of his colleagues.

"Guest conducting forces you into a situation requiring a certain expediency and that is good for you. I balance that with my work at Ravinia or at the Met, where I direct five or six operas a year, conducting 40 performances with the same orchestra, the same chorus, the same corps of people; you get to understand each other so thoroughly that you begin to communicate on the levels of real subtlety and detail.

So far as the neo-guy business goes, Levine believes that a spirit of cooperation is the only means through which he can in this day and age secure a great performance. "I am not interested in a response that is based on fear. I know that what I think of as the greatest era of modern music-making involved that, but for me the finest musical experiences have always been those in which the conviction of the people who actually make the sound is total, and I can secure that only with good will. I need the players; they need me—we have a symbiotic relationship. We pool our best resources to fulfill our function; I don't stand up there on the podium to 'exhort magic.'"

relationship. We pool our best resources to fulfill our function; I don't stand up there on the podium to 'exhort magic.'"

"For myself, I have two goals. I want to work with other musicians, straining every fiber of our guts, conviction, knowledge and skill to lay out a performance about which the composer would say, 'That's my piece! I have no certain way of knowing I am doing that, but everything I do is geared to what my instincts, skills, knowledge, experience and research lead me to believe that it is. That assessment will vary from performance to performance. The composer gave us a piece and it has infinite aspects; those aspects need to be brought into a just proportion in any given performance. The challenge lies in the variables. There is no

'Some kinds of voices are abundant; some are in short supply.'

objective end—the goal changes with every performance.

"Second I would like to affect the general system of our musical life in a way that will make it more possible for that kind of thing to happen more consistently. It would be very easy to crawl into the guest-conductor cocoon, travelling around with my own hand-picked associates, performing under ideal rehearsal conditions. There are those who do that. But you've got to work with one chorus and corps of singers and orchestra and audience, and under a variety of conditions, for the art form to progress; all the significant musical and theatrical work that's ever been accomplished has been done that way. And that is what I and all of us want to do."

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ART VIEW

HILTON KRAMER

A Great Show On a False 'Peg'

What are we to make of the fact that two of the major New York museums normally specializing in modernist art—the Museum of Modern Art and the Whitney Museum of American Art—are currently showing sizable exhibitions that take as their point of departure the revival of the classics of 19th-century American realism?

A few weeks ago, the Whitney opened its show of selections from the private collection of Mr. and Mrs. John D. Rockefeller 3d—a very pleasant, placid, unspectacular exhibition of (mainly) small 19th-century American realist paintings guaranteed to act as a soothing palliative for sensibilities inflamed by a surfeit of modernist art. Now the Museum of Modern Art has mounted a larger, grander, more ambitious exhibition—"The Natural Paradise: Painting in America, 1800-1950"—that confers on this interest in 19th-century American painting the aura of a compelling idea.



"Rainy Season in the Tropics" by Frederic Edwin Church

really splendid. Startling as it may be to see Thomas Moran's "The Chasm of the Colorado" or Frederic Edwin Church's "Rainy Season in the Tropics" or Fitz Hugh Lane's "Owl's Head, Penobscot Bay, Maine," or Albert Bierstadt's "Sunset in the Yosemite Valley" resplendently displayed on the walls of the Museum of Modern Art, which was founded nearly 50 years ago to show us art of a very different character, the pictures themselves are glorious. We are also treated in this exhibition to a more lavish survey of paintings by an earlier generation of American modernists—John Marin, Marsden Hartley, Georgia O'Keeffe, Arthur G. Dove, et al.—than we have been able to see at the Modern in some years. And there are some delightful surprises all along the way—from a painting of the 1920's by the forgotten Gottardo Piazzoni that gives us a view of the California coast as Puvis de Chavannes might have painted it to a 1917 picture of the Hudson River Palisades by the well-known Marin that startles us with its unexpected form.

pictures of a kind that do not normally fall within the purview of the Modern, needed—as we say in the newspaper business—a "peg," and there was one readily at hand in an essay called "The Abstract Sublime" that Prof. Robert Rosenblum published in Art News some 15 years ago. This essay has proven to be remarkably durable. Henry Geldzahler reprinted it in the catalogue for the Metropolitan's exhibition of "New York Painting and Sculpture: 1940-1970" in 1969, and it has elsewhere too acquired a kind of canonical status.

Art

Romantic Sublime to the Abstract Sublime is broken and devious," Professor Rosenblum nonetheless insisted on its artistic and spiritual reality. Professor Rosenblum returned to this theme in his book "Modern Painting and the Northern Romantic Tradition," published last year, and now, in an essay called "The Primal American Scene," written for the catalogue of Mr. McShine's exhibition, he has applied its basic assumptions to a revision of the entire history of American art. In the 1961 essay, American painters such as Bierstadt and Church were mentioned only in passing. In the new essay, they occupy center stage. Fifteen years later, this vaunted "tradition" looks a good deal less "broken and devious"—at least to Professor Rosenblum—than it used to.

It is all, I am afraid, the sheerest hokum—brilliant hokum, amusing hokum, but hokum all the same. Clifford Still does not come out of a "tradition" spawned in the work of Caspar David Friedrich, and Barnett Newman's work bears no relation whatever to Bierstadt's or Church's. When Professor Rosenblum wrote, as he did in 1961, that "what used to be pantheism has now become a kind of 'paint-theism,'" he was allowing a facile use of words to function as a substitute for visual and historical intelligence. The best thing to be said about this sort of special pleading was said recently by the historian Peter Gay in his book "Act and Art." "The causal leap of influence," Professor Gay wrote, "requires demonstration more cogent than a resemblance that the historian finds plausible." Professor Rosenblum has never been able to give us such a demonstration—for understandable reasons. One can see, however, why Mr. McShine found this concept of a "tradition" so appealing. It allowed him the freedom to hang Newman, Still, et al., on the same "line" with Bierstadt, Church, Sargent, Ryder, Hartley and whatever other painters he found to his liking. There was a wonderful, built-in face-saving device for the museum in all this too: a big exhibition, certain to please large numbers of people who care nothing for modernist art, could be made to seem to be a highly original explication of the roots of modernist art. Never mind that "The Natural Paradise" gives these people a false idea of what the roots of modernist art really are. Anyone who cares about that can always, I suppose, visit the museum's permanent collection on the second floor. There you will find no trace of the fictions that dominate "The Natural Paradise."

The Romance of Egyptology Began With Homer

Continued from Page 1

which had been set up in what seemed to them the no-man's-land of the world. Sometimes they were content to look at the ruins. Such was the case with the princess of Wales when she trotted around the ruins of Thebes on a milk-white donkey caparisoned with red velvet in the year 1858. Sometimes they were content to stand there and gaze. "What a joy," said one Victorian visitor to those same ruins, "to see them when perfect, when the kings sped along sphinx-guarded avenues to Karnak!" But a lot of people had quite another purpose. They wanted to get a piece of it while it was still there. Some were scholars, some were preservationists, some were educators, some were conquerors, some came as merchants, some came as thieves. Tombs were opened, temples were torn apart, digs were undertaken on the faintest evidence (or no evidence at all) that there was treasure below. Bold numbers of objects—big or small, major or minor, awesome or ordinary—were taken from Egypt. Privately museums like the British Museum and the Louvre could count in holdings in tens of thousands, and Egyptomania showed no signs of abating.

thousands (hundreds, anyway) clearing ravines in a style worthy of Cecil B. de Mille at his peak. Sometimes the drama was that of one man and his own conscience. There were times when nothing whatever was found, when the most promising clues led nowhere, when time and money had been lavished with no apparent result. It took great courage to persevere until the 50th minute of the 11th hour; but the finds which resulted made wonderful reading over and over again for subscribers to the Museum's Bulletin.

It follows from all this that there is a fundamental difference between the character of the Met's holdings and the character of those in the British Museum or the Louvre. What we see in London and Paris are vast heterogeneous collections which have been brought together over a long period. Much in them dates from eras

Lila Acheson Wallace, who made possible the new installations at the Met. Egyptomania varies in its intensity from one country to another—at the Louvre, for instance, duty in the Egyptian galleries is much sought after by the more studious guards, so rarely are they thumbed by visitors—but such is the intelligence and the lucidity of the new presentation at the Met that we are drawn into it irresistibly. And what is unfolded is, after all, one of the great human adventures.

'The installation will show the gamut of Egyptian life.'



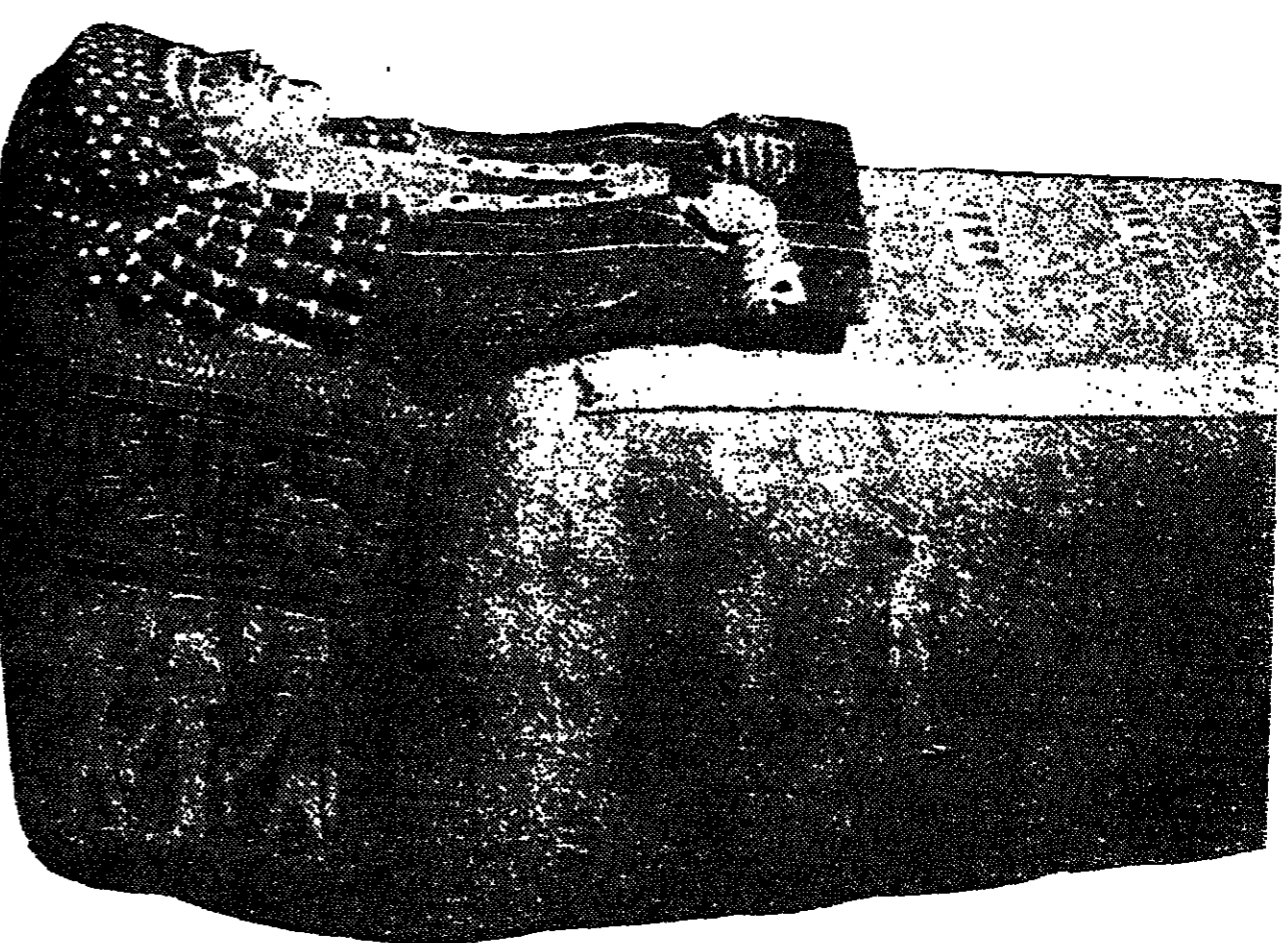
when souvenir-hunting took precedence over scholarship; but London and Paris had the advantage of being in operation when it was relatively very much easier to find material of outstanding quality.

The character of the Met's collection comes from its having been assembled in specific places and in specific conditions by men who knew just what they were doing. These were scientific expeditions, as well able to cope with modest finds as with spectacular ones. The new installation will eventually show, therefore, the whole gamut of ancient Egyptian life, so that (to quote Mr. Hoving) "tools and schoolboys' tablets (corrected in red by their teachers) will be shown along with the golden sandals of a pharaoh's favorite." The general tone of the new installation is conversational, a great many of the objects are quite small and call for close attention. In this it contrasts quite markedly with the Louvre, where the emphasis is on the very large pieces which Georges Serrail, among other major French painters, prized for their monumentality. My own—possibly now obsolete—recollections of the Egyptian rooms at the British Museum suggest, equally, an approach that was very much less "designed" than the one now adopted at the Met. It should be added that neither the Louvre nor the British Museum has had a private donor as generous as Mrs.



Lifelike faces on mummy case lids and painted panels, shown above.

Taking the Wraps Off of Egypt at the Met



Continued from Page 1

most snobbishly pedantic areas of the Germanic art-historical establishment.) Even with the Metropolitan's strict adherence to chronology and an encyclopedic display, the arrangements are dominated by a superlatively sensitive eye. Credit must go to Christine Lillyquist, curator of the Department of Egyptian Art, Kevin Roche, of the architectural firm of Kevin Roche, John Dinkeloo and Associates, the graphic design firm of Rudolph de Harak Associates, the museum's vice director for Architecture and Planning, Arthur Rosenblatt, and the museum's director, Thomas Hoving.

The exemplary balance between art and information has been achieved primarily through new ways of handling and displaying the collection, in a design of extraordinary finesse. Ultimately, the job is done through design—all of the physical ways in which the curatorial point of view is carried out. One of the most important new devices is a "walk-in" exhibition case, which continues along the entire length of several galleries, or fills a single wall, and is accessible to the staff through doors that are part of its glass facade. These cases are framed only at the top, where the mechanical systems are accommodated; otherwise glass is built to glass in large panels set directly into a channel in the floor, for the least visual distraction. This is the most subtle kind of panache. These glass enclosures are built in projecting and receding patterns, rather than on a straight line, to allow for emphasis on choice articles, or greater visibility. They are, in effect, simply skillfully partitioned areas with

intricate climate control and complex security systems. But what they appear to do, almost miraculously, is to organize items that range from the miniature to the monumental into a beautiful and communicative whole. Other items of particular quality or interest are freestanding in the rooms. The central figure of a king sets the stage for three galleries of treasures from his tomb; lotus-topped columns and giant sarcophagi focus the look and feel of a period or a place. Several

'A balance between art and information has been achieved.'

small, subsidiary rooms contain study collection material. Colors and materials are muted, keyed directly to the contents of the galleries. All walls are a tint of the ancient stone that forms so much of the display; backgrounds are unbleached linen. New floors have been laid of unpolished rose-gray granite, very close in color to the Aswan granite on view. There is an occasional carpet or velvet rail of forest green; everything else is designed to draw out the subtleties of the objects themselves. Stone is placed on stone, with tomb walls and fragments displayed vertically on heavy limestone backgrounds rather than on concrete or plaster. Wood is placed on wood; mellow carved statues stand on Honduras mahogany bases. There is an occasional slim flash of polished chrome steel in rails or cases, or at a column base, indicating that the column is shown at

less than full height. The key to the solid elegance of the installation is in the fact that this is a permanent display of a permanent collection, and the approach, materials and techniques therefore differ markedly from a temporary exhibition. (There is an inner gallery for changing shows.) Permanent, stable and beautiful solutions have been stressed. This is also a very sophisticated kind of display that represents not only a particular architect's fine hand, but also a stage of installation practice that goes beyond the popular theatrics to which museums have accustomed us. The emphasis here is on eloquently understated richness and veracity. This is the very fine art of encouraging the objects to speak for themselves. Last and far from least, information is given generously, without didacticism or "communication" gimmicks. Clear and readable labels silk-screened on the glass are usually in direct eye line with the exhibits. There is none of the eyestrain and bobbing and weaving of the National Gallery's "Eye of Jefferson" or the Whitney's "Two Hundred Years of American Sculpture," to name two recent, conspicuous labeling failures. There are table-like cases with illuminated text and pictures of geographical, historical and cultural material, and there will be chairs for their leisurely perusal. Some of the best is still to come. But it will be hard to top the wide-eyed, high-style, 11th Dynasty polychromed wood beauty with a basket on her head, or the remains of those jeweled Coptic ladies more suggestive of temporal pleasures than of immortality. It will all be out of the closet superbly, by 1978.

STAGE VIEW

Gershwin Was True To Himself in 'Porgy'

Continued from Page 5

curtain-time (I warn you to pick up your tickets early or, in the box-office rush, you're apt to miss the first 15 minutes), I'm just as certain that any minute now the major repertory houses are going to have to assimilate "Porgy and Bess." A costly proposition, I know, maintaining a large black company as well as a large white one, perhaps the breakthrough can come by establishing a house in which the black company simply sings everything.

The current venture is just plain thrilling in part because it is so brilliantly sung (above all by the tall, willowy, musically and dramatically astonishing Clamma Dale) and in part because we can see now that Gershwin made no bones about the bones he was putting rhythmic flesh on. It's all there in the overture when, after the massive chords and extended structural line that will ultimately embrace gale winds of every kind have been established, jazz piano takes over, bojdy. (We see as well as hear it: a honky-tonk piano materializes behind a scrim.) What's happening, so early, even before the completely sung narrative has taken its first deep breath? Gershwin is declaring himself, insisting upon his origins, not only scrawling a signature in sound but daring to put a date to it as well. No operas are born timeless. They become timeless by acknowledging, musically, what time of day it is, by making airs of the air they inhale-exhale daily, and then expanding—heart and lungs—until they've rounded the clock.

So we hear the clock ticking, ticking off a particular century and even a particular decade in that century; and if that involves some ricky-tick, so be it. Identity established, the work moves effortlessly into the plaintive, elongated, breathlessly sustained strains of "Summertime," opening the spectrum wide and paving the way for the impassioned chorales, the counterpointed laments, the fiercely descriptive cries of Catfish Row that accompany dice games, knife

fight, green-sky hurricanes, emotional surrenders and betrayals. There is no back-and-forth to it, from pop to "opera" (with a single exception, readily correctible). It's a vast seam, permitting Gershwin to segue from the piercing pain of a widow mourning the corpse at her feet (Wilma Shakersieder, overwhelming as she rises shimmering like a sprung geyser to her great climactic notes) directly, openly, candidly into the familiar 20's beat of "Leavin' for the Promis' Land."

Again and again it's done, again and again it interferes not at all with what must be intensely dramatic in what I hate to call the "grand" manner. We've no sooner done with Sportin' Life's "Scatty wahl Yeah!" as he slides in his two-toe shoes down the hillock that supports a blasted tree than we're face to face with the fugitive Crown's savage seduction of Porgy's Bess. If anything, the ebullience of "It Ain't Necessarily So" makes the violently contrasted emotion of what follows more ample: Miss Dale, as Bess, struggles tooth and nail to free herself of her attacker, then signals her submission by working her way toward him on her knees, exactly—ironically—as she has done earlier with the gentle, crippled Porgy. She was honoring Porgy; she is matching lusts with Crown. The same movement can be made to serve two dramatic purposes. The same score can be made to serve a "Scatty wahl" period vivacity and the violent passions that rule, against her will, a weak woman. The violent beat gives way to a raging, unpredictable heartbeat; that is all.

I mentioned one exception and it is trivial. When Porgy (I heard the manly, full-throated Robert Mooney in the role) slips into the first notes of "I Got Plenty O'Nuttin'," the short "pop" phrases we know so well do seem, for a brief moment, an interpolation, something alien to the weave. I think that is because it takes off from dead air; there has been a brief musical silence, and the song has no total environment from which it can emerge, detaching itself gradually. Hearing it alone we are reminded of how it is, how it has been, all the times we



Gershwin—"He did not get down on his knees before the notion of opera."

have heard it alone. It wants, I think, some surrounding sound to launch it.

But that's a small reservation to be voicing about a project that has proved so much. Gershwin took on stature with "Porgy and Bess" not because it is an opera but because it is his opera; he saw to that, and he was right. Now that we hear all he wrote for these happy and unhappy waterfront folk, women fanning themselves at the latticed windows, men drying their fishnets in the sun, children darting in and out beneath wrought-iron stairways belonging to some aristocratic past, the characters themselves take on a stature—a size and a splendor—we have never seen

before. The music that has been so long missing lifts them up; they stand astride it like giants, long-suffering but secure now, conscious of power, eager to share a sound that is whole.

Curiously, I found myself asking: Shouldn't our straight plays, when they touch their points of genuine passion, offer us something like music? There's got to be an equivalent at the top; there's got to be.

"Porgy and Bess," by George Gershwin, Dubose Heyward, and Ira Gershwin. At the Uris.

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RECORDINGS

A Symphonic Baedeker

By PETER G. DAVIS

Even back in the days of 78-rpm records, selecting "the best" version of a standard symphonic work presented a problem. In 1843 a prospective purchaser of Beethoven's Fifth Symphony was faced with 11 possible choices, including performances by such formidable conductors as Toscanini, Furtwängler, Mengelberg, Weingartner, Strauss and Stokowski—each different and each offering a valid perspective on a masterpiece.

basic to any well-rounded record collection.

HAYDN

Haydn may not have invented the symphony, but he did develop the form to an extraordinary degree, expanding structural principles until they reached a capacity to support an intellectual and emotional argument at which his predecessors only hinted. It's a fascinating journey to watch Haydn at work, from the exhilarating exuberance of his earliest essays, through the experimental Sturm und Drang audacities of the middle symphonies to the assured mastery of his final phase—over a hundred works, every one of them containing something of interest.

Antal Dorati has recorded them all

with Philharmonia Hungarica on London's Stereo Treasury label, a monumental project based on solid scholarship and a keen sympathy for the style and spirit of Haydn's music. For the early and middle symphonies through No. 81 one can scarcely go wrong with the first seven boxed sets of the Dorati series, although the zestful performances by the late Max Goberman on Odyssey of Nos. 1 to 22 and by Leslie Jones on Nos. 23 to 44 of 19 middle-period works represent good alternatives for those who wish only a sampling. Many Haydn aficionados also prefer to hear the late symphonies on a grander scale than either Dorati or Jones offer with their comparatively modest forces. In that case either George Szell's refined interpretations with the Cleveland Orchestra or Leonard Bernstein's intricate versions with the New York Philharmonic fill the bill nicely.

Complete Symphonies: Philharmonia Hungarica, Antal Dorati, cond. London Stereo Treasury STS 15310/5 (Nos. 1-19); STS 15257/62 (Nos. 20-35); STS 15249/54 (Nos. 36-48); STS 15127/30 (Nos. 49-56); STS 15131/4 (Nos. 57-64); STS 15135/8 (Nos. 65-72); STS 15182/5 (Nos. 73-81); STS 15228/34 (Nos. 82-89); STS 15219/24 (Nos. 90-104); STS 15316/7 (Appendices).

Continued on Page 31

'The shopper's dilemma is acute with over 40 disks of one symphony to choose from.'



me, Ronstadt and, foreground. The Eagles—"The L.A. school of pop at its best"

Is L.A. the Rock Capital?

By JOHN ROCKWELL

ple, look around you. You are everywhere. I left it for somebody other than you. He one to care. I lost inside your houses. No time to find you now. Cables are burning and your towers are falling. I'm leaving you here and try to get you in the sea somehow.

Jackson Browne is poised to descend on us in two forms this month, with two concerts on Friday at the Capitol Theater in Passaic, N. J., and four on Saturday and Sunday at the Palomar 14th Street, and with his awaited new record, "The Prelude out in a couple of weeks. Browne is a most interesting all by himself. But he is also ant as perhaps the most pre-reve major singer/songwriter of a Los Angeles country-folk-rock, 5 imminent double arrival sets thinking about his context. Mr. of course, is particularly Calis-since his great-grandfather esed the Browne family in the rest other Los Angeles, many n Californians by adoption, ride h the charts and in the affections ions of American pop-music fans lays—artists such as the Eagles,

Linda Ronstadt and Neil Young. And what might be called the Los Angeles school also includes a host of lesser lights, like Chris Hillman, John David Souther, Andrew Gold and Dan Fogelberg, who have practiced the Los Angeles idiom for a greater or lesser period of the time but who haven't been able to bend it to consistently expressive personal uses.

The best talents of this genre are still turning out music of undoubted excellence. But it's hard to avoid the thought, especially while sitting through sets by the others, that Los Angeles rock as we've known it over the past eight years may be heading comfortably downhill. All those carefully clipped beards and that clean-cut urban cowboy attire are only a visual symbol of the tasteful pall that blankets this music—tastefulness that ultimately precludes spontaneity of feel-

'Some talents are excellent, but all that clean-cut cowboy attire symbolizes packaged slickness.'

ing, and overlays the inherent vitality of the music with packaged slickness. Some will simply disagree with this notion, and they can legitimately point to the latest disks of Miss Ronstadt and Mr. Young to bolster their convictions. And possibly for any such criticism to be taken seriously it would have to come from Los Angeles itself, as Los Angeles solidifies its claim as the country's pop-music capital, New Yorkers become increasingly vulnerable to a charge of sour grapes.

Others might plausibly argue that any attempt to scoop "Los Angeles rock" into an analytical bag keeps leaking messily at the seams. What do you do about the myriad country-folk-rockers who don't live in Los Angeles? What about the many other pop musicians, native and imported, who live in the area and don't conform to the prevailing stereotype? There are homegrown progressive eccentrics like Frank Zappa, Captain Beefheart and the Mael Brothers. There are loners like Bob Dylan, Dory Previn and Randy Newman. There are jazzy ex-folkies like Joni Mitchell and Maria Muldaur. There are English rockers like Rod Stewart and Ringo Starr. Or adult schlock-pop performers and teenybopper idols like Herb Alpert, Tony Orlando and Paul Williams and the Osmonds and John Travolta. There are black artists, like Diana Ross, Curtis Mayfield and Smokey Robinson and the rest of the

Continued on Page 27



Shostakovich, Beethoven, Haydn, Mahler, Brahms—"basic to any record collection."

By ROBERT PALMER

Artists' studios, remodeled warehouses and converted basements of downtown Manhattan—living spaces popularly if somewhat loosely referred to as lofts—have been the site of an edent amount of jazz activity in months, and the activity is ing. In the lofts, unlike the obnoxious conversationalists and cash registers never intrude on ative flow of improvisation, and us can play whatever they or as long as they wish. ers do not always turn out in mt numbers to make loft events ally worthwhile for the musi- involved, but the audience is g. At the more established lofts, larly saxophonist Sam Rivers' Rivbea on Bond Street, overflow are routine. Environ, which is on the eleventh floor of 478 ray and is the busiest of the locations, is still plagued occa- by concerts which are virtually iced, but on good nights it

Jazz in New York's Lofts—New Music in a New Setting

draws several hundred people. Whether the crowds are large or small, they come to listen, and the musicians come to play. Personnel sometimes vary from those which have been advertised in advance, but the late-starting events, ill-prepared groups, and amateurish musicianship one sometimes encountered in the lofts three or four years ago are a thing of the past. Musicians who know their instruments thoroughly and have something original to say have slowly but surely taken over from lesser talents. The average loft performance is now as carefully prepared as the average nightclub or concert set, and most of the musicians present new compositions at each of their appearances.

Europe has traditionally offered younger jazzmen a haven, and today's avant-gardists still perform there frequently. But in America, New York is the only place where one can hear the new jazz in all its profuse variety. Jazz fans elsewhere, who traditionally followed the music through recordings, must be gnashing their teeth in frustration, because New York loft jazz has not been well documented on disk. Most record companies are unwilling to record the sort of uncompromising music which is germinating in the lofts, especially at a time when jazz-rock "crossover" music is becoming more and more popular. And the new jazz is so diffuse—many musicians and groups are attempting to invent an entirely new musical syntax for each of their concert appearances—that recordings cannot hope to keep up.

But recordings do more than spread the music to the hinterlands. They preserve and thus validate the latest developments in jazz, and for this reason they continue to be important. Transferring the spontaneity of a loft performance to the clinical confines of a recording studio is difficult, however, and even the jazzmen who have been able to produce and distribute their records themselves have not been notably successful at capturing the spirit of their music. The most recent and encouraging development has been the recording of new jazz by the musicians in the lofts, which in many cases are also their homes. At worst, this approach can result in albums which are so poorly recorded they are difficult to listen to. But at best, when the quality of the recording equipment is equal

to the quality of the music, albums recorded in lofts convey a direct experience of creativity in process which not even club and concert recordings can equal. Rashied Ali, the drummer whose Ali's Alley on Greene Street combines the informality of a loft with soul food, a bar and other nightclub amenities, has built a studio on his premises. In the do-it-yourself style of the new jazz, he has engineered four new albums and issued them on his own Survival label. Mr. Ali is something of an old-timer, having performed with John Coltrane's trail-blazing group during the 1960's, and by this time he knows what he wants from a recording. He is also an affectionate archivist of jazz tradition.

and his albums range from the most challenging concepts in improvisation to the timeless language of the blues.

"Swift Are The Winds of Life" is a duet between Mr. Ali's melodic, orchestral drumming and the extraordinary violin pyrotechnics of Leroy Jenkins. The two players are so resourceful, especially in their use of changing textures and densities, that their interactions retain a mesmerizing intensity and purpose from beginning to end, making this one of the essential albums of the new jazz. "Moon Flight" features Mr. Ali's current quintet and is dominated by two trumpets to the late John Coltrane. It is closer to the modern jazz mainstream than the duet album, and the other two Survivals, "N.Y. Ain't So Bad" and "What Would It Be Without You," are even more easily accessible. The former is a blues album featuring Royce Blue, a singer from Texas with a husky, down-home approach. The latter album is by Joe Lee Wilson and Bond Street. Mr. Wilson is a blues-based singer who

Continued on Page 30

A Pampered Record Can Live to Be 100



A collector and his favorite disk grow old together

Record collectors feel about their favorite disks almost as they do about their closest friends. They think of them as cherished companions, as sources of comfort and pleasure over the years, perhaps with a wistful expectation of growing old together. For unlike a "live" performance, which vanishes with its own sound, recorded music offers the promise of permanence, of endlessly repeatable delights.

But all things are finite, and the problem of aging affects a record as well as its owner, which raises the question of how long a record will last before it deteriorates and how its life span may be prolonged.

A record collection, in aggregate, represents a major investment, and any

Hans Fantel frequently writes on audio subjects.

effort toward its preservation therefore makes good economic sense. More importantly, in today's ephemeral market, many records go out of print so quickly that the demise of a favorite disk often becomes an irreplaceable loss. Fortunately, within the last year or so, a number of new devices have become available to assure greater longevity for recordings.

Laboratory tests of record wear, measuring the increase of noise and distortion in successive plays, have shown that a coddled disk, cleaned before each playing, sounds almost as lush at the 200th playing as at the first. But a grumpy, neglected disk may scrape itself out in less than twenty plays, the texture of its sound turning from silk to sandpaper. On such a disk, a pianissimo passage must struggle against rising level of background noise, and its musical meter is senselessly syncopated with clicks and crackles.

The irony is that the better the playback equipment, the worse it sounds

with dirty disks. Components capable of coaxing the subtlest tonal nuance from the record groove will just as faithfully render every blemish of a maltreated disk. It is therefore an exercise in frustration and futility to acquire a fine sound system with extended range and low distortion and then spoil the whole effect by slipping on a record full of wheezy noise and screechy as an owl.

Of all record killers, plain household dust is by far the most vicious. Even in amounts so small as to be invisible to the naked eye, dust condemns the disk to a not-so-slow death.

The notion of a mighty symphony foundering on a few specks of dust may seem unlikely. But consider the process of destruction from the point

of action—the bottom of the record groove. Along this zig-zag valley, whose twists and turns represent the sound of music, the tip of the stereo stylus races with tremendous force. The downward pressure of the stylus may be only a small fraction of an ounce, but since this weight is concentrated on the tiny area of the tip, the effective pressure on the groove is equivalent to thousands of pounds per square inch.

Suddenly a dust particle looms in the path of the stylus, like a rock with razor-sharp edges. As the stylus crashes against this "rock," something has to give. Inevitably it's the soft vinyl of the record groove in which the dust particle becomes embedded like a thorn in flesh.

The sound of this cataclysmic impact may only be a tiny click in the loudspeaker. But in thousandfold repetition, thousands of dust particles spread a veil of noise and distortion over the once-brilliant record. The subtleties of the groove contour, which spell out the timbre of instruments or voices, are gradually lost under microscopic dust that piles up with repeated playing and turns the record to scree-long before its time.

Most amplifiers, to be sure, have a scratch filter to remove these unwanted sounds when noisy records are played. But this is hardly a satisfactory answer to the problem, for along with the dust-caused surface noise the filter also clips off quite a bit of the high-frequency range that is the hallmark of

like sound. Therefore, phonographic matters should be decided next to goodness.

But virtue seldom comes in records free of dust. Keeping a blue serge and for exactly the same reason, electricity. Dust clings to the passion of a determined brush-off. In fact, dust strengthens the close relationship between disk and dust by static charge. The record is cricked out of this somnolent alliance.

A traditional way of cleaning a record has been to chat the record with

Continued on Next Page

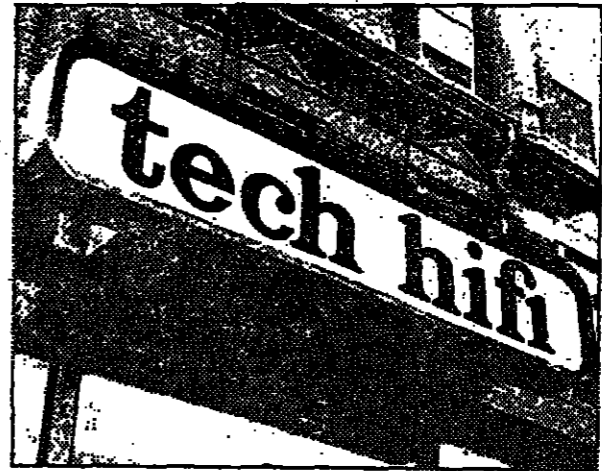
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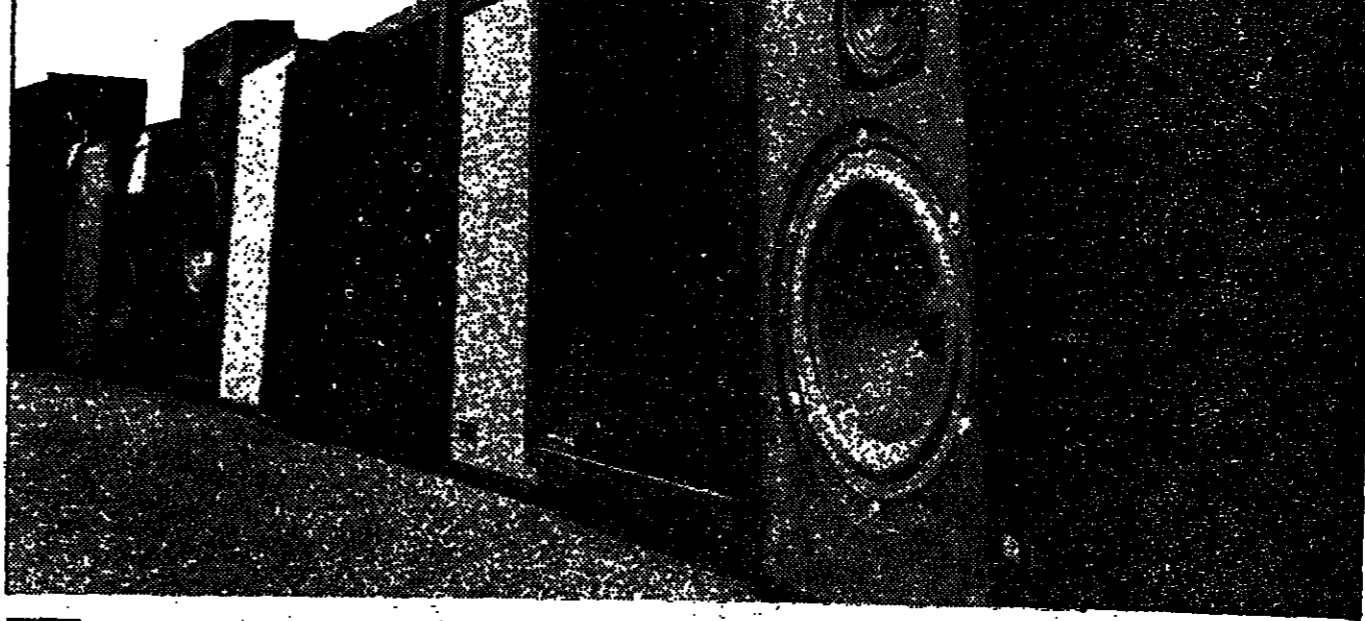


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سکتا من الامل

Los Angeles Rock

Continued From Page 25

family. There are middle-of-the-roaders like the Captain and Tennors, Neil Diamond, Olivia Newton-John and Helen Reddy. There are funk fantasists like the Run-DMCs and on into the smog-filled, wing-Hollywood night.

When one thinks of "Los Angeles" one thinks first of Mr. Miss Ronstadt, the Eagles, the Gram Parsons-influenced and their successors and Warren Zevon. And one thinks of the folk-revival groups of the 60s that helped prepare us for Byrds, the Beach Boys, Phil Spector and the Papas.

celebrations of personal pleasure, symphonic, densely harmonic effects; and the Doors' waxy explorations of the dark.

all this sunny dreaming.

between the present-day Los Angeles rock can be traced in a number of magazines continually their presence at one another's and openings. They collaborate and sing backup for one they use the same producers, and recording studios, and out at the same clubs (there variety of trendy places that offices so effortlessly). Many have found refuge on the same system, and several were managed by Elliott Ronstadt to be a partner of David founded Asylum.

often belong at one point

and the sea predominate in his work—as if the surfer escapism of a decade ago has been transformed into cosmic transcendence.

Miss Ronstadt is the primary present-day priestess of love. Love—sexual or romantic, winning or losing—is the basis of most pop music, to be sure. But Miss Ronstadt's choice of songs (and those she has begun to write herself, on her latest album) concentrates on love with a single-mindedness that sets her apart. Sometimes she is suc-



Zevon—"Trapped in smalltown private concerns."

cessful in her amorous pursuits. More commonly she is in despair, and her ability to project believability in her laments is the key to her FM success.

The Eagles, especially in their more ambitious earlier albums, dealt with the classic American cowboy outlaw image as a metaphor for loneliness. The other members of CSN&Y have fallen back mostly onto a particularly callow sort of love song or childlike, naive political messaging. But Neil Young—who lives south of San Francisco but who in every way must be considered part of the Los Angeles pantheon—continues as one of the real and distinctive giants of contemporary popular music, with his desperate, searching examinations of the self.

What joins these artists together on a thematic level is indeed this very

unabashed self-absorption. Some of them may do political benefits or sing occasional songs about other subjects. But the center of their art is an adult exploration of the same themes that in more banal form dominated AM radio in Southern California (and America) in the early-mid 1960's. These are aging white hippies, tinged with Hollywood glamor. They have made a good deal of money and can afford life styles that insulate them from the more harsh urban realities of the rest

throbbing, rich voice is unmatched by any of the others, and her ability to express Romantic yearning in phrasing and inflection is unique. The Eagles offer affecting harmonizing (when they aren't trying to be heavy-duty rock-and-rollers). CSN & Y at its best had a nervous energy closer to Miss Mitchell than the Eagles. Mr. Young's quavering tenor is a classic instance of a voice that communicates all the more intensely through its technical imperfections.

Underlying most of this, however, is a plodding reliance on a set of stylistic signatures that has become all too familiar: the electric guitars picking out countryish melodies above the strumming acoustic guitars; the weepy minor keys; the clean-cut thumping regularity of the drums; the antiseptic studio atmosphere; and above all those droopy pedal steel guitars, slithering through it all. What is ironic is that a country-folk rock sound, back when Gram Parsons pioneered its use with the Byrds, was an intensely natural antithesis to slick rock, pop and soul. People used this instrumentation to express organic, back-to-nature sentiments. But when everybody started being organic at the same time, the music fell into a set of clichés so pervasive as to preclude any hint of naturalness. Too much of this music, whatever the interest of the lyrics, sounds simply repetitious.

It's easy, probably too easy, to take a superior attitude toward all of this, and a number of Eastern, Midwestern and Northern California rock writers have done just that. They usually have a few kind words to say for Mr. Brownie, and most of them love Mr. Young. But the rest seems to them facile and depersonalized. Indeed the two principal dangers that this musical style faces are sickness and detachment from the country as a whole. Los Angeles is the center of the television industry, after all, and of plastic popular entertainment in several other media. There is a continual tendency to reduce art to a level that will sell in neatly uncontroversial form. Even as the Los Angeles rock musicians think they are battling against such creeping cynicism they succumb to it. The effects on Carole King and Mr. Dylan when they moved to Los Angeles are not encouraging. And in his excellent "Star-Making Machinery," Geoffrey Stokes describes the tension be-

tween Commander Cody and His Lost Planet Airmen—who espoused a musical style akin to the Los Angeles—and John Boylan, who had been brought in to produce their album. Mr. Boylan, a staple on the Los Angeles music scene and the former producer of Miss Ronstadt, never could quite convince the Ann Arbor and San Francisco radicals in the band that a clean, accurate sound was in their best interests. And they were right.

The detachment from the rest of the country comes from Los Angeles's climate, sociology and status as the embodiment of the all-American dream. In Los Angeles, one lives in enclaves apart from one's potentially disagreeable neighbors. Like-minded communities are enclaves, and the grander houses are too, safe behind their walls. Partly as a result Los Angeles rock is about the most determinedly white, educated and self-consciously sensitive pop music we have. The driving urgency of the ghetto or the barrio finds few echoes here, and the earthy intensity of traditional country music is even more completely purged than it is in modern-day Nashville.

But that's not necessarily all bad. While, college-educated people who listen to FM radio and derive their deepest artistic experience from Jackson Browne and Neil Young shouldn't be dismissed as fools. Limited, maybe, but not reprehensible. It should be perfectly possible to appreciate the best in Los Angeles rock without condoning the worst or shutting one's ears to other kinds of music. And maybe even the predictions of decline are premature. After all, Mr. Brownie and Mr. Young and Mr. Zevon and Miss Ronstadt and many others are still making music that can give deep satisfaction. As long as they keep on touching us, their tradition of Los Angeles rock will still be very much alive.

A basic discography of L. A. rock: THE BYRDS: "Sweetheart of the Rodeo." Columbia CS-9678. CROSBY, STILLS, NASH AND YOUNG: "So Far," Atlantic 18100. NEIL YOUNG: "After the Gold Rush." Reprise S-6383. "Tonight's the Night." Reprise 2221. LINDA RONSTADT: "Different Drum," Capitol ST-11268. "Heart Like a Wheel," Capitol ST-11358. JACKSON BROWNE: "Jackson Browne," Asylum 5051. THE EAGLES: "Desperado," Asylum 5068.

Steps for Record Care

Continued From Page 26

glected disks, the best kind of record hygiene is purely preventive. Keeping records clean in the first place obviates the need for such heroic resuscitation.

Next to cleaning each disk before each play, careful handling is the most important factor in record care. This means a hands-off policy. Keeping your fingers away from the grooved part of a record is the best grime prevention. To hold a record in one hand, support it beneath the label with your fingers while pressing the thumb against the record rim. With a little practice, such "sanitary" record handling soon becomes habitual. Obviously, a record should not be placed on dusty surfaces or left exposed to airborne dust. Immediately after playing it should be sheathed in its protective sleeve and shelved vertically standing up while being evenly supported from both sides to prevent warping.

Not only the record, but the stylus too, should be included in a systematic cleanup campaign. During the play of a single LP side, the stylus literally sweeps through about 2 1/2 miles of groove, and dirt mounts in miniature heaps on the back of the stylus tip. This minute dirt accumulation tends to derail the stylus in its travels. In fact, dirt on the stylus is the most frequent cause of distortion and groove skipping, and audio repairmen report that

the current record cleaners special brush with proprietary formulations that dissolve the oily fingerprints which bind the sticky accretions. One of the best record cleaners of this type is the Discwasher (\$15). It consists of a brush with bristles shaped to reach all the way down the groove and flip out the dust.

Another type of record cleaning device is attached to an arm that sweeps across the record during the dust collecting on the record surface after the record is removed from the turntable. The Dust-Bug (\$8) and the Discwasher (\$14) are devices of this type.

Another type of record cleaning device is attached to an arm that sweeps across the record during the dust collecting on the record surface after the record is removed from the turntable. The Dust-Bug (\$8) and the Discwasher (\$14) are devices of this type.

'A grimy, neglected disk may scrape itself out in less than twenty plays.'

this is the only problem in more than half the service calls they answer. Obviously, stylus cleaning is a simple task that every listener can do for himself.

The best way to clean the stylus is with a special stylus brush, such as the Discwasher Model SC-1 (\$8.00). One important caveat: Never clean a stylus by dragging the brush sideways across the tip. Always move it along the stylus in the back-to-front direction. Otherwise the delicate stylus assembly may be bent out of shape.

The stylus itself is a major factor in determining the life span of records, and a high-quality diamond tip is essential for minimum wear. In a light-tracking tone arm, at no more than 1.5 grams pressure, a diamond stylus should last up to five years under normal use. But if it is dropped accidentally, it may chip and afterward cause instant record damage by gouging the groove. After such accidents, the stylus should be checked immediately. This is not difficult since the part of the tone arm holding the cartridge and stylus is detachable on all good equipment so that it can be easily taken to a qualified audio dealer for microscopic inspection.

To attain long life, a record may be lubricated as well as cleaned. A newly introduced product called Sound Guard puts a dry lubricant film on the disk to reduce frictional wear, prevent heat build-up at the stylus tip, and at the same time destatize the disk. While no final data on the effectiveness of Sound Guard are yet available, controlled tests have shown that a clean record treated with this lubricant could be played 200 times with no measurable increase in distortion.

Given the kind of care suggested here, a record played about once a month on high-quality equipment with no more than 1.5 grams stylus pressure should retain its sonic bloom for a long time. According to a report by the Library of Congress, such a record may outlast its owner by more than a hundred years.

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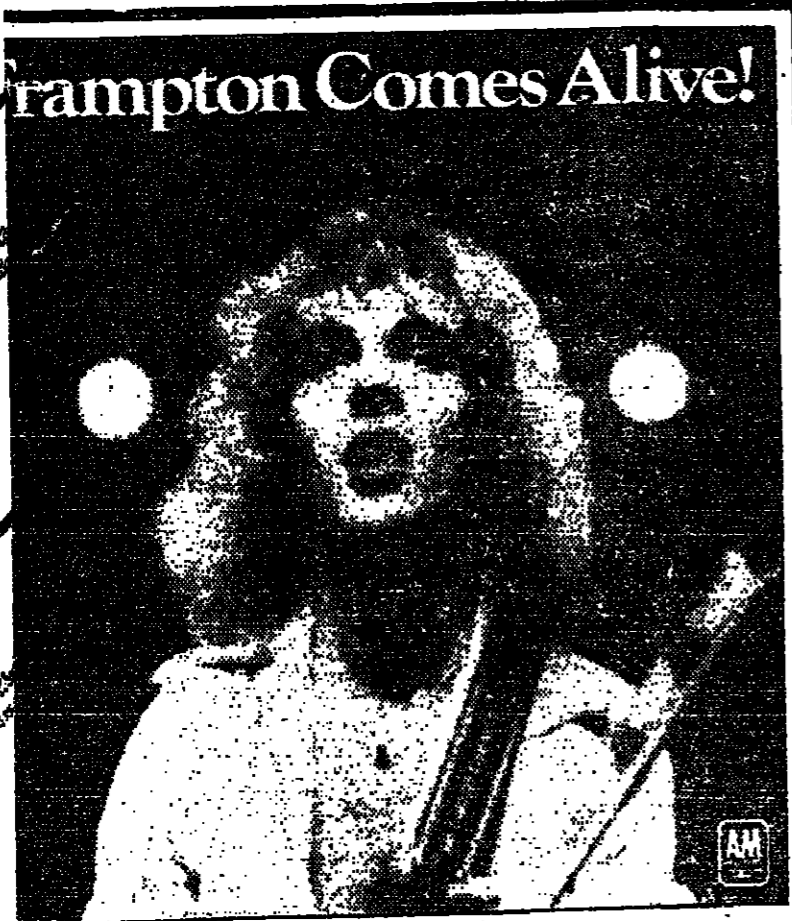
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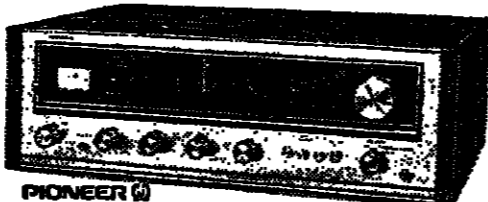
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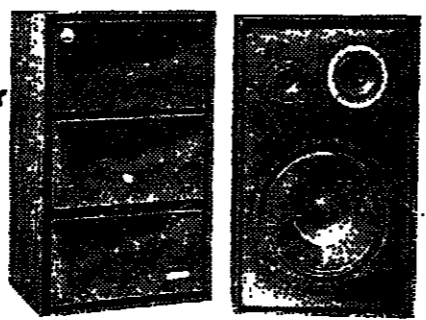
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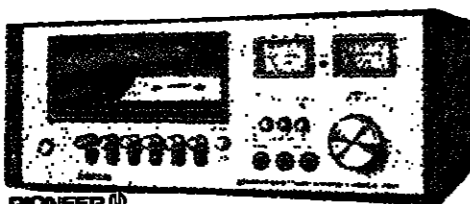
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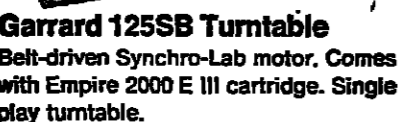


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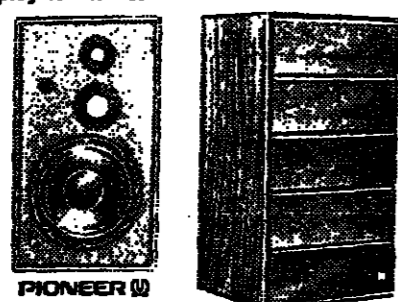
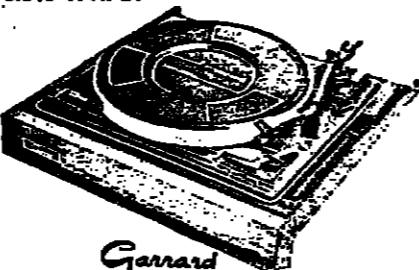
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New York's Loft Jazz

Continued From Page 25

also excels at ballads and at scat singing, and although this album is not quite as polished as his earlier "Living High Off Of Nickels and Dimes," it does convey some of the heat generated by his working group, Bond Street. The group is heard regularly at Mr. Wilson's own performing loft, the Ladies Fort at 2 Bond Street.

The most important of the lofts is undoubtedly Studio Rivbea. Rather than cope with the vicissitudes of a continuous operating schedule, Sam Rivers periodically gathers the cream of the loft performers for festivals which last one or two weeks and feature several groups each night. Last spring Douglas Records, an independent operation which has always been interested in unusual, off-beat music, set up a 16-track recording studio at Rivbea and taped an entire festival. Producer Michael Cuscuma edited the hours of tapes down to five albums which the company is calling "Wildflowers: The Loft Jazz Sessions." As of this moment the albums are not yet in the stores, but on the basis of test

pressings they are the most remarkable documents to emerge from the lofts so far. One would think that the spontaneous flow of loft jazz would resist an anthology approach, but Cuscuma has been recording the music in studios for some years now and his editing is apt and unobtrusive. The first four albums in the series contain five selections each, and the highlights are many and varied. The number of virtuosic saxophonists, and the diversity of their styles, is immediately impressive. Kalaparusha, Ken McIntyre, Henry Threadgill of the group AIR, and Mr. Rivers himself are on Volume One. Volume Four is devoted to saxophone-led groups in its entirety, with lengthy performances by Julius Hemphill and Oliver Lake and a wonderfully gritty blues by Hamiett Bluiett being particularly worthwhile. Volume Three ranges from the Monkish piano of Randy Weston to the unusual acoustic guitar stylings of Michael Jackson and is the most varied of the albums, while Volume Two offers superb work from two graduates of the Chicago avant-garde: Anthony Braxton and Leo Smith.

Wildflowers Volume Five contains only two selections, and it is also the most successful and noteworthy of the releases. Side One represents the return to recordings, after an absence of more than five years, of Sunny Murray, the principal architect of the metrically free drumming of the 1960's. Mr. Murray's current band combines the weight of experience—Mr. Murray and his longtime saxophonist, Byard Lancaster—with the exuberance of youth, in this case the saxophonist David Murray, the vibraphonist Khan Jamal, and the bassist Fred Hopkins. It is an extraordinarily balanced and powerful unit, and the single composition included here is appropriately titled "Something's Cookin'."

Roscoe Mitchell, who was the most influential saxophonist in Chicago during the latter half of the 1960's, has been a fairly frequent visitor to New York's jazz lofts during the past year, and the second side of Volume Five captures him at a peak of intensity. Accompanied only by two drummers, Mr. Mitchell begins with a repeating trace-like line, settles down into a soft, tender exposition of long held tones, with drummer Jerome Cooper

'Jazz albums recorded in the lofts can convey and direct experience of creativity in process.'

on musical saw, and then concludes with the most uninhibited improvising he has ever recorded. The recently released "Roscoe Mitchell Quartet" album has to do with Mr. Mitchell's more restrained and deliberate side. Together, the "wildflowers" and "Quartet" performances indicate the presence of a remarkably versatile talent who, like many of his contemporaries, is just beginning to receive adequate exposure on record.

SWIFT ARE THE WINDS OF LIFE: Rashied Ali-Leroy Jenkins Duo; Survival SR 112. **MOON FLIGHT:** Rashied Ali Quartet/Quintet; Survival SR 108. **N.Y. AIN'T SO BAD:** Ali Plays The Blues Featuring Royal Blue; Survival SR 111. **WHAT WOULD IT BE WITHOUT YOU:** Joe Lee Wilson and Bond Street; Survival SR 110. **WILDFLOWERS:** Volume One through Five; Douglas ADLP 6004 through 6008. **ROSCOE MITCHELL QUARTET;** Sackville 2089.

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The Symphony on Disk

Continued From Page 25

until they have left their imprint on this music with a complete set of recordings. At present there are 19 integral versions in the catalogue, and how does one quickly weigh the merits of Karajan against Klemperer, Bernstein vis-à-vis Solti, or Toscanini vs. Walter? For sheer sonic splendor, Solti's recent album with the Chicago Symphony would be difficult to beat, but his interpretations are curiously bland despite the glorious sound of the orchestra. Perhaps the safest recommendation, performances that combine an idiomatic viewpoint with superb execution and excellent engineering, is Karl Böhm's DG edition, originally available as a boxed set, now as single disks.

Some collectors might prefer their complete Beethoven seen through the eyes of a variety of conductors. A good selection would include Marriner's classically proportioned statements of symphonies 1 and 2, Klemperer's grandiose "Eroica," Jochum's congenial No. 4, Kleiber's electrifying No. 5, Reiner's exquisitely shaded No. 6, Cartell's tensile No. 7, and Böhm's spacious No. 9 coupled on two disks with No. 8. Complete Symphonies; New York Philharmonic, Leonard Bernstein, cond. Columbia D85 813; Complete Symphonies; Berlin Philharmonic Orchestra, Herbert von Karajan, cond. Deutsche Grammophon 2721 001. Complete Symphonies; Philharmonic Orchestra, Otto Klemperer, cond. Angel S 3619. Complete Symphonies; Chicago Symphony Orchestra, Georg Solti, cond. London CSP 9. Complete Symphonies; Columbia Symphony Orchestra, Bruno Walter, cond. Odyssey Y7 30051. Complete Symphonies; NBC Symphony Orchestra, Arturo Toscanini, cond. RCA Victorla VIC 8000. Symphonies 1 and 2; St. Martin-in-the-Fields, Neville Marriner, cond. Philips 6500 113. Symphony No. 3; Philharmonia Orchestra, Otto Klemperer, cond. Angel S 35853. Symphony No. 4; Concertgebouw Orchestra, Eugen Jochum, cond. Philips 6500 089. Symphony No. 5; Vienna Philharmonic Orchestra, Carlos Kleiber, cond. Deutsche Grammophon 2530 516. Symphony No. 6; Chicago Symphony Orchestra, Fritz Reiner, cond. RCA LSC 2614. Symphony No. 7; Philharmonia Orchestra, Guido Cantelli, cond. Seraphim S 60938. Symphonies Nos. 8 and 9; Vienna Philharmonic Orchestra, Karl Böhm, cond. Deutsche Grammophon 2707 073.

SCHUBERT

After Beethoven, the symphony came to be regarded by 19th-century musicians as the loftiest type of instrumental music in which a composer tested his most ambitious concepts. Unfortunately for his successors, Beethoven had expanded the form and content so drastically, that he proved to be an extremely difficult man to follow. Schubert was one of the few immediate successors to preserve his individuality while building on this formidable basis. His early works, brimming with melodic invention, tend to be rather loosely organized, but in his Eighth (the "Unfinished") and Ninth the composer found his own kind of perfection in works of magnificently proportioned unity. Agas Böhm is the choice here if completeness is desired—his readings

holes 62-87; New York Philharmonic, Leonard Bernstein, cond. Columbia S 769; holes 88-96; Cleveland Orchestra, Leonard Bernstein, cond. Columbia S 769; holes 99-103; New York Philharmonic, Leonard Bernstein, cond. Columbia M 34126, M 33351, MS 7259.

MOZART

art's symphonic output does not such a fine line of development as the early works, although frequently delightful, are more specialists' tastes. Neville Marriner's complete set on Philips, however, is a superbly entertaining; his lithe, immaculately played readings of the heavy approach on Deutsche Grammophon. Böhm is more in tune with the later symphonies and his DG Nos. 25 to 41 reveals the con-



Carl Scherzer

his true status as one of today's Mozart interpreters. His last six symphonies are the ser's crowning achievements in and here the choices become those of warmth, Beecham's patrician Karajan's cool perfection and, best of all, Colin Davis's care-reportioned statements that capture the civilized humanity of this dinary music. Symphonies; St. Martin-in-the-Neville Marriner, cond. Philips 69.

BEETHOVEN

Beethoven Nine still stand colony for the symphony in most peo-lands—certainly few conductors it they have achieved full status

are evenly weighted, full of singing spontaneity and the Berlin Philharmonic plays with a lovely instrumental bloom. G. L. Jochum, brother of the better known Eugen, gives remarkably polished and affectionately phrased performances of Nos. 1 and 3 on a budget Monitor disk, while Dietrich Fischer-Dieskau's conducting debut with Symphonies 5 and 8 on Angel is a real surprise—he phrases the music with the same care and sensitivity that he brings to the Schubert song repertory. Karajan's magisterial view of the Ninth, one of the conductor's finest records in recent years, provides an excellent alternative to Böhm's more lyrical approach.

Symphonies 1-9; Berlin Philharmonic, Karl Böhm, cond. Deutsche Grammophon 2530 218; 2530 526; 2530 422; 139 162; 138 877. Symphonies 1 and 3; Northwest German Philharmonic Orchestra, G. L. Jochum, cond. Monitor S 2121. Symphonies 5 and 8; New Philharmonia Orchestra, Dietrich Fischer-Dieskau, cond. Angel S 36965. Symphony No. 9; Berlin Philharmonic Orchestra, Herbert von Karajan, cond. Deutsche Grammophon 139 043.

BERLIOZ

With Berlioz the symphony became a vehicle for programmatic story-telling and even more unorthodox formal

procedures—"Harold in Italy" recounts the adventures of Byron's Childe Harold, the "Symphonie fantastique" describes the hallucinatory visions of the composer's own unhappy love life, while the "Roméo et Juliette" Symphony takes Beethoven's Ninth several steps further by including voices in several key movements, ending with a smashing grand-opera finale. Colin Davis is unquestionably the unrivaled Berlioz interpreter today: He gives the extra-musical elements their due yet at the same time balances their extravagances by accenting the composer's uncanny sense of instrumental color and classical design. There are other valid ways of presenting Berlioz, how-

ever: Munich's passionate intensity, Joutel's aristocratic precision, Monteux's worldly-wise sophistication and Martini's muscular strength all have their special qualities. Harold in Italy; Nobuko Imai, Viola; London Symphony Orchestra, Colin Davis, cond. Philips 9500 026. Harold in Italy; William Primrose, viola; Boston Symphony Orchestra, Charles Munch, cond. RCA AGL 1-1525. Symphonie Fantastique; Concertgebouw Orchestra, Colin Davis, cond. Philips 6500 774. Symphonie fantastique; London Sym-

Continued on Page 34

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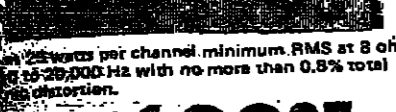
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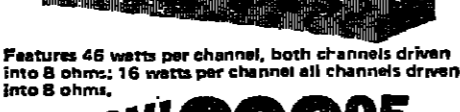
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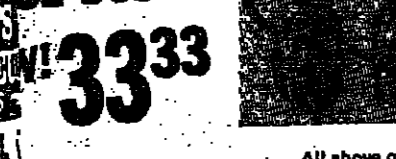
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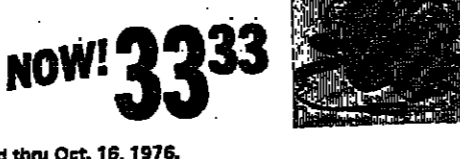
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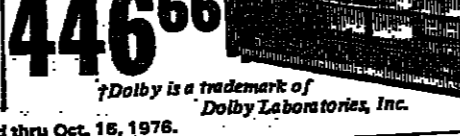
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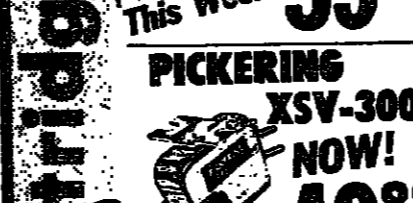
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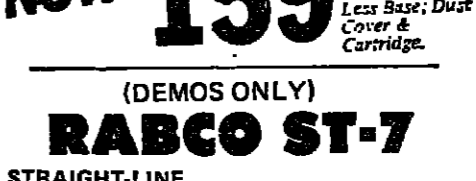
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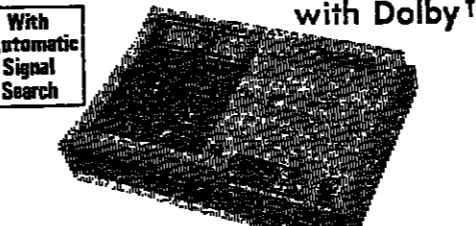


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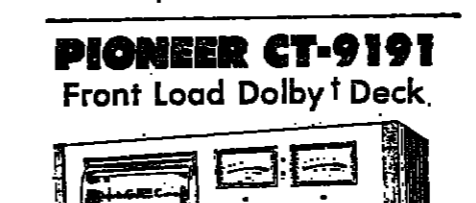
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The Black Theater Audience Grows

Continued from Page 5

ing Brown Sugar," it is "more momental, almost unbelievable" are seven black-oriented programs on Broadway today. Mr. in fact, maintains that "The resurgence of the Broadway due to the black theater remains-

audience, Mr. Springer continued, says there. Blacks have always spruce up and go downtown just like anybody else. And always been a fantastic wealth in the black community, but now being recognized on Moreover, he said, black are becoming more selective. "They will no longer substandard work."

black audience has brought way into the theater. In Philadelphia, two black-oriented shows now the all-time money-makers: the black revival of "Guys and set a record of \$443,115 in this, en route to Broadway, "Raisin" next at in Milwaukee, "Raisin" grossed either "Charley's Aunt" a Suite," and "Don't Bother 't Cope" sold out even against midable competition of the by Packers.

of the new shows are regarded as superior to black theater of the playing a growing maturity. Sara O'Connor, g director of the Milwaukee y Theater, thinks there are extraordinary, good plays coming of black theater now; we're using to make use of the playwrights like Ron Milner the Winesellers' Buy" and Walker ("The River Niger") are the new audience.

William, director of the Dashiki in New Orleans, contrasted the and the 1970's. "In the '60's, theater was propagandistic, di- there was a lot of shouting and ng. Now it seems that writers more profound, or at least de- have begun to emerge. This in black literature as a whole, e inward. Writers are beginning to deal more with the things they think they

tipok is not uniformly optimistic, though there seem to be more black performers being money to work than at any history. Touring companies in very successful in big cities ago, Los Angeles, Philadelphia, and Cleveland, less so in St. Milwaukee, and have done

relatively poor business in Atlanta and Houston, and in middle-sized cities such as Nashville, Tenn., and Dayton, Ohio.

Washington, D.C., perhaps, best represents all the elements affecting the state of black theater in big cities—the success of road companies, the hardships encountered by floundering community groups, the clash of the black middle class and the masses of poor blacks. While Vinnette Carroll's "Your Arm's Too Short to Box With God" played to packed houses for five months at Ford's Theater, and the all-black version of "Hello, Dolly!" set house records at the Opera House at the Kennedy Center, the D.C. Black Repertory Company was suffering for lack of funds and support and may not be able to put on a full program of plays this season.

The D.C. Repertory was founded six years ago by actor Robert Hooks, also a co-founder of New York's Negro Ensemble Company, who complained

In Milwaukee, 'Raisin' outdid 'Charley's Aunt' and 'Plaza Suite.'

constantly that the city's huge black middle class was not supportive. Like community companies in other cities, the D.C. Rep's location in the ghetto is a disadvantage. Many blacks and most whites refuse to go into what they consider dangerous neighborhoods, especially at night. Thus, D.C. Repertory on Washington's Georgia Avenue, Krumba Workshop on South Michigan Avenue in Chicago, and Progressive Theater on Nashville's west side (near two black colleges, Flisk University and Meharry Medical College) suffer because of where they are.

The conflict of class is a phenomenon that blacks only recently seem to be facing as real. Many still deny that there is such a conflict. Nevertheless, a check of more than a dozen cities found differences in tastes and demands in theater based on economic and social status. Spokesmen from both the performing and management sectors of theater noted that poor blacks remain attracted to the fiery rhetoric of the last decade, but that middle-class blacks are not; poorer blacks attend community theater while the middle class spends its money downtown on

shows performed by professional road companies; poor blacks tend to prefer the harsh, slice-of-life plays and foot-stomping musicals featuring bluesy and gospel-type songs, whereas richer blacks are closer to middle-class whites in wanting merely to be entertained with lighter musicals and comedies.

Dr. and Mrs. Bernard J. Bridges of Atlanta, for example, were upset by Charles Gordone's "No Place to Be Somebody," which they saw in Los Angeles and feel would be too harsh for Atlanta audiences. "The black lifestyle presented was very disturbing," commented the 47-year-old physician. "Sometimes such plays make you feel you can't be black if you didn't grow up counting rats in your apartment, or if you didn't grow up without a father in the home," he continued.

In Birmingham, Ala., the only black performing company is Black Fire Players, sponsored, ironically, by the city's anti-poverty agency. Mostly poor youngsters perform in bare feet to the pounding rhythms of bongo and congo drums and tambourines. The company is shunned by middle-class blacks, one of whom complained, "All the dances look like fertility rites. I don't like hearing those words of profanity coming from young people. I don't like to be insulted." Dr. John Nixon, a dentist and longtime civil rights leader in Birmingham, who is an actor, said of the Black Fire Players: "They drew the poor and the young, what we call the movement people. Polite blacks didn't like the names of the plays or the bare feet or the husky ushers in braided hair and dungarees."

C. Bernard Jackson, executive vice president of the Inner City Cultural Center in Los Angeles, said black theater has done "a great job getting poor people interested in the arts. There are now thousands of poor people in Los Angeles who view theater as a tool by which to express their fears and frustrations," he continued. "Unfortunately, black theaters have been unable to attract black doctors, lawyers and other professionals who can afford to underwrite our efforts."

There is also debate over what is black drama, whether there should be black versions of white plays, and whether audiences and casts should be integrated. "Many people consider black theater a sell-out if the plays appeal to other ethnic groups," remarked Reginald Montgomery, an actor at Inner City. "They think that black theater means blacks standing on a stage screaming, 'Kill the whites!' We reject that view because we believe our plays should reflect universal experiences."

Black theater is also expected to serve special social functions. The Theater for the Forgotten in New York City, as part of a drug rehabilitation program, has provided over 1,800 performances of 74 plays in 32 prisons in the East. When "Purlie" played in Richmond, it was considered a social milestone because it represented an attempt by the sponsoring Virginia Mu-

seum Theater to include more blacks in a theater that once appealed solely to the white aristocracy.

The difficulties inherent in trying to change a community's habits might be illustrated by the approach of Christopher B. Manos, a white producer now attempting to develop a black theater audience in Atlanta after previous attempts at forming professional companies failed. "We are aiming at the black middle-class audience," Mr. Manos said. "We will present popular plays that entertain. We are consciously leaving out, at least for the first season, contemporary serious plays dealing with black problems, though we may branch out into that later." The new theater's opening production is "Dr. B.S. Black," an adaptation of Moliere's "The Doctor in Spite of Himself" to be followed by "You Can't Take It With You" and possibly "The Odd Couple." "Blithe Spirit" and "House of Flowers." "We're saying, 'Come on out and enjoy yourselves, nothing serious,'" Mr. Manos explained.

The Joffrey Finds a Home

Continued from Page 12

lounge—the kinds of facilities that a ballet company needs in a fully appointed home.

On a recent day, City Center was a beehive of pre-season activity, with class, rehearsals and costume fittings taking place in rapid succession on various floors. As Robert Joffrey entered the main rehearsal room, most of the company's 46 dancers were finishing class on the battleship-gray linoleum floor. Some of the men, sporting Apache-style headbands to trap the sweat, were trying one last time to perfect a difficult leap that they had been practicing for several minutes.

At the end of the hour, many dancers scurried to rehearsals elsewhere in the building, but a number remained for a run-through of George Balanchine's "Square Dance" (the original 1957 version with a caller). The pianist launched into the Corelli-Vivaldi score, and the first-night cast moved through the brisk, complex patterns.

When it was over, Joffrey took aside the principal couple, who were still trying to catch their breath, and coached them in the use of their hands in partnering. Alternately watching and correcting, he remarked, "You know, it's not just the movement; it's the attitude with which you do it."

Downstairs, in another studio, Twyla Tharp, whose brash and witty choreography has lately intrigued balletgoers, was working on her "Country Dances." She was eyeing the dancers in their loose-limbed gyrations so intently that she seemed to be seeing right through

Miss de Mille remarked in a penetrating Western plains twang, "Young man, you're one helluva dancer. But . . . can you smile?"

Later in the afternoon, Gerald Arpino, the company's long-time resident choreographer, was rehearsing his new "Orpheus Times Light." A sweating Eurydice was twining her limbs, like an octopus, around her shaky Orpheus, whose back was barely recovered from an injury sustained in a bad catch.

"Orpheus" will be something of an artistic breakthrough for Arpino. It will be the first ballet that isn't choreographed around two pillars—the pillars that stood in the center of the company's former rehearsal studio in the Vil-

At last, Arpino won't be working around pillars.

lage. Arpino likes to say that if you watch his ballets closely, you can actually see where the posts were.

Now that the pillars are gone, the company likes to laugh about them. Relaxing in his office at the end of the day, Joffrey remembered the time when John Hart came to New York from the Royal Ballet to stage Frederick Ashton's "The Dream" for his company. "It opens with an ensemble dance for the fairies—a delicate, intricate thing," he said. "It was impossible. Our fairies were crashing into the pillars. At one point, Hart suggested jokingly that we just plant two big trees in the middle of the stage and have the fairies dance in a ring around them."

"Eliot Feld once refused to work under those circumstances when he came to create a new place for the company, and so did Twyla Tharp."

In the next breath, Joffrey was quick to point out that his company's new home isn't perfect, either. "I know this theater has its shortcomings. The stage isn't deep enough, and on one side, when you leap off into the wings, you crash right into a brick wall. The sight lines are not good; the seats in the first 12 rows of the orchestra are pitched so low that people can't see the dancers' feet. Storage space for sets and props is limited, and there's almost no lobby and lounge space. Internmissions are one big crush."

But Joffrey summed up his feelings about his new quarters as though he were talking about a loved one who is wholly accepted, warts and all: "This is our home. You don't love it less because it isn't perfect."

'You don't love it less because it isn't perfect.'



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Upstairs, Downstairs

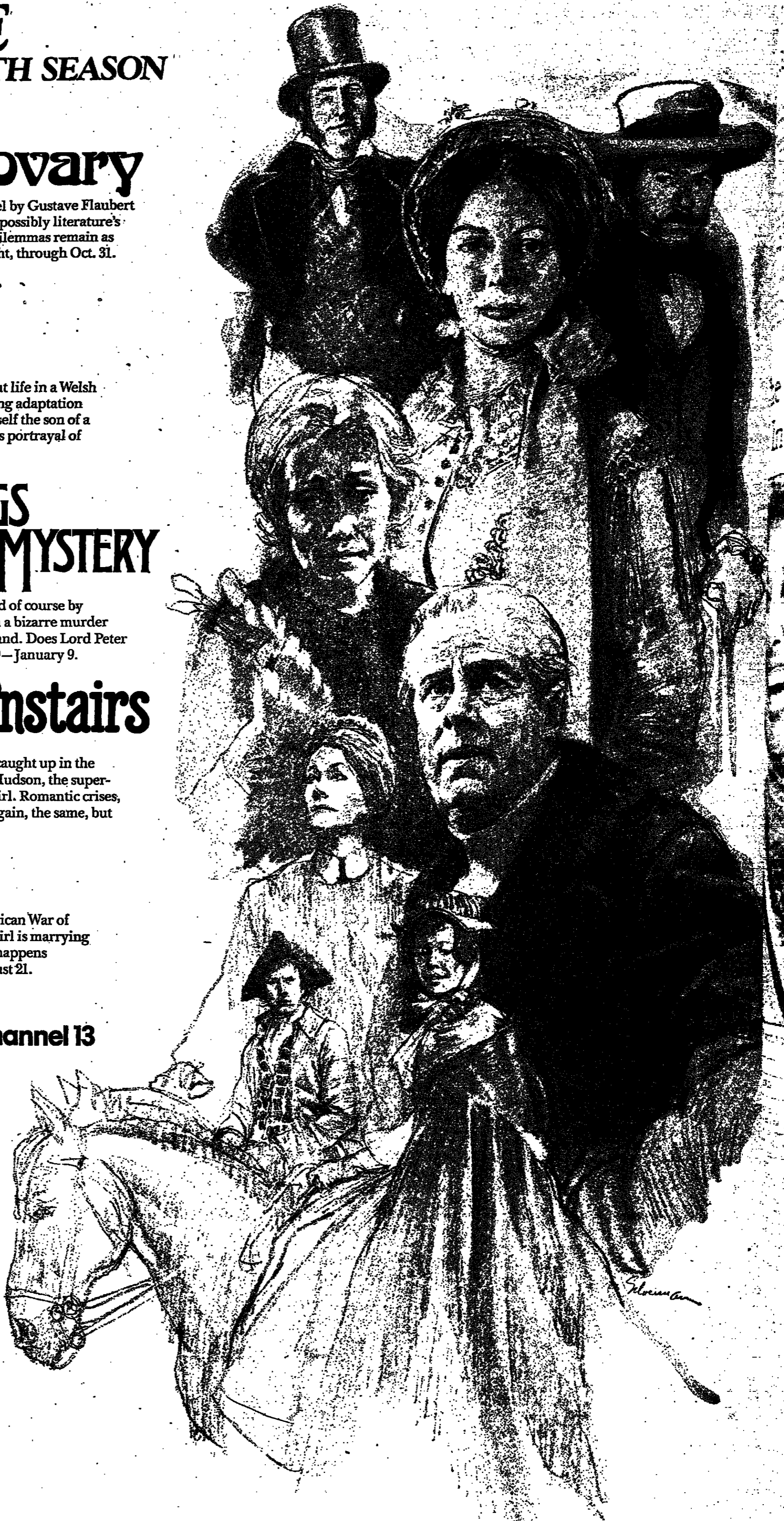
World War I is over. The Bellamy household gets caught up in the Roaring Twenties with uncertain abandon. Even Hudson, the super-starchy butler, is seen in the company of a young girl. Romantic crises, bitter quarrels, hysterical fun—it's all there once again, the same, but different. January 16—May 1.

POLDARK

A young Englishman returns home from the American War of Independence after being given up for dead. His girl is marrying his cousin. His uncle is selling his property. What happens then is unusually compelling drama. May 8—August 21.

Host: Alistair Cooke
Sunday Evenings on PBS Channel 13

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TV VIEW

The Rough Road to 'Plain Speaking'

The new season for public television, according to a spokesperson, is being eased into an official opening this week. Among the first-run entries is "Madame Bovary," which begins a four-episode presentation this evening on Masterpiece Theater...

tions of the year was slipped into the public-TV schedule last week, thereby being effectively excluded from the official season. The program was "Harry S. Truman: Plain Speaking," a one-man tour de force starring Ed Flanders.

Given the subject, a President of the United States portrayed in his own words, and the distinguished personnel involved in the production, the reasonable observer might assume that the 90-minute program would have had little difficulty getting prestigious exposure in television land.

The key figure in this scenario is Mr. Susskind, whose own long-lived presence on his TV talk show has generated reactions of the type ranging from "impossible, but his heart is in the right place" to "brilliant, but too much of a sobbing liberal."

Susskind's involvement with what he now calls "the Truman speaker" began in 1962, with the announcement that he would produce 13 one-hour programs about the former President.

After nine weeks on location, Susskind had two programs: one on Mr. Truman's boyhood and early influences, the other on his policies in Korea, including the firing of Gen. Douglas MacArthur. There was only one

problem: as an "independent," Susskind was turned down flat by all three networks. The programs were categorized as news, and network news departments did not accept outside productions.

The scene changes to 1972 and Merle Miller discovering the old Truman tapes, which belonged to Susskind contractually. Mr. Miller thought the material might make a good book. Susskind agreed and exchanged rights to the tapes for "first crack at a possible TV production."

Every single word in the script was taken from the book, which in turn used only the taped words of President Truman.

Potential sponsors all loved it, but no money was offered.

dent Truman. But this was no ordinary President. He was startlingly outspoken, blunt in his negative evaluations of such figures as MacArthur, Chiang Kai-shek and the Kennedys.

Susskind turned to public TV. At New York's Channel 13, he says, he found "a peculiar lack of guts." At Boston's WGBH, the excuse was that no "underwriter" was available.

campaign. The program was finally made in January of this year.

The finished product was then taken through rounds of potential sponsors. They all loved it, says Susskind, but no money was offered.

On Aug. 30, the Corporation for Public Broadcasting finally came up with a grant for \$50,000 for the project. And, as of last week, individual contributions, ranging from \$20 to \$20,000, brought the total support to \$154,612.

But, finally, the experience was discouraging, even for a hardened veteran of behind-the-scenes TV skimming. "I have never worked so hard or so long on a project," Susskind says, "and I wouldn't want to do it again."

The Diva As TV Interviewer?



Beverly Sills. "I won't be defeated."

sophical glints as an interviewee was undoubtedly what prompted executives at NBC to suggest that Miss Sills reverse roles and become an interviewer.

"Here was a woman who not only had achieved distinction in the fine arts but also was articulate and lively enough to express herself about the hardships which have plagued her personal life," Ann Berk, director of station operations for WNBC-TV, said recently.

In June, when Larry Johnson, manager of community affairs for WNBC-TV, approached Miss Sills about becoming a regular interviewer on her own talk show, she flatly turned him down.

"But then," Miss Sills now says, "I began to look over my calendar more carefully." This season, a year and a half after her debut with the Met, she has scheduled her operatic engagements so as to create a six-month residence in New York City where she is alternating performances at Lincoln Center between the New York City Opera and the Metropolitan Opera.

'It is only a 10-minute schlep between the studios at NBC and the stage of the Met.'

"I used to sing three and even four times a week," she explains. "There were times when I used to commute between Boston and New York, and sing every other night in a different place. But this season I've changed all that. I sing twice a week, which means every fourth night this year, and I thought that since I was in New York anyway, it is only a ten-minute schlep between the studios at NBC and the stage of the Met."

By July, Miss Sills had consented to become the first prima donna to act as an interviewer on television, while still performing with the New York City Opera and the Metropolitan Opera. Her decision and its reception may add a footnote to the struggle between pop and serious culture today.

"The spirit that inspired such an unorthodox response achieved its fullest expression during her half-hour profile on "Not for Women Only" last December when Barbara Walters interviewed her. (This fall, in a reversal of roles, Miss Sills is scheduled to interview Miss Walters on "Lifestyles.") "I first

thrill it was to sing with a prima donna, especially since he did not feel that he had much of a voice.

Last year, after having undergone emergency surgery, Miss Sills returned to the "Tonight Show," where Carson unwittingly asked her how she was doing. With a resonant laugh, she replied that she was now fine, having just recovered from a "touch of cancer."

"What makes Beverly Sills a candidate as a role as TV interviewer? For the answer, it is best to review some of her performances not in the opera but as a frequent guest on TV talk shows over the past several years and as a performer in which she has evolved as a TV personality.

'When I go on talk shows, I project what I am—an intelligent girl from Brooklyn.'

learned that my son was retarded and my daughter was deaf within a six-week period," Miss Sills told Miss Walters. "And I just decided that I wasn't going to be defeated. . . I constantly shake my fists heavenward, but I won't be defeated."

Remarkable on Miss Sills' sunny disposition, Miss Walters asked her if she was cheerful all the time. "Yeah," Miss Sills answered. "I'm cheerful. I'm not happy, but I'm cheerful. There's a big difference, you know. A happy woman has no cares at all. A cheerful woman has cares and learns to ignore them."

By BARBARA ROWES

Several years ago, I suddenly realized I was the Beatles of the opera," says Beverly Sills, one of the most highly paid opera singers in the world today, munching a donut in the canteen NBC commissary at 7 P.M.

At 5 P.M. next Saturday, Oct. 16, Sills will make her debut as the first of a weekly, hour-long talk show called "Lifestyles with Beverly Sills" on WNBC-TV. This premiere will coincide with her matinee performance in "Lucia Borgia" with the New York City Opera.

What makes Beverly Sills a candidate as a role as TV interviewer? For the answer, it is best to review some of her performances not in the opera but as a frequent guest on TV talk shows over the past several years and as a performer in which she has evolved as a TV personality.

Back in the early 1970's, during one of her appearances on the "Tonight Show," she harmonized with Johnny Carson on the song "Indian Love Call," a spoof of the Nelson Eddy-Jeanette MacDonald film musical of the 1930's.



"AH, WILDERNESS!"—William Swetland and Geraldine Fitzgerald star in Eugene O'Neill's only comedy, Wednesday evening at 9 on Channel 13.

A Few Nosegays Among the Fall Season's Weeds

By JOHN LEONARD

Maybe the box is only big enough to contain one personality at a time. Or maybe this generalization, like most others about television, is merely desperate. Michael Arlen, in his fine new book of essays "The View from Highway 1," says that "for the time being, the bulk of American television production lacks sufficient substance (even as melodrama) to warrant a sustained discussion on its own merits."



Roz Kelly—"More than enough woman for Fonzie"

Nevertheless, three weeks into the new season, it seems to me that the most interesting moments on television so far have occurred when a single personality takes over, exemplary in its excess—as if, looking into your washing machine, you see, instead of a tangle of underwear and socks, the severed head of the Jolly Green Giant.

Roz Kelly pounced on the scene as Pinky Tuscedero in the hour-long premiere of ABC's "Happy Days," with a follow-up half-hour the next week. Whether she returns to the program is uncertain, although it shouldn't be.

This was, indeed, exactly, the punk sexuality that invaded and ignited the Southern California suburbs in the 1950's, when I was growing up repressed. (I say this as one who took his mother to see "Grease" a few years ago.

Yes, one knows that nostalgia causes pimples, that most childhoods are overrated. But when Pinky and the Fonzie bled a parting pas de deux—as though Mike Nichols were filming, underwear, a commercial for a Japanese laxative—one had to stopper a sob. Come back, Roz: We didn't know how to be worthy.

As for Richard Jordan: He personifies family loyalty and principled greed in the role of Joseph Xavier Armagh on NBC's eight-part videotizing of the Taylor Caldwell novel "Captains and the Kings." NBC is in love with the ratings ABC achieved, inexplicably, for "Rich Man, Poor Man" last season.

Kings," Anton Myrer's "Once an Eagle," Robert Ludlum's "The Rhinemann Exchange" and Norman Bogner's "Seventh Avenue," which others to be named later. I believe this to be a promising idea. Solemn middlebrow novels have for years been converted into efficient middlebrow movies; why not a finite television series? It's when you common-vulgarize around with the Dostoyevskys that you make a cretin of yourself.

Taylor Caldwell was common-vulgarizing around with the story of the Kennedy family, three generations of Irish-Americans in search of a minimum of one of them for President. While taking the usual liberties with the text, NBC has managed to improve on it. It acts better than it reads. And Mr. Jordan, a born brogue, is a portrait in upward mobility: our 19th century is his Erector Set, the nuts and bolts of avarice.

Everything that CBS did wrong with "Beacon Hill," NBC has done right with "Captains and the Kings." One almost forgives the network for its "Big Event." Doldrums of character are not permitted on "Captains and the Kings." Energy and ambition are dramatized rather than talked about; there are inflections instead of clenched fists, close-up on the knuckle, pan the twitch. The machinery, and therefore the psychology of our adolescence as a nation is examined by the camera. There is no self-pity. There is, in fact, no pity at all. But Mr. Jordan has to be on hand, a cam introducing motions and variations to the contiguous parts. So far, he is quite splendid. And so far, "Captains and the Kings" is just as good as "Upstairs, Downstairs."

No sustained discussion is as yet possible of "Executive Suite," "Delvecchio," "Baa Baa Black Sheep," "The Quest," "Spencer's Pilots," "Charlie's Angels," "Geminij Man" and "Serpico." Perhaps it will be possible a fortnight from now, if they persist. One last generalization: "Mr. T and Tina" makes "My Little Margie" look like "The Brothers Karamazov."

Barbara Rowes frequently writes out pop culture.

CBS 2 THE HOT ONES! TONIGHT



7:00 60 MINUTES

NEWS THAT'S REALLY NEW!
CBS News Correspondents Mike Wallace, Morley Safer and Dan Rather bring you stories you can't get anyplace else: A completely fresh view of people, places, things in the news. Executive Producer Don Hewitt.



8:00 THE SONNY AND CHER SHOW

WHERE THERE'S HOPE, THERE'S THE JACKSONS!
Bob Hope and rockdom's favorite five brothers are tonight's special guest stars. And some other big-name guests drop by.



9:00 KOJAK

CAN KOJAK PREVENT A CONVICTED KILLER FROM GOING FREE?

A loophole in the law looks big enough for a murderer to step through. Kojak makes a desperate attempt to plug it! Telly Savalas stars.



10:00 DELVECCHIO NEW SHOW!

GOOD COP COMES TO BAD END!
Delvecchio throws caution to the wind to avenge the murder of a fellow cop who bent the rules...and lost! Judd Hirsch stars, with Charles Haid.

Eugene O'Neill's *Ah, Wilderness!*

directed by
ARVIN BROWN

October 13, 9:00 P.M.
October 17, 6:00 P.M.

on
WNET Channel 13
and your local PBS stations

LONG WHARF THEATRE

Arvin Brown
Artistic Director

M. Edgar Rosenblum
Executive Director

Today on Channel 13* at 2:00 P.M.

LEONARD BERNSTEIN AT HARVARD

"The Unanswered Question"



This week: "Twentieth Century Crisis"
Performance: Works of Ravel and Mahler with the Boston Symphony and Vienna Philharmonic

*and other PBS stations

At your bookstore, by **LEONARD BERNSTEIN**
The Unanswered Question
Six Talks at Harvard
Boxed. With 3 Discs. Harvard University Press.

NBC SENDS YOU All The Best

7:00 "The Biscuit Eater"

An "untrainable" dog enters the world of a boy who cares! Earl Holliman and Johnny Whitaker star in a warm Disney feature.

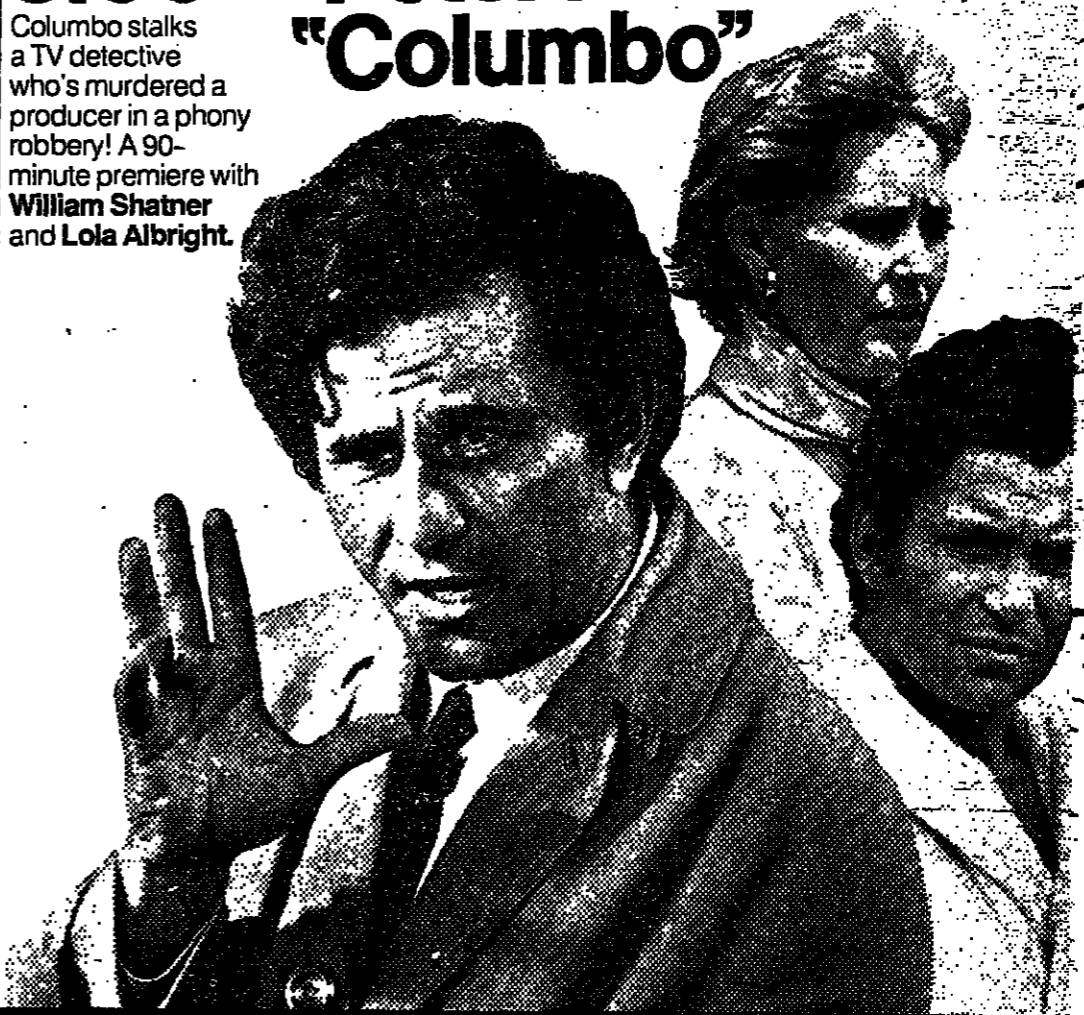
From Walt Disney Productions



NBC Double Feature Mystery Movie

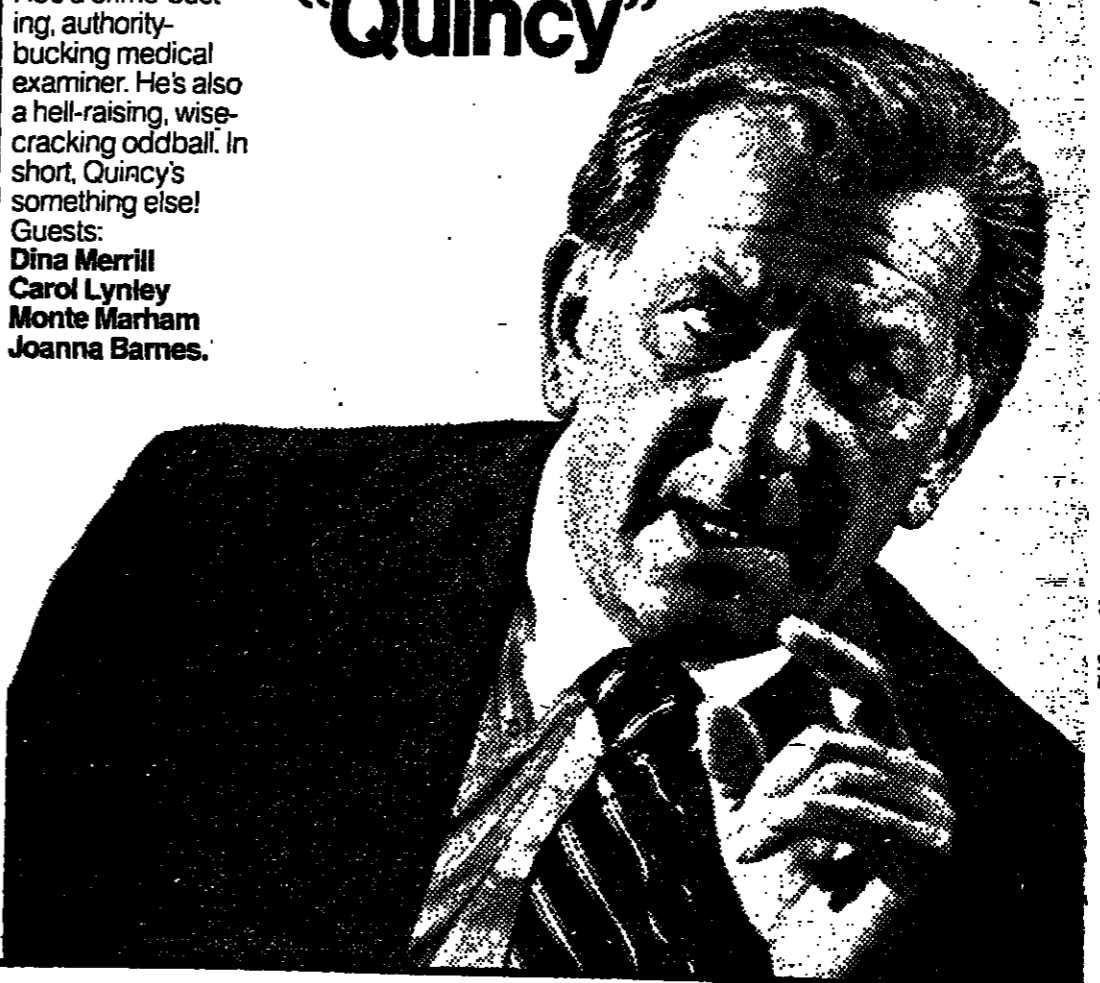
8:00 Peter Falk as "Columbo"

Columbo stalks a TV detective who's murdered a producer in a phony robbery! A 90-minute premiere with William Shatner and Lola Albright.



9:30 Jack Klugman as "Quincy"

He's a crime-busting, authority-bucking medical examiner. He's also a hell-raising, wise-cracking oddball. In short, Quincy's something else! Guests: Dina Merrill, Carol Lynley, Monte Markham, Joanna Barnes.



4 WNBC-TV

سکران من الامم

LEISURE

A City Terrace Makes All the Difference

LEWIS BURKE FRUMKES

When I first moved from the suburbs to the city, I hated the city. The country was surrounded by grass and greenery. The city backdrop was grey and concrete white. In the city, I was able to walk in privacy door to fresh air. The city re-

quired dressing properly for the trip down and up the elevator. Always I had to meet and exchange unwanted greetings with strangers and neighbors, before gaining egress from my small apartment. (Though I am not misanthropic, I prefer to choose my spots.)

A terrace changed my perspective on city living. Creatively used, this artificial promontory became a sanctuary, Garden of Eden, and protean recreational facility for my family. It transmogrified the drab window-scape into a dynamic seasonal panorama.

I suspect that everyone needs some

contact with the earth and with sunlight to flourish. All living things grow sickly and perish when deprived of this contact. Voltaire's sage advice to humankind was "Cultivez votre Jardin" and, while he meant garden figurative-

ly, he also meant it literally.

The terrace, my magical apartment appendage, is my answer to the sanctimonious though correct claims of my country cousins, that without a garden I shall not prosper. On that small ce-

ment plot, hovering 20 stories above the clank and clamor of the metropolis, "je cultive mon-jardin."

Just after Labor Day, a crispness sets in the air and I change my geraniums to 'mums. During these early autumn weeks, I busy myself removing spent annuals and making room for ornamental cabbage and kale. The cabbages in serpentine fashion creep out from the tubs and onto the terrace floor. The kale begins to blush delicate shades of mauve and magenta providing contrast for the white storm of blossoms from the silver-leaf vine.

By now male and female Balkan hollies have mated and the female is

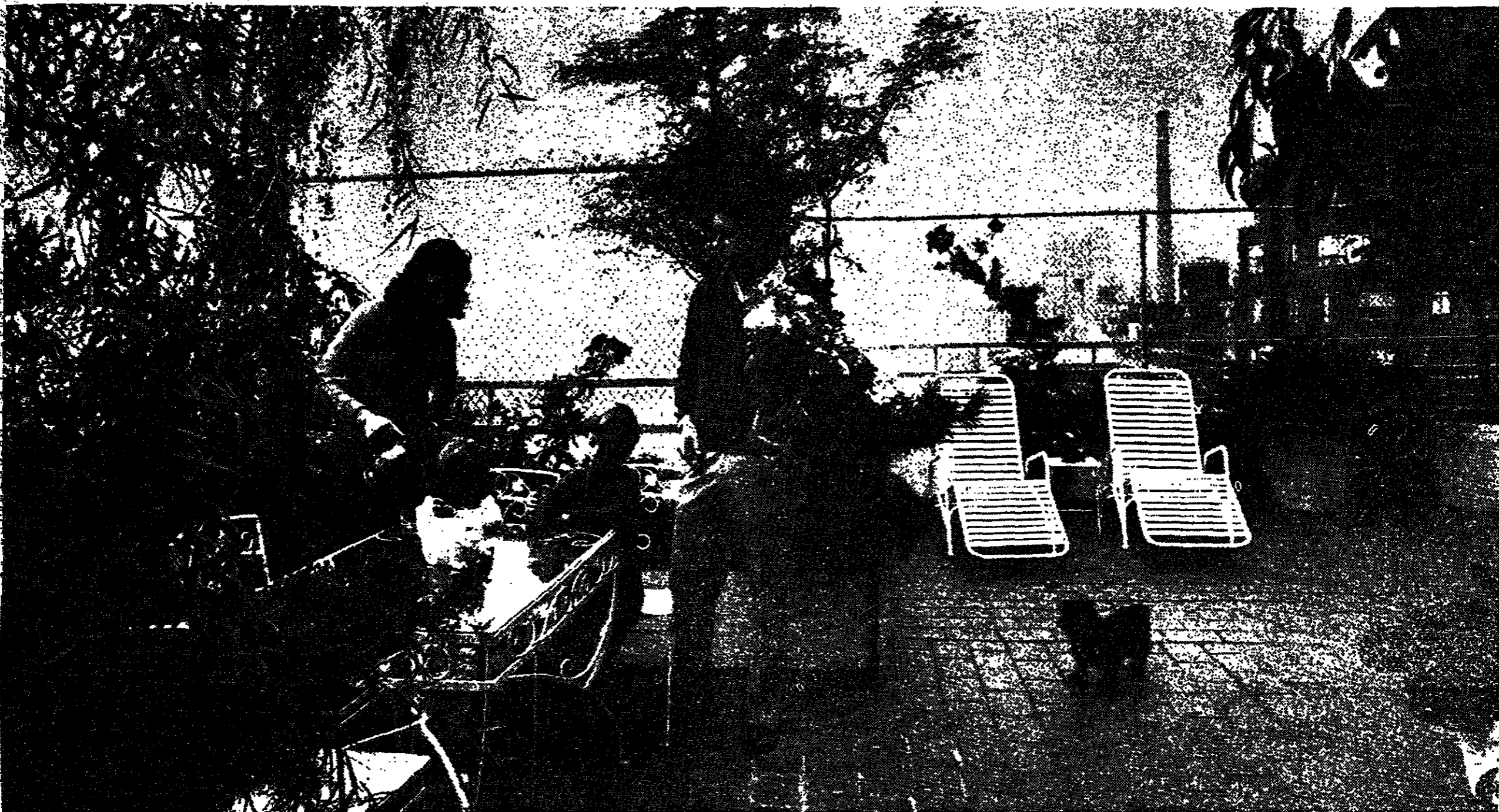
preparing red berries for the Yuletide season. To accent the warm yellows of the 'mums, my wife intersticed fresh blues from the great family of perennial asters.

There is more to do. I clean up debris from the terrace for it is here that the pests winter so they can wreak havoc in the spring.

There are bulbs to plant. Remembering that spring bulbs tend to come up earlier in the city than in the country, for early bloom I choose crocus and snowdrops, Anemone blanda, miniature iris and hyacinths. For mid-season and

Continued on Page 50

Creatively used, this artificial promontory became a sanctuary, Garden of Eden, and protean recreational facility.



Frumkes do last-minute fall planting on their Manhattan terrace: "We change our geraniums to 'mums.'"

Friday

By EMILIE HANSEN

Feminine Approach To the Tradition Of Tree Planting

Thousands of words have been written explaining in detail how to plant a tree, and equal thousands written on how and where to buy a tree. My attitude toward those mechanics for a more approach.

A homemaker usually doesn't have time for the old-fashioned way of her mother's day. She is most in need of my kind of advice. The fact that many pleasure can cost zero dollars is certainly an additional

growing tree such as a maple seedling in almost any or nearby vacant lot. The tree started growing early in the season. We've all watched it sail from the big trees through the air on their ground. Once they have the transplanting of such a tree does not force the lady of the house to ask for the help of the man of the house. It can be a flash with a trowel.

Just as she has a seedling, our gardener should choose a site with care. For her purpose could be outside the kitchen sink, or out window by the sewing machine, the man of the house loud noises if the ever-roots interfere with the or with the underground pipes, so better check out the with him first!

The choicest location should be in grass that will be protected by of that wire fencing that's in plastic. Once the three or red little twig has been given time, the only attention it will a couple of growing seasons lar watering. Working at chore needs doing won't be so routine if a glance out low affords a glimpse of the. Many a guffaw will likely on the doubting Thomases he house when they hear that g referred to as a tree, so best Hansen is a writer who in upstate New York.

say little about it for the time being. Keep an eye open toward the picture being developed with the tree, too. Should a new branch start sprouting in a direction that will eventually have it growing through a window or tapping against the house, right then is the time to snip off the prospective offender. A clean, straight trunk on which no low branches can bump the head of the "cutter-of-the-grass" is a hoped-for goal, too.

By the end of the third or fourth year, a new pleasure can be added to

A maple can be found sprouting in almost any flower bed or nearby vacant lot.

a list that will become much longer. The seedling is strong enough and tall enough to support a piece of hanging sheet in the winter, so the window will now frame a year 'round entertainment. In a couple more seasons, the tree will be a good prospect for birds shopping for nesting sites. Now there are enough leaves blotting out the bright summer sun to make ever changing patterns of light and shade on the ground and on the window pane.

Before she can believe it could possibly happen, our gardener will find an added bonus. She will discover that the air coming through that window really is cooler and that the fresh breeze can take her on a mental trip. The woody smell can paint a mental image of the walk in the woods there is no free time for, or can recall for her that secret place of childhood



where there was a tree house for reading and for being alone. For those who only rent a house, this whole pleasurable routine need not be lost. For however many she lives in a house, our "trowel-gardener" will be able to see the tree grow and change. Then, if one day she has to move, what more marvelous welcoming gift for a new tenant could be thought of? The new occupant will very soon discover for herself what jewel has been bequeathed her. For now as the autumn season closes on the scene, the maple seedling has

Homeowner's Guide To Insulation

By BERNARD GLADSTONE

Most homeowners are by now well aware of the need for adequate insulation to keep heating and air conditioning costs down, and to make their house a more comfortable place in which to live all year round. However, many are still confused about the amount of insulation they should have, and about the types that are most suitable for different parts of the house.

The types of insulation most often used in houses these days can be broadly classified as falling into one of four categories: batts or blankets which come in various thicknesses and in widths to fit either 16- or 24-inch spacing between joists or rafters; loose fill, which comes in bags for pouring or blowing into hollow spaces; foamed-in-place ureaformaldehyde foam which is pumped into cavities in hollow walls with special equipment; and rigid boards of expanded polystyrene or urethane.

Batts and blankets (one comes in lengths of 4 feet or 8 feet, the other comes in rolls) are made of mineral wool (glass fiber or rock wool) and come in thicknesses of from one to seven inches. They are most often sold with a vapor barrier on one side (specially treated kraft paper or aluminum foil), but they can also be purchased without a vapor barrier for installations where a barrier is already in place and only more insulation is needed. Both batts and blankets are used on unfinished attic floors, between rafters under roofs, on the underside of floors in crawl spaces, and in walls of new construction.

Loose fill insulation comes in bags and may be either glass wool, rock wool, or cellulose fiber. Do-it-yourselfers use loose fill for pouring onto unfinished attic floors and into cavities where batts or blankets would be difficult to fit. Professional contractors

use special equipment to blow this type of material into hollow walls or attic floors. If loose fill is applied to an attic floor, a vapor barrier should be put down first—usually by stapling sheets of polyethylene down between the rafters, then pouring the insulation over it.

Although the two mineral wools are inorganic materials that are fire resistant and moisture resistant, the newer cellulose fibers are actually recycled paper or cardboard (usually old newspaper) that has been shredded up. To make this organic material fire resistant it must be treated chemically, but unfortunately conformance to the proper standards to insure permanent

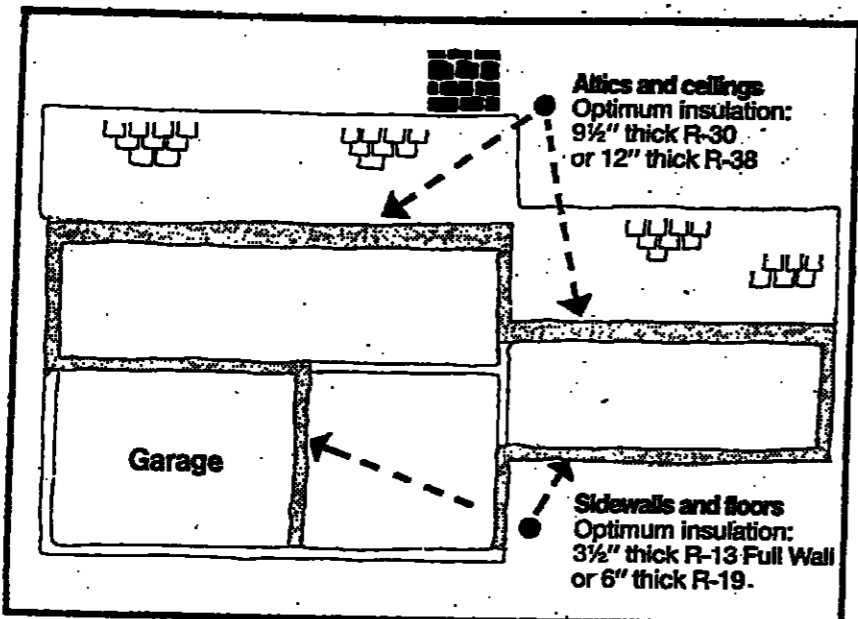
'Experts agree that even homes built in recent years need more insulation'

fire resistance is voluntary on the part of the manufacturer. As a result there have been some suspected fires caused by, or at least fueled by, cellulose insulation that does not conform to Federal specifications.

The National Cellulose Insulation Manufacturers Association (NCIMA) has set its own standards and requires all members to conform, but there are still many producers who do not belong. Even when properly treated, some fire experts still claim that the material will smolder under unfavorable conditions, and there is still some doubt about how long the chemical treatment will last if the insulation is subjected to moisture.

However, cellulose insulation is Continued on Next Page

Homeowner's Guide To Insulation



Drawing shows amounts of insulation recommended for a typical home.

Continued from Page 45

cheaper than rock wool or glass wool, and it is an efficient thermal barrier when properly applied, so it is growing in popularity. Homeowners considering this material should deal only with qualified contractors, and they should look for a label on the bag that indicates it meets Federal specifications or that the producer is a member of NCIMA.

Foamed-in-place insulation which consists of ureaformaldehyde foam pumped in with special equipment is more expensive than mineral wool or cellulose, but it is often more efficient than blown-in materials. When properly applied it will also do a better job of filling cavities and openings in the walls. It is moisture-resistant and fire resistant (though it will smoke when exposed to flames for a length of time), but it is important that a qualified contractor who will give a written guarantee be selected because there have been some reports of poor quality installations by contractors who lack experience with this comparatively new material.

Rigid boards of plastic foam provide high insulating values for small thicknesses and are mostly used in new construction where they are applied to outside sheathing before siding is applied. They can also be used to insulate basement and crawl space walls and foundations, but they are inflammable and must be covered with 1/2-inch thick gypsum board panels on the inside. The insulating value of any of the

materials used in walls or ceilings is determined by its R-value—the higher the number the more insulation it provides. Thickness is only an approximate indication of insulating value since 5 inches of one material may have just as much insulating value (just as high an R-value) as 6 inches of another. On batts and blankets the R-number is clearly marked on the outside; on loose fill the R-value is indicated on the outside of the bag for various thicknesses.

In recent years energy and heating experts have steadily upgraded the recommended minimum R-values for houses in cold climates, as well as for houses with central air conditioning. As a result, even homes built recently are now considered as being not insulated sufficiently.

Insulation in attic floors or under roofs should have a rating of at least R-22 (about 6 1/2 inches of glass wool), but those who live in cold climates should increase this to R-30 if space permits. For houses with electric heat in cold climates, a rating of R-38 is recommended.

Sidewalls and floors over unheated crawl spaces or partially finished basements with no heat should have insulation rated at a minimum of R-13 (about 3 1/2 inches), but if space permits R-19 is even better.

(Next week's column will discuss the various methods by which insulation can be installed in attics, basements and other parts of the house where insulation is missing or is presently inadequate.)

CAMERA VIEW

PEGGY SEALFON

'Creating' Photographs

Although some photographers may not realize it, there are some distinct differences between "taking" a photograph and "creating" one. Understanding some of these, differences could open up a whole new world of ideas for photographic subjects.

In "taking" a photograph one often seeks out photographic subjects by hunting for them while armed with the necessary equipment and waiting for the subject to present itself. In "creating" images for the camera the photographer can wander instead into his own mind and emotions to "create" a subject.

These are loose definitions and, of course, both approaches are valid uses of the medium, but the latter has been of particularly increasing interest to photographers during this decade, and is well worth considering. Many contemporary photographers have turned their cameras inward, rather than documenting external situations or real scenes. They are creating scenes or events which they feel depict such things as a state of mind, human traits, emotions, and other intangible things which would be seemingly impossible to present in a supposedly "realistic" still photograph. This trend has helped to broaden the scope of photography as a tool of self-expression and self-exploration, and has become for many an exciting and valuable experience.

Almost any camera owner, regardless of whether he is using an instant camera or a sophisticated 35mm, can make these kinds of personal pictures. However, it is not easily taught as there are no clearly defined rules or steps to follow. Probably the best way to learn and understand the "how to" of personal pictures is to examine the way a couple of photographers, well known for this fascinating sort of imagery, work.

The works of Duane Michals and Les Krims, though vastly different, probably best illustrate this kind of invented imagery. Neither photographer is considered to be anything close to a reporter or documentary photographer; Michals views himself more as a "novelist," and Krims openly refers to his works as "fictions."

Duane Michals is most widely renowned for his sequences. As the name implies, these images are not made of one single photograph, but consist rather of a series of individual pictures which relate a story; usually an idea from his own life's experiences. They show things that can't be seen, things going on in his mind; and have conveyed a variety of concepts such as the idea of chance, death, change, loss, dis-

appointment, and even things that happened in his childhood. In his sequence "The Lost Shoe," for instance, Michals illustrates something not only lost but changed. A figure is seen hurrying from the direction of the camera towards a deserted street; drops a shoe; hurries off and vanishes; when the man disappears, the shoe bursts into flames.

To do this sort of sequence, Michals plays the role of director and actually sets up the situations and directs his subjects, who are often friends or relatives. Each sequence evolves out of his imagination and usually he will have a number of ideas bouncing around in his head which eventually come together. He once referred to himself as an "idea photographer" who is concerned and preoccupied with his ideas being seen. He believes that other photographers wishing to explore this kind of photography have to tune into their imaginations. He once said "Photographers always photograph the facts of their lives, but we don't live in our bodies, we live in our heads... they don't get to the spiritual, the emotional-spiritual side of their lives which is just as real and just as important."

In a more recent trend Michals has been exploring another means for expressing his "interior journeys." In this new phase, he uses one single photograph and writes a brief idea on it to communicate the specific feeling he wishes to evoke. The pictures by themselves would not elicit the same penetrating responses. For example, "Letter from my father" shows a straight (though strange) picture, made in 1960, of his young brother standing in profile in front of his father and mother (though she is mostly obscured). The writing around it tells the story of waiting for a special letter his father had promised to send and wondering what the letter would be about; hoping it would tell where his father had hidden his affections; and then that his father died and the letter never arrived.

Obviously this latest approach goes beyond using only a photograph to communicate, but the point in mentioning this particular method is to underscore how limitless photography can—and should—be. One of the things Michals tries to tell photographers is not to be afraid to make mistakes and to work toward satisfying oneself, rather than trying to please someone else. It is essential to have confidence in your own idea, regardless of how obscure it might seem, and to follow it through.

Les Krims' work certainly supports that viewpoint. Krims, who was once quoted as saying "The greatest potential source of photographic imagery is the mind," is credited with having executed some pretty obscure ideas in his photographs.

Like Michals, Krims generally photographs contrived situations — often elaborate — which he has set up to deal

with ideas emanating out of his own head. However, during one fairly recent period of his work when he used Polaroid's SX-70 instant camera, unlike Michals, he took the medium a step further by actually manipulating the resulting print. The chemicals contained within the plastic covering of an SX-70 print can, by pressing on it with a blunt-tipped instrument, be altered up to 24 hours after being taken.

His images, many of nude women in various absurd situations, are grotesque and perverse. In his book "Fictitious Photographs," one can see some of these bizarre pictures: watermelons cooing out of one woman's breasts, people being attacked by bananas, his fat, middle-aged mother, naked, holding a bunch of carrots between her breasts, etc. Much of what happens with Krims' images is that they tend to hit a viewer right in his or her deepest anxieties and thus they tend to become outrageously offensive.

But Krims has been called a satirist-critic. A.D. Coleman went so far as to label him a "black humorist"—who is not interested in satisfying others' desires or preoccupations as to what photographs should be or say. Instead Krims deals with such things as accepted moral judgments and turns them topsy turvy as he sees fit.

For instance, in another "Making Chicken Soup" in middle-aged Jewish men made in only a pair of pants, disturbingly and conventionally thought of relationships and motherly al. Krims marches to the beat of a different drummer and plays by conceived times in his

The overall point in the works of Michals and Krims is to show the endless possibilities that can be explored in personal photography. In addition to their and their special bodies are and are numerous others, and remarkably different techniques, resulting in unique

Even an absolute photograph can stand and consider "creating" and to accept and be open of feasible directing meaning and learning as double exposure, stenciling and multiple exposure incorporate them into one by and large, however, should be used as validation and not simply for techniques themselves.

Home Clinic

Q: I have a 10-year-old teak table that was purchased with an oil finish and no sealer on it. Because it is badly scratched and stained I have tried treating it with linseed oil and steel wool, but it does no good. Is there some way I can refinish this?—Mrs. W. L., Basking Ridge, N.J.

A: Furniture that is purchased with an oiled finish almost always is coated with either a sealer or a type of penetrating oil that acts as a sealer (often it is actually a dull lacquer). At any rate the only cure now is to remove all of the finish or oil with a varnish remover, then sand the wood till it is clean and smooth. Finish with a penetrating sealer (if you want an oiled finish again) or with a varnish (high gloss or satin finish).

Q: We have allowed ivy to grow up the outside of our stucco house. Can this cause deterioration of the stucco, or cause mildew?—E.F. Tenafly, N.J.

A: I don't know of any way the ivy could cause direct harm to the stucco, though the older it gets the harder it will be to remove if you ever decide to do so. As far as mildew is concerned, this could contribute to it since the ivy will keep the sun away from the walls and will help to hold dampness—two conditions that help mildew thrive if it does start to develop.

Q: We have a concrete floor in our screened-in porch and paint keeps continually peeling off it. Can you suggest

anything that would remedy this situation?—Mrs. E.D.S., Westport Conn.

A: Although there are many conditions that could be causing the paint to peel on this concrete floor, chances are that it is caused by one of two things: Either there is dampness coming up through the slab which causes the paint to peel repeatedly; or there is something wrong with one of the original coats of paint so that it keeps lifting off and taking the new coats of paint with it. Either way, the first thing I would do is take all of the old paint off right down to the bare cement, using a water-wash paint remover. Then scrub the surface of the concrete thoroughly with a muriatic acid solution (mix one part acid to three parts water in a glass bowl) and rinse off with plenty of fresh water. This will neutralize any excess alkali (another cause for paint peeling) and also clean the surface. Then paint with two coats of an outdoor latex deck paint which is designed for use on concrete. This will stand up better than alkyl paint if there is a moisture problem, but if water is really seeping up through the concrete then even that won't hold up—no paint will for long.

Questions about home repair problems should be addressed to: Home Improvement Department, The New York Times, Times Square, New York, N.Y. 10036. Only those questions of general interest will be answered here.

Peggy Sealton is picture editor of Camera 35 magazine and often writes about photography.

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Mario Hirsch

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A New Play for Playing the High Spots

Defensive signals can be divided, like Gaul, into three parts. In different circumstances the play of a high spot card can mean a desire for the suit played, or a desire for a high-ranking side suit. But there are some important situations in which none of these signals fit the bill.

A fourth type of signal, with wide applications, has recently been suggested by T. R. H. Lyons of England in a magazine article. A modified version was recommended by Dorothy Hayden Truscott in the 1976-77 Bols Tip Series, sponsored by the Dutch liquor company and organized by the International Bridge Press Association.

Consider the following suit combination:
West: ♠ A 10 8 4 2, ♥ 9 8 7, ♦ K 3, ♣ 9 7 3
East: ♠ K J 5, ♥ Q K J 6 4, ♦ 10 9 8, ♣ 10 8 2

Both sides are vulnerable. The bidding:
South West North East
1 ♠ Pass 2 ♣ Pass
2 N.T. Pass 3 N.T. Pass
Pass. Pass

West led the spade four, leads the four, his partner plays the jack and the declarer wins with the

king. Who has the queen? West has not the slightest idea. East would have played the jack with or without the queen, and South could well have the queen. A good declarer would always play the king from king-queen since the queen would give away the situation.

Now suppose that East had held a different hand:
♠ J 6 5, ♥ A J 6 4, ♦ 10 9 8, ♣ 10 8 2
East's first club play should be the club two, discouraging his partner's original suit. And West would avoid the spade continuation when he won the diamond king and so avoid giving the declarer his ninth trick.

The backwards signal applies to both defenders: therefore West's first club play would be the nine, emphasizing that he wants his partner to play spades. In some situations a player who has led a weak suit can discourage his own suit, inducing his partner to find a more profitable line of defense.

How he perseveres is a delicate point. In a highly expert partnership

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much more the pitch of rich report our coins.

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in N.J. Coin Club is holding its 10th anniversary today in the Edison Recreation Center on Morris Avenue in Summit...

Monday on L.I. The American Numismatic Association's Board of Directors, I would be an important event to the four readers...

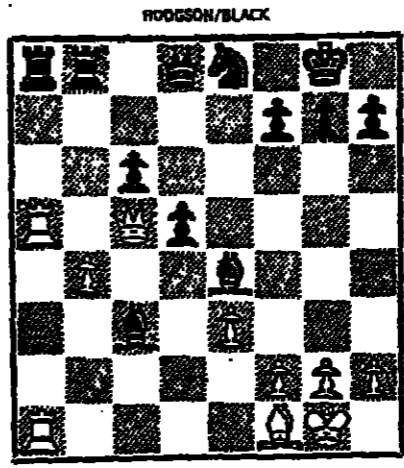
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CHESS

ROBERT BYRNE

New York Beats London

New York won its Telex match with London 8 to 4. The New York team played at the Manhattan Chess Club, 155 East 55th Street, and the London team at the Bloomsbury Center Hotel in London...



Position after 25 Q-B5

he was about to face, he would have eliminated his backward QB7 by 20... P-B4; 21 P-P, QxP, since the ending after 22 QxQ, RxB; 23 BxN, PxB, while sticking Black with doubled KBPs, may still be drawn.

Instead, he miscalculated while Wilder obtained a grip on the QR file and the key QB5 square with 22 R-R5. Hodgson's one-move attack, 23... Q-N4, again wasted time when he should have freed his knight with 23... P-B3 so that he could play 24... N-B2 or 24... N-Q3 to help with queenside defense.

Wilder's 25 Q-B5, threatening either 26 B-K5 or 26 B-Q4, followed by the capture of the QBP, pressed Hodgson to the unfortunate exchange 25... RxB; 26 PxB, yielding White a brute of a passed QRP.

Once Wilder played 28 P-R7, Hodgson found himself in a straitjacket. Later, he could not have offered a defense by 31... Q-B2 because 32 QxQ, NxB; 33 B-Q6, N-N4; 34 BxN, PxB; 35 B-N8 permanently traps the black rook, putting Black, in effect, the exchange down.

Naturally, waiting for 32 B-R6 was even worse and after 35 B-R5, Hodgson, forced to lose both knight and rook, gave up.

QUEEN'S PAWN OPENING

Table showing chess moves for White and Black in the Queen's Pawn Opening.

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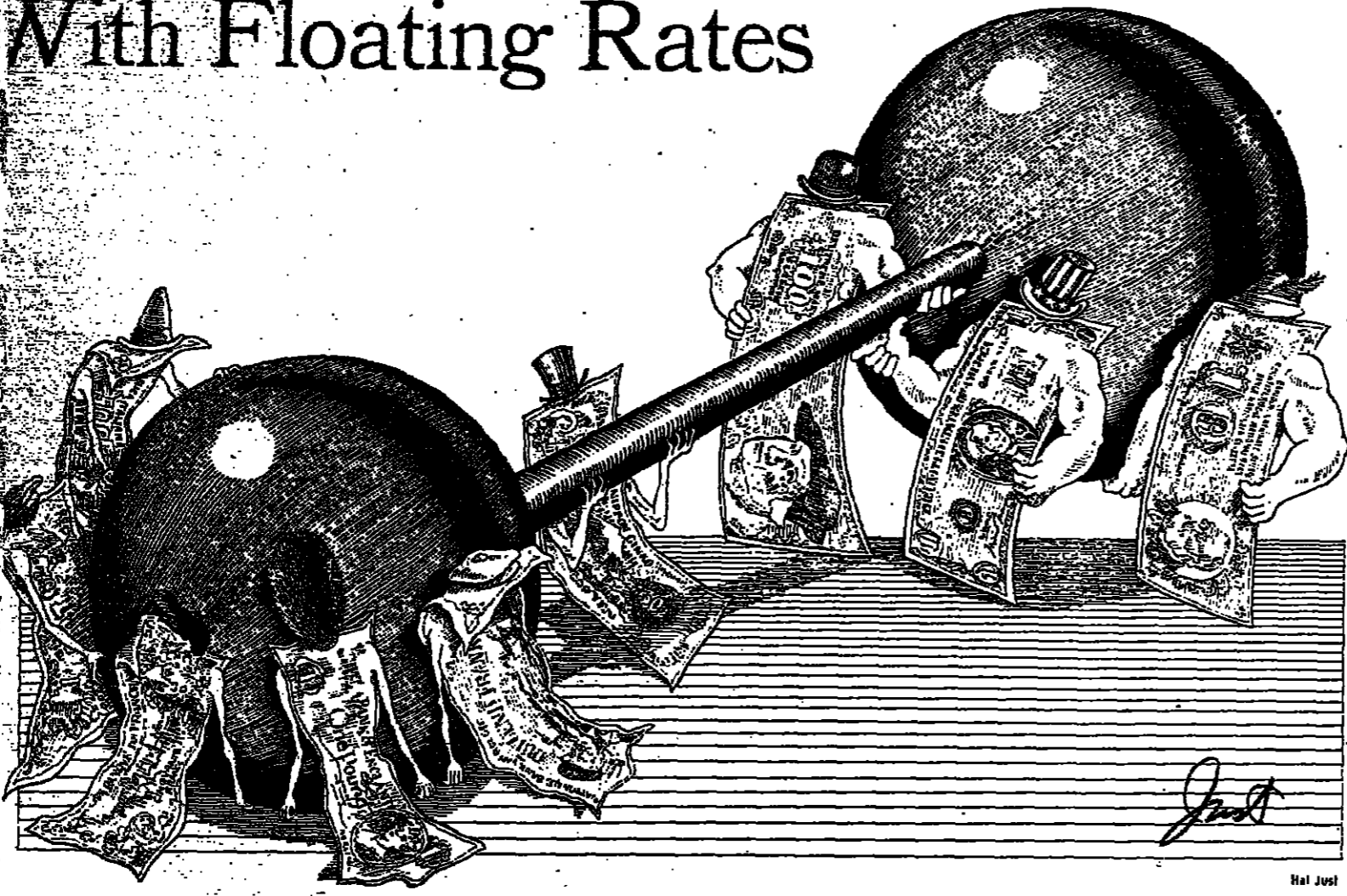
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The Weak Get Weaker With Floating Rates



By PAUL LEWIS

WASHINGTON—Whatever its blessings, the adoption of fixed exchange rates has not done much to restore tranquility to the international monetary scene. Under the current system of floating rates, in which the ebb and flow of market forces determine each currency's value, world markets are in disarray again.

Widening Currency Swings Are Driving A Wedge Between Industrial Nations

At the meetings of the International Monetary Fund and World Bank in Manila, complaints that flexible exchange rates were encouraging inflation in their countries were voiced by Gaetano Stamatii, Italy's Treasury Minister; Bernard Clappier, Governor of the Bank of France; and Sir Douglas Wass, head of the British delegation to the meetings.

The process they described was spelled out in detail last May by two I.M.F. economists—Andrew D. Crockett, formerly of the Bank of England, and Morris Goldstein, an American colleague of his—in a still unpublished study of the effects of floating rates on inflation.

Dean Witter—Wall Street East and West

By ROBERT LINDSEY

SAN FRANCISCO—When outsiders call Dean Witter & Company here and ask to speak to William M. Witter, the chairman of the board, the next voice they hear may be that of Mr. Witter himself. He often answers his own telephone.

At Dean Witter's headquarters at 45 Montgomery Street, a street that local boosters have long liked to call the "Wall Street of the West," there's a relaxed and informal atmosphere that seems curiously out of place in the frenetic world of securities trading.

mile! It's Profitable for Club Med

By FLORA LEWIS

Can a program of deregulation make a hot stock on the Bourse? Yes, at least, for the Club Mediterranée whose revenues have doubled in three years since 1968.

"We don't really have any competitors," Gilbert Trigano, its bouncy, restless, founder-director, brushes aside all talk of crisis in the international tourist industry, hit in recent years with some recession and exchange-rate related troubles.

From a very modest beginning in 1950, the club caught on rapidly as France, emerging from wartime austerity and post-war reconstruction, began to modernize social ideas as well as physical equipment.

to the new, much freer mood of the post-war generation. Now, the company appeals to a much broader customer base than just the French.



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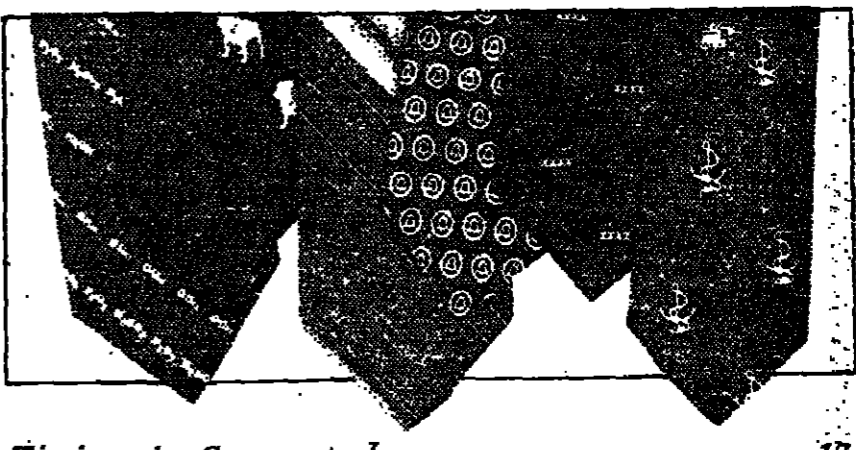
Gilbert Trigano, Club Méditerranée's bouncy, restless founder, and part of the club's sunny balance sheet.



At the San Francisco headquarters of Dean Witter are G. Willard Miller, Jr., left, the president and William M. Witter, the chairman and chief executive.

INSIDE

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Continued on page 11

Start

Plenty of Seats at the Agencies

By LOUIS M. KOHLMEIER

WASHINGTON—"From a personal point of view," says Patrick J. Delaney, "it was a crazy situation."

When President Ford last July nominated Mr. Delaney to a vacancy on the Securities and Exchange Commission, Senate confirmation looked like a sure thing. Mr. Delaney, a registered New York Democrat, had powerful Republican and Democratic support. When Congress adjourned a week ago, however, the Senate had not confirmed him. "There's no question that my nomination got caught up in election year politics," he asserts.

The Delaney nomination was one of a substantial number of President Ford's nominations to Federal regulatory agencies that the Senate did not confirm. Consequently, there now are vacancies on almost all major regulatory agencies and the total may be a record.

Whether the Ford nominees lacked merit or hopeful Democrats in Congress were saving the vacancies for Jimmy Carter to fill is a point of heated dispute. What is not in dispute, however, is that Mr. Carter, if elected President, would be able quickly to stamp his populist mark on nearly the whole Federal establishment of agencies that regulate business.

"Carter can pretty much name the leadership of almost all the agencies," said Michael Petroschuk, chief counsel of the Senate Commerce Committee. The way the vacancies are opening up indicates that some agencies, such as the Interstate Commerce Commission, probably will get new chairmen if President Ford is elected next month.

Regulation has grown increasingly controversial since Mr. Ford became President in 1974. The White House has pressed for less regulation in keeping with President Ford's promise to "free business of regulatory bondage." Congressional Democrats have blamed regulation's ills on the allegedly low quality of regulators named by Mr. Ford and Presidents past. Jimmy Carter has echoed the Congressional charge and added his criticism of "sweetheart" relations between regulators and regulated industries.



The New York Times
Patrick J. Delaney

The regulatory agencies are supposed to be independent and nonpolitical. While Cabinet officers serve at the President's pleasure and automatically leave office when the White House changes party hands, regulators are appointed for fixed terms of five to 14 years, although they often do not serve out their full terms.

In 1960, when the Democrats also anticipated taking control of the White House, Congress refused to confirm many of President Eisenhower's nominees. No one seems quite sure whether the number of Senate rejections—and thus of agency vacancies—is bigger this year than ever before. However, there is universal agreement that the number is substantial. As Professor Roy A. Schotland of Georgetown University Law Center comments, Senate Democrats again have made "aggressive use of the advice and consent power."

The next President will be able to name a S.E.C. member, for example, because the Senate declined to confirm the 35-year-old Mr. Delaney despite his political support. Although a registered Democrat, he had powerful Republican support inasmuch as he works on President Ford's White House staff. He had powerful Democratic support inasmuch as his father is veteran Democratic

Representative James J. Delaney of Queens.

Because the Senate refused to confirm other Ford nominees, there also are vacancies on the Interstate Commerce Commission, Nuclear Regulatory Commission, Consumer Product Safety Commission, Federal Maritime Commission, Federal Trade Commission and Federal Home Loan Bank Board.

The position of Comptroller of the Currency, regulator of national banks, similarly is vacant. President Ford had not even tried to fill the vacant chairmanship of the Equal Employment Opportunity Commission.

At other agencies, expiring terms soon will create vacancies for the next President to fill. At the Civil Aeronautics Board, C.A.B. member R. Tenney Johnson's term will expire Dec. 31. At the Federal Communications Commission, Chairman Richard E. Wiley's term as a member and chairman will expire June 30, 1977.

The next President will be able to assert regulatory leadership quickly because the President designates agency chairmen and, at most agencies, the chairman serves at the President's pleasure. Thus, at most agencies, the next President can use a vacancy to appoint a new member and designate him or her as chairman.

At the I.C.C., for instance, Chairman George M. Stafford is "a lame duck," says an experienced I.C.C. watcher. "No matter who's elected President, he's vulnerable." President Ford tried early this year to replace Mr. Stafford by nominating Warren B. Rudman to the I.C.C., but the Senate refused to confirm Mr. Rudman. If Mr. Ford is elected, he is expected to try again to replace Mr. Stafford, who opposes White House plans for less regulation. If Mr. Carter is elected, Mr. Stafford is sure to be replaced because he is a Republican.

Mr. Carter might even replace the redoubtable Federal Reserve Board chairman, Arthur F. Burns. Although Mr. Burns' term as a board member runs until 1984, his Presidential designation term as chairman will expire Feb. 1, 1978.

Mr. Carter has criticized Mr. Burns' economic policies and, as President,

Mr. Carter would be under no obligation to reappoint Mr. Burns.

Chairman of the Federal Reserve Board, Mr. Burns' term expires in 1984.

The next vacancy on the Federal Reserve Board will come in 1984. Mr. Burns' term expires in 1984. Mr. Burns' term expires in 1984.

Regulatory vacancies are a problem of delay and the agencies have been by the White House and the I.C.C., for instance, Carter's lame duck status hurts. One I.C.C. watcher says one here is afraid to step new for fear of what will Stafford leaves.

At the Equal Employment Opportunity Commission, which has a new chairman, the I.C.C. watcher says each new guy reorganizes in new top executives. It's leadership. The E.E.O.C. chairman since Congress agency in 1964.

Congressional Democrats, however, that the I.C.C. will be better solved by a next President to fill Lowell Dodge, who has regulatory problems as to the House Interstate Commerce Committee's or committee, said, "It's wise these vacancies in a hurry tendency of the party dep the White House to reward were loyal to it."

Louis M. Kohlmeier is a columnist and author.

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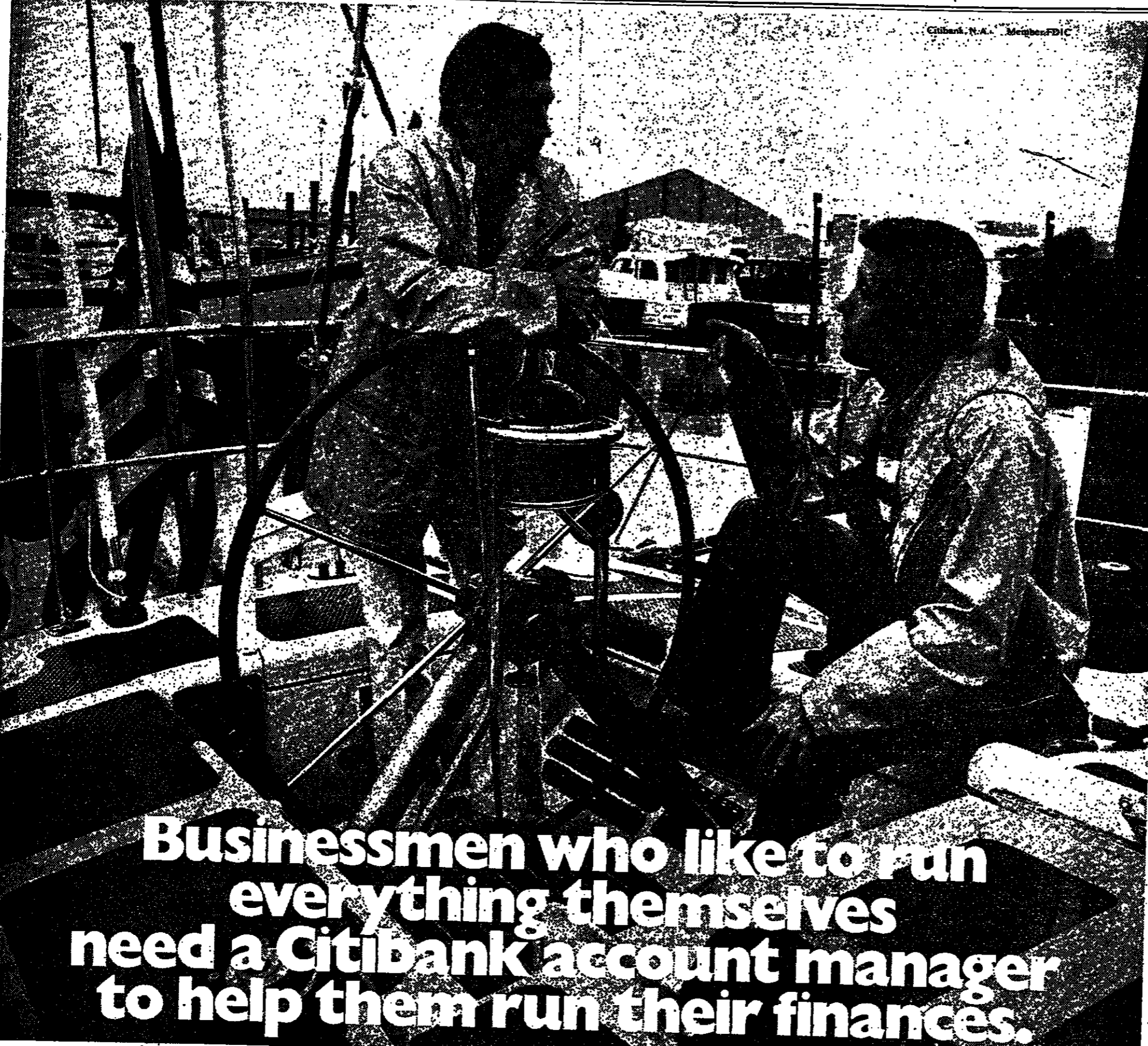
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U.S. Ammonia Starts Moving With Ammonia

By CHRISTOPHER S. WREN

WASHINGTON, Oct. 9 (AP)—"Let there be ammonia," announced the Soviet Union in a Russian newspaper on a new storage tank... it also reflects an optimism at Soviet-American economic relations.



Vladimir I. Yermolin, left, port director at Ventspils in the Soviet Union, with Risley P. Mabile, Occidental Petroleum's construction superintendent.

Ammonia tank dominates a \$200-million storage and loading pier built with American technology... this Baltic port under the commercial venture to date by two nations.

Between 1978 and 1980, the Soviet Union is due to begin paying for the American technology by providing annually up to 2.1 million tons of ammonia manufactured from Soviet natural gas.

Florida for fertilizer. The arrangement attracted wide attention in Western business circles when it was announced in 1974. Though overall trade relations have cooled following Moscow's refusal to accept American trade concessions and credits linked as they were to a Soviet policy of freer emigration.

Its ongoing viability underscores the success that Occidental has had in arriving early to stake out a large share of the Soviet market. "The image [of Occidental] that comes across is always future tense; well, it hasn't been future tense for two years," said Angelo Leparulo, an executive vice president of Occidental, during a recent visit to Moscow.

In addition to the \$20 billion fertilizer swap, Occidental has arranged to barter nickel for metal-finishing equipment, develop Soviet oil and natural gas reserves and build a Moscow foreign trade center that is now expected to cost about \$180 million.

"The toughest part by far of dealing with the Soviet Union is the negotiation of the contract," said Mr. Leparulo, who is also president of the Occidental International Engineering Company, a subsidiary that signed the contracts.

Mr. Leparulo held up a red-bound contract, nearly as fat as a telephone directory, covering just the pipeline. It ran 300 pages and took nine months to negotiate. "But I'll tell you, it's worth it," he said. "It's worth spending the time because it becomes a bible on performance."

Construction on the Togliatti-Odessa pipeline began only last month. Work has proceeded faster on the storage and loading terminals at Ventspils and Odessa, together worth about \$100 million.

Occidental's project in Ventspils costs about \$35 million. The site, south of the Venta River, was selected by the Soviet Government to help develop Ventspils as the only ice-free Soviet port on the Baltic.

"Up to 1970, there was nothing here—just sand dunes and rabbits," said Vladimir I. Yermolin, the port director, as he toured the construction site recently. Mr. Yermolin, an affable Siberian who sports a distinctive goatee, was accompanied by Risley P. Mabile, a field superintendent from Baton Rouge.

Around them, workers in padded black-cotton jackets wrestled packing crates stenciled with American labels of origin. A passing dump truck spun up a cloud of fine sand. The skeletal concrete foundations barely hinted at the scope of the construction effort.

Mr. Yermolin said that construction of a new port complex was begun in 1969 and picked up in 1973 after the Americans joined in. He said that the Soviet Government had earmarked the equivalent of \$80 million for the overall project in the current 1976-1980 five-year plan.

The American portion includes two mammoth refrigerated ammonia tanks, each holding 30,000 metric tons, a storage facility for superphosphoric acid, eight marine pier arms and 70,000 feet of pipe running from a railroad siding to the storage areas and out to the piers.

The construction materials have been brought over from the United States, everything down to 2,800 pounds of nails for the insulator in each tank.

The C. T. Hogan & Company of New York is installing aluminum reflective insulation that will help keep the big tanks chilled below -28 degrees, the temperature at which ammonia liquefies.

The other day, Gene O'Shea, an insulation specialist from Plymouth, Mass., supervised a Soviet work crew that was laying thick foam glass panels to cover the base of the second unbuilt tank. His hardest problem, he said, had been getting accustomed to a more casual work pace.

Despite some private complaints about the slow pace, construction is still expected to wind up by the end of 1977. "Cooperation between the American and Soviet specialists is good, and though we have some differences—as we do with any large enterprise—it will be completed on time," Mr. Yermolin said.

Mr. Mabile explained that "you can supervise but you can't really control." But he said that he was impressed by the quality of the work done, noting that "the rejection rate on welding is less than 50 percent of what it is back in the States."

Mr. Yermolin, who visited Occidental's engineering firm, Adtek, in Kansas City, Mo., last winter, thought that Americans could also learn from Soviet construction techniques like substituting precast concrete for steel in foundations and driving concrete piles into sandy soil with a heavy vibrator. "It would have taken a year to pour concrete; here we do it in less than six months," Mr. Yermolin said.

Economic Hope for Bangladesh

By KEVIN RAFFERTY

Bangladesh—Which Asian nation achieved double-digit growth? It was certainly not India, which is still staggering out of a 2 percent growth after a 1.2 percent decline in 1974. Nor was it Malaysia or any of the other high-flyers which were in off course by adverse world conditions.

Nor was it India, with its noted improved discipline. Bangladesh's champion Asian country in growth was Bangladesh, the "bottomless basketcase," whose economy grew by almost 12 percent year ending in June, according to official figures.

Monsoon was the main factor to produce the record growth. A regime is also claiming its credit. Ziaur Rahman who is Chief of the Army, deputy chief of martial law and head of the Finance, Home Affairs and Education. The 40-year-old is an impressive man, if only he has a disciplined flat rather than the wellrounded

pot bellies that many Bangalis acquire when they achieve the privileges of the middle class.

General Ziaur is also trying hard to put new discipline into the economy. Under the late Sheikh Mujibur Rahman, economic decision making had become a higgledy-piggledy obstacle course, with corruption, political favors and nepotism abounding. Sheikh Mujib, who was assassinated last year, had a team of economic planners unmatched anywhere in the world in terms of brainpower but they could never find a coherent way through the political and bureaucratic maze which faced them under the label of socialism. Now, General Ziaur has organized a National Economic Council to make the most important decisions and encouraged the middle- and lower-ranking civil servants to make the less important decisions without referring them to the top.

In his office in Army general headquarters at Dacca recently, he returned time and again to the need to change attitudes in Bangladesh. "We must not be beggars," he said. "Why should we beg? We have something to offer." In past weeks, delegations have gone to various countries in the Middle East, particularly to Saudi Arabia, offering

the services of skilled Bengali manpower in return for money for projects in Bangladesh.

General Ziaur is determined that the country's salvation must lie in the rural areas. He has directed that civil servants must spend time getting their feet dirty in the villages. "I have directed that the most senior officials must spend five days a month, and junior ones up to 15 days, in the villages," he said. The general has also lent his weight to a full-fledged birth control campaign.

So much for the good news. Both the general and his country still face enormous problems. Reality in Bangladesh is harsh indeed. Singapore's gross national product, for example, amounts to more than \$2,200 a head, compared to a paltry \$70 in Bangladesh. In spite of its improved performance, Bangladesh has not yet managed in real per capita terms to catch up with the performance of the 1969-70 year, the last effective year of the old rule from Pakistan.

Even with the good monsoon, food imports of more than a million tons were needed. And Bangladesh's underlying economic data are too wretchedly well known to need much lingering over. A population of 80 million people

is packed into a land about the size of England and Wales—55,000 square miles of which a third is flooded every year. More than half of the Bangalis suffer from calorie and vitamin deficiencies. The nation depends for 85 percent of its exports on jute, which is declining in world markets, yet it has an insatiable demand for the products of other countries including even basics like food, clothing, industrial products and medicines.

Last year, even as the Bangladesh economy grew, its imports amounted to the equivalent of about \$1.2 billion whereas exports were less than \$370 million. In the 1969-1970 year, exports were 21 percent higher and imports 94 percent lower. Last year consumer prices fell by 15 percent but essential goods cost two to four times more than in 1971.

And over the economic gloom lies the threat of population explosion. By the turn of the century, Bangladesh's population will have doubled—to 160 million or about 3,000 people per square mile, including the rivers.

Kevin Rafferty, former Asia correspondent for the Financial Times of London, is editor of the daily Business Times in Kuala Lumpur, Malaysia.

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Floating Rates

Continued from page 1

Under Lamfalussy, its chief economist, noted that under floating rates, countries with high inflation—such as Britain, France and Italy—seemed trapped in "a vicious circle." Rising prices pushed down their currencies' values, but this in turn only added to inflation by increasing the cost of imports.

By contrast, Mr. Lamfalussy thought

that such countries as the United States, West Germany and Switzerland—which have comparatively low inflation rates—were becoming caught in a "virtuous circle." Their strengthening currencies made prices easier to control by lowering the cost of imported goods. This, in turn, caused their currency to appreciate further.

Mr. Lamfalussy also noted that the high inflators tended to remain in substantial balance of payments deficit, even though the declining value of their currency ought to make their exports increasingly competitive, and tended to have poor growth prospects. Conversely, the low inflators retained their payment surpluses and generally faced a rosier economic future.

The conclusion of his analysis was

that the industrial countries were indeed dividing into two self-perpetuating blocks of high and low inflators and that they would therefore find it harder to approach world economic problems from a similar standpoint in the future. "The successful and the unsuccessful seldom have the same interest," commented René Lâzre, the managing director of the B.I.S.

Not all industrial countries fit easily into one or the other of Mr. Lamfalussy's two groups, of course. Heavy foreign borrowing has kept the Canadian dollar strong on money markets this year, despite high inflation; and a big trade deficit. Conversely, Japan is heading for a large trade surplus as the year's low value stimulates exports, although this also increases inflation by

making imported raw materials more costly.

Nevertheless, the O.E.C.D., which monitors the economic performance of the industrial nations, noted the same phenomenon as Mr. Lamfalussy had in the July issue of its biannual publication, Economic Outlook. It went on to warn that this "conflicting wide divergence in economic performance" among the industrial nations could threaten the world's hopes for economic recovery from the recession of the past two years.

It also feared that the high-inflation countries would be forced to maintain restrictive economic policies in an effort to break out of the vicious circle of rising prices and declining currencies. At the same time, it said, the more successful countries might find their industry penalized by "the

squeeze on export-profit margins" as their currencies appreciated.

Not all the consequences of such a split between the successful and the unsuccessful industrial countries necessarily confined to the economic sphere. Already, the division between high and low inflators in Europe has wrecked the Common Market's plans for moving towards closer political unification through a union of their currencies. And French commentators have been blaming recent signs of a resurgence of anti-German feeling in France on jealousy of West Germany's prosperity.

For William F. Simon, the American Treasury Secretary, a currency's movement in the market simply reflects the condition of the economy that supports it. Last week he told the I.M.F. meeting that the virtues of the new float-

ing rate monetary order is

that monetary stability will only be possible if the underlying economic policies of one country do not create a monetary turmoil for another. Mr. Simon has a concerted strategy for international economic cooperation, and he urged to stop buying time by monetary aid and get a painful business of cutting and reducing these aids.

What Mr. Simon said, however, is the possibility of the O.E.C.D. making a concerted strategy for international economic cooperation, and he urged to stop buying time by monetary aid and get a painful business of cutting and reducing these aids.

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Five Years ended June 30	1976	1975*	1974	1973	1972
Operations (In Thousands)					
Net Sales	\$39,483	\$37,985	\$34,306	\$29,010	\$23,288
Earnings Before Income Taxes	8,057	9,771	4,719	2,682	2,148
Net Earnings	4,247	3,241	2,329	1,337	1,068
Depreciation	1,242	1,182	1,168	1,185	1,143
Capital Expenditures	2,835	673	1,239	1,173	634
Per Share Data**					
Net Earnings	\$ 3.52	\$ 2.72	\$ 1.79	\$ 1.02	\$.82
Cash Dividends***	1.00	.85	.43	.40	.40
Book Value	14.28*	11.50	9.84	8.43	7.50
Market Price Range (OTC)					
High	18%	11%	8%	10%	11%
Low	10%	6%	6%	7	7%
Average Number of Shares Outstanding	1,207,794	1,230,204	1,289,980	1,304,750	1,304,750
Return Data					
Net Earnings on Net Sales	10.8%	8.9%	5.7%	4.6%	4.6%
Net Earnings on Stockholders' Equity	24.1%	23.3%	18.4%	12.2%	10.5%
Financial Position At June 30 (In Thousands)					
Working Capital	\$ 6,827	\$ 7,989	\$ 6,415	\$ 5,300	\$ 4,918
Other Assets	309	155	132	141	75
Property, Plant and Equipment (Net)	10,850	9,375	9,712	9,713	8,889
Total Assets Less Current Liabilities	19,986	17,420	16,259	15,244	14,882
Less: Long-Term Debt	1,650	2,250	2,833	3,500	4,000
Deferred Income Taxes*	740	558	989	785	710
Stockholders' Equity (Net Assets)	\$17,606	\$14,312	\$12,557	\$10,959	\$10,162

*The change to LIFO in 1975 reduced 1975 net earnings by \$882,213 (\$72 a share).
**Adjusted to reflect a 100% stock distribution subsequent to the year ended June 30, 1976.
***The first quarter dividend of fiscal 1977 was a regular 18 cent a share dividend and an extra 40 cent a share dividend paid on September 15, 1976.

سکتا من الامن

Books: That Gnome, Harry Browne

BROWNE'S COMPLETE GUIDE TO SWISS BANKS By Harry Browne. Dutton, Inc. 534 pages. \$9.95.

WILLARD C. RAPPLEYE JR.

prevailing spread of the cult is inevitable that there flourish a host of financial fanatics. And Harry Browne is not so small a sub-sect, either. Browne has done very well selling his books—nearly 1 million copies from the Monetary Action and newsletters. Enough of these have come true to well-readers, and keep the faith. For those who want to know what Browne has provided sufficient reason for how to do it.

Browne obliges, with reassuring certitude. He has rated all 178 Swiss banks according to his own standards of liquidity—which he equates with safety—and names the top five. He contrasts the many services Swiss banks may provide to the limited list the law allows United States banks. Swiss banks can purchase stocks and bonds, set up corporations, and buy commodities on margin. He details intriguing hypothetical transactions in all such categories. Mr. Browne also recommends, as he

come. As he does so, he approaches, but deliberately stops short of, the advocacy of civil disobedience. "If you decide you want deep secrecy," he writes, "there's no catalog to tell you how to get it. Such a catalog might be legally hazardous to publish." And then: "If you can't create a plan that's foolproof, and if you can't rest easy with the thought of the risks, then don't proceed with any plan to do it." He emphasizes that dealings with Swiss banks can be strictly legal and indeed, urges his readers to stay within

I'm not. You can only get into trouble for breaking the law. The risks involved are appropriate only for people who are desperate or unusually ambitious, and who can handle the risks emotionally. In the context of events that threaten the rights of the individual, Mr. Browne fixes upon each person the responsibility, in self-protection, to resist in any reasonable way. "It's important to realize that every one has a different level of tolerance," Mr. Browne advises. "What would distress you might push one person into active resistance—or seem trivial to another. Where you would draw the line depends on your attitude regarding the proper functions of government. Unfortunately, you don't get to draw the line; the government does. And every passing year the line drawn by the government—between legality and illegality—moves closer toward you. And as that line moves, more and more Americans suddenly find that the line has been redrawn to include them among the criminals. They haven't crossed the line from legality to illegality; the line has passed them. Practices that were legal have become violations of a new law.

"For these people, the instinct for personal survival has overwhelmed any sense of duty." These sentiments appear selfish to the point of paranoia; they are intrinsically disturbing. But it is a measure of the disorientation of the times that Harry Browne has built a large following and made a great deal of money by sensing, defining, and exploiting these attitudes of disaffection and distrust. The success of his books teaches us much more than the practical instructions in them. Willard C. Rappleye Jr. is a financial writer and editor based in New York.

A zealot on privacy, he appeals above all to resentment of the encroachment of public claims upon personal privacy.

did in his two best-sellers, investment accounts diversified among gold, silver, and Swiss francs. "Each has its own advantage," he explains. "There's the assurance that gold ultimately will triumph over paper currencies. Silver is independent of governments—as they have no supplies with which to depress the market. And the Swiss franc offers liquidity—the ability to raise cash quickly without paying a price for your haste." But his underlying theme is more important than the technical tips he passes along. Mr. Browne is a zealot on privacy, a passionate individualist. In his newest book, he appeals above all to reader resentment of the encroachment of public claims upon personal property that has already taken place—and reader fears of worse to

the law. But he does suggest the opportunities—even as he notes the risks—of operating without the required reporting. "No one can tell you whether or not you should break the law," he insists. "That's a complicated matter that ultimately comes back to your own personal considerations of duty, risks, rewards, nerves, financial position, public exposure, and just plain feelings. "Anyone who tells you that you must obey the law is ridiculous," Mr. Browne asserts. "And anyone who tells you that you ought to break it is just as ridiculous. It isn't a matter for anyone but you to decide. No one else will face the consequences of your decision. "Please don't conclude that I'm urging you to break the law. Don't even assume that I'm subtly suggesting it.

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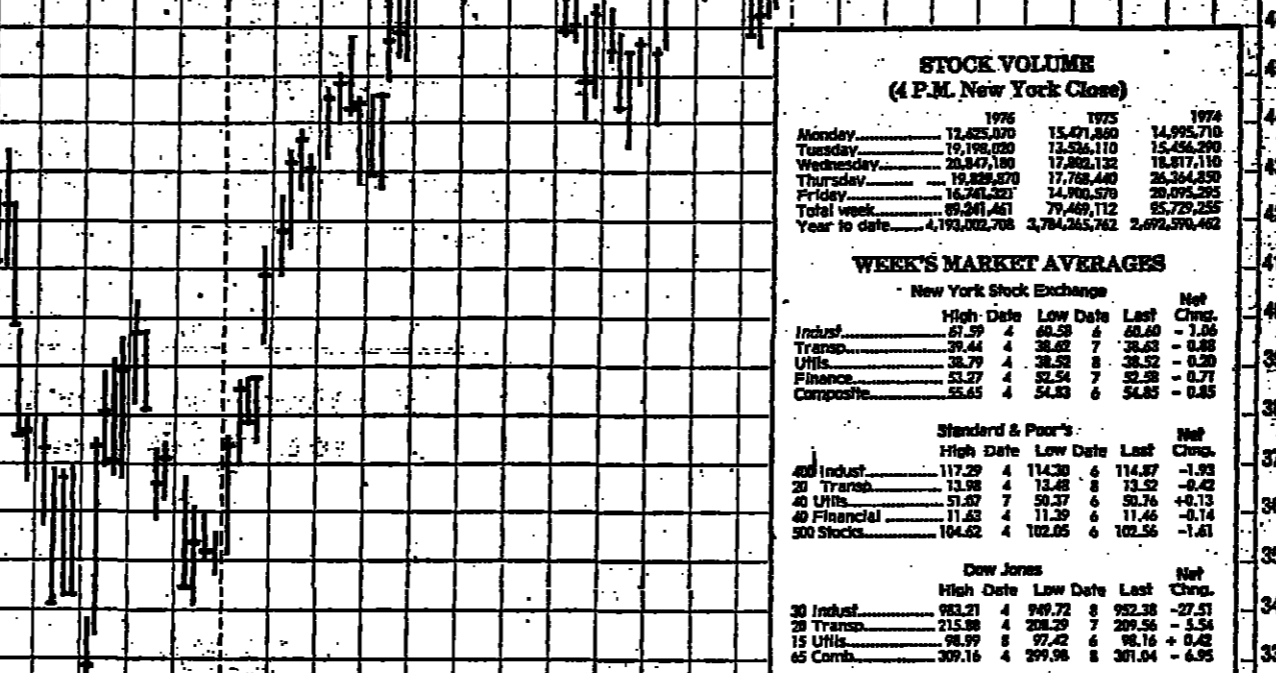
Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED OCTOBER 8, 1976

The figures for the most active stocks and the market breadth (on the left, below) pertain to the consolidated trade for all activity in stocks listed on the New York Stock Exchange. The week's market averages and volume (right) pertain only to transactions on the Big Board itself.

1974	1975	1976
MOST ACTIVE STOCKS WEEK ENDED OCT. 8, 1976 (Consolidated)		
Company	Volume	Net Chg.
Dow Chem	1,438,500	40%
Gen Elec	1,223,600	52%
Gen Motors	1,022,800	73%
Citicorp	987,900	38%
Texasco Inc	943,400	27%
Nat Semicon	775,900	38%
Norton Stee	761,100	20
Am Tel&Tel	755,000	59%
Exxon	747,100	54
Polaroid	745,900	41%
Int TelTel	733,800	31%
US Steel	677,500	47%
Westing El	673,700	18
AmRohlf	650,800	57
Utah Int	632,300	68%

MARKET BREADTH		Last Week	Preceding Week
Issues Traded	2,075	2,088	2,088
Advances	832	841	841
Declines	1,216	1,202	1,202
New Highs	144	207	207
New Lows	54	60	60



STOCK VOLUME		1976	1975	1974
Monday	12,825,000	15,471,800	14,955,710	
Tuesday	12,138,000	12,524,110	15,454,290	
Wednesday	10,547,100	17,860,132	18,877,110	
Thursday	10,228,070	17,768,440	26,344,030	
Friday	14,787,320	14,900,370	20,975,290	
Total week	56,541,510	73,465,112	85,729,250	
Year to date	4,170,002,708	3,784,815,762	2,692,976,402	

WEEK'S MARKET AVERAGES		New York Stock Exchange	Net Chg.
Indust	High Date	Low Date	Last Chg.
Transp	67.59	66.25	66.60
Finance	39.44	38.25	38.62
Composite	52.27	50.54	50.78
	52.63	51.65	51.85

Standard & Poor's		High Date	Low Date	Last Chg.
400 Industri	112.29	114.30	114.87	-1.93
40 Industri	112.29	114.30	114.87	-1.93
40 Utilities	31.87	31.27	31.74	+0.12
40 Financial	11.82	11.57	11.46	+0.14
50 Stocks	104.62	102.65	102.56	-1.61

Dow Jones		High Date	Low Date	Last Chg.
30 Industri	112.29	114.30	114.87	-1.93
20 Transp	715.88	708.29	709.56	-1.54
15 Utilities	98.99	97.42	98.16	+0.42
45 Comb	307.16	301.98	301.94	-0.95

Sales (in millions)		1976	1975	1974
Monday	12,825,000	15,471,800	14,955,710	
Tuesday	12,138,000	12,524,110	15,454,290	
Wednesday	10,547,100	17,860,132	18,877,110	
Thursday	10,228,070	17,768,440	26,344,030	
Friday	14,787,320	14,900,370	20,975,290	

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سودا من الاموال

SPOTLIGHT

Grave of Alaska Airlines



The New York Times/Tony Stone reported the spirit of Alaskan business, but I flew Pan Am, says Ronald Cosgrave of his early days with the line.

By HARRIET KING

"This company is in a mess," Ronald F. Cosgrave, its newly named man, summed up the plight of Alaska Airlines in 1972. The company was losing money—\$3.1 million in revenues of \$33.8 million. It was spending \$2 million on jet fuel and Chevron was cutting off its supplies. Arrivals and departures were so erratic that travelers on the carrier "Elastic Airlines" didn't ride the line, feeling the spirit of Alaskan business was unpredictable. "I flew Pan Am," he said with a smile. "Years later, Alaska Airlines had a fleet of 727's, sports a brand name, flies on time and it's profitable—a strike by flight attendants last two weeks has cut revenues drastically and, in a longer-term, the heavy business generated by the Alaskan oil pipeline is beginning to fade. The airline's revenues, Mr. Cosgrave, but he expresses optimism about the company's future. "It's a short-term problem we're looking at our long-term

there's one flight out a day. If our crews miss it, we have to charter a plane." As the state of Alaska develops, meanwhile, a bigger percentage of travel will originate in far-off cities, such as Denver, New York, and San Francisco.

Alaska Airlines does fly to Texas, its longest route at present, via an interchange agreement with Braniff International. Braniff supplies the plane in summer, and the Alaska line takes over in the winter, when its normal business enters the off season. Travelers board in Houston, then there are touchdowns in Dallas-Fort Worth, Seattle and Anchorage, with the final destination being Fairbanks.

The company has petitioned the C.A.B. for a Los Angeles-Anchorage and a Denver-Anchorage route, and is awaiting an answer.

"Now that our line has had such a dramatic turnaround financially, we hope the C.A.B. will reward us with other routes."

But Mr. Cosgrave also fears the C.A.B. will award routes he wants to other carriers. In 1967, for instance, Alaska Airlines

that we didn't want to lose. "Their fundamental approach was wrong. The company was run like a fiefdom, and managers had little say. They tried to capture the tourist trade. It was interesting but not profitable, which is why they were the only ones doing it."

Refinancing was out of the question because of the company's poor operating results. Then the C.A.B. refused to grant another subsidy. In early 1972 Chevron, fearing that the airline was near bankruptcy, said it would stop supplying jet fuel unless past debts were paid up.

At this point Mr. Cosgrave stepped in. "I said we'd pledge some ALCO property," he recalled. He did and got a \$2.2 million line of credit. ALCO's net worth then was \$6 million. ALCO had become the airline's largest stockholder with 23 percent of the shares.

"We started to climb out of the mess we were in," he said. He moved in ALCO's top management team and promoted other people from within the airline's ranks. (ALCO is now a subsidiary of the airline.) Today only one officer from 1971 remains.

"One of the first things I did was emphasize on-time performance," he declared. "I told employees we'd start with one flight—our popular Seattle-to-Fairbanks run. It would be on time every day, and I promised to get whatever equipment and personnel was needed to do the job. We then moved to other flights."

He bought the fleet of 10 planes—727's—and began inventorying parts. "Larger airlines had back-up equipment," he said. "Because of our financial problems, we tended to lean on Boeing, which meant a delay to track down replacement parts. I now tell people: Figure out what you need in advance, and we'll find a way to get it."

As a measure of the recent success of Alaska Airlines, it moved into a new \$1.8 million five-acre property near the Seattle-Tacoma airport this year, land that Mr. Cosgrave had personally spotted. "I can't help myself," he said. "As I drive around and see an interesting property, I want to keep acquiring it."

As a measure of current troubles, the line was having a "phenomenal" third quarter until its 207 flight attendants struck on Sept. 26. The company had negotiated with the union for months and Mr. Cosgrave feels he made a "fair counter offer." In fact, he says, once some of his pilots had read that the offer was refused, "they became so angered they crossed the picket lines last week and are flying one plane a day into southeastern Alaska."

Supervisory personnel—including two company lawyers working as baggage handlers—also fly daily to Anchorage.

For the duration of the strike, the C.A.B. awarded emergency authority to Weir Air Alaska Inc., which has rights in western and northern Alaska, to fly into the southeast of the state. Reports of a possible merger between the two lines have circulated for years, and apparently got a fresh start with the C.A.B. award, but Alaska Airlines emphatically denied any interest in such a move. Mr. Cosgrave has said in the past that such a move would mean taking on "a lot of problems—with no benefits."

On a personal basis, the 44-year-old Mr. Cosgrave is an avid camper, recently visiting the scenic, although crowded, Yellowstone National Park.

"But I also like to camp in quiet spots away from people in the Cascade mountains of Washington or in Alaska," he adds. A bachelor, he also likes boating and owns a 16-foot sailboat, a canoe and a runabout.

Sunlight filters through trees into Mr. Cosgrave's office near the Seattle-Tacoma airport, and a lake glimmers beyond—far from the frozen north. From this office Mr. Cosgrave proclaims his goal: "We want to be the best airline in the world—for Alaska. Frankly, we're well on our way to doing it."

Harriet King writes frequently from Seattle on business subjects.

Alaska Airlines		Financial Summary	
Three months ended	1976	1975	
June 30	1976	1975	
Revenue	\$18,664,000	\$17,386,000	
Net income	3,437,000	1,772,000	
Earnings per share	94¢	46¢	
Year ended			
Dec. 31	1975	1974	
Revenue	\$68,620,000	\$61,202,000	
Net income	5,111,000	4,188,000	
Earnings per share	77¢	39¢	
Assets, Dec. 31, 1975			
Stock price, Oct. 7, 1976	\$59,454,000		
Alcoa consolidated close	4%		
Stock price, 1976 range	59-4%		
Employees, Dec. 31, 1975	1,228		

applied for an Anchorage-to-Honolulu route on the premise that many Alaskans like to vacation in warmer climes. The C.A.B. agreed with the premise—but awarded the route to Western Air Lines.

When Mr. Cosgrave arrived in Alaska fresh from the Korean War, he worked a few months at Valdez as a longshoreman. When fall came, he entered the University of Alaska. But land is what fascinated Mr. Cosgrave, one of 11 children of a New York postal worker. He talked six student friends into pooling money to buy up "moose pasture" homesteads bordering the university, and soon they owned 1,000 acres. As the company, which they called ALCO, prospered, they built apartments and mobile-home courts, holding onto the land.

Ultimately, having garnered a bachelor of science degree from the university in chemical engineering, Mr. Cosgrave grew tired of Alaska's long, dark winters, so he branched out into Oregon.

"Then all of a sudden, oil hit in a big way," he said. National companies began buying up smaller Alaskan firms. "So I wrote to several in Alaska and elsewhere, suggesting we merge. We wanted to cash in on some of our holdings."

One of the companies that responded was Alaska Airlines. It owned no land at Fairbanks, and it was spending \$30,000 a month to house flight crews there. When the airline gave ALCO 58,000 shares of its stock (worth nearly \$500,000) in exchange for apartments, ALCO became its second largest stockholder and Mr. Cosgrave joined the board.

"Everybody was happy—at first," Mr. Cosgrave said. "We didn't know a lot about the airlines, but we studied its operations and became concerned. Their losses were in big numbers, and we had a lot in there

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Consolidated Trading for New York Stock Exchange Issues

WEEK ENDED OCTOBER 6, 1976

Main table containing stock trading data with columns for High, Low, P/E, Div. Yield, and Last Price. Includes sub-sections like 'Continued From Page 8' and 'M-N-O-P'.

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Continued on Page 14

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Table with columns: High, Low, Sales in \$1000, High, Low, Last, Chg. Rows include various bank bonds.

WORLD BANK BONDS

Table with columns: High, Low, Sales in \$1000, High, Low, Last, Chg. Rows include World Bank bonds.

Corporation

A.B.C.D.

Large table listing various corporate bonds under the heading 'A.B.C.D.' with columns for High, Low, Sales, etc.

N.Y. Stock Exchange Bonds

WEEK ENDED OCTOBER 3, 1976

BONDS (PAR VALUE)

Summary table for Bonds (Par Value) showing Monday, Tuesday, Wednesday, Thursday, Friday, Total Week, and Year to Date.

Table with columns: High, Low, Sales in \$1000, High, Low, Last, Chg. Rows include various bond types.

E.F.G.H.

Large table listing various corporate bonds under the heading 'E.F.G.H.' with columns for High, Low, Sales, etc.

BONDS (PAR VALUE)

Summary table for Bonds (Par Value) showing Monday, Tuesday, Wednesday, Thursday, Friday, Total Week, and Year to Date.

Table with columns: High, Low, Sales in \$1000, High, Low, Last, Chg. Rows include various bond types.

E.F.G.H.

Large table listing various corporate bonds under the heading 'E.F.G.H.' with columns for High, Low, Sales, etc.

BONDS (PAR VALUE)

Summary table for Bonds (Par Value) showing Monday, Tuesday, Wednesday, Thursday, Friday, Total Week, and Year to Date.

Table with columns: High, Low, Sales in \$1000, High, Low, Last, Chg. Rows include various bond types.

E.F.G.H.

Large table listing various corporate bonds under the heading 'E.F.G.H.' with columns for High, Low, Sales, etc.

Table listing various corporate bonds with columns for High, Low, Sales, High, Low, Last, Chg.

Table listing various corporate bonds with columns for High, Low, Sales, High, Low, Last, Chg.

Continued on Page 2

Chicago Board Options Exchange

WEEK ENDED OCTOBER 3, 1976

Large table listing Chicago Board Options Exchange data with columns for Option, Sales Open, High, Low, Last, Chg, and Net Stock.

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the general stock market
up roughly 40 percent;
ore and some of the major
Jewish. The club has vil-
el, and is therefore on the
list. But that hasn't pre-
sion running villages in
ir and Morocco, or plan-
sion in Jordan.

First time you ever heard
League making a contra-
boycott list?" Mr. Trigano

e said, an emir from the
f (whom he would not
ted him free land and
to open a village in his
s there's nothing there but
ould be nothing to do, it's
He director explained,
practically every place in
seems a good bet to Mr.
snatched up a piece of pa-
w three "lakes," the Medi-
the Caribbean, the South
then showed how each
id by urbanized countries
people eager to get away
y.

e no limits," Mr. Trigano
go on and on."

Perhaps the best investment you can make in Tax-Free Municipals.

We consider Fidelity Municipal Bond Fund a benchmark, a basis for comparison.

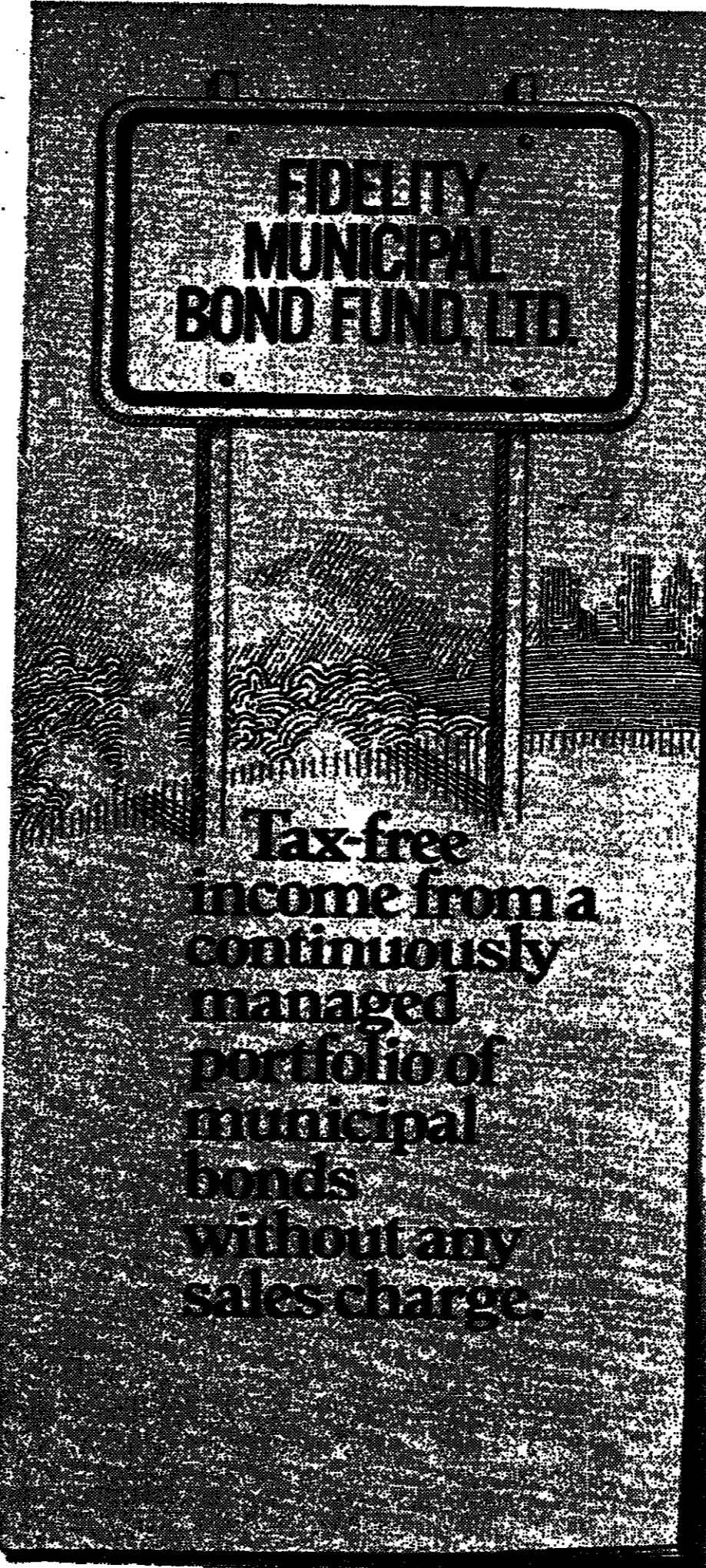
First, we believe the Fund can generate more tax-free income for you because our management fee is lower. It's the lowest fee we know of for any fully managed municipal bond fund available.

Moreover, ours is the first continuously managed, open-end municipal bond fund without a sales charge or redemption fee. Other advantages are listed in the box.

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4. Diversification.
5. Daily tax-free income.
6. Complete record-keeping assistance.
7. Daily price quotations.
8. Telephone withdrawal and exchange privileges.

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Address _____

City _____ State _____ Zip _____

Telephone _____

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American Stock Exchange

WEEK ENDED OCTOBER 8, 1976

1976 Stocks and Div. Sales High Low In Dollars P/E 100's High Low Last Chg

Table A.B.C.D. listing various stocks such as ABC, DEF, GHI, JKL, etc., with columns for price, volume, and change.

Table E.F.G.H. listing various stocks such as EFG, HIJ, KLM, NOP, etc., with columns for price, volume, and change.

Table I.J.K.L. listing various stocks such as IJK, LMN, OPQ, RST, etc., with columns for price, volume, and change.

Table M.N.O.P. listing various stocks such as MNO, PQR, STU, VWX, etc., with columns for price, volume, and change.

Table Q.R.S.T. listing various stocks such as QRS, TUV, WXY, ZAB, etc., with columns for price, volume, and change.

Table U.V.W.X. listing various stocks such as UVW, XYZ, ABC, DEF, etc., with columns for price, volume, and change.

MOST ACTIVE STOCKS

Table listing most active stocks with columns for company name, volume, and net change.

MARKET BREADTH

Table showing market breadth statistics including total issues, advances, declines, and new highs.

VOLUME

Table showing trading volume statistics for the week and year-to-date.

1976 Stocks and Div. Sales High Low In Dollars P/E 100's High Low Last Chg

Table listing various stocks such as ABC, DEF, GHI, JKL, etc., with columns for price, volume, and change.

Table listing various stocks such as EFG, HIJ, KLM, NOP, etc., with columns for price, volume, and change.

Table listing various stocks such as IJK, LMN, OPQ, RST, etc., with columns for price, volume, and change.

Table listing various stocks such as U.V.W, X.Y.Z, A.B.C, D.E.F, etc., with columns for price, volume, and change.

American Exchange Option

WEEK ENDED OCTOBER 8, 1976

Large table listing American Exchange Option contracts with columns for option type, price, and volume.

Vertical text at the bottom center of the page, possibly a signature or stamp.

Dean Witter—Wall St. East and West

led from page 1. its sales force from 1,500 people to more than 2,100 and...



Running the New York operations of Dean Witter are Robert W. Swinarton, at the left, vice chairman, and Andrew J. Melton Jr., executive vice president.

shares of stock outstanding is owned by the family. All of the most important operational executive positions below chairman are held by outsiders.

of this change is occurring at a time when the history of commerce in western part of the country...

accounted for only about 15 percent of total transactions in recent years, the company says.

son, Dean Witter Jr., who did not take an active part in the company in recent years because of ill health, died this year at the age of 54.

The geographical split executive committee meets in San Francisco or New York, or occasionally in another city.

Is your Municipal Bond Portfolio Sound?

L.F. Rothschild & Co. is sponsoring its annual special seminars on the municipal bond market Thursday, October 14th at The Pierre Hotel.

If your municipal bond portfolio is \$100,000 or more, or if you are a professional advisor, lawyer, accountant or portfolio manager, we believe you will find this hour and a half seminar significant.

- Among the topics to be discussed:
• The current and future outlook for the municipal bond market.
• The importance of upgrading your portfolio through review.
• The ratings and credit worthiness of many municipalities.

A question and answer period will follow. L.F. Rothschild & Co.'s leadership and institutional following in the municipal bond field are largely due to our being knowledgeable and current on virtually every major municipal issuer in the U.S.

DATE: Thursday, October 14, 1976
PLACE: The Pierre Hotel, Cotillion Room 5th Ave. & 61st Street
TIMES: 5:15 p.m. or 8:30 p.m.
SPEAKERS: Dell H. Stevens, Senior Municipal Bond Analyst, Alan W. Leeds, Partner in Charge, Retail Municipal Bond Department.

There is no charge, but reservations are necessary. Please call Alan W. Leeds at (212) 397-6774.

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Form fields for Name, Address, City, State, Zip

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PRICE OFFER! WINTERCRAFT WEEKLY SERVICE... ART OF THE WEEK...

And furthermore we propose to make it easy for Americans to invest in the money market... SCUDDER... NOTE for Scudder Managed Reserves...

Why Holt believes, for the cool-headed, now is a

Good Time To Sell Short

Plus specific recommendations, and our 10 key rules for intelligent shorting

If you consider the recent market decline to be just another technical correction, don't bother to read any further. But if you agree with Holt that a long-overdue bear market is finally underway, this is for you.

In a sound market, it's not advisable to sell stocks short (which is betting they will go down). Today, however, we believe a classic opportunity exists in which shorting certain kinds of stocks may not only be more rewarding but also more conservative than buying long.

Among the reasons:

- Contrary to the Dow Jones industrial average, the transportation average failed to score a 1976 high in September. This non-confirmation, in our opinion, reflects a deterioration in the market's underpinning.
• In the first half and again in September, popular stocks were helped in part by heavy institutional buying. But with the economy softer than expected, many money managers are having second thoughts.

HOLT'S 10 KEY RULES

Before you decide whether short selling is an appropriate profit approach for you at this time, we invite you to read Holt's comprehensive special guide to The Art of Selling Short.

This easy-to-understand guide explains the ins and outs of selling short, spells out the unusual risks, delineates the kind of stocks we consider the most attractive short sale candidates, and sets forth our 10 key rules for increasing potential rewards and reducing risks.

WARNING: No one can predict exactly when a new move will take place. From time to time, selected issues could show sharp advances, squeezing short sellers in the interim. Therefore, while selling short can be profitable, don't even consider it unless you have the temperament to stay with fundamentally sound short positions, and unless you maintain a balanced overall portfolio that protects you against being forced to cover your short position prematurely.

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We will send you "The Art of Selling Short," as a bonus, with a 2-month introductory Subscription to The Holt Investment Advisory.

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Your subscription is not assignable without your consent. 1173

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Oppenheimer

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Please send me a free prospectus on the strategy that best suits my current investment objectives. As an investor, I consider myself to be:

- Aggressive Middle-of-the-road Moderately conservative Very conservative

Form fields for Name, Address, City, State, Zip

Your free prospectus will include all information about charges and expenses. Read it carefully before you invest or send money. Advisor and Distributor of six mutual funds.

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Placing a classified ad? Call OX 5-3311 between 9 A.M. and 5:30 P.M.

Mutual Funds

Table of Mutual Funds with columns for Fund Name, High, Low, Bid, Ask, and Change.

Industrials

Table of Industrial Stocks with columns for Stock Name, High, Low, Bid, Ask, and Change.

Over-the-Counter Quotations

WEEK ENDED OCTOBER 8, 1976

Main table of Over-the-Counter Quotations listing various stocks and their prices.

Quotations, supplied by the National Association of Securities Dealers, are representative inter-dealer prices. They do not include retail mark-up, markdown or commission.

Consolidated Trading for N.Y.S.E. Issues

Large table of Consolidated Trading for N.Y.S.E. Issues, including columns for Stock Name, High, Low, Bid, Ask, and Change.

AUTHORITY

List of authorized dealers and their contact information.

OTHER BQ

Additional market information and notes.

Placing a classified ad? Call OX 5-3311

Handwritten Arabic text: صكرا من الامل

New York Stock Exchange Bond Trading

WEEK ENDED OCTOBER 8, 1976

Issued From Page 20				Sales in \$1,000				Sales in \$1,000				Sales in \$1,000				Sales in \$1,000			
1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976		
High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low		
10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76		

I.J.K.L.

1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low
10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76

M.N.O.P.

1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low
10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76

Q.R.S.T.

1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low
10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76

U.V.W.X.Y.Z.

1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low
10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76

Foreign Bonds

1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low
10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76

Economic Indicators WEEKLY COMPARISONS

	Latest Week	Prior Week	1975
Commodity Index	198.1	198.8	206.3
Consumer in circ.	\$89,811,000	\$89,450,000	\$81,545,000
Total sales	\$116,594,000	\$116,368,000	\$123,545,000
Steel prod. (tons)	2,330,000	2,381,000	2,085,000
Auto production	148,561	133,205	165,566
Daily oil prod. (bbls)	8,281,000	8,281,000	8,322,000
Freight car deliv.	488,614	489,348	498,374
Bus. Pur. Inv.	\$7,800,000	\$7,810,000	\$4,261,000
Business failures	173	147	227

MONTHLY COMPARISONS

	September	Prior Month	1975
A-Employed	87,819,000	87,981,000	88,418,000
A-Unemployed	7,384,000	7,506,000	7,773,000
A-Total Prod.	131.4	130.7	121.0
B-Personal Income	\$1,389,900,000	\$1,384,400,000	\$1,267,500,000
M-Money supply	\$306,300,000	\$304,800,000	\$293,200,000
C-Price Index	171.9	171.1	162.8
A-Consumer conf. etc.	162	165	168
A-Mfg. Inventories	\$152,745,000	\$151,820,000	\$146,583,000
A-Exports	\$9,688,100	\$10,022,000	\$8,979,800
A-Imports	\$10,445,800	\$10,549,100	\$7,876,700

*000 omitted. Figures subject to revision by source.
Commodity Index, based on 1967=100, the consumers price index, based on 1967=100, and employment figures are compiled by the Bureau of Labor Statistics industrial production is Federal Reserve Board's adjusted index of 1967=100. Imports and exports are compiled by the Department of Commerce. Money supply is total currency outside banks and demand deposits adjusted as reported by Federal Reserve Board. Business failures are compiled by Dan & Bradstreet, Inc. Construction contracts are compiled by the F. W. Dodge Division, McGraw-Hill Information Systems Company.
P-Revised

Issues American Stock Exchange Transactions

WEEK ENDED OCTOBER 8, 1976

Issued From Page 22				Sales in \$1,000				Sales in \$1,000				Sales in \$1,000			
1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low
10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76

U.V.W.X.Y.Z.

1976	1976	1976	1976	1976	1976	1976	1976
High	Low	High	Low	High	Low	High	Low
10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76	10/10/76

Every month an average of 39,600 apartment ads appear in The New York Times Classified Pages

It's the place to look for the apartment of your choice... it's the place to advertise for quick and profitable response.

To order your classified ad, call (212) OX 5-3311 between 9 A.M. and 5:30 P.M. In the suburbs, call The Times regional office nearest you between 9 A.M. and 4:45 P.M., Monday through Friday. In Nassau, 747-0500; in Suffolk, 669-1800; in Westchester, WH 9-5300; in New Jersey, MA 3-3900; in Connecticut, 348-7767.

The New York Times

Placing a classified ad? Call OX 5-3311

BUSINESS ROUNDUP

Divvying Up Salomon's Megabucks

"We happened to be at the right place, at the right time, doing the right kind of business," William R. Salomon, managing partner of Salomon Brothers, said last Wednesday after the investment banking firm announced its estimated earnings for the fiscal year ended Sept. 30.

Each partner then must pay taxes on his share as personal income. General partners, those still active in the running of the firm, receive a "moderate" annual salary, a spokesman said and their income shares are automatically reinvested as capital in the firm.

JAMES SIMPSON

Yes, But What's the Yield on Cheddar?

Talk about banks diversifying. A California savings bank markets Wisconsin cheese at a discount to depositors. A New York bank offers unmarbled savers a special package of financial and social extras.

A \$5,000 deposit is the qualification for membership in the Silver Circle Club at the Home Savings and Loan Association of Los Angeles. Members are entitled to discounts on travel, entertainment and financial and insurance services.

Home Savings began its club in 1973 and now claims it has 200 members whose accounts earn 5.25 percent to 7.75 percent a year, depending on how long the money is deposited.

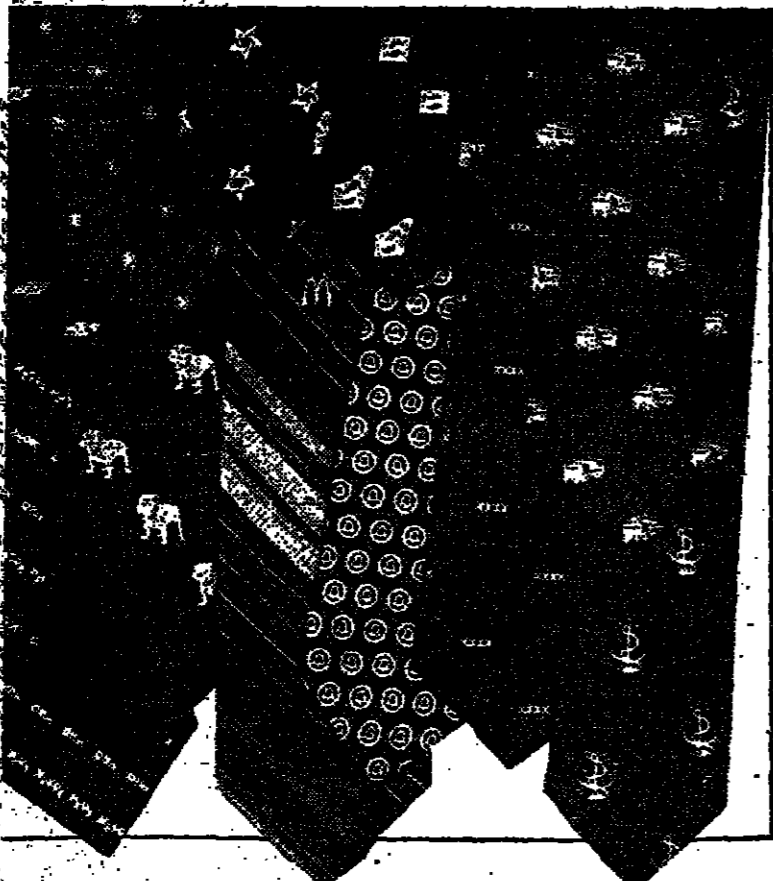
Then there's the Central Federal Savings and Loan Association of New

York. Last April 15 it turned its Manhattan branch office into a nightclub of sorts to establish its Single Savers' Club with a party featuring comedian Henry Youngman. A Halloween party is scheduled for Oct. 27. Bank sponsored activities for club members have also included a more sober-sided investment seminar for young people.

Central Federal requires that unmarried make a \$100 deposit to join the club, on which they can earn 5 1/2 percent interest. Members receive free checking and a Prestige card—a plastic checkbook that enables them to cash checks at banks which participate in the Prestige program.

"There are no budding romances, yet," says Alan Katz, Central Federal's marketing director. He says that the club is the "brainchild" of the president of Central Federal, Franklin Ornstein (who is married). Mr. Katz adds that membership in the singles club is now close to 500 accounts worth a total of \$1.5 million. "Single people have money buried all over the city," concludes Mr. Katz.

JAMES C. CONDON



Old School Tie, Corporate Style

Years ago you couldn't even see away. Everybody was in a mood in the 60's. Nobody wanted a tie with a company logo," continued Harvey Schreter, president of Schreter Industries International of Baltimore. "It's the most part of the whole tie business."

According to Bud Shepperd, now president of the H. G. Harvale division of Palm Beach, the corporate segment of the business has doubled in the past few years. Mr. Shepperd said that some of his well-known customers include the telephone company, which orders ties for special campaigns, including one with walking fingers for its Yellow Pages ("let your fingers do the walking") and Prudential Insurance, whose symbol is the rock of Gibraltar.

Reis of New Haven branched into the corporate tie business four years ago when customers who bought Reis ties at stores such as Brooks Brothers and Saks Fifth Avenue approached the company with requests to design ties for their own companies. Ronald Reis, president of the company, says that he normally steers his customers to a navy blue tie ("men usually wear blue or gray suits") and advises companies that lean toward a narrow, conservative tie to order the more fashionable width that measures four inches across the bottom.

SALLY HEINEMANN

was founded 15 years ago by two men, one from Harvard and one from Yale, to manufacture college and fraternity ties. About seven years ago, before the Palm Beach Company acquired them, they expanded into the corporate tie business.

of the large tie manufacturing ties are privately owned and reluctant to disclose their financial results. But the corporate tie industry is estimated to have at least \$2 billion in sales and is known to be growing fast.

But there are still some skeptics around. An investment banker who is occasionally seen wearing corporate crests said that if his own firm had one, he would be reluctant to wear it. "I'm not that much of a rah-rah type," he said. On Wall Street a salesman for a major securities firm declines to wear the corporate tie but says his fellow workers might find it useful. "In a down market they can always use it to hang themselves," he quipped.

Advertisement for 'Quality Cheeses' featuring a large image of a cheese wheel and text describing various cheese products and their availability.

ng Broke

Financial Editor: 70 years old and own two city representing my life's savings, I agree with the point of view of E. D. Chase ("New York Has to Go Broke," Sept. 5).

not think the city should go bankrupt—it can sell its vast state holdings. There is still a waste in city management, asoller Harrison J. Goldin has

Municipal Assistance Corporation a party in June celebrating 100 years in business, but nothing is done to see that these notes are off. The money from the State should be used to make it pay the city to pay off its notes.

FANNY Y. BECK, Bronx, Sept. 11, 1976

na's Dragons

Financial Editor: I'm of interest about the dragons were used as illustration in Myth of China Trade" (Sept. 19): are not Chinese dragons.

These dragons are quite beautiful—and quite different from the much-lauded European versions.

They have the body of a serpent covered with the scales of a fish. Their legs and paws are those of a tiger, equipped with the talons of an eagle. Chinese dragons have either four or five talons. The fifth talon indicated that the dragon in question was an imperial dragon.

Hoag Levine, Magnolia, N.J., Sept. 19, 1976

Attempting to demythologize United States dealings with China is an admirable goal.

But it was erroneous to state that "the kind of people who live on Taiwan are the American-educated Chinese who emigrated after the mainland



takeover... by Mao's revolutionary forces. Actually, Taiwan's population at the end of 1940's when Chiang Kai-shek's carpet-bagging mainlanders arrived on Taiwan grew up under 45 years of Japanese colonial rule. Chiang's small group had few American-educated leaders within it, and of those, most were kept from power by Chiang's group because feared as too liberal.

Also, do the stated strictures against doing business with state-run economic institutions extend to opposing trade with Indonesia, Brazil, Japan and Mexico?

Finally, one might note that most Chinese in Southeast Asia moved there long ago, that they are locally educated, that many are proud of the accomplishments of the People's Republic, that America's "largest potential asset" in Asia is identification with the nationalistic and development aspirations of Malay and Filipino, Thai and Indonesian, not with the Chinese commercial minority in those countries.

EDWARD FRIEDMAN, Department of Political Science, University of Wisconsin, Madison, Sept. 23, 1976

On the Book

To the Financial Editor: In his review of "Taming the Giant Corporation" (Sept. 19) Robert Hessen protests that the book does not define important terms, such as corporations being like "private governments." Apparently he has failed to read, or has already forgotten, the book's opening chapter, which carefully describes how business pollution, tax avoidance, political power, market power and so on have enabled these "private" institutions to possess government-like impact.

numbered "to discourage attempts to verify documentation." And he guesses that a list of the 1,000 largest manufacturing companies was dropped because it included The New York Times, ABC and others, inclusions that would have cost us support with those who oppose government infringement of the First Amendment.

I would point out that when you reduce a specialized, 592-page report to a popular, 312-page book (as we did), something's gotta go. So you drop a list from the appendix which any 10-year-old can find in the May issue of Fortune magazine. And you leave the descriptive footnotes—more than 600 of them—in the back for those non-ley persons interested in documentation. We did not have 31 pages of footnotes so that people would not read them.

MARK GREEN, Washington, Oct. 5, 1976

Underneath It

To the Financial Editor: In the article "Underneath It All" (Sept. 12) about men's fashionable underthings, it should have been mentioned that jockey-type shorts are a raging bonanza for dermatologists and pharmaceutical manufacturers. These tight-fitting shorts are the principal cause of a nasty fungus condition, quite stubborn to cure, which can become chronic unless there is a switch to sensible, "old-fashioned" boxer shorts.

MILTON GILBERT, Pharmacist, Brooklyn, Sept. 12, 1976

The financial editor welcomes letters from readers, preferably of no longer than 300 words. All letters are subject to editing. Letters must include the writer's name, address and telephone number.

Large advertisement for a 'RARE BUSINESS OPPORTUNITY FOR OUTSTANDING CIVIC LEADER AND BUSINESSPERSON'. It includes a headline, a sub-headline 'DO YOU SEEK A MONUMENTAL CHALLENGE—AND REWARD?', and a detailed description of the opportunity, including financial details and contact information.

Advertisement for 'SARAJEVO WATER SUPPLY AND SEWERAGE PROJECT'. It includes a title, a list of services offered, and contact information for the project.

Advertisement for 'WANTED Male and Female Executives Over 40 - Must Be Unemployed'. It includes a headline, a description of the search criteria, and contact information for the recruitment agency.

Advertisement for 'TAX SHELTER ASSISTANCE'. It includes a headline, a description of the service, and contact information for the tax consultant.

Advertisement for 'LEGAL' services. It includes a headline, a description of the legal services offered, and contact information for the law firm.

Advertisement for 'CUT YOUR CATALOG PRINTING COSTS BY 40%'. It includes a headline, a description of the printing services, and contact information for the printing company.

Advertisement for 'NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS'. It includes a headline, a description of the policy, and contact information for the educational institution.

Advertisement for 'STOP STEALING AND PILFERAGE FOR LESS THAN \$1 PER DAY'. It includes a headline, a description of the security service, and contact information for the security company.

ENGINEERS

and rapidly expanding long-range research and development programs created several immediate openings for experienced engineers at our Systems Group in Canoga Park, California.

Some of our current openings include the following:

RF/IF Design Engineers
Several immediate openings for individuals with recent relevant experience in the design and development of RF/IF, digital, or analog circuits for missile guidance systems. Must be familiar with the state-of-the-art components.

Systems Analysts
Perform missile system preliminary design. Tasks involve system functional analysis and solving systems engineering problems. These positions require a BS or in EE or Physics and relevant experience in signal processing, controls, assembly language software, performance analysis, or weapon system integration.

Electronic Product Engineers
Develop conceptual product designs, state-of-the-art electronic systems and optimize these designs in low-cost hardware. Responsibilities include coordination of parts procurement, hardware fabrication/assembly, test, and evaluation. Knowledge of and/or experience in CAD, microprocessors, and hybrid microcircuits desirable. BSEE/ME degree and relevant experience are required.

Systems Engineers
These positions require a BS/MS degree in EE or Physics. Current experience should include microwave systems design, test, with emphasis on digital signal processing.

Product Engineers
Develop conceptual product designs of state-of-the-art RF components such as antennas, phase-shifters, couplers. Experience in stripline/microstrip design required, plus BSEE or BSME degree.

Test Equipment Engineers
Design and develop hardware and software in test equipment field. Areas of interest are logic design (TTL and CMOS), RF, and low frequency analog.

Guidance Analyst
Position requires experience in the analysis of missile warhead effectiveness against airbase targets and a BS/MS in EE or Physics. Duties will include the determination of fuse requirements and time delay functions.

For immediate attention, please send your resume to: Engineering Employment, Hughes Aircraft Co., Fullerton at Rosemead Park, CA 91204.

HUGHES

HUGHES AIRCRAFT COMPANY

Equal Opportunity Employer M/F

Clear Engineer

Energy Economist

Advanced Research Division, Hughes Aircraft Company, Fullerton, California. A major contractor for the nuclear power industry.

Several years experience in economic analysis, electric power generation, and related areas. Must be familiar with the state-of-the-art components.

For immediate consideration, please send your resume, including present salary, to: J. J. Albano, Manager, Employment, Dept. NYT 1010, Advanced Research Division, P. O. Box 158, Fullerton, Pa. 17083. An Equal Opportunity Employer M/F.

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Our Information Systems Group in Nashua, N.H. has a critical need for the following person:

Competitive Analyst Marketing Specialist

This individual's prime responsibility will be to maintain an in-depth knowledge of assigned computer manufacturing companies to lend support to sales personnel in competitive situations. You must have comprehensive knowledge of both hardware and software computer products. Experience in preparing financial and organizational data is necessary. Good oral and written communications is essential. This individual must generate a high degree of credibility through knowledge, confidence and abilities. Your audience is expected to be corporate and product line management, sales offices and occasionally customers.

A BSEE or equivalent and 5-7 years of related experience is required. An MBA degree is desirable.

Forward resume outlining salary requirements to Jack Fusco, Digital Equipment Corporation, Dept. A1010, 55 North Main Street, Nashua, New Hampshire 03060.

Senior Transportation Analyst

Digital Equipment Corporation is seeking an individual who is technically and professionally strong in the transportation field for its corporate staff. The scope of the position encompasses the analysis, design, and implementation of specific intra-company transportation systems, involving the movement of material between a multi-national array of manufacturing plants.

This individual must have a minimum of 6 years of experience in transportation management and/or administration, an in-depth understanding of transportation and material flow systems, sound analytical skills, budgeting experience, technical strong in the areas of contract and private cartage, rail, ocean, and air freight. Excellent communication and interpersonal skills are a must.

The qualified candidate will be required to unify all stated functions into service and cost efficient intra-company transportation system.

Message Switching Programming And Operations

We're currently seeking an individual capable of assuming supervisory responsibility for the operation of the Corporate Message Switching System in our Maynard, Massachusetts facility.

You'll learn to develop and enhance the operation of a PDP-11 based real-time store and forward message switching system, handling administrative message traffic for the Corporation. You'll also be participating in the creation of the next generation system.

Your background should include 2 years of college, or equivalent, with 1-3 years PDP-11 programming experience. Exposure to DOS is preferred as well as a working knowledge of data communication, equipment and technique.

For the preceding positions, forward resume outlining salary requirements and indicating position desired, to Nancy Cossaboon, Digital Equipment Corporation, Dept. G1010, 132 Main Street, Maynard, Massachusetts 01754.

digital

digital equipment corporation

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International public accounting firm requires accountants with 1 to 2 yrs public accounting experience having heavy involvement with individual tax return preparation. Positions available in Paris, Brussels, Frankfurt and Vienna. 20-month assignments. Initial salary \$18,000 plus relocation assistance.

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If you have lots of talent and technical know-how, ADT you've found a great prospecting. We have a unique opportunity in the NY market place. Exceptional growth potential. Salary + full fringe benefits. C.U.I. or advanced sales experience, a definite prerequisite. Send complete resume to: Z 7807 TIMES

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ASSISTANT CORPORATE COUNSEL

Major liquor supplier seeks an Associate Attorney with minimum of 4 years experience in areas of commercial and regulatory law. Submit resume and state salary desired.

Z 8617 TIMES

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ADT is a strong leader in a group of fields where demand has a perpetual upturn... with every indication of this progress continuing indefinitely. In many aspects our protection, monitoring, communications & control activities, our experience & technology puts us far ahead. Your career can keep advancing with ADT.

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Systems Engineer, Focusing on data acquisition and control systems utilize 5 years of experience with telephone lines, modems, A/D and D/A circuitry, logic, etc. Applications background will be helpful in building management and/or industrial communications, with software familiarity an asset.

Transmission Systems, From 2-4 years experience involving telephone or other line systems and techniques and related apparatus. Able to communicate well orally and in writing.

Burglar Alarm Systems, From 2-4 years experience in this area or related systems to desired, with background of electrical and electronic design and applications. Good oral and written communications skills needed.

Project Engineer, Requires at least 2 years experience in design of analog/digital signal processing and conversion devices. Ability to take products from concept thru to production, handle a variety of assignments and interface with several departments.

SOFTWARE

Prog./Analyst, Contribute to real-time minicomputer systems with emphasis on hardware/software interfaces. Familiarity with assembly language and the generation of systems specification is necessary.

ADT, a New York Stock Exchange listed, century-old company with a sales volume now at the \$200 million level offers attractive salaries, plus liberal benefits in a professional and stimulating environment. Please send resume, indicating position of most interest, and including salary history, in confidence to: Mr. C. M. Ericson.

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A Registered Representative works directly with clients of the firm to help them develop sound financial programs, depending on the clients' resources and objectives. A successful RR must have a solid grounding in everything from stocks, commodities and options to insurance, mutual funds and fixed-income securities. We will provide you with that grounding, and all the backup you need.

How much training is involved?

The initial training program is 18 weeks - part at our main headquarters at 42 Wall Street and part at one of our more than 60 branch offices across the country. But at Loeb Rhoades, training doesn't end there. Our RRs are being educated throughout their careers in new techniques and products. We back our RRs with the knowledge and the resources to serve our clients in both good times and bad. And we have the resources. A major firm with over 3,000 employees, Loeb Rhoades maintains one of the largest capital positions in the industry.

How do I qualify?

Previous brokerage experience isn't necessary, but we are looking for some of the following qualities: Three to five years working experience. Sales background - preferably commission oriented. Strong financial drive. Persuasiveness. Initiative. Decision-making ability. Familiarity with investing is a plus.

Compensation?

At the beginning of your career you will receive a generous compensation package. We want to assure you of a steady source of income while you are developing your clientele. We know it takes time. But it is time well spent - for you and for us. Last year our RRs' mean income was approximately \$30,000. Our top producers earn over \$100,000. Loeb Rhoades also has a comprehensive benefit program.

What's the first step?

If this attractive career opportunity appeals to you, call or write the manager of any Loeb Rhoades office listed below. Or better yet, stop by and see him in person.

Date: Monday, Tuesday & Wednesday, October 11th, 12th, & 13th. Time: 4 p.m. to 6 p.m.

LOEB RHOADES

New York	Edwards Kelly and	
Bayshore, LI, 67 West Main St.	Merton Mitchell	(516) 666-7200
Forest Hills, NY, 105-10 Queens Blvd.	Remond Whiting, Jr.	(212) 793-1111
Hempstead, NY, 110 N. Franklin St.	William Murphy, Jr.	(516) 483-5000
Hewlett, LI, 1300 Peninsula Blvd.	Martin Rosenfeld	(516) 791-4300
Huntington, LI, 363 New York Ave.	John Missack	(516) 421-0200
Lake Grove, NY, Smith Haven Mall	James Percio	(516) 979-0300
Manhasset, LI, 1595 Northern Blvd.	Alexander Troso	(516) 627-7200
New York, 30 W. 47th St.	Benjamin Gruss	(212) 582-5353
New York, 437 Madison Ave., 33rd Floor	Morris Seidman	(212) 486-6600
New York, 280 Park Ave.	Michael Bergida	(212) 697-7900
New York, 375 Park Ave., 8th Fl.	Bernard Jaffe, Jr.	(212) 350-8652
New York, Board Room, 42 Wall St.	Richard Seiditz	(212) 483-6281
New York, 100 Wall St.	Martin Berman	(212) 785-7000
New Jersey		
Bloomfield, NJ, 1455 Broad St.	Alfred Fasulo	(201) 338-3600
Jersey City, NJ, 921 Bergen Ave.	Frank Calabrese	(201) 653-4400
Midland Park, NJ, 85 Godwin Ave.	Ronald Whiting	(201) 447-2300
Morristown, NJ, 90 South St.	Robert Calabrese	(201) 540-9500
Morristown, NJ, South & DeHart Sts.	William Bruen	(201) 539-0644
Paramus, NJ, Garden State Nat'l Bank Bldg., 10 Forest Ave.	Domenick Luppino	(201) 488-4400
Red Bank, NJ, 170 Broad St.	Theodore Wilmer	(201) 741-8400
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To arrange an appointment, call R. T. Foster at (516) 997-9191, or send him your resume.



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Involves Conrac in 5 separate areas: GCL, EU, Mission Timer, Event Timer, S-Band FM Signal Processor.

Conrac Systems—East Division is ADDING to staff. These NEWLY created positions are ideal for the true professional who seeks a progressive, but friendly "small" company environment.

Analog Engineer

Successful candidate must have EE or Math degree, a strong theoretical background and minimum 3 years experience in designing active & passive filters. Exposure to phase lock loops, modulators and wideband signal processing desired. Capability to follow design from concept thru breadboard and into prototype required.

Power Supply Engineer

Requires minimum 3 years experience in the design of avionics power supplies including ability to design switching regulators, series regulators and static inverters. Working knowledge of MIL-STD-704A power essential.

Quality Control Engineer

Challenging broad-scope position that requires individual with at least 10 years experience in military electronic quality systems and solid knowledge of total quality control concepts. ASQC certification would be an asset, degree desired. Successful candidates must be qualified . . . to analyze quality information & feedback analysis; to recommend adjustments on product design, manufacturing processes & equipment, and the quality system. Will also be responsible for initiating and instructing processes certification training programs.

Digital Design Engineer

Successful candidate must have sound background, minimum 4-5 years, in the design and application of microprocessors, computer I/O interfaces, memory & real time programming. In addition, must be fully experienced in the design of military avionics hardware, and thoroughly familiar with the application of TTL, P, or N.MOS and CMOS. Capability to follow project from conception through design, breadboard and prototype checkout is essential.

Technical Writer/Editor

Self-motivated, talented individual who is thoroughly familiar with MIL specs data requirements, and is also able to work from engineering information. Will be responsible for data scheduling, writing and editing.

Maintainability Engineer

Bachelor's degree in Engineering plus 3-5 years field experience. Thoroughly conversant with military documentation associated with maintainability—i.e.—MIL-STD-470, 471, 472, ARB, AR10. Should have practical working background in military and commercial maintenance, logistics and operations requirements.

Reliability Engineer

Must be fully qualified in preparing stress analysis, reliability predictions, failure modes & effects analysis, non-standard parts documentation. Should be knowledgeable in the preparation of reliability test procedures. Familiarity with the following military documents is required: MIL-S-19500, MIL-M-38510, MIL-STD-781, MIL-STD-785, MIL-STD-810, MIL-STD-883, MIL-HDBK-217B. Bachelor's degree in engineering plus 3-5 years experience is essential.

Programmer

Qualified applicant must have at least 5 years experience in the programming field . . . to include a working knowledge of Fortran and assembly languages, and real time programming expertise with microprocessors and minicomputers. Ability to work with engineering staff in formulating programs based on engineering and systems requirements is essential. BS in Math or Computer Sciences or EE degree required.

We offer attractive compensation and a comprehensive benefits package. Suburban location—only 25 minutes from Mid-Manhattan. For consideration please send resume with earnings history to: RALPH HOLTERMANN

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SYSTEMS-EAST DIVISION
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10 years and a B.S. in Mechanical Engineering. Proven quality you for these middle management positions. Strong technical background and previous management experience required.

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Minimum of three years experience in supervision of either mechanical, machining or electrical trades required. Some positions may require maintenance supervisor training.

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Management and supervisory experience in electrical and electronic fields. Knowledge of boiler house and steam systems helpful. This is a middle management position requiring strong technical leadership. BSEE preferred.

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Minimum of five years required in machining with proven record of supervision. Will be responsible for managing several machinist supervisors.

Several positions exist, each requiring a combination of mechanical and electrical knowledge, fire protection codes and OSHA regulations. Experience in plant expansion and construction helpful.

Construction Group Manager

Have several years in heavy construction of expansions as designer, field manager, or as a permanent middle management position in Michelin's main construction department.

Process and Fluids Designer

Experience in design or modification with field knowledge could qualify you for one of these positions in our construction department.

Process Engineers

Experience in Chemical Engineering and minimum of 2 to 3 years experience in process control, production trouble-shooting including process and productivity analysis.

Qualified for any of these positions, forward a complete resume, giving full salary history to:

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Department SPM
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An outstanding position exists for an individual with a minimum of 15 years legal experience in the law department of this large, rapidly expanding company. The position is located in the New York City headquarters office.

The successful applicant will be experienced in litigation and/or administrative proceedings. Scope will involve directing several attorneys in extremely interesting work including utility and environmental law. A background in these fields would be helpful.

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SALES APPLICATION ENGINEER

Large Northern New Jersey-based manufacturer of high quality ceramic and decorating products has career position open for Sales Application Engineer. Degree in ceramic engineering desirable. Degree administration degree acceptable. Applicant has sales and/or technical background and ceramic color decorating background.

Good salary and excellent company benefits. Forward resume and salary requirements in confidence to:
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We are a highly successful international consumer products manufacturer seeking senior process/manufacturing engineers to assume responsibilities in our hybrid module manufacturing and design activities. Successful candidates will be responsible for developing high volume manufacturing processes from prototype designs.

Additional responsibilities will include cost reduction projects, transfer of production lines to off-shore operations, acting as liaison between our product design and manufacturing operations and supporting our pilot solid state module production lines.

Minimum of 3 years experience in a high volume precision manufacturing operation and a strong working knowledge of solid state technology required. Engineering degree preferred. For prompt, confidential consideration, please send your detailed resume, including salary history and requirements to:
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Executive Sales Representative for Manhattan Area

If you are a strong personal sales representative with sound successful experience in selling legal, accounting or financial information services, business machines, insurance or other ideas or services to top executives or professional men and women, we may have a career spot for you.

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Financial Analysis MARKETING

We are a well-known and successful multinational consumer goods company located in Morris County, New Jersey.

We have a key opening for a degreed accountant having 3-5 years experience in financial analysis, preferably in the analysis of marketing, sales, advertising and merchandising accounts. Working with product management, the successful applicant's chief responsibilities will be to control marketing expenses while performing highly visible product contribution accounting.

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HUMAN ENGINEER

We have an outstanding opportunity for an individual with an advanced degree and five or more years related experience to apply Human Engineering principles to a major weapon system currently under development. Must have total familiarity with MIL-STD 1472B, MIL-14-4895A, DH1-3 and Air Force Data Items. This position will be based at a Northern Florida location. We are a highly scientific and professional R&D organization that offers an environment of technical responsibility and continuing career development. The growth opportunity offers an excellent salary, full range benefit package, and relocation assistance. For immediate consideration, send resume with salary history to:
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If you have an accounting degree and 2-4 years experience in a CPA firm or private industry as an auditor, we'd like to talk to you!

You will perform Financial and Operational audits. Knowledge of SEC and FASB reporting requirements necessary. Exposure to manufacturing and retail environment required. CPA preferred. NO travel.

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JL 1632 TIMES
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TRAINING JOBS . . .

- Employee Development Specialist—Design, implement, instruct and evaluate employee and management development programs. Instructor exp.—strong writing skills. Utility industry background or plus. Salary to 20K.
- Construction Training Instructor—Develop and coordinate "skills and safety training" activities between other trainers and trainees. Degree in Industrial Education or Industrial Arts preferred—plus at least 2 years construction-trade exp. Salary to 17K.

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Write: Z 7630 TIMES
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Nalco, an international leader in water, environmental and energy science is seeking two Fisheries Biologists to work at our regional laboratory.

The successful candidates will be responsible for field sampling, laboratory analysis, and report preparation. To qualify for these positions, we require an M.S. in Fisheries Biology (freshwater) and 2-3 years experience with a consulting firm or equivalent.

These positions offer a competitive salary, generous company paid benefits, including profit sharing, and an opportunity for professional advancement.

Send your resume and salary history in confidence to:
Dr. J. A. DeWaters



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MAINTENANCE SUPERVISOR

Northern Westchester pipework company seeks Maintenance Supervisor to direct mechanics in all aspects of mechanical plant maintenance. Successful candidate must have 5-7 years experience as a journeyman or equipment skill in one of the various mechanical trades. Knowledge and experience in maintaining chemical or food plant equipment. Salary commensurate with experience. Over-time compensatory; excellent benefits. Send detailed resume and salary requirements in confidence to:
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Peekskill, NY 10566

SYSTEMS ENGINEERING MANAGER

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State-of-the-art experience with digital computer, real-time control systems and/or radar systems required. Applicants should have a thorough knowledge of one or more of the following: signal processing, simulation techniques, computer interface techniques, programming and/or display techniques. Major employer, located in suburbs of Greater New York Metropolitan area, with comprehensive benefits and professional working environment.

Send particulars to our Technical Placement Director and please state your current earnings.
Z 7805 TIMES
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INTERNATIONAL AREA

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To achieve continuing expansion of its international business objectives, a diversified Fortune 500 Company has an immediate requirement for an area director to be based in Rio de Janeiro with responsibility extending to Argentina, Chile, Paraguay & Uruguay.

The selected candidate will be responsible for representing the corporation in the introduction of high-technology products & systems to newly identified markets as well as expanding the corporation efforts to broaden its product base through direct contact & interface with business & government key-decision makers.

Qualified candidates will meet the following criteria:

- U.S. Citizenship
- Fluency In Portuguese & Spanish
- Advanced degree in Business or Engineering
- 3-5 years in-country marketing experience in industrial/military products.
- Willingness & ability to live in the Rio area for a minimum of 2-3 years.

An attractive remuneration package (including foreign service allowances) is available. Interested, qualified candidates should forward their complete resume including salary requirements, in strict confidence, to:

Z 7843 TIMES

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CAREER OPPORTUNITY Computer Professional

Weston is one of the top environmental consulting firms in the U.S. and still growing. Our corporate headquarters are located on a beautiful country estate in West Chester, Pa. Due to corporate growth and diversification, our Computer Science System department has an exceptional career opportunity.

Business Programmer

Computer Science, Math or EE degree, with 4 plus years systems analysis and design experience on commercial applications. State-of-the-art knowledge of communications and data base management. Experience with more than one computer language (prefer FORTRAN and COBOL). Univac experience a definite plus. Ideal candidate has had some management experience and an interest in supervision.

Excellent compensation, benefits and relocation programs. To arrange for an interview, please send resume including salary history and requirements, to: Phil Warshaw.

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Fortune 500 company in southern Connecticut seeks a recently experienced professional with a strong background in the design, development, implementation and on-going administration of computerized personnel systems.

Reporting to the Vice President of Corporate Personnel and working with the Management Information Department (MID), this candidate will be responsible for designing and implementing reports to company management on all corporate personnel functions recording and implementing methods for efficient personnel data retention and coordinating field personnel and MID projects involving widespread major corporate offices.

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We are a well-known subsidiary of a Fortune 200 company in New Jersey with a highly visible career-oriented growth opportunity available for a flexible, aggressive, analytical, results-oriented individual.

The successful candidate must have an MBA in Finance with at least 4 plus years analysis experience, 2 plus years of which should have been in the areas of capital budgeting, capital appropriation analysis, and post project completion audits. A solid working familiarity with discounted cash flow techniques and the application or return on investment theory is essential.

We offer a salary commensurate with experience, excellent benefits and a highly professional atmosphere in which individual initiative and development are stressed.

Please send resume and salary history in strictest confidence to:

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Graduate Engineers with experience in Pipe Support design, preferably in Nuclear Power Station design. Openings also available for applicants who have supervisory experience in support design.

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Project/Process Management Printed Circuit Board Fabrication

Digital Equipment Corporation, a Fortune 500 company, has an opportunity available for an experienced professional to join one of the largest and fastest growing major computer manufacturers in the world.

Short range responsibilities will include project level assignments servicing remote PCB manufacturing facilities which will involve all phases of the manufacturing process. In addition, you'll be assuming project management responsibilities for plant start-up activities for future PCB manufacturing facilities. This will include the selection of equipment and key personnel, the implementation of the manufacturing process, and troubleshooting start-up problems.

You should have a BS in Chemical or Mechanical Engineering, or equivalent, with at least 5 years' experience in printed circuit board fabrication, including chemical, image and mechanical processes.

You'll initially be based in Acton, Massachusetts, but should be flexible in terms of travel and relocation.

Forward resume outlining salary requirements to Kevin Sullivan, Digital Equipment Corporation, Dept. H1010, 132 Main Street, Maynard, Massachusetts 01754.

digital
digital equipment corporation

An equal opportunity employer m/f

ENGINEERING PROGRAMMERS

RCA American Communications, Inc. has openings for Engineering Programmers at its Piscataway, NJ facility.

Responsibilities include creating and maintaining data files and writing software to process these files, and generating reports for engineering and management.

BS in computer science or electrical engineering is required, with a minimum of 2 years experience in applications-oriented computer programming. Knowledge of satellite and/or terrestrial communications desirable.

RCA offers excellent starting salaries and a comprehensive benefits program.

Send resume, including salary requirement, to: Mrs. B. Van Putten, Dept. NY-10, RCA American Communications, Inc., 201 Centennial Avenue, Piscataway, NJ 08854.

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RCA

GENERAL MANAGER PARAGUAY

We are a worldwide consumer products company seeking a General Manager for our new subsidiary in Paraguay. Reporting to the Latin America Area Vice President, this position has full responsibility for the successful management of our operations in this market.

Recent broad management experience in Paraguayan market and economy is required. Emphasis should be in marketing and administration in a consumer products environment. Fluency in Spanish is essential.

We offer an excellent salary and benefit package for this outstanding opportunity.

Interested candidates should forward their resume and salary history in confidence to:

Z 7674 TIMES

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We are a medium-size quality lithographer and specialty printer in our fifth decade of successful, profitable operation. Our blue-chip clientele is serviced from our modern progressive facilities including complete prep and bindery. We offer quality production at competitive prices.

The individual we seek is successfully selling quality printing, and desires to be part of a team planning steady and profitable growth.

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A confidential interview will be arranged at your convenience.

Z 7695 TIMES

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interviewing soon in the
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- Maintenance
- Design
- Manufacturing
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At an Opportunity Center you have a unique opportunity to meet representatives of top firms in private interviewing sessions all in a single day or evening. When you apply, your resume minus your name and present employer, is reviewed by representatives of all Opportunity Center sponsoring firms. You are notified as to which firms would like to meet you. Your identity is revealed only after you have expressed interest in this corporation. Private interviews are scheduled at your convenience.

THERE ARE NO FEES OR CHARGES OF ANY KIND TO APPLICANTS.

SEND RESUME TO:

**OPPORTUNITY
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Akron Savings Bldg.
Suite 1112
7 W. Bowery St., Akron, Ohio 44308

Manager of Professional Employment

Responsibility for
Professional & Technical
Recruiting

A broad background in professional management skills are required for this position. The emphasis will be on successful recruiting the human resources needs of a large, multi-plant manufacturing corporation. Responsibilities will include directing a staff of professional in all aspects of recruiting, including recruitment strategy and minority recruiting programs, thorough, familiar with Affirmative Action programs, and have statewide, strong recruiting, budget preparation and communication.

Combining a stable growth trend, rising demand for substantial levels of highly skilled professionals in all aspects of manufacturing, you can expect a comprehensive and significant growth potential in an exciting position.

Your detailed resume including salary history should be treated with strict professional confidence. Write to:

Mr. Frank J. Haines
Personnel Manager

Pitney Bowes
88 Walnut Street
Stamford, Connecticut 06907
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ENVIRONMENTAL ENGINEER

Become a member of Engelhard Environmental Engineering Department. Additional education in engineering helpful. You will work in area of pollution control including air and waste disposal. Candidates must have 3 years' environmental engineering in the chemical industry with emphasis in pollution area. Must be familiar with techniques for gaseous emission control, mental laws and regulations. Ability to work with plant engineering and environmental important. Will be responsible for proper pollution abatement equipment process and testing information.

Send resume and salary history in confidence to: W. H. Engelhard

ENGELHARD INDUSTRIES
ENGLISHTOWN, PENNSYLVANIA
2825 U.S. ROUTE 22, UNION, NEW JERSEY
Equal Opportunity Employer M/F

PLANT PERSONNEL MANAGER

Staten Island-Based
Principle responsibilities will include hiring, wages and salary administration, employment, training and development, other general personnel functions.

The successful candidate will possess a degree and 3-5 years' experience in industrial operation, preferably chem shift-sleeve approach to industrial relief. This is a challenging opportunity providing excellent salary, attractive fringe benefits, professional growth and advancement.

If you are qualified and interested in job management, please send your resume in confidence to: T. Paul

Sun Chemical Corporation
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Prime Qualifications - Ability to Profitably Sell Sales

Long-established industry leader seeks who can quickly take on all responsibilities of our business, including new product entries, initial assignment of sales manager for thorough strategy and media buying. Send resume to: Stafford Calvin, President,

Calhoun's Collectors Society
8009 34 Ave. South
Minneapolis, Minnesota 55420
At DMMA Convention at Peachtree Plaza, Atlanta, Georgia

SAFETY ENGINEER

Can you keep up? Meet working conditions. Our client, a multi-national manufacturer of chemical products, needs a thoroughly skilled safety expert to manage various plants for OSHA compliance. Successful candidate must have prior experience as a Safety Engineer, technical knowledge of the chemical industry, and be able to travel throughout the country. This position, which is based in New York City, offers a challenging salary and excellent benefits. Send resume, including salary, to:

John Sutton Associates
Search Consultants, Inc.
Dept. 001, 101 Avenue, New York, N.Y. 10017
Our client is an equal opportunity employer M/F

صدا من الامل

ENGINEERING OPPORTUNITIES

Major electronics company located in New Jersey seeking:

ELECTRICAL ENGINEER
5 years' experience in analog and digital systems. Ability to work on instrumentation, digital memories, storage devices, etc. of infrared systems design desirable.

DIAGNOSTIC ENGINEER
Preferred: 5 years' experience in electro-optical and assembly of optical components, optical imaging systems.

MECHANICAL ENGINEER
4-6 years' experience in opto-mechanical. Creative ability with experience in design.

HEARING SPECIALIST
Strong background in electro-optical systems analysis. Creative, and capable of proposal work. Knowledge of imaging as signal to noise MRT NET analysis.

OPTICS ENGINEER
Degree in physics or electrical engineering. 5 years' experience in optical engineering of devices.

Benefits, comprehensive benefits, pleasant environment. Send resume specifying position you are applying in complete confidence to:

BOX Z 7680
Equal Opportunity Employer M/F

materials systems engineer

Our Corporate Purchasing and Materials Services Department offers an excellent opportunity for a Materials Systems Engineer.

This position involves developing and recommending inventory management systems, such as Materials Requirement Planning, and systems for supply-type materials, for application at our field locations.

Applicants must have a minimum of 5 years experience in Plant Materials Management, Industrial Engineering, Production Planning and Control, Maintenance, or Plant Operations. Educational qualifications: BS/Engineering, preferably Industrial or Mechanical.

For prompt consideration, please forward your resume in confidence to:

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2-4 years' real time commercial business systems design and programming experience required. Strong Fortran required. Data Base Management experience preferred. Responsibilities include writing program specifications, programming, and directing a group of programmers.

Minicomputer Programmers
Minimum 1 year experience in real time programming, Fortran or COBOL, required, along with 1 year business applications experience. Responsibilities include applications coding by module, under a supervisor's direction and complete testing, debugging and documentation.

SCI offers exceptional salaries in excess of \$30,000, cash bonuses, comprehensive company-paid benefits including: dental plan, profit sharing and complete company-paid relocation when applicable.

Please forward resume, including salary history, in confidence to:
PROJECT DIRECTOR, Dept. T110

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Two Penn Plaza, Suite 1585
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Texas Commerce Bank, one of the four largest banks in Texas, is the lead bank of Texas Commerce Branchshares located in Houston, the energy center of the United States. We have an immediate need for:

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Requires BBA/MBA and 10 years experience. Familiar with automated transit systems, check processing systems, funds availability and collection techniques. Will have managerial responsibility for major bank operations groups including collection activities, bookkeeping cash management and check collection in the Item Processing Division.
- ★ MANAGER/PROFIT PLANNING**
MBA in finance, accounting and/or quantitative methods. CPA with experience in public accounting or cost accounting plus 3-4 years experience as manager of a budgeting group for a commercial bank with holdings of at least 1.5 billion. Excellent communication skills and ability to interface with subordinates and supervisors.
- ★ MARKETING REPRESENTATIVE TRUST DEPARTMENT**
Requires 5 years successful marketing experience. BBA in marketing and/or MBA is desirable. Knowledge of investment management employee benefit plans and ERISA. Will market employee benefit services to corporations and joint trustee plans nationally for Employee Services Division of Trust Department.
- ★ TRAINING SPECIALIST**
Two to three years BANK Training Experience with proven ability to design and implement programs at all training levels, plus desire for project responsibility and awareness of performance analysis methods. Responsibilities include supervisory, management, management planning, organizational design and development and performance analysis.

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INTERVIEWS IN OUR NEW YORK OFFICE WILL BE OCTOBER 18th. WE MUST HAVE YOUR RESUME BY OCTOBER 14th.
For immediate and confidential attention, send to:

Employment Manager
Texas Commerce Bank
P.O. Box 2558
Houston, Texas 77001
An Equal Opportunity Employer

Texas Commerce Bank

MANAGER Solidation & Accounting

Position will handle certain variable SEC and NASD work and call GAAP education, research into AICPA, FASB and amendments. Responsibility will also include JAAP and shareholder reports. Will do construction work with outside auditors and work accounting problems. Through education experience, will be the resource person for training techniques.

The proper background will have been gained through company exposure in a public accounting. Another consideration will be an accounting of several years experience with an insurance company. Educationally, our preferences are for a good accounting degree or a CPA.

Some must include salary history. Interested candidates should make contact in writing to: (Cythorn, The Hartford Insurance Group, 3115 Ave. Hartford Plaza, Hartford, CT 06115. An equal opportunity employer male and female.

THE HARTFORD

CONSTRUCTION Immediate Overseas Assignments SAUDI ARABIA (Single Status)

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Requires minimum 5 years experience in construction. Previous overseas experience desirable. Must be able to establish & implement standard safety policies and procedures.
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Field & lab experience in concrete testing, soil compaction and compaction tests, soil analysis.

Send resumes to **WILLIAM H. MILLER**
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595 Madison Avenue, New York, N.Y. 10022
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Fortune 100 CONSUMER PACKAGED GOODS CORPORATION

headquartered in suburban New York location, is seeking candidates for the following immediate openings:

PUBLICIST
Minimum 3-5 years' experience in consumer products publicity or food editorial/copywriting. Proven creative writing ability essential; knowledge of broadcast media and materials helpful. Prefer degree in English/Journalism and/or Home Economics.

PACKAGE EDITOR
Desire 2-3 years' experience writing and editing recipe copy for packages. Familiarity with packaging development and compliance desirable. Should possess degree in Home Economics (Food) or equivalent.

Both positions offer starting salaries commensurate with experience and accomplishments, a comprehensive benefits program that ranks among the best in the U.S., and the environment to achieve full career potential. Please submit a complete resume, including current salary, to: **MANAGER EMPLOYMENT, NMZ 666 TIMES**
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Pandel-Bradford Inc., is an American Stock Exchange company with multi-plant facilities with sales in excess of \$30,000,000. Diversifying our coating business requires that we add on sales and marketing capability that will bring years of experience in industrial sales.

The Sales Manager will be responsible for product development and sales and will be supported by a world leader in foam and cast coated fabric technology.

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Send resume or letter, in confidence, outlining experience, work history, and most recent salary to:
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The American Management Association, the recognized leader in Management Development and Education has an outstanding opportunity at their New York City Headquarters.

At least 2 years in some of the following areas: ACCOUNTING, BUDGETING, BANKING, CASH MANAGEMENT, etc.

The scope of this position includes the development and administration of seminars, courses and other programs. Responsibility for the development and implementation of new program ideas as well as recruiting and developing speakers. Successful candidate will be innovative, well organized with the ability to effectively communicate with all levels of management.

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Interested applicants are invited to submit their resume to: Mr. Frank DeMott.

American Management Associations

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Glen Cove, New York 11542
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MANAGER OF MANUFACTURING SYSTEMS

Duties: Plan, coordinate and implement EDP material requirements planning system. Program will be followed up with a shop-floor control system.

Requirements: Applicant must have at least 3 years experience in the application of current inventory and production control techniques, and previous experience with MRP implementation.

Preference will be given to person with previous direct production and inventory control responsibility.

Report to: Director of Materials.

Send resume to:
W. Z. Hineshaw
FLUIDS CONTROL DIVISION, LIFE
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Write in complete confidence including full details including salary desired to: P.O. Box 398-E10 Garden City, N.Y. 11530
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Technical Publishing Company
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Planning Department of a major dynamic and innovative transportation R.V. teaching medical center is seeking a professional engineer with heavy electrical engineering experience and some mechanical engineering capabilities in health facilities, planning and operation. Must be capable of system conceptualization and project implementation and must have an understanding of operational problems. Candidate must have experience and knowledge related to the development and maintenance of energy management approach on an institution basis and must be able to interface with consultants and maintenance staff. Minimum 5 years experience required. Excellent salary and benefits. Send resume with contact work experience including employment, projects, responsibilities and salary to:

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The ideal candidate will possess a minimum of a B.S. Degree in Business Administration, Computer Science or related field, with 5+ years of progressively responsible experience in Systems. A proven track record of supervisory/managerial accomplishments will be required.

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Advertisement for Real and Op-Ed pages OPPORTUNITIES, listing various business opportunities and services.

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Advertisement for 'Convenient for Long Island Advertisers', featuring a logo and text about advertising services.

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The New York Times Company

Dops!

rd's Gaffe,
rter's 'Cool'
ift Momentum

as in their first debate on do-
policy, Gerald Ford and Jimmy
had the same general strategic
in their debate on foreign policy
Each was trying to deny
the leadership capacities of the
But the result was opposite from
st time. It was Mr. Carter, and
he President—despite his pre-
s advantage in the subject matter
se tactics, style and self-posses-
redominated.

important, Mr. Ford may have
through inattention, careless
age or for a reason even he does
now, a major political mistake
ould cost him dearly on Election
Mr. Ford twice asserted that the
s of Eastern Europe are not
the domination of the Soviet
a statement that the facts show
true.

the fear of just such an error
as made both men very cautious
the debate format and led them
at sounded like prepared answers
stions instead of direct answers.
political effects. Mr. Carter, who
f the campaign far ahead, then
ed badly according to poll re-
had already seemed to be recov-
before the foreign-policy debate.
Almost all postdebate surveys
d he had "won"—that is, that
persons surveyed thought he had
etter than the President.

FLORIDA
Bus. Propositions
the days after the debate, Mr.
and his staff offered a series of
ations intended to minimize the
al damage. In effect, Mr. Ford
aying it was all a misunderstanding
hat he meant only to show his
l to accept Soviet domination in
Europe. But he never said pub-
hat he simply misspoke and did
can what he said.

would conduct, the image-making of
the debaters was of considerable im-
portance.
Mr. Carter, who has conceded he
was too deferential in the first debate,
was this time both aggressive and re-
laxed, and seemed to have achieved
the "cool" quality best suited to televi-
sion. He attacked on the first question
—not really answering it—and had
Mr. Ford on the defensive for the en-
tire 90 minutes. He too was transpar-
ently programmed with set answers.
On two occasions he listed seven sub-
jects that had allegedly hurt America's
self-esteem, reciting the same seven
with all but one in the same sequence.
In addition to his major error, Mr.
Ford seemed somewhat less self-poss-
essed than in the first debate; he also
was more restrained and cautious.

Both men showed they were not
above striking slightly low blows. Mr.
Ford at one point defended the Helsi-
nki agreement with the Soviet Union
by pointing out that the Vatican had
signed it, suggesting that Mr. Carter
was really arguing with the Pope.
Later, when Mr. Ford argued that
Democrats had kept the economy
strong by production for war, Mr.
Carter noted that the President and
Karl Marx were in agreement.

The final debate between the candi-
dates is Oct. 22; questioning will be
open to all subjects.

Democrats Are
Getting Tough

In the evident belief that they are
now in position to overrun Gerald
Ford's defensive positions in the cam-
paign, Democrats Jimmy Carter and
Walter Mondale have begun an ag-
gressive attack on the President from
all directions. And they are using the
Watergate issue to raise questions
about Mr. Ford's own judgment and
behavior.
In a carefully prepared formal ad-
dress, Mr. Mondale last week—while
explicitly exempting the President
from personal involvement in the Wa-
tergate scandal—nevertheless charged
that he had failed to learn from it.
Mr. Mondale said Mr. Ford's pardon
of Richard Nixon made a "mockery"
of the idea that no man is above the
law in the United States.

Mr. Carter, too, made explicit men-
tion yesterday of both Mr. Nixon and
Watergate. He said that "Gerald Ford
has hidden himself from the public
even more than Richard Nixon at the
depths of Watergate." Earlier he made
the connection implicitly by a vigor-
ous attack on Mr. Ford for failing to
clarify questions that have been raised
in press reports about his finances.
Those reports have cited an analysis
of Mr. Ford's tax returns by the
Internal Revenue Service in which,
during 1972—when he was a Republi-
can leader in Congress—Mr. Ford
appears to have lived on about \$5 a
week pocket money. His explanation,
accepted by the revenue service, was
that his other normal expenses had
been paid by persons and groups who
were his hosts.

The President Slipped in Front of Just the Wrong Audience

The 'Ethnics'
Vote in the
States That
Really Count

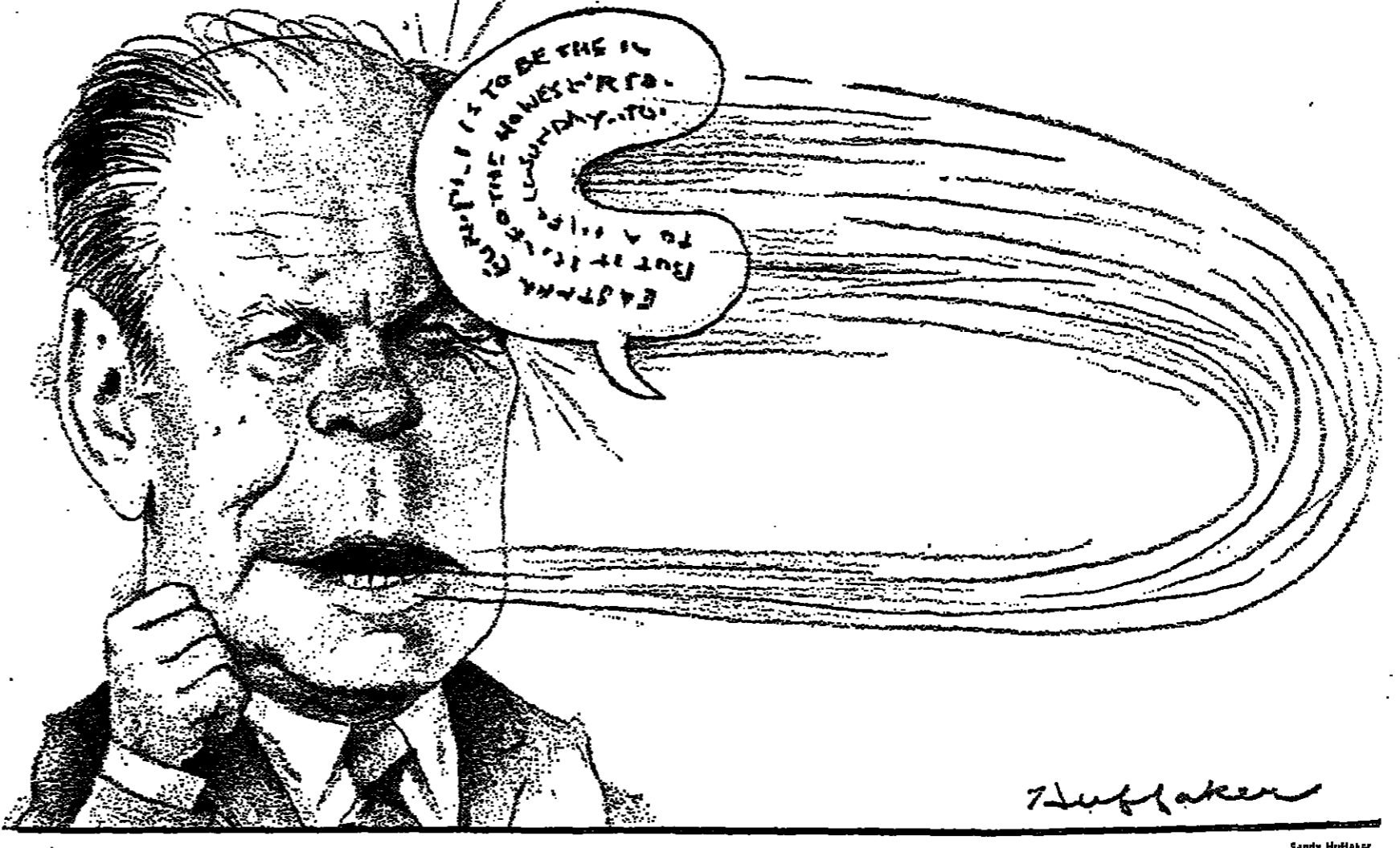
By R. W. APPLE JR.

Driven from their Eastern European homelands by
economic privation early in the 20th century and
by Communist oppression 50 years later, Czechs and
Poles, Hungarians and Bohemians, Slovaks and
Lithuanians came by the hundreds of thousands to
America. They settled in and near the great industrial
cities of the North—the northwest side of Chicago,
the blue-collar enclave of Hamtramck within the
city of Detroit, the "cosmo" wards of Cleveland—and
in small clusters elsewhere. Set incongruously
in the cornfields of Nebraska, for example, is the
almost entirely Czech-American settlement of
Wimber, and that state's junior Senator, Roman L.
Hruska, is of Bohemian descent.

begin to win high office as Democrats, among them
Senator Edmund S. Muskie, Gov. Frank Lausche of
Ohio and Representatives Clement Zablocki of
Wisconsin and Charles Vanik of Ohio and Daniel
Rostenkowski of Illinois. Their constituents were
New Dealers all, passionately anti-Communist,
devoutly Catholic, builders and conservators of
neatly kept "ethnically pure" neighborhoods. Once
wed to the Democratic Party, the ethnics expected
it to be marriage for life.
Except lately. No sooner had they begun to gain
a tenuous hold on prosperity than their values were
threatened on every side. To these true believers,
the Roman Catholic Church seemed less a rock than
before in the aftermath of Vatican II, with its bold
encyclicals and ecumenism. The neighborhoods
seemed less a shelter than before, in view of growing
black assertiveness (and occasional disorderliness).
The Democratic Party seemed less an anchor than
before, as it swung from the politics of anti-
Communism to the politics of accommodation. The
Vietnam war, so reviled by the party in the later
years, always seemed a just cause to Hamtramck,
where perhaps one family in five had one relative
fighting in Southeast Asia and another living in
Warsaw or Cracow.

demonstrations Mr. Carter encountered early this
fall came in northeastern Pennsylvania. Finally, he
had used the kind of language in a Playboy interview
that no self-respecting mother in Parma, Ohio, a
heavily Polish-American suburb of Cleveland, would
want her children to hear.
But Gerald Ford may well have fatally damaged
himself with his comments in his second debate with
Mr. Carter on Wednesday night, the comments in
which he insisted that Eastern Europe was not now
and never would be, as long as he was President,
under Soviet domination.
Andrew Greeley, a Catholic scholar with a special
interest in ethnic groups, commented: "The Poles
hadn't made up their minds, but they have now"
and there's nothing Ford can do to change it."
Already made nervous by the implication in the
Helsinki accords that the United States was accepting
a Soviet sphere of influence east of the Elbe, leaders
of the ethnic groups exploded in anger at the
President's statement and his subsequent attempts
to explain himself. However impractical it may be,
the Eastern-European pressure groups cling to the
notion that their homelands must be liberated, and
they want their government to cling to it, too. At
a minimum, they want their President to deplore the
situation in Poland and Czechoslovakia.
Although they are not nearly so numerous as the
Irish or the Germans in America—those of Eastern
European stock number perhaps 7 percent of the
population, with the Polish Americans by far the
most numerous—their anger could count for some-
thing on Nov. 2 because of their strategic location.
They are concentrated in the very states, from
New York in the East to Wisconsin in the West,
in a broad arc around the Great Lakes, where
Mr. Ford's strategists say he must win or perish.
They could be pivotal in Illinois and Wisconsin,
where the race is close. In Ohio, President Ford's
managers have been telling visiting reporters for
weeks that he would carry the state, which has
been carried by every Republican elected President
since the Depression, because Mr. Carter's unusual
strength in fundamentalist rural areas downstate
would be more than offset by defections to the
President in the "cosmo" wards. This weekend,
they were not so sure.

R. W. Apple Jr. is national political correspondent
of The New York Times.



The Record Doesn't Support the Democratic Candidate

Can U.S. Boycott Arabs? Probably Not

By LESLIE H. GELB

WASHINGTON—In the Presidential foreign policy
debate last week, Jimmy Carter declared that "if
the Arab countries ever again declare an embargo
against our nation on oil, I would consider that
not a military but an economic declaration of war
and I would respond instantly and in kind."
The statement was strong and unequivocal, but
did it make any sense? Is there any significant prob-
ability that Saudi Arabia, the country Mr. Carter
specifically addressed, would initiate another em-
bargo? Do embargoes and counterembargoes work in
economic terms? If not, why did the Democratic
candidate say what he did?
Hardly any expert believes that Saudi Arabia
is now likely to try to duplicate the oil embargo
of 1973. The prevailing view is that the Saudi lead-
ership attaches overriding importance to its security
and to its economic relationship with the United
States. Also, given their substantial investment in
the United States and elsewhere, the Saudis have
displayed a keen interest in stable international fi-
nancial transactions and accordingly, have been
the prime resister among oil exporters of large oil
price increases.
But the Saudis embargoed oil exports once before
to put pressure on the United States to pressure
Israel, and they could again. The fact is that they
are in a much better position to embargo now than
they were in 1973. The Saudi share of United
States oil imports has risen from 7 percent in 1973
to 16 percent for the first six months of this year,
or about equal to the whole Arab share of oil imports

in 1973. During this same period, the total Arab
share of the American oil-import market jumped
from 15 percent to 32 percent.
Whatever the economic dependency, embargoes
(as distinct from blockades by force) have never
worked in economic terms in modern times. One
only has to recall United States embargoes against
trade with China or Cuba, or world embargoes
against Rhodesia or against Italy before World War
II to make the point. There is a period of adjustment
(and sometimes panic) until alternative suppliers
are found and until leakages develop. But they
always do.
The United States developed alternate sources
when faced with the oil embargo in 1975. What
worked for the oil producers was not the Arab
embargo, but the cutback in oil production in order
to sustain the oil price increase. The embargo did,
however, have political effects. On the one hand, it
made the Arabs unpopular, but on the other, it
made them a force to be reckoned with. On balance,
the embargo gave the Administration a rationale for
what it wanted to do anyway—become more even-
handed between the Arab states and Israel.
Government and private experts seem quite con-
fident that an American counterembargo against
Saudi Arabia would not work economically. In each
of the past few years, the Saudis have bought about
\$1 billion in industrial equipment and food and
about \$2.5 billion in arms and related services from
the United States.
With a time lag, they can all be purchased else-
where. This means that as long as the countries of
Western Europe are prepared to sell comparable
goods to the Saudis, they can manage, and fairly

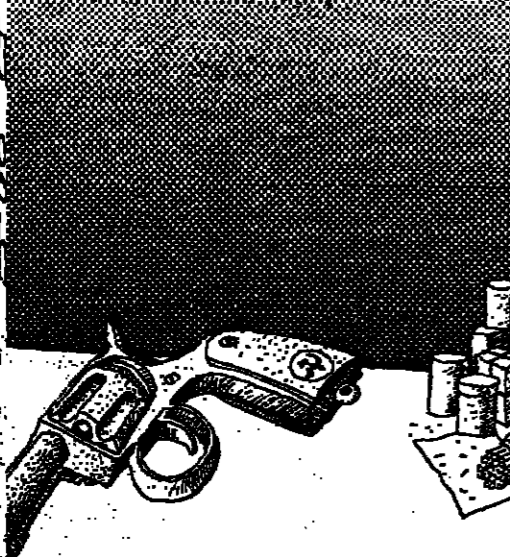
well. There is little prospect that Western Europe
would join in the counterembargo. They are far
more dependent on Arab oil, more dependent on
Arab investments and less involved with Israel's
security than is the United States.
This is not to say that an American embargo
would not cause the Saudis some painful adjustment
problems both in the short run and even for a
longer period. They would be denied the superior
American relationship, technology and weaponry
they desire.
Mr. Carter may have wanted the Saudis to think
twice about the consequences of another embargo
and deter such action. He did say in the debate
that he "would make sure the Saudis understood
this ahead of time so there would be no doubt in
their mind." But in the game of threat and counter-
threat, the Saudis are in a better position. Their
leaders can manage the political fallout to the
economic deprivations more readily than their Ameri-
can counterparts. Saudi leaders would have a far
easier time coping with their controlled population
than would American leaders dealing with irate citi-
zens waiting in gas station lines and industrialists
requiring oil.
Perhaps Mr. Carter came to a different con-
clusion about this than most Washington errorers
have. Or perhaps he had something quite different in
mind when enunciating his counterembargo doc-
trine. His threat sounded strong and decisive. And
while embargoes may not work in practice, threat-
ening them may work in the polling booths.

Leslie H. Gelb is a diplomatic correspondent for
The New York Times.

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The World



Poland's Is Definitely a Soviet-Style Autonomy

By DAVID K. SHIPLER

Nowhere outside Poland are Polish economic being watched with such anxiety as in Moscow. It knows precisely the dynamics of the Polish-eraction or the attitudes of the Soviet leadership, ymbiotic relationship between the two countries' guarantees keen Soviet interest.

is of Poland provides an interesting rebuttal to Ford's assertion, made in last week's debate with rter, that Eastern Europe is not dominated by the ion. Aside from the brute force of the Soviet milance and the sharp memories of the invasion of vaskia in 1968, Moscow's pre-eminence in the re- contained in a tightly-woven fabric of economic lps. These, combined with political and ideological ind Poland and some of the other East European so closely to Moscow that the Russians normally eed to be high-handed.

t one Western diplomat has been told authorita- through the last months of economic crisis in ie Soviet attitude has been "correct." That is, no to force Soviet policy on Polish leaders has been to effort to bully or threaten.

It's a big enough, strong enough country so that Poles are going to be making their own decisions, oviets know it," said one American official.

has bought relative autonomy in its domestic af- itfully hewing the Soviet line in foreign policy. osov's closest East European allies, Warsaw is ie most orthodox in its stands on major internation- ons. At the conference of European Communists Berlin last June, for example, Edward Gierek, the ader, offered the kind of obeisance to the Soviet at was markedly absent from the sharply independ- ements of the Italian, French, Spanish, Yugoslav anian parties.

e Poles' brand of Socialism bears little resemblance soviet system. While Soviet agriculture, industry

and retail business is virtually all state-run, Poland's farmers are mostly private, and individually owned stores and restaurants are permitted on a fairly wide scale. White organized religion has been closely circumscribed in the Soviet Union, the church in Poland is a powerful spiritual—end to some extent political—force.

To move rapidly from an agrarian to an industrial economy, Poland turned sooner and more extensively to the West than did the Soviet Union. In the 1970's, it began signing contracts with Western firms for factory equipment and machinery to exploit its coal, copper and other natural resources. It is widely regarded as having a good industrial potential both because of its resources and a "good technological intelligentsia," as one Western analyst said.

But Poland, like other East European countries, has had trouble generating hard Western currency to pay for the imports. East European manufactured goods are often of a quality too low to be competitive on the world market. The best market has been to the east, in the Soviet Union, which has in return sold the East Europeans oil and other raw materials at less than world prices.

The resulting network of economic interdependence is broad and complex. The Poles get oil, iron ore, grain and other commodities from the Russians at relatively low prices (though the costs have risen sharply in recent years). The Russians get coal, coke, railroad cars, sulphur, electrical equipment, shoes and certain foods from Poland.

The Poles, along with other East Europeans, are involved in development projects with the Russians that guarantee long-term economic ties. In gas pipelines, factories and other industrial construction, East Europeans are providing machinery, equipment and sometimes technical help and labor in return for the ability to buy the industry's product at low prices in the future.

As one American diplomat explained it, "the Poles get somebody else carrying a disproportionate share of the defense budget." The Russians have 31 army divisions in Eastern Europe; two tank divisions are stationed in Poland.

This makes Poland important to the Soviet Union, and the Soviet Union important to Poland. Yet the Russians are limited by their own economic troubles—the shortage

of hard currency, the agricultural inefficiency—in what they can do to help Poland through its difficulties.

In 1970, when the Polish authorities tried to raise prices, a worker revolt ensued that forced Wladyslaw Gomulka from his post as Communist Party leader. An unconfirmed report held that Gomulka asked the Russians for help, and the Russians turned him down, telling him that he had to cope with his own working class himself.

Last June, Mr. Gomulka's successor, Mr. Gierek, was confronted by strikes and worker sabotage after price increases were announced. The increases were rescinded, but a nasty joke circulated in Moscow:

"Did you hear? Gomulka died."
"Oh, really? How?"
"Of laughter!"

What position the Russians have taken on the latest Polish troubles is not known. Given their normal advocacy of industrialization as a centerpiece of Socialism, they might be expected to favor a get-tough policy that would raise prices and push ahead with investment in industry. But, continued industrialization would inevitably strengthen Poland's economic links with the West, and at this juncture might also create unwelcome political instability. Some foreign experts in Moscow think that a plausible Soviet position would be a benign approach: Move away from industrial expansion, leave prices low, concentrate on agriculture.

This might fit with Moscow's long advocacy of increased coordination and specialization among the economies of Eastern Europe. It would move Poland even closer to economic interdependence with the Russians. It will probably not change the mutual dislike and disdain that have existed between the Poles and the Russians for centuries, and that now take on new forms.

A Soviet journalist was commenting perjoratively on the Poles' penchant for private enterprise. He was wrinking his nose as if smelling an unpleasant odor. "They're not really socialists," he said.

David K. Shipler is a correspondent for The New York Times, based in Moscow.

It Is Easier in Some Communist Countries Than Others to Be a Catholic

The Vatican's Erosion of Detente

By ALVIN SHUSTER

—If you are a Roman Catholic who must live under ism in Eastern Europe, a Vatican expert said, then ably are better off in Poland. If you live in Czechoslovakia, however, you have serious difficulties in practice. In Albania forget it.

It, he noted, the record consists of mixed degrees usion. Still, the long effort of the Vatican to build with Marxist-Leninist governments has paid divi-

atican policy of detente, which remains controver- do the church, is generating new interest because recent events. In Poland last month, for example, ch appealed to the country to support government, to resolve the economic crisis and in Hungary, olic primate, whose predecessor was imprisoned, a Communist Party rally.

atican policy toward Eastern Europe also emerged late last week toward President Ford and Jimmy he Democratic challenger. In defending the value of ement on European security and cooperation signed ki, Mr. Ford stressed that even the Holy See backed ment, along with 35-nations.

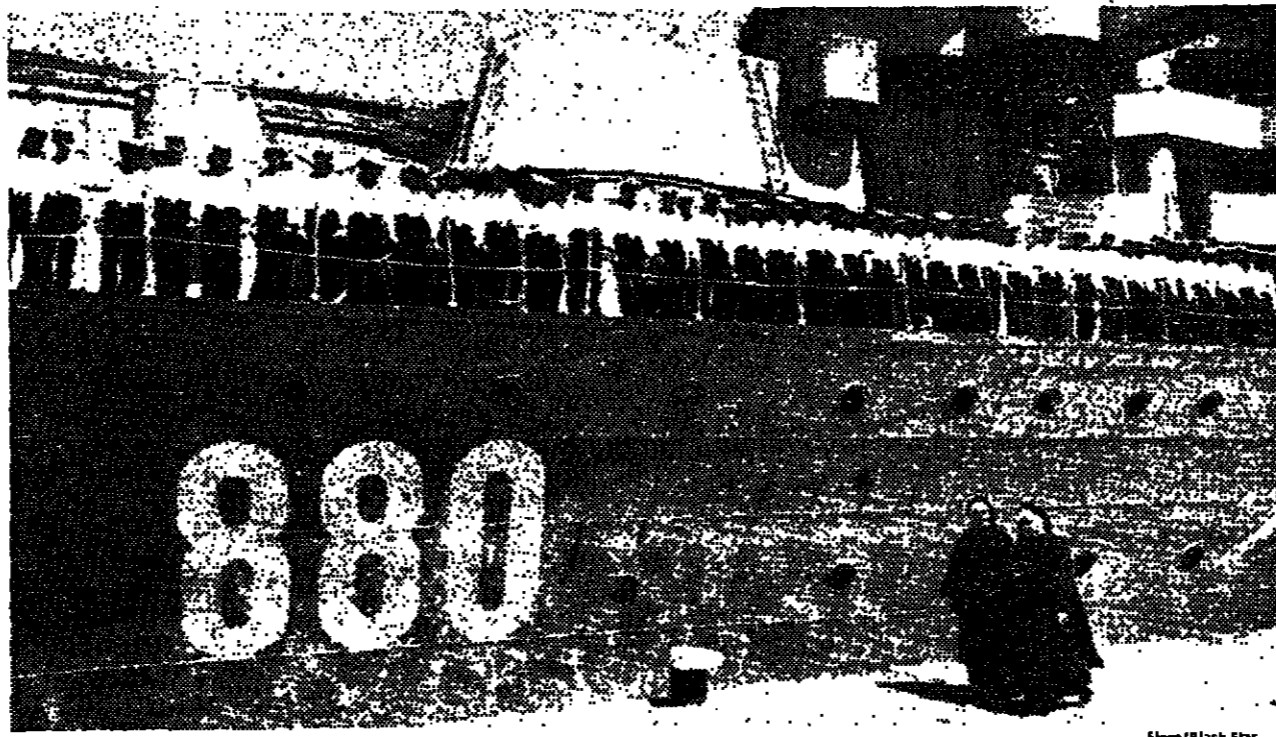
atican, which has tried to play a part in easing between East and West, supported the agreement ming a reference in the document to religious free- t the Vatican has not found the results since to its, or the troubles of the church and its followers are over in these Communist countries.

atholics feel the same. Protestant churchmen, who th the majority in East Germany, read a sermon th calling for tolerance and religious freedom. The letter, read from the pulpits of the country's evan- churches, came a month after a clergyman in East t set himself on fire, to protest oppression of the

goals of all religious leaders in these Communist have included more freedom for their clergymen, opportunities for religious instruction, less state inter- in church operations, and the end of intimidation vers. The normally secretive Vatican has made no f its effort to strike bargains with Communist gov- in hopes of improving conditions for the 60 million s living in Eastern Europe.

ore than 12 years, the Vatican has been sending ies to Eastern Europe and they have often been eived. In return, the Vatican receives frequent visi- Communist governments.

fort, sometimes called "Papal Ostpolitik," is directed hishop Agostino Casaroli, the Vatican's Foreign c and formally the secretary of the Council for the



Sailors on a Soviet ship during a visit to Poland.

Public Affairs of the church. He has traveled often to Eastern Europe and, in turn, has met with criticism from those on the church's right-wing who call arrangements with the Communist countries "Satanic pacts."

The Vatican has had to make concessions in the bargaining. Pro-government "peace priests" were named in Czechoslovakia and critics were unhappy when the Vatican retired Jozsef Cardinal Mindszenty, the former primate of Hungary who spent years in confinement and emerged bitterly to attack the Budapest Government. To the critics, the cardinal, who since died, was retired only because of the Vatican's desire to improve relations with Hungary.

Archbishop Casaroli has insisted that "dialogue is more promising than anathemas." Like Pope Paul VI, who supports the policy initiated formally by Pope John XXIII in 1963, Archbishop Casaroli believes that there is no alternative to trying to deal with the Communist governments.

Still, of all the Communist governments in Europe, only Yugoslavia has formal diplomatic relations with the Vatican. The local church there has a certain amount of freedom, perhaps as much as in Poland.

While without formal diplomatic ties with the Holy See, the Warsaw Government does meet periodically with Vatican officials in so-called "work committees" and relations are usually described as friendly. After years of trouble, tensions eased after the accession to power in 1970 of the present Communist party chief, Edward Gierek.

Greater liberty for the church followed in Poland but difficulties remain. When Mr. Gierek said the other day

Alvin Shuster is a correspondent for The New York Times, based in Rome.

that controversies no longer existed between church and state, Poland's primate, Stefan Cardinal Wyszyński, promptly issued a denial.

In the Vatican's view, however, Poland does present the "best situation" for the church in Eastern Europe but some priests add that even the Gierek Government appears to be moving to impose new rules to curb religious education.

Czechoslovakia, which has a large Catholic population in Bohemia and Slovakia, generates severe difficulties for the church. Unlike Poland, the Prague Government does not allow a Catholic press to operate in relative freedom and there is little possibility for religious teaching. Only 2 of the 13 dioceses in Czechoslovakia have bishops. The two in office have no power over such church affairs as the assignment of priests.

In Hungary, with an estimated 60 percent of the population Catholic, there have been meetings with the Vatican and talk that agreement was near on formal diplomatic relations. Catholic high schools have remained open. But, Rome priests report that parents are told that children in religious schools might be barred from higher state education.

In Communist countries where the Catholics are in the minority, such as the Soviet Union, East Germany, Rumania and Bulgaria, troubles also continue for all religions.

"Virtually all of the Socialist constitutions guarantee religious freedom," said one monsignor. "But in practice it is usually just the opposite. In some places, they let the older people just go on. They concentrate on winning over the youth and I'm afraid that too often they have succeeded."

A Troubled Dictator

The Canal Is Only One of Panama's Flash Points

By ALAN RIDING

MEXICO CITY—Conservative opposition in the United States to a new Panama Canal treaty has been visibly strengthened by the Presidential campaign, but internal unrest in Panama has also added obstacles to rapid conclusion of the negotiations.

Hopes for an agreement by early 1977 were first set back by Ronald Reagan's exploitation of the Panama issue during the primaries. And, even though President Ford has announced resumption of the Panama talks, both he and Jimmy Carter expressed opinions during their foreign policy debate last week, that can only make progress more difficult.

Opposition to concessions to Panama have long been a known factor in the United States but, abroad at least, deterioration of the political situation in Panama had not been anticipated as having an impact on the negotiations. Panamanians, both left and right, would like to see their country recover jurisdiction of the United States-controlled Canal Zone, but as student riots in September demonstrated, they are often more preoccupied with other matters: unemployment, inflation and political repression.

As a result, while many abroad continue to see Panama's dictator, Gen. Omar Torrijos Herrera, as a gallant David taking on the American Goliath, his popularity at home is lower than at any time since he seized power eight years ago. Growing numbers of Panamanians are no longer willing to accept the official view that to criticize General Torrijos on any issue is to betray Panama over the canal.

The Government has tried to sustain this myth. A dozen opponents of the Government who were deported in January were accused of being in league with Mr. Reagan and Ameri-



Canal Zone police arrest a Panamanian found near Canal.

can conservatives. The student riots over food prices were also blamed on "U.S. intelligence agencies" and Americans living in the Canal Zone.

These charges may have been believed abroad but they have not been taken seriously in Panama.

The erosion of General Torrijos's strength at home poses a serious difficulty for Washington. Despite his flamboyant anti-American rhetoric, the general has long been the State Department's choice as a negotiating partner. He was seen as the only political figure with the power and prestige to ensure that any draft agreement would be accepted by the Panamanian people.

Anxious to remove the canal issue as a point of friction in its relations with Latin America, the State Department worked out a deal with General Torrijos: Washington would support the Panamanian regime economically and would grant it the most generous treaty that the United States Senate would accept. In exchange, General Torrijos would accept such domestically unpopular points as a continued American military presence in Panama and would guarantee: tranquil ratification of the draft treaty.

That scenario was upset by the student riots, the first such disturbances in eight years. Their implication is that General Torrijos may no longer be able to fulfill his part of the bargain without increasing political repression.

It is in an apparent effort to bolster the Torrijos regime that President Ford is sending the chief Panamanian negotiator, Ambassador Elsworth Bunker, to resume talks suspended last May. Mr. Ford can also ease General Torrijos's economic difficulties by increasing aid to enable the Panamanian Government to increase spending and thus reduce unemployment, now between 15 and 25 percent. But Panama's economic recession is so profound that too much help would accentuate another trouble, inflation.

The slump of the Panamanian economy, which grew by an average eight percent per year between 1958 and 1972, but expanded by only 1.7 percent last year, is perhaps the main reason for the popular unrest. As a country highly dependent on commerce, Panama was badly hit, first by inflation of 25 percent and then by the world economic recession. The number of ships using the canal and the amount of cargo passing through the Colon Free Zone fell last year, weakening the Government's borrowing power abroad.

To combat the inflation-recession squeeze, the Government introduced higher taxes, tighter credit and a new labor law. From the man in the street, above all the urban poor, this produced resentment towards the Government, especially with the corruption that is believed widespread among top National Guard officers. The student demonstrations were a visible sign of the anger.

There are other frustrations. Liberals and Conservatives in Panama are irritated by the regime's leftist demagoguery and are angered by the continued suppression of political parties. On the left, there is impatience at the absence of the Socialist revolution that General Torrijos promised during his early years in power. For example, a much-vaunted agrarian reform has not taken place and demands for nationalization of the powerful off-shore banking sector have been ignored. Conservatives still view General Torrijos as a Socialist demagogue but many leftists now describe him as a bourgeois dictator.

General Torrijos's low-key response to these developments—he rarely appears in public and spends much of the time at a hideaway 60 miles west of Panama City—has fed persistent rumors of a power struggle within the high command of the National Guard, the real base of his authority. But, despite the apparent strength and ambitions of the Guard's second-in-command, Col. Rodrigo Garcia Ramirez, and of its intelligence chief, Lieut. Col. Manuel Antonio Noriega, no clear successor to General Torrijos has emerged.

From Washington's point of view, either of the two possible scenarios—General Torrijos's shaky survival or his replacement by another Guard officer—augurs badly for the treaty negotiations. Foreign diplomats in Panama feel that Washington would still clearly prefer to complete the negotiations with General Torrijos, and is probably now seeking ways of ensuring his survival, but the diplomats also believe that the weaker he becomes, the less likely he is to obtain broad popular support for a compromise treaty.

Alan Riding writes frequently for The Review on Latin American subjects.

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Section 5

Sunday, October 10, 1976

SPORTS

Yanks Win Playoff Opener, 4-1, As Hunter Allows Royals 5 Hits

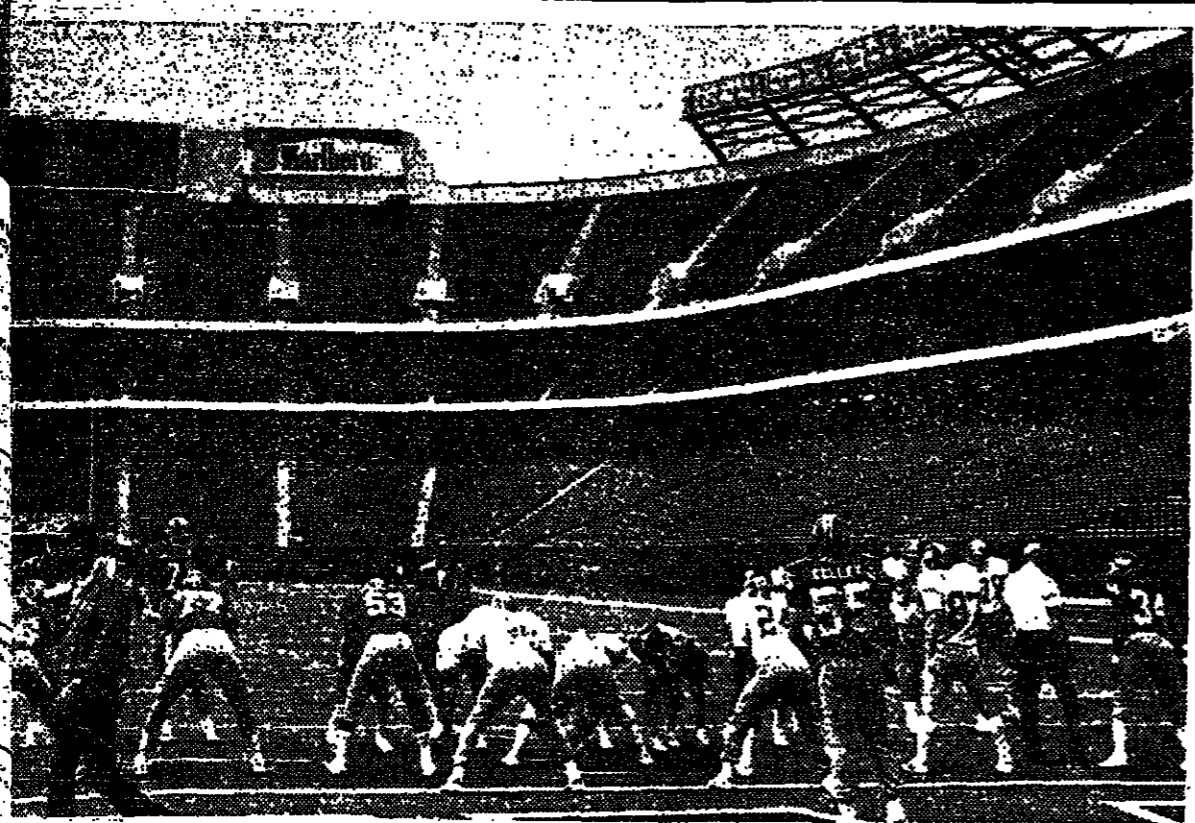
By MURRAY CHASS

KANSAS CITY, Oct. 9—After wandering in baseball's wilderness for 11 years, the Yankees returned to once familiar territory today and did the same thing they generally did when they were there before—they won. The Yankees, who have won 29 pennants and 20 World Series, coated to a 4-1 victory over the Kansas City Royals and took the lead in the American League pennant playoff. The victory was the 100th in the team's glorious postseason history, and it was made possible primarily by Catfish Hunter, who limited the Royals to five hits as he put behind him any thoughts of the sore arm that had bothered him for about two months late this season. Two throwing errors by George Brett, Kansas City's third baseman, led to two runs in the first inning against Larry Gura, and Roy White's double drove in two in the ninth. The Royals, meanwhile, again had difficulty scoring, as they had toward the end of the regular season. And they suffered another blow when Amos Otis,

one of their chief offensive threats, sprained his left ankle badly in the first inning. Otis was forced to leave the game and may not play again in this best-of-five series. "I'm not a doctor, but his ankle swelled up pretty good and I doubt that he'll play again," said Whitey Herzog. The frustrated Kansas City manager now has seen his Western Division champions score just 19 runs in their last 12 games, 10 of which they lost. Ed Figueroa will be the Yankee pitcher tomorrow against Dennis Leonard, and Figueroa is as capable of foiling the Royals as Hunter. **Lemon, Munson Praise Him** Hunter, formerly of the Oakland A's has started more American League playoff games than any other pitcher. The 30-year-old right-hander was troubled by a sore muscle in the back of his right shoulder after the All-Star break and until he took a cortisone shot in mid-September. There was no pain and no problem whatever today. "He could've thrown the ball into a teacup the way he was spotting

the ball," said Bob Lemon, the Yankees' pitching coach. "That's the best fastball I've seen Cat have in a long time." Thurman Munson, the catcher, remarked, "His fastball was super. How long has it been since you saw people have had swings like that against him?" Hunter, pleased with the way he was able to move his fastball around, retired the first 10 Royals he faced. The only run came when Al Cowens tripled leading off in the eighth inning and scored on Tom Poquette's ground out. "That was one of the only mistakes he made all day," Munson said of Cowens' triple. "It was supposed to be a fastball low and away, and he threw it high and away." Munson helped him quash what little offense the Royals did generate by throwing out two runners at second base. Brett singled in the fourth for the Royals' three. But he was out at second on Munson's throw when Hal McRae swung and missed on a hit-and-run.

Continued on Page 12, Column 1



The Giants practicing on Friday at their stadium in the Meadowlands sports complex in East Rutherford, N.J. (The New York Times/Edward Heuser)

Pride of New Jersey: Stadium Designed for Comfort of Fans

By NEIL ANDUR

Special to The New York Times

EAST RUTHERFORD, N. J., Oct. 9—There will be a water fountain every 90 feet, 70 rest rooms, scoreboards, a "courtesy patrol," special seating for the handicapped and a no-tipping policy. There also will be pickets, politicians and perhaps the world's largest traffic jam. The identity crisis ends for New Jersey tomorrow: the state has a \$68-million stadium that its voters insist is second to none. "I think it's the best stadium in the world," said Bert G. Harter, the general manager of the New Jersey Sports and Exposition Authority, said after this week, during a tour of Giants Stadium, a 76,800-seat facility. "I've seen all the new ones in this country and the ones in Montreal for the Olympics. I think ours is an accumulation of all the best features. We're proud of it." Pride has been associated with the heavy financial commitments attached to such new public facilities as the Superdome in New Orleans, Seattle's Kingdome and the Harry S. Truman sports complex in Kansas City. Many New Jersey residents, businessmen and legislators are certain to look

proudly upon tomorrow's dedication as an opportunity to escape the giant shadow of neighboring New York City and forget, if only for an afternoon, the state's mounting unemployment, high cancer rate and concerns over education and taxes. But persistence became the most striking social characteristic of this new home for the National Football League's Giants. It was conceived in controversy and survived public cynicism, intense legal struggles, attempts at financial sabotage, labor strikes and even the 1974 death of a 72-year-old East Rutherford woman who committed suicide rather than move to accommodate a pro football team. It also brought about the ironic bonding of two former adversaries, David (Sonny) Werblin, the former owner of the Jets, who was named chairman of the sports authority, and Wellington Mara, the president of the Giants. "If a lesser man were behind it, I doubt whether we could have finished the stadium," Mara said the other day, reflecting on the five-year ordeal during

Continued on Page 3, Column 2

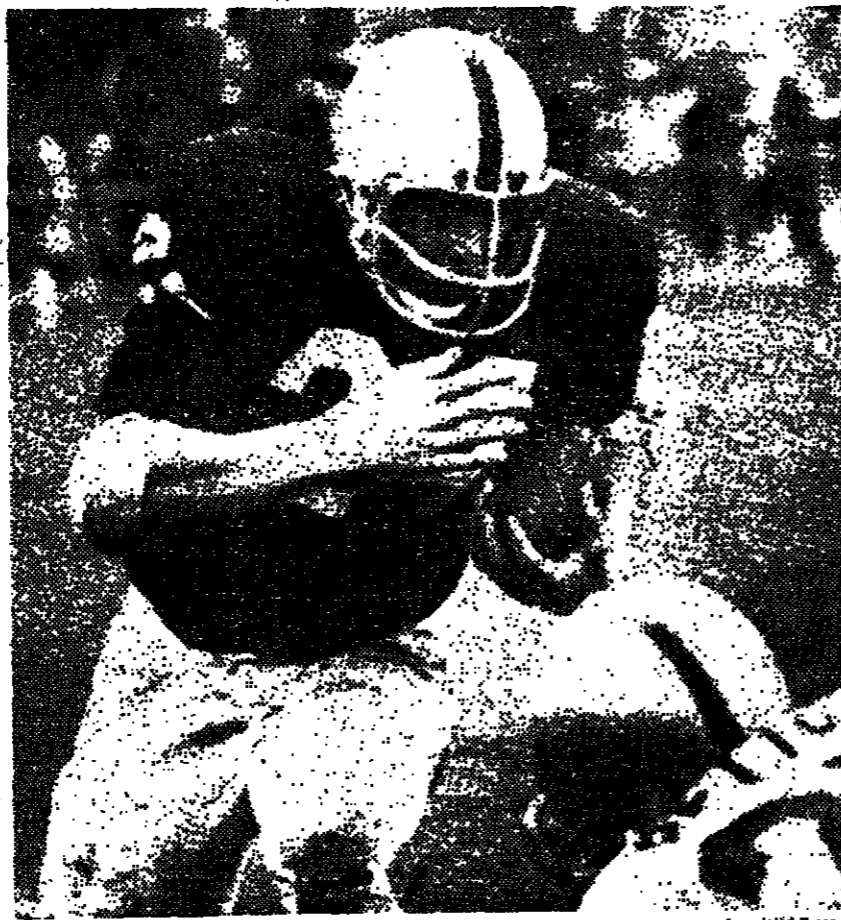


Catfish Hunter cooling off his right arm in ice tray after pitching Yankees to 4-1 victory over Royals in Kansas City

Penn State Trounces Army, 38-16, After 3 Losses; Princeton Grinds Out 9-3 Triumph Over Columbia

Paterno Scores 4 Times for Crippled Nittany Lions

GORDON S. WHITE JR.
Special to The New York Times
UNIVERSITY PARK, Pa., Oct. 9—A stern, Penn State's football decided it was time for a change, the most extensive in-season change of players in his 11 years helm. Paterno came up with a and enthusiastic combination punched Army, 38-16, today and the Nittany Lions' three-game streak. State's new offense, dominated by freshmen and sophomores, struck again and repeatedly to take a 31-0 halftime. With such a deficit, impossible for Leamon Hall, quarterback, to pull another out of the fire by late heroics. A key junior passer, who led the team in total offense before the game, escaped two victories for the Nittany Lions in the last quarter and taken from behind in each of their triumphs. Army suffered its second defeat as Penn State improved its record to 2-2, although Hall never gave up. "The last two weeks and poor performances had Penn State's longest losing streak Paterno. The coach was forced to use inexperienced players, who



Mike Guman, Penn State back, scoring against Army from three yards out in the second period yesterday at University Park, Pa.

Howard, Tiger Standout, Gets Only Touchdown

By THOMAS ROGERS
Combining a sturdy defense with the relentless rushing of Mike Howard, Princeton ground out a tough 9-3 victory over Columbia yesterday. A crowd of 6,745 sat in a drizzle during the first half and then in bright sunshine the rest of the game at Baker Field. Howard, who scored the only touchdown on a 4-yard run early in the first quarter, carried 37 times, tying the Princeton record set by Dick Kazma against Brown in 1951. The senior tailback from Pittsburgh rolled up 133 yards. Howard, 5-foot 10-inch tailback, was not flashy, but was certainly durable. He mostly smashed through the Columbia line, occasionally running an end sweep. His longest gain was only 9 yards. He was complemented in five style by Mike Carter, who picked up 90 yards in 18 carries. Princeton, because of its "3 yards and a cloud of dust" offense, ran 92 plays against only 55 for Columbia. The Lions, whose only points came on a 41-yard field goal by Bob McCord not penetrate the tough Tiger defense on the ground or in the air. Columbia gained only 99 yards rushing in 44 attempts on a muddy turf, and could add only 46 yards passing on

Continued on Page 6, Column 8



Hunter giving his right arm a workout on the mound yesterday.

Phils' Goal: Keep Reds Off Bases

By JOSEPH DURSO
Special to The New York Times
PHILADELPHIA, Oct. 9—The National League half of baseball's playoff carnival was blessed with clearing skies tonight, leaving the Philadelphia Phillies with one critical worry in pursuit of their first pennant in 26 years: the breakaway speed of the defending champion Cincinnati Reds. The improving weather removed the threat of any major disruption of the fight for the pennant, since the playoff might be contested for five games before producing a winner. And a winner will be needed before next Saturday, when the National League survivor enters the World Series against the survivor of the American League finals between the New York Yankees and Kansas City Royals. So the flags were hoisted this evening over Veterans Stadium as a sell-out crowd of 56,000 gathered to watch the Phillies, champions of the East, and the Reds, champions of the West in five of the last seven seasons. The rival managers, Danny Ozark of

Continued on Page 12, Column 6

Revidere Captures Ruffian Stakes by 14 Lengths

By STEVE CADY
High winds and heavy rain in the day threatened to cancel a program, a field of five went to the storm-lashed Belmont Park yesterday for the first running of the \$75 Ruffian Stakes. A weight-for-age event for fillies aged 1 1/2 miles matched two young 3-year-olds, Revidere and Jockey Gal, against two 4-year-olds (Delta and Garden Verse) and an 8-year-old, Bastonera II. Revidere, owned by William Haggan and ridden by Jacinto Vasquez, won the race by 14 lengths. Bastonera II, second and Optimistic Gal finished third. The winner, running the race on a "sloppy track," ran a 2:01.34, returning \$5.40. The victory clinched the season's 3-year-old filly championship for Revidere.

Though weather conditions improved during the afternoon, the track was still sloppy for the Ruffian, a race honoring the illustrious 3-year-old filly who suffered a fatal leg injury during a match race at Belmont last year. **Storm Reduces Attendance** Torrential rains and winds that reached 45 to 50 miles an hour in gusts during a tornado watch discouraged large numbers of horseplayers from coming out to the track. The first-race attendance count was only 12,776, and the final total fell below the 20,000 mark.

The official count was 16,832, making this the lowest Saturday crowd of the season at Belmont, Aqueduct or Saratoga. Until yesterday, the 1976 low for a Saturday was the crowd of 19,511 at Aqueduct last Feb. 7. Ironically, the sun had come out yesterday by the time the Ruffian Stakes was run, but conditions earlier were horrendous. By 12:30 P.M., an hour before post time for the first race, the New York Racing Association had already arranged distribution of rain checks in the event the racing program had to be called off. Had the card been called off before the completion of five races, the rain-checks would have been issued. But the wind abated somewhat before the first

race, and the jockeys who rode in that event reported safe conditions on the racing surface. The main danger would have been the combination of heavy rain and high wind, which could have caused washouts in certain areas of the racing strip and affect the balance of the horses on unsafe footing. "We had our antenna up," a spokesman for the N.Y.R.A. said, "but we were confident all along we'd be able to hold the races." **The Hardy Breed** While some of the fans discussed radio reports of the tornado warning, others dismissed weather as a factor in the behavior of real horseplayers. **Continued on Page 11, Column 5**

Inside Information

Giants at home, really, today.	Page 3
Jets also at home, but warily.	Page 3
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U.S. seeks Belgian soccer ace.	Page 8
How to store salt-water gear.	Page 11
A look at pro yacht racing.	Page 11
Baseball's managerial shuffle.	Page 12

Yale Dartm... Streak



URNS DESIGNER: Rosi Mittermaier, center, West German winner of three skiing medals in the Winter Olympics... flanked by models wearing winter sports fashions that she designed.

ons, New Coach Thrown to Patriots

New England Patriots, the hottest pro football team with consecutive victories over Miami, Pittsburgh and San Francisco...

string of victories has been Steve Grogan, the second-year quarterback from Kansas State. Grogan has passed for 767 yards and eight touchdowns...



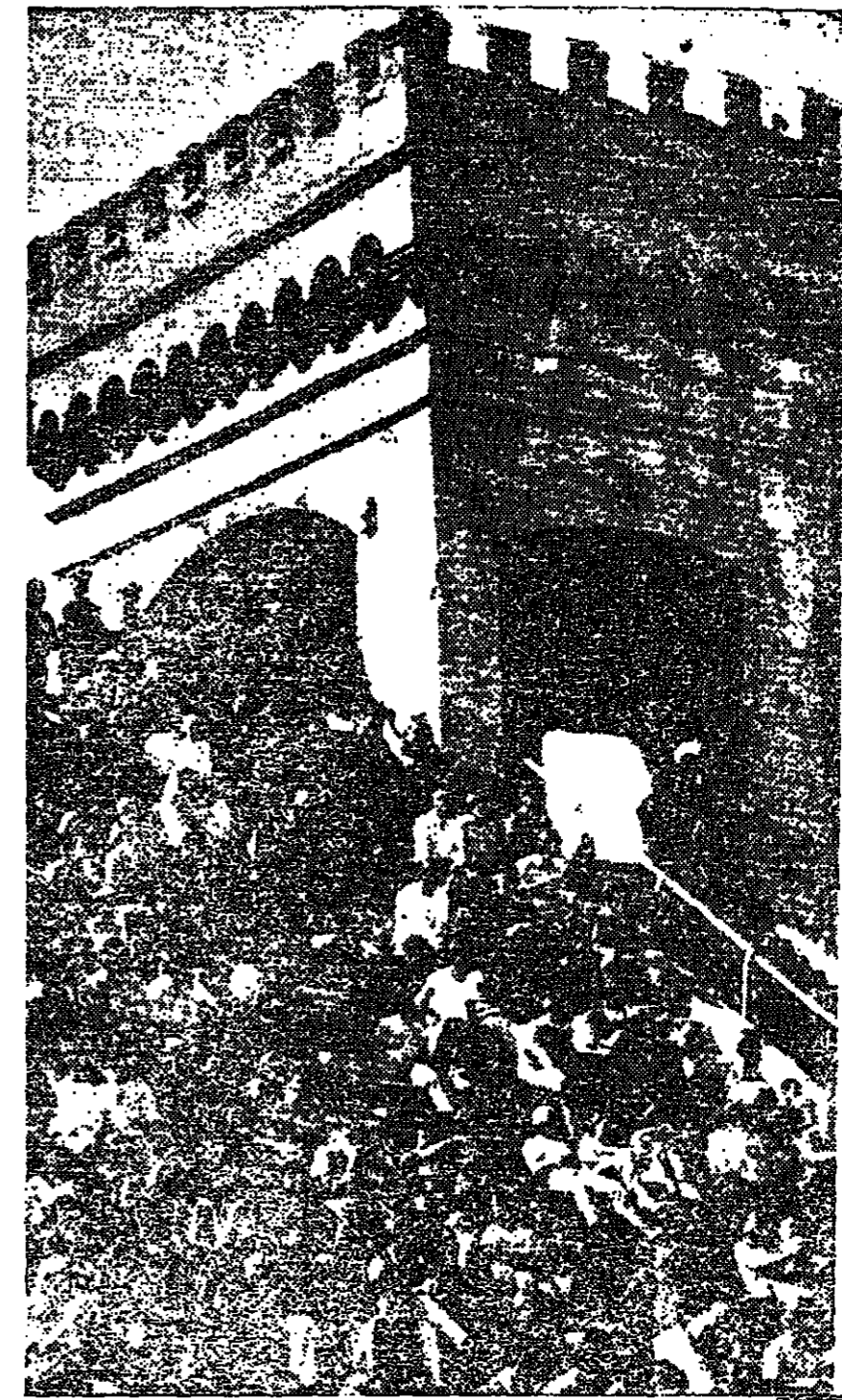
Chuck Fairbanks

Prep School Serving as Boot Camp

By PAUL WINFIELD. In recruiting assist from the Federal Bureau of Investigation and United States Army, three young men are undergoing a year of school basic training...

than 1,000 yards rushing, was cautious about plotting his future. To investigate Hotchkiss, he enlisted the aid of an F.B.I. agent—his father.

when an Army recruiter recommended a year at prep school to give him grades the slight boost they needed to guarantee admission next September.



TIME PASSED BY: Archbold Stadium in Syracuse during a recent football game. The stadium, which seats 26,285, was built 69 years ago and is considered by some to be too old and too small for today's intercollegiate competition.

Ford of Lakers Looking For a Big Second Year

LOS ANGELES, Oct. 9 (UPI)—Don Ford leaned against the wall as he watched his teammates on the practice floor. A self-assured rookie with the Los Angeles Lakers a year ago...

real exciting year for us and our fans. "I was fairly happy with what I did last year. I did more than a lot of people expected. Of course, it was a disappointing season from the standpoint that we didn't make the playoffs."

Stadler, Golf Rookie, Unshaken by Pro Tour

LOS ANGELES, Oct. 9 (UPI)—Craig Stadler, the 1973 United States Amateur champion and a former college golf star...

In 1971, Stadler, of La Jolla, Calif., was the world junior champion. He was a member of the 1973 United States Walker Cup team.

Olympic March to Moscow Starts With Meetings in Spain This Week

TELONIA, Spain, Oct. 9 (AP)—The Olympic movement starts its long march from Montreal to Moscow with a series of meetings and some sharp nails sticking in boots.

cer Federation, is likely to press for strong sanctions against the Africans, according to Olympic sources. Most other federations may tend to let bygones be bygones.

worry over the threat to the Games. Many of the federations have a direct interest in them. The future program of the Olympics is expected to be decided at the I.O.C.'s annual assembly at Prague next June.

Michigan Romps Over Mich. State

ANN ARBOR, Mich., Oct. 9 (AP)—Harlan Huckleby scored three touchdowns today and Rob Lytle rushed for 180 yards as Michigan crushed Michigan State, 43-10, in a Big Ten football game.

Bucknell 3, Lehigh 9. LEWISBURG, Pa., Oct. 9—John Horning's 44-yard field goal with 42 seconds remaining in the first half gave Bucknell a 3-0 victory over Lehigh on a muddy field here today.

Maryland 16, N.C. State 6. RALEIGH, N.C., Oct. 9 (AP)—Maryland rallied today on a well-balanced attack engineered by Mark Manges to defeat North Carolina State, 16-6, in an Atlantic Coast Conference football game.

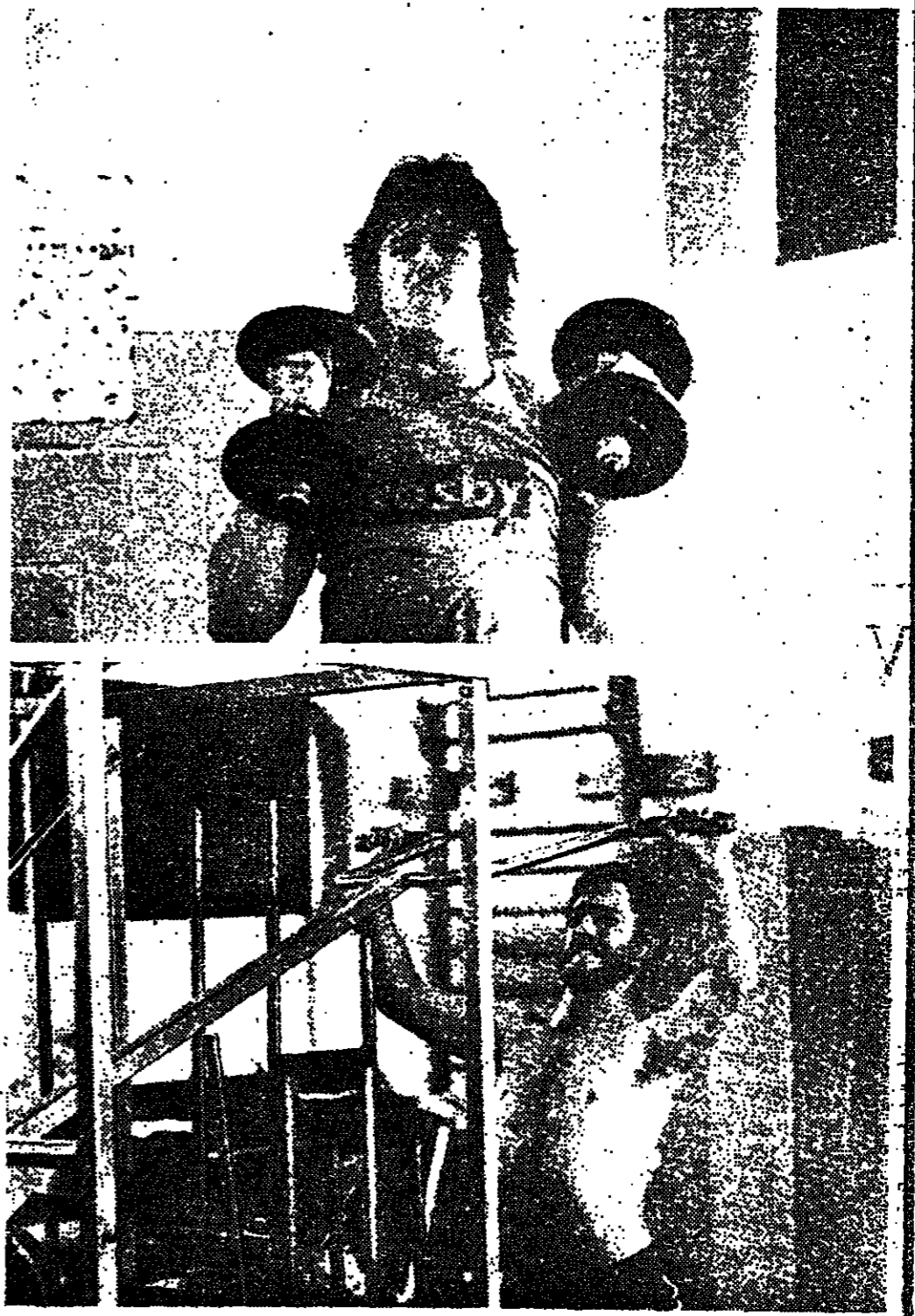
Massachusetts 33, Boston Univ. 6. BOSTON, Oct. 9 (AP)—Rich Jessamy ran 78 yards for a first-period touchdown today and four other Massachusetts players scored as the Minutemen routed Boston University, 33-6, in a Yankee Conference football game at Boston University's rain-drenched Nickerson Stadium.

Tennessee 42, Georgia Tech 7. ATLANTA, Oct. 9 (AP)—Stanley Morgan scored three touchdowns, one set up on a 76-yard run by Frank Fox, as Tennessee smashed Georgia Tech, 42-7, today.

Wake Forest 20, Clemson 14. WINSTON-SALEM, N.C., Oct. 9 (AP)—A freshman running back, James McDougald, making his first start for Wake Forest, ran for 249 yards and one touchdown today as the Deacons struck early and hung on to beat Clemson, 20-14, in an Atlantic Coast Conference game.

New Exercises Produce New Muscles for Rangers

Hockey requires sound bodies, and some of these hockey players are getting sounder at their training base at the Nassau County Arena in Long Beach. Don Murdoch works with dumbbells. Working on the Universal gym, clockwise from him, are Gilles Gratton, Eddie Johnstone and Larry Sacharuk. Photographs by Bob Glass.



Old R...
Hosts...
In St...
League...
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the...
mag...

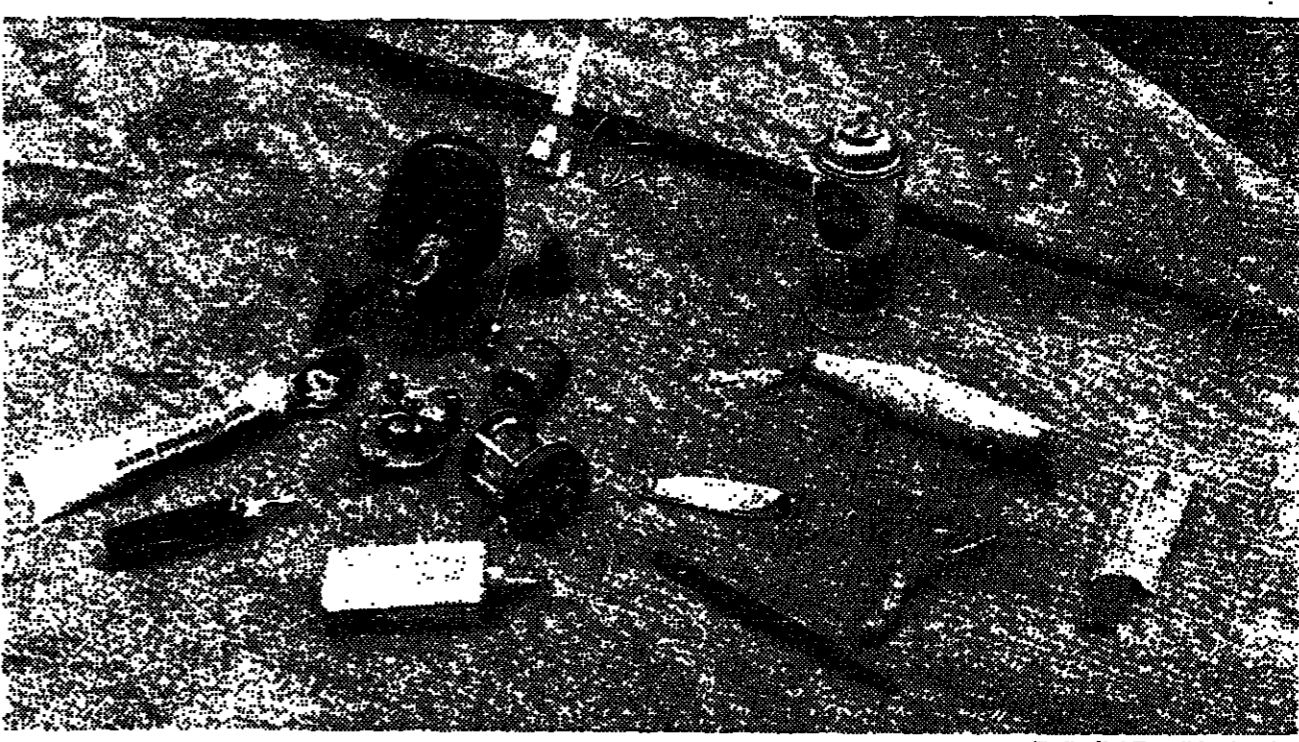
Fishing Clinic

How to Winterize Salt-Water Gear So It Will Not Fail You in the Spring

By NELSON BRYANT
It is time of year is fast approaching...

and whether spinning or revolving spool, should be taken apart, cleaned and oiled before being set aside for the winter.

This will put the portion of the line which may have been weakened deep on the spool where it will rarely be called into play.



Before they are stored for the winter, reels should be cleaned and oiled or greased. Lure hooks should be checked and replaced or sharpened, if necessary, and the worn spots on the guide wrappings touched up with a lacquer.

Table with 4 columns: Station, High Tide, Low Tide, and other tide-related data for New York.

Penn National Show Begins Saturday

By ED CORRIGAN
Penn's too long ago that the Pennsylvania National Horse Show was one of the most important stops on the American indoor circuit.

when they took the international jumping away from us," Ed Cramer, the executive secretary of the show for the last 29 years, said by telephone the other day.

Canada, the Netherlands and Australia competing in the open jumping against some of the leading United States riders. But, of course, they'll be riding as individuals rather than as official representatives of their country."

Horse Show Calendar

Today—Nimrod Farm, Weston Road, Weston, Conn.; Amateur-owner and junior working hunters, ponies, equitation, 8 A.M.

Revidere Returns \$5.40 In 14-Length Triumph

Continued From Page 1

"If you're going to let a little thing like a tornado bother you," said Ralph Sarlo of Miller Place, L. I., "then you're not a good horseplayer."

year's top grass horse and in the selection of American representatives for the Washington D. C. International at Laurel.

Belmont Racing

Table with columns for race results, including race number, horse name, jockey, and odds.

Yonkers Racing

Table with columns for race results, including race number, horse name, jockey, and odds.

Baseball on TV Sets

Those who defied the weather and wanted to watch the Yankees play Kansas City were able to see the American League's playoff opener on some of the track's television screens.

Intrepid Hero, a 4-year-old colt with career earnings of \$405,305 has been syndicated for \$2,160,000. There are 36 shares at \$60,000 each.

Meadowlands Drivers

Table with columns for driver names and race results.

Yonkers Drivers

Table with columns for driver names and race results.

Breach of Contract Suit Against Ali Is Denied

BOSTON, Oct. 9 (UPI)—United States District Court Judge W. Arthur Garrity Jr. has denied a motion by a Massachusetts fight promoter to freeze the money Muhammad Ali won in his title bout with Ken Norton, Helyn C. Hall, who filed a suit against Ali alleging breach of contract, said she already had an agreement to stage the fight in Boston when Ali's handlers announced it would be held in Yankee Stadium.

Revidere Returns \$5.40 In 14-Length Triumph

Princess of Bold Ruler, is undefeated in four turf stakes in the United States and was second in each of the three other stakes in which he ran. His turf victories came in a division of the Boardwalk and the Secretariat Stakes year and the Bernard Baruch and United Nations Handicaps this year. In 20 career starts, Intrepid Hero has nine victories, five seconds and two thirds.

P.G.A. Earnings

Table with columns for player names and earnings.

Monmouth Results

Table with columns for race results, including race number, horse name, jockey, and odds.

HORSES & EQUIPMENT

Advertisement for horse and equipment services, including Stable Management, Meadowlands Results, Monmouth Results, and various horse-related products and services.

Victor Galindez of Argentina after defending his lightweight title against Johannesberg. He outpointed South African challenger, Kossie Smith, in 15 rounds.

Yanks Win From Royals In Opener

Continued From Page 1

lay. Then in the eighth, Fred Patek singled with two out and tried to steal second on the first pitch to Jamie...

Have to Keep Running "They have to keep running, they have no choice," he said. "If Otis is hurt, they're really going to have to run."

Otis, having been moved to the leadoff spot to generate more offense, strained his left ankle when he stepped in the inside corner of first base trying to beat out a bunt in the opening inning.

By the time Otis was hurt, the Yankees already held a 2-0 lead against the Royals until last May 16 when he was traded to the Royals for...

Mickey Rivers, who had started only two of the Yankees' last 15 games because of a bruised left shoulder, started the playoff by hitting a grounder to...

Yankees' Box Score table with columns for Yankees (A.) and Kansas City (A.), listing players like Rivers, White, Patek, and their statistics.

lost by a third baseman in the league this season, fielded the ball, hesitated then threw well past John Mayberry, the big first baseman.

Rivers reached second on the hit and Roy White walked and Munson lined a single to center, loading the bases. Gura, who had started just two previous games this year after not...

Another Wild Throw The third baseman quickly stepped in third for one out, but just as quickly bunted the ball past Mayberry. Rivers...

Warren Crow to Coach Union College Wrestlers SCHENECTADY, N.Y. (AP)—Warren Crow, a former National Collegiate wrestling all-American, has been appointed head wrestling coach at Union college.

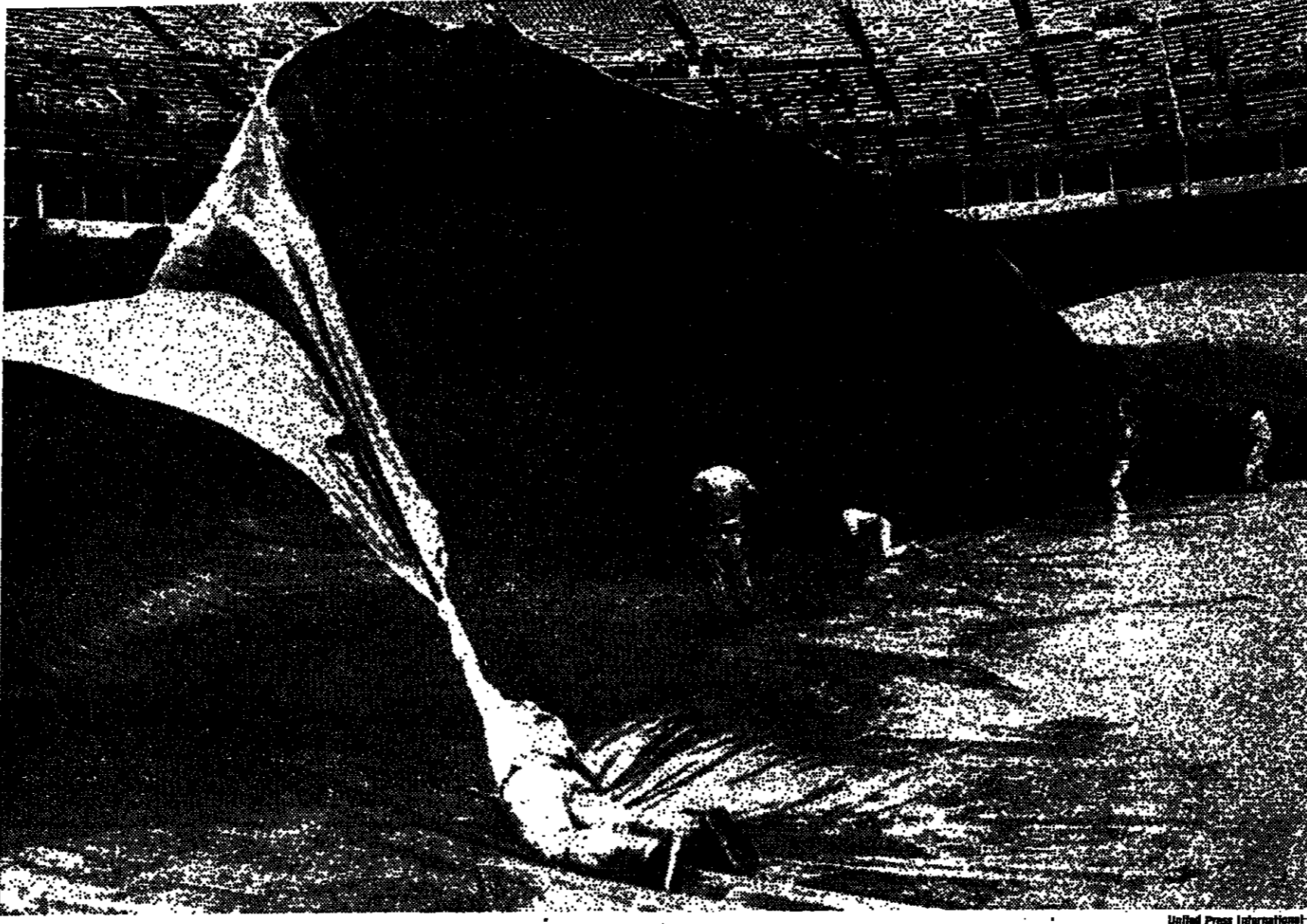
Kansas City Will Be Host To N.A.I.A. Track Again KANSAS CITY (AP)—The indoor track and field championships of the national Association of Intercollegiate Athletics will return to Kansas City in February after a two-year absence.

Hockey Starts in Alabama BIRMINGHAM, Ala., Oct. 9 (AP)—The Birmingham Bulls of the World Hockey Association opened the first professional hockey season in Alabama with a 4-2 victory last night over the Houston Aeros before a crowd of 2,776.

Italy's Netmen Urged To Boycott Cup Final ROME, Oct. 9 (AP)—Despite strong left-wing political pressure, Italy is preparing to play Chile in the Davis Cup tennis final in Santiago, Chile, Dec. 17-19.

All indications, however, are that the final will be played. The players and team officials have announced their plans to go to Chile, backed by the Italian Tennis Federation and the Italian Olympic Committee.

By WALTER R. FLETCHER Not even the rain could dampen the enthusiasm of ringsiders at the Radnor Hunt Club in Whitehorse, Pa., last weekend, when Bob Graham was judging the final of Devon's 64th annual fixture. For it was one of the strongest groups to be assembled at many a show.



Groundskeepers at Veterans Stadium in Philadelphia struggling to keep tarp from blowing away in high winds and rain that threatened the playoff game.



Buck Martinez, Royals' catcher, looking for the ball as it sailed past him in first inning yesterday. Roy White of the Yankees scored on the play.

Yankees-Royals Scoring table showing runs, hits, and errors for both teams across different innings.

record entry for terriers — 1,424 — to Amble, Pa. It rained most of the day and the turf on the Temple University Music Festival grounds was waterlogged.

Christy Gordon-Creed's miniature wire-haired dachshund, Ch. Spartan's Sloc Ginz, who the previous weekend had swept the Virginia circuit, taking Richmond, Langley and Old Dominion, made it No. 27 at the Progressive fixture in Detroit last Sunday.

Montgomery County drew a world record field of 215. He's owned by Peter and Bryan Martin of Libertyville, Ill. Pete is a freshman at Iowa State, from where Bryan was graduated in May.

Managerial Changes For '77 Almost Complete

As baseball begins postseason play, the great managerial reshuffle is almost complete, after a busy week of rehiring and new hiring. Of the 26 teams, 21 have definite commitments for 1977, and two others are committed with qualification.

Majors, Spalding Call It a Ball Game

After the 1976 World Series, Spalding, Sporting Goods Company, will divest itself of major league baseball sales. The company has manufactured every ball used in the majors for the last 100 years.

Honoring a Revolutionary

The Remsen Stakes, inaugurated in 1904 and still run annually at Aqueduct, was named for Colonel Joremus Remsen, 1735-1790, leader of the Revolutionary Forces during the Battle of Long Island.

Phils Goal Keep Reds Off Bases

Philadelphia and Sparky Anderson, Cincinnati, stayed with their selections, too. Steve Carlton, year-old Floridian and 20-game winner for the Phillies, and Don...

Morgan Hit 320

Anderson's three sprinters can run but also reach bases at times to make running a major hit 320 this season with 27 home runs and 60 bases in 60 at-bats.

Phillies Stole 127 Bases

Behind the badinage, it seemed that Anderson's predictions about weaponry of base-stealing was coming true. The Phillies, not the Reds as track stars swiped 127 bases this year, they were gunned down 68 times.

DGS

سكنا من الامل

DOGS, CATS AND OTHER PETS

Phil's Keep Off Base

ENROLLMENT 977 Enrollments... Call/write...

100% OF PUPPS... WORLD'S LARGEST... 212-977-9999

NEW! ALL IN ONE 'CHOKER' DOG LEASH... 750 lb. strength min. Guaranteed...

MONTVILLE KENNELS For A Pet—Not A Problem... 235 Main Road, Montville, N.J.

Pedigree Pups Columbus Day Sale... Open Sunday 11-5 PM

SALE! OVER 300 AKC PUPS AND CFA KITTENS TO CHOOSE FROM

GERMAN SHEPHERD PUPS... 212-977-9999

IRISH SETTERS... 212-977-9999

NEW CAT CARE BOOK 'FELINE FIRST AID'... 212-977-9999

THE Breeders Exchange 'Buy The Breeder, Not Just The Dog'... 212-977-9999

50 CFA REGISTERED KITTENS... AMERICAN KENNELS

GERMAN SHEPHERD PUPS... 212-977-9999

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THE Breeders Exchange... 212-977-9999

50 CFA REGISTERED KITTENS... AMERICAN KENNELS

Attention Classified Advertisers and Advertising Agencies... Two new and larger type sizes have been added to those available to classified advertisers in The New York Times.

the Ring... How Calendar

Business Opportunities... DOBERMANS & SHEPHERDS WANTED

Boats & Accessories

A large grid of classified advertisements for boats and accessories. The ads are organized into columns and rows, each containing details about a specific boat, including its make, model, features, and contact information. Some ads include prices and financing options. The text is dense and uses various fonts and bolding to highlight key information.

A vertical advertisement on the far right edge of the page. It features the text 'BOATLAND SEA RAY' at the top and 'TRAWL' at the bottom. The text is partially obscured by the page's edge and some graphical elements.

Calling in your Sunday ad ?

The 'The New York Times' logo and a call to action for classified advertising. The text reads: 'Call Monday or Tuesday and miss the heavy telephone traffic. You'll be sure of meeting the deadline (usually Wednesday or Thursday for most classified advertising) and we'll have more time to help you write a better ad. Suburbanites—please call anytime between 9 A.M. to 4:45 P.M., Monday through Friday. In Nassau County.....747-0500 In Suffolk County.....669-1800 In Westchester County.....WH 9-5300 In New Jersey.....623-3900 In Connecticut.....348-7767 In New York City.....OX 5-3311 Call between 9 A.M. and 5:30 P.M.' Below the text is the large 'The New York Times' logo and the phrase 'First in New York in Classified Advertising'. At the very bottom, there is a small box containing Arabic script.

Boats & Accessories

سكان من الامل

DONZI 17 HORNET... CHATZ BROS... SEY 40'

WINTER YACHT SALES INC. N.Y. Largest Inventory of Yachts

1974... 1974... 1974... Yacht sales listings

1974... Yacht sales listings

1974... Yacht sales listings

1974... Yacht sales listings

1974... Yacht sales listings

1974... Yacht sales listings

COMING THIS WEEKEND... BOATLAND'S COLUMBUS DAY BOAT SHOW... SEA RAY BOATS

TRAWLERS ON DISPLAY NOW... 48' HATTERAS Long Range Cruiser... CAPE ISLAND YACHT SALES

FACTORY CLOSEOUT... 1976 19' Deep V Bowrider w/120 hp OMC Stern Drive... WADE MARINE CORP.

1977 30' PENN YAN... BOAT SHOW DEMO \$32,500... 1976 NEW 32' NEW YORKER

BERTRAM 28... WILLIS MARINE CENTER... THIS WEEKEND ONLY

35' PACEMAKER S/F... 33' LARGE FIB BRIDGE... 37' EGG HARBOR S/F

31' CHRIS COMMANDER... 1977 CONSOLIDATED 37'... 1976 MERIDIAN 37'

34' HATTERAS FB Sedan... 1971 BERTRAM 35 SF... 1977 LUMBER 37' FIBERGLASS

33' 1973 VIKING... 46' CHRIS CRAFT... 41' MATTHEWS 1954

46' CHRIS CRAFT... 33' PACEMAKER S/F... 33' LANGE FIB BRIDGE

EGG HARBOR BOATS... 37' EGG HARBOR S/F... 35' PACEMAKER S/F

33' PACEMAKER S/F... 33' LANGE FIB BRIDGE... 37' EGG HARBOR S/F

35' PACEMAKER S/F... 33' LANGE FIB BRIDGE... 37' EGG HARBOR S/F

35' PACEMAKER S/F... 33' LANGE FIB BRIDGE... 37' EGG HARBOR S/F

35' PACEMAKER S/F... 33' LANGE FIB BRIDGE... 37' EGG HARBOR S/F

35' PACEMAKER S/F... 33' LANGE FIB BRIDGE... 37' EGG HARBOR S/F

NOTICE Spring Boat Buyers... Consider These Reasons To Buy Now!... PACEMAKER TROJAN WINNER SILVERTON POST

Anchorage... BOAT SALES INC. 189 W. Montauk Hwy... open weekdays 'til 9 PM Sat & Sun 'til 6:00

1977 25' CHRIS CRAFT... THE WORLD'S MOST POPULAR SMALL CRUISER... SPECIAL FALC DISCOUNT 12,900

JERSEY COAST CRUISER SALES... Largest Silverton Dealer in U.S.A... 1977 SILVERTONS

NEW INDOOR HIGH & DRY MARINA 16'-23'... RESERVE NOW CALL FOR SPECIAL PRICES... KNOTSON'S MARINA, INC

PACESHIP PY23... NEVER SAILED, SUPER SAVINGS... HELLYER YACHT SALES

ZODIAC INFLATABLE BOATS... BEDFORD MARINE CORP... 914-241-0650

1971 DRIFT-R-CRUIZ... 40' PASSAGEMAKER... 1975 35' Cigarette Awesomes

33' PACEMAKER S/F... 33' LANGE FIB BRIDGE... 37' EGG HARBOR S/F

35' PACEMAKER S/F... 33' LANGE FIB BRIDGE... 37' EGG HARBOR S/F

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35' PACEMAKER S/F... 33' LANGE FIB BRIDGE... 37' EGG HARBOR S/F

GET A BUNDLE FOR YOUR OLD BOAT... AND A REAL DEAL ON A BIG NEW '77!... '77 SILVERTON 31'

TROJAN 32' Flybridge Sedan 6 Sleeper... 2W/25 Chrs, living bridge-head controls... 42,565

BUCCANEER Factory Leftover Sale... Brand new factory fresh sailboats... STANDARD EQUIPMENT: COMPLETE GALLEY

1977's... 285 Diesel Yacht... 3600 CENTER CABIN... SHOW PRICE... \$17,995

CARMEROTO'S NOW!... 1977 FIBERGLASS CABIN CRUISERS... WINTER STORAGE \$5,995 UNBELIEVEABLE

34' DUFOUR 75'... 34' T/4 RACER 35'... 36' GULF STAR MOTOR

36' GULF STAR MOTOR... 36' PEARSON 36... 36' GULF STAR MOTOR

36' GULF STAR MOTOR... 36' PEARSON 36... 36' GULF STAR MOTOR

Uniflite... for the man who knows boats... Double Cabin built to go to sea

NEW UNIFLITES IN OUR SHOWROOM NOW!... 36' Double Cabin... 32' Sedan Yacht

MAYER'S BOAT WORKS INC... 20-08 119 STREET... COLLEGE POINT, NEW YORK 11358

CHAPMAN'S MARINA... Route 70 & The Manasquan River... Bricktown, New Jersey

HOWARD KEENEY YACHT SALES... Barrington, Rhode Island... 401-247-0120

DION'S YACHT SALES... Kittery Maine 207-438-4294... 32' Sport Sedan In Stock

STORE WILLIS WITH SELL WILLIS... FREE WINTER STORAGE... WILLIS MARINE Center Inc.

30' ALDEN SLOOP... 36' GULF STAR MOTOR... 36' PEARSON 36

صديا من الامل

Fall Automotive Sales

Grid of car advertisements including sections for 'Fall Automotive Sales', 'Don't Sell Your Car', 'Cars Wanted', and 'Convenient For New Jersey Advertisers'. Each section contains multiple listings for various car models like Cadillac, Chevrolet, and Lincoln with their respective prices and features.

Vertical text on the left side of the page, possibly a sidebar or continuation of an advertisement.

Vertical text on the left side of the page, possibly a sidebar or continuation of an advertisement.

Vertical text on the right side of the page, possibly a sidebar or continuation of an advertisement.

Vertical text on the right side of the page, possibly a sidebar or continuation of an advertisement.

FOR YOUR YEAR-ROUND LEASE... Lease-Rental... OR WEEKEND RENTAL

ROGERS LEASING PRESENTS LUXURY FOR LESS! Lease either of these affordable beauties in the manner which suits you best...

NOW \$139 MONTHLY LEASES A 1977 MONTE CARLO or T-BIRD 36 Months NO ADVANCE PAYMENT

WHY TOUCHDOWN LEADS THE LEAGUE IN LEASING VALUES! Gerry Philbin, former N.Y. Jets All Pro defensive end...

LEASE IT & LOVE IT 1977 CADILLAC \$249 MARK V \$289

Match 18 Month CADDY LEASE if you can \$169

LEASE A NEW JAGUAR from NARDY IMPORTS

LEASE VOLVO BMW HONDA ACCORD AND OTHER IMPORTS

DRIVE A NEW CAR EVERY YEAR THIS YEAR MAKE YOUR MOVE TO MCP LEASING CORP.

American Motors Jeep LEASING 77 MODELS

LEASE 77 ASPEN SPORT COUPES \$109.50 PER MONTH

1 Yr. Plan LEASE New 1977's Cordoba \$179.00

The Most For LEAS ALL MAKES \$129

NARDY Authorized Jaguar Dealer, call LLOYD SCHULTZ

JAGUAR MG TRIUMPH All Models, Colors, Largest Selection of British Leyland Cars in The USA

MCP LEASING CORP. OF MINNEOLA (212) 895-3279

Jaguar PEUGEOT VOLVO WOLF Manhattan

Helms Brothers 208-01 NORTHERN BLVD BAYSIDE, QUEENS

MERCEDES PRE-OWNED

COMPANY DEMONS 1975 300D 1974 280C 1974 280B

JAGUAR OUR BUSINESS FOR 38 YEARS ALL 1976 MODELS

JAGUAR SALE 74 Jaguar XJ6 1976 XJ6 1977

MERCEDES BUY OR LEASE YOUR NEW MERCEDES FROM WESTCHESTER'S LARGEST MERCEDES-BENZ DEALER

MERCEDES EXECUTIVE CARS 76 450 SEL 76 280 SEDAN

MERCEDES EXECUTIVE 76 280 SEDAN 76 450SEL

MERCEDES PRE-OWNED 1975 300D 1974 280C

POWER MOTOR COMP 188 Riddlestone Ave. Murray Hill

JAGUAR XJ6 1976 XJ6 1977 XJ6 1978

JAGUAR XJ6 1976 XJ6 1977 XJ6 1978

MASERATI and LAMBORGHINI DISTRIBUTORS Jensen 76 Interpr

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TRAVEL

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Chris Rauss

LITTELL Cross speaking. We'll be in approximately one million Boeing 747 stands for flight. The dark runway etched in red and amber grass's feet are placed firmly under pedals. He moves the forward a notch, and hot exhausts shoot out of the engine. The giant aircraft begins its seconds and some 6,000 feet itish Airways Flight 510 rises unway at New York's Kennedy onal Airport, gains altitude as left over Jamaica Bay. The south is a jeweler's showcase ring light—topaz and golden splendent against black velvet. is lost to sight as the aircraft er the ocean, climbs into the and races through the night ward London—3,025 nautical way.

Five hours to takeoff. In a office at the British Airways er terminal, flight operations Maurice Wilson and Jim Babb er revised high altitude weath- is transmitted by wirephoto e National Weather Service in on.

doors down the hall, catering or Edward Rouse receives an passenger count—still far be- plane's seating capacity of 352 ide-bodied economy cabin and ard in first class. Rouse ote to begin loading dinner and st provisions for 185 passen- economy, 12 in first class. floor up, on the main level of razzo-and-glass terminal, a load officer named Jack West sits a computer display screen up the preliminary weights of gers, baggage and cargo. Fifteen away, at the Hotel Berkshire in ork City, pilot John Cross, a man in his early 40's whose beginning to gray at the tem- operations officer Wilson that ve him a detailed picture of his

LITTELL, a writer who lives in N.Y., frequently flies to Eng-

responsibilities over the North Atlantic later that winter night.

West, a bearded heavy-set man, is calculating passenger weights (with hand baggage) on the basis of 173 and 151 pounds for men and women. 92 and 24 pounds for children and infants. He reckons also on 22,000 pounds of cargo stowed in metal containers, but he thinks the figure will fall before flight time. "The aircraft is restricted on takeoff to a maximum weight of 332,500 kilos — 731,500 pounds," West says. "If we should exceed this figure at any point, the computer simply will reject the data, will not permit us to close the flight until we offload the excess."

He idly runs a forefinger down the list of names in front of him: passen- gers are converging on Flight 510 from

Chicago, Dallas, Baltimore, Charlotte, Denver and New Orleans. A mix of businessmen, tourists and Britons returning home from holiday visits to the United States. A single V.I.P. is listed for the first-class compartment—the ballet dancer Rudolf Nureyev. West's interest is peripheral; but catering supervisor Rouse studies a similar list intently. So far there are requests by two passengers for kosher meals and by five others for vegetarian fare. The food Rouse will have put on board for the flight is cooked by a private provisioner elsewhere on the sprawling airport, the kosher meals under rabbinical supervision. "I can get virtually anything from Hindu to diabetic meals within half an hour," he says. "and we keep a food bank handy here at the terminal for last-minute needs.

We'll load only as many meals as there are passengers to eat them."

As Rouse adjusts the number of meals to a still-fluctuating passenger count, West erases his initial cargo estimate from the computer's memory. Instead of 22,000 pounds, he will have a little more than half that, in textiles and personal effects, and in aircraft equipment the line is returning to London for storage. It is 6 P.M.: four hours to flight time. West's passenger estimate, now reduced to 187—nine of whom are in first class—still could rise or fall with late arrivals or cancellations. But he foresees little change. He begins the trim and stability calculations that will determine the distribution of cargo in Flight 510's freight hold, which is situated below the passenger cabin.

Willson, meanwhile, surrounded by his weather maps, teleprinters and computer display screens, has been seeking whatever economies in time and fuel he can glean from the vagaries of wind and weather. Now he looks up at the clock. Just on 7. He picks up the phone and dials Cross's number at the Hotel Berkshire. The pilot answers on the first ring. Without preamble, Willson recites the flight plan. In a quiet, toneless voice he ticks off altitude (33,000 feet), overwater portion of the route (Gander, Newfoundland, to Shannon, Ireland), take-off fuel weight (184,000 pounds, enough for 4,000 miles) and fuel to be consumed in flight (136,000 pounds). He gives Cross the latest passenger count and the weather at Shannon and at Manchester, England (both poor).

"Weather at Kennedy is temp 37, ceiling 2,900 [feet] overcast with 10 miles visibility. Wind is three-one-zero [northwest] at eight knots." The arrival forecast for London's Heathrow Airport, he goes on, is ceiling broken at 1,300 feet, good visibility, with the wind south of west at 10 knots.

In all his computations Willson employs the 6,080-foot nautical mile as a measure of distance; a knot, a measure of speed, is a nautical mile per hour. "Gander, intermittent light snow showers. That's it... what else can I tell you? Do you want to stay at 33,000? Yes... I think you'll be better off. You've got a plus 65 component all the way." Willson notes, alluding to the mean velocity of a high-altitude

Continued on Page 14



Photographs by Photo-Researchers, Monksteyer and Elaine David

The grandeur of a flight across the Andes... A bartering session with the Indians of the Amazon... Tanks in the streets of Lima.

Journal of a Peruvian Package: Dreams and Nightmares

RITA BLOCKER HALLEY doctor says I'm getting better and will be able to leave soon. I don't know that I want to, though; it's so quiet here at the Rest Home. At our afternoon group therapy session, they rted in on me again: "Everyone told you you were crazy to go to the Amazon. Why did you ignore them? They told you of the piranhas and the igators, the boas, the anaconda. Why did you insist on going to ricas?" "The Amazon is not in Africa," I screamed. "It's in South America." "Oh, yes, South America,"

said one woman. "I know the place well. It's underneath Miami." "None of you understand." I sobbed uncontrollably. "It wasn't the piranhas, but the airports. It wasn't the jungle, but the cities." That night, as I lay in restraints, I began to remember...

I first noticed the AeroPeru Amazon Adventure ad last November and sent off immediately for the brochure. What I was looking for was something different, something moderately daring that would take me out of the mainstream of tourist travel. Six months later a package arrived from AeroPeru. It included a brochure from Wright Way Tours featuring a package called "Andes & Amazon Adventure." Not only were there visits to the capital

cities of Quito, Lima and Bogotá, but, more importantly, side trips as well to Cuzco and Machu Picchu and several days in the Amazon where we would travel the river, penetrate the jungle and visit both the Yagua and Jivaro tribes. Some meals were included, primarily in the Amazon portion of the trip; first-class hotel accommodations were promised.

The price seemed high for a 14-day tour (\$1,207, which included a \$100 single supplement), but the diversity delighted, and the idea of finally seeing the "Lost City of the Incas" and wending my way down the verdant and voluptuous Amazon made me discount not only the price, but the unanimous agreement of my friends that I had finally cracked. I signed on. I entered the office of Liberty

Travel a week before I was due to leave. "I've come to pick up my plane ticket to the Amazon," I said casually. "Sit down, Rita," my travel agent replied. "What I've done, so you won't have trouble figuring out the tickets, is to list all the planes, departure and arrival times on a separate sheet of paper." Fear—finally—hit. Eleven of them. Eleven takeoffs, 11 landings. One of them over the Andes, South America's answer to the Bermuda Triangle.

After a Saturday night flight to Miami, I checked in for my AeroPeru flight to Guayaquil, Ecuador, at 12:15 A.M. and spent the next two hours prowling the airport searching for yellow Wright Way luggage tags—in vain. By the time the plane reached Guayaquil at 6 A.M. in order to make

a third and final connection at 8 A.M. to Quito, I was totally resigned to the notion of a solitary 14 days. So when I heard someone yell, "Wright Way Tours over here," I simply walked up to him and quietly said, "Here I am."

Then, gradually, they began to inch forward in groups of two, three and fours: 14 of us, blinking red-eyes, but reassured, at each other as the sun began to rise over Guayaquil. Our baggage and plane tickets were taken care of, with the exception of one couple who made what turned out to be a grievous mistake—they'd checked their baggage through to Quito. We then took off on a 35-minute, almost vertical ascent from sea level to Quito, nesting on a plateau at an altitude of 9,500 feet. It was the last leg of the

first part of our journey, an exhausting 9,000-mile odyssey that was to prove occasionally nightmarish, often

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By A. E. O. Goldman

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Various vertical advertisements and notices along the left margin, including 'VACATION FALL RATES', 'STYLE', 'FALL FALL', 'TENNIS', 'HOPE HOTEL', 'VERMONT', and 'eigh'.

Letters: High Pique Over Mountain Trails

To the Editor: In his article "Autumn Leaves: A Budget Ramble" (Travel Section, Sept. 19) Dan Carlin'sky states that Mount Washington, at 6,288 feet, is the highest peak east of the Rockies...

Splendor" (Travel Section, Sept. 12) Edward P. Morgan was being charitable when he described New Zealanders as "shunning menial jobs." The New Zealanders whom we met were so preoccupied with their leisure time activities that they were sometimes quite rude...

To the Editor: As an experienced hiker who has climbed extensively in the White Mountains, I was appalled by some of the data supplied in Mr. Carlin'sky's article.

The Old Bridle Path is not one of the easiest trails in the White Mountains. From Lafayette Place to the summit of Mount Lafayette it is about 3.5 miles one way, with a vertical rise of 3,400 feet.

HURRICANE BELLE

To the Editor: We flew United's flight No. 8 from Los Angeles to New York on Aug. 9. Just prior to takeoff it was announced that because a hurricane would be striking Long Island that evening, we might be diverted to Cleveland, Washington, D.C., or Philadelphia.

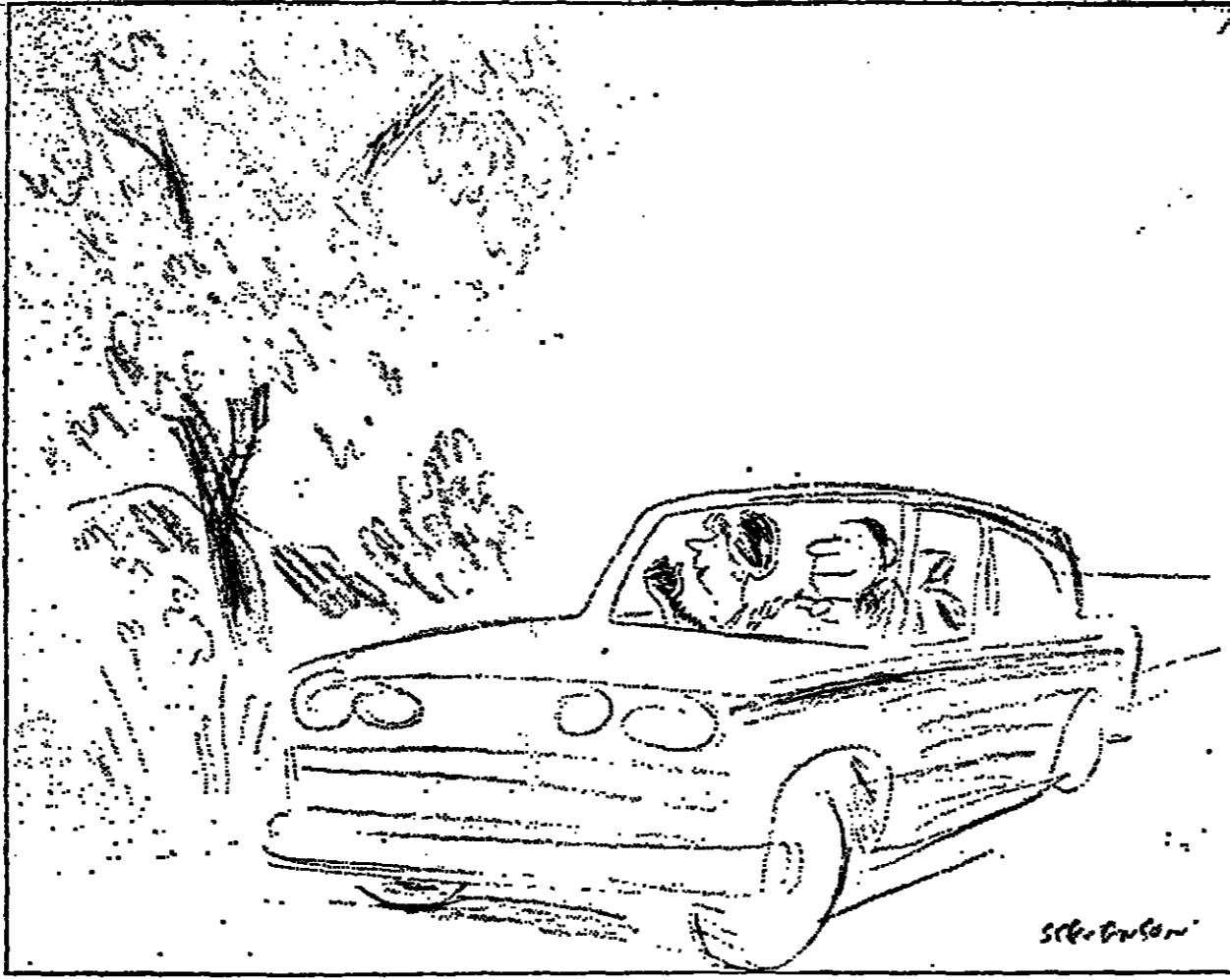
I tuned in a Chicago station and picked up a CBS Network weather report. The alarming news was that the storm's full force, 110 m.p.h. winds, would hit Long Island at about 8 P.M.

At about 7 P.M. we hit some very bad turbulence and everyone buckled in. At 7:20 P.M. the captain announced that we were going to land in New York as scheduled. The following hours were the most awful either my husband, who owns his own company and flies often, or I have ever experienced on an airplane and some of the most frightening of our lives.

NEW ZEALAND

To the Editor: In "New Zealand: Prim Amid the

Continued on Page 23



"Breaker, this is Leifer Oh-Seven. I've spotted a perfectly gorgeous stand of red maples on Route 6, one mile east of Grover's Mill..."

James Stevenson

Chrysanthemum Festival in Seamon Park in the village of Saugerties, Ulster County, N. Y.

Farther south, train excursions called Autumn Leaf Specials are planned by the Old Dominion Chapter of the National Railway Historical Society. The trips, on Oct. 16, 17, 23 and 24, will take foliage viewers from four Virginia cities—Newport News, Williamsburg, Richmond and Scottsville — along the James River and through the Blue Ridge Mountains and the Shenandoah Valley.

Also in Virginia, the Heritage Society of Front Royal will sponsor its sixth annual Festival of Leaves on Oct. 16 and 17 with music, an antique

auto show, arts and crafts, a flea market, a home and church tour and a children's parade in period costume. Tickets range from \$1 to \$3 for adults and 50 cents to \$1.50 for children, depending on the number of events attended. Details are available from the Front Royal Chamber of Commerce, Box 568, 501 South Royal Avenue, Front Royal, Va. 22630 (703-635-3185).

Throughout the month, a guided four-and-one-half-hour Fall Color Raft Trip is offered daily on the Shenandoah River in Maryland. It costs \$12.50 a person and departs at 1 P.M. on weekdays, 9 A.M. and 2 P.M. on weekends. Details from River and Trail Outfitters, Box 246, Valley Road, Knoxville, Md. (301-834-9950).

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New York State Department of Commerce Travel Bureau, 99 Washington Avenue, Albany, N. Y. 12245 (518-474-5677)

Pocono Mountains Vacation Bureau, Box D, 1004 Main Street, Stroudsburg, Pa. 18360 (717-421-5791)

NEWPORT HOUSE TOUR

The interiors of five restored 18th-century houses will be on view from 10 A.M. to 4 P.M. next Saturday in Newport, R. I. Tickets for the tour, which is sponsored by the Newport Restoration Foundation, are \$5 a person and may be obtained at any of the five houses.

Continued on Page 25

Advertisement for a tennis and golf facility. Text includes 'ment les:', 'age', 'K HILL recast', '90 Minutes', 'BUCK HILL', 'Tennis on 14 Clay Courts', 'in an indoor heated', 'activities including', 'cocktail lounge and bar', 'TODAY FOR RESERVATION', 'INN'.

Advertisement for 'LAND AND VACATIONS THE GREAT LIGHT TO ME'. Includes a small image of a person and text about travel services.

Large advertisement for American Airlines. Text: 'Fly to California. Cruise to Mexico. Save \$200.*' Includes a map of Mexico with cities like Mazatlan, Puerto Vallarta, and Manzanillo marked.

Form for requesting a brochure on Mexican Riviera cruises. Fields include Name, Address, City, State, Zip, and My Travel Agent is.

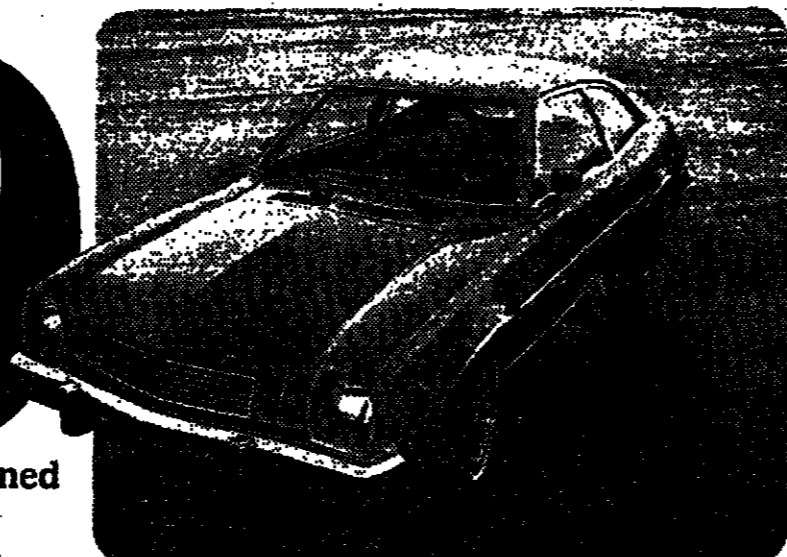
Advertisement for 'American' cruises. Includes a large image of a cruise ship at sea.

Large advertisement for 'Playboy Great Gorge Fall Weekend Special'. Includes text about golf, tennis, and nature. Features several images: a golfer, a woman, and a group of people. Text includes 'Great golf, great tennis and nature's changing colors.', 'Eat when you want, not when you're told...', and 'Par 'n Party \$151* 5 days and 4 nights...'.

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atic to the tip of the Calabrian toe. But the hotels were not deserted. On the contrary, it was as if the Italians had taken this opportunity to see their own land. In Ravenna, they obviously knew a good thing, for the hotels were jammed. It might have been the way I looked by then (soaked through my slicker, soaked down to my skin), or simply that I was a suspect alien, like the cholera microbe that had paralyzed the fishing and tourist industries. But there were no vacant rooms. I worked my way through the rain, piazza by piazza, close against a protecting wall, an arcade, a doorway. Again and again I summoned up my remaining strength and my 50-word Italian vocabulary and approached another hotel reception desk, to no avail. I worked the pensiones; they, too, were solidly booked. I stumbled through deserted burnt amber streets, catching glimpses of the natives reveling indoors, surrounded by warm lights and clinging friends. Then, at the end of a half-hidden alley, I saw a partially lit "(ALBERGO)" neon sign. I approached this crevice off the piazza and saw that it was adjacent to a delightfully appointed (though closed) ristorante. I entered the ramshackle hotel without caution (which I had lost a half dozen pensiones past) and was confronted by an imposing, though scarcely notable reception desk. Sitting behind it, like a reluctant sentinel, was a frail and diminutive woman who was as plain featured as her lobby, but who, when I entered, radiated that unexpected (i.e. Ravenna) glow in her smile. I only uttered, "Una stanza per una persona, per una notte" and prayed that no matter what she replied, she would accompany the alien sounds with a nod. She nodded. A jubilant nod. Then she transformed herself into bellhop, grabbed my soggy luggage and led me

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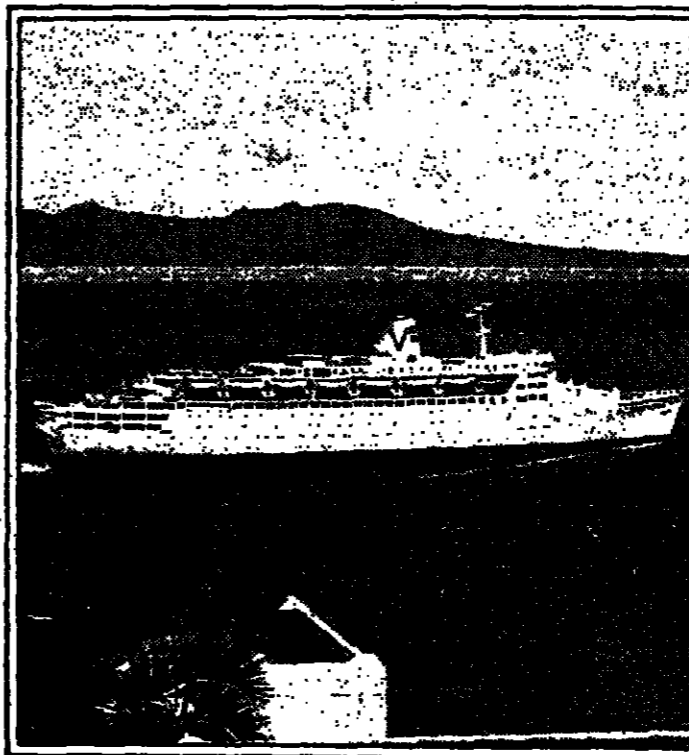
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Benign
deceits in
Cavenna

Continued From Page 9

a crowd of students and up five flights, positing us all before a ugly framed door. Was salvation inside that door? A bed? A shower? unlocked the door only to reveal table closet, but it did contain I. I smiled on cue and reached tip, which she refused with a grin, then vanished as I decomposed upon the bed, not to awaken dinner.

woke with a chill from what I had might be the cholera or, yet, the dread thought that I have overslept the evening meal. I to go into the hall to catch light to read my watch. Almost armed to the expectation of dining the neighboring restaurants and down to the lobby, where the greeted me with her quickly polite. It was then that I noticed door from the albergo led to restaurant, and that it was still there. Oh, but of course, I read myself—the Italians wait for st of the world to eat, then they wa to dine. But I thought I would nly collapse from hunger as I I into the darkened dining room, nothing inside of me but vision-spectations.

inner?" I asked aloud. She seemed sed by this utterance. "Dinner?" "Dinner?" she asked.

si," I replied with joy.

didn't know enough Italian to I leaned against the archway, to sink into a melancholy heap, started for the exit and the rain. a hand grabbed mine. I turned that I was being led into the room by the woman who had moments ago seemingly sealed my She sat me down, then brought lights. All around us were crisp-ched white linen tablecloths, ch of which was a vase with d rose. Garlands of local flowers the walls. I sat alone in the of this pristine wonderland until ress arrived with menu. I mar- o look up. It was my selfsame the receptionist. Now dressed te with a fresh red apron, she over to take my order. I spied white soup and merely touched mu.

rtellini en brodo?" she asked. could read minds.

la sagnina al verde," I added. disappeared into the kitchen, as dered when other guests would

Through the window I could streets were dark and deserted. turned with a red wine in what have been a homemade pitcher. ured and wouldn't move until taken a sip and approved. On xt return, she appeared with the

maggio?" she scarcely asked be- e sprinkled the cheese over the mplings in the bowl. Then she to the kitchen again. I savored spoonful. The soup was the best I had in all of Italy.

she came, replacing soup with

no," I said. "Buono, buono. I repeated like an uncontrolled he seemed pleased. Each forkful perfection. I only dreaded the t that each bite brought me to the end. But when I thought and indeed arrived at that point, turned with a bowl of grapes ars, which she proceeded to and place before me.

no," once again. She left for when. When I had finished this, ough my check, which I paid ample tip, then sat back to d let my dinner settle. In all one, not another person had on- the restaurant. I was the lone

After some time must have I noticed the kitchen door was ajar and wavering, as if some- one standing behind it and spying

I had no doubt who it was. a while longer, I hoisted my body and walked out of the room. Not a second later, all

in this restaurant were ex- posed behind me.

rounded the turn through the I saw this fill-of-all-trades was back at her receptionist sta- She smiled again, though this appeared, a bit more forced. ned the gesture and started up I my closet, glancing at my It still said 7 o'clock. It was realized that my waterlogged had stopped! I shook it. Noth- rattled it violently. It started

at time was it? I wondered. But or long, for that most helpful n approached and reset my Two o'clock! I couldn't believe 's o'clock in the morning? She pened up the restaurant, she had i the dinner, she had cleaned kitchen and all, only, for me.

M! next day the rain continued, but ad come to see the mosaics, I in and out of the plain wrapped s to behold golden tiles of such ce that even I was unprepared air brilliance. The woman at the had fooled me, too. A town of deceits, indeed.

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Bed Before Yesterday, Lyric, Shaftesbury Ave. (437-3686).
A Bedful of Foreigners, Duke of York's, St. Martin's Lane (836-5122).
Carte Blanche, Phoenix, Charing Cross Rd. (836-6611).
The Circle, Haymarket, Haymarket (930-9832).
A Chorus Line, Dury Lane (Theatre Royal), (836-8108).
Clouds, Hampstead Theatre, Swiss Cottage (72-9301).
Confusions, Apollo, Shaftesbury Ave. (437-2663).
Dirty Lines, Arts Theatre, Great Newport St. (836-3334).
Donkey's Years, Globe, Shaftesbury Ave. (437-1592).
Equus, St. Martin's Lane (836-3878).
For King & Country, Mermaid, Puddle Dock (248-7858).
The Family Dance, Criterion, Piccadilly Circus (930-3216).
Fringe Benefits, Whitehall, Trafalgar Square (930-6692).
Funny Peculiar, Garrick, Charing Cross Rd. (836-4801).
Happy As A Sandbag, Ambassadors, West St. (836-1171).
Ips Tomcat, His Majesty's, Haymarket (930-6606).
Irma, Adelphi, Strand (836-7811).
Jesus Christ Superstar, Palace, Shaftesbury Ave. (437-6834).
Let My People Come, Regent, Regent St. (680-1744).
The Mousetrap, St. Martin's, Cambridge Circus (836-1433).
Murder At The Vicarage, Fortune, Russell St. (836-2238).
New London, Dury Lane, (405-0072).
No Sex Please—We're British, Strand, Aldwych (836-2660).
Oh! Calcutta! Dutchess, Catherine St. (836-6243).
Othello's Engaged, Comedy, Fenton St. (930-2578).
Out On A Limb, Vaudeville, Strand (836-9888).
The Rocky Horror Show, Kings Road Theatre (832-7488).
Same Time Next Year, Prince of Wales, Coventry St. (930-8661).
Sammy Davis, Jr. Palladium, Argyl St. (437-7373). (Oct. 4-11).
Side by Side by Sondheim, Wyndham's, Charing Cross Rd. (836-3028).
Very Good Eddie, Piccadilly (437-4506).
Yahoo, Queens, Shaftesbury Ave. (734-1166).

PLAYS IN REPERTORY
National Theatre (Lyttelton), South Bank (828-2252).
National Theatre Company, Jumpers, Weapons of Happiness, Blithe Spirit.
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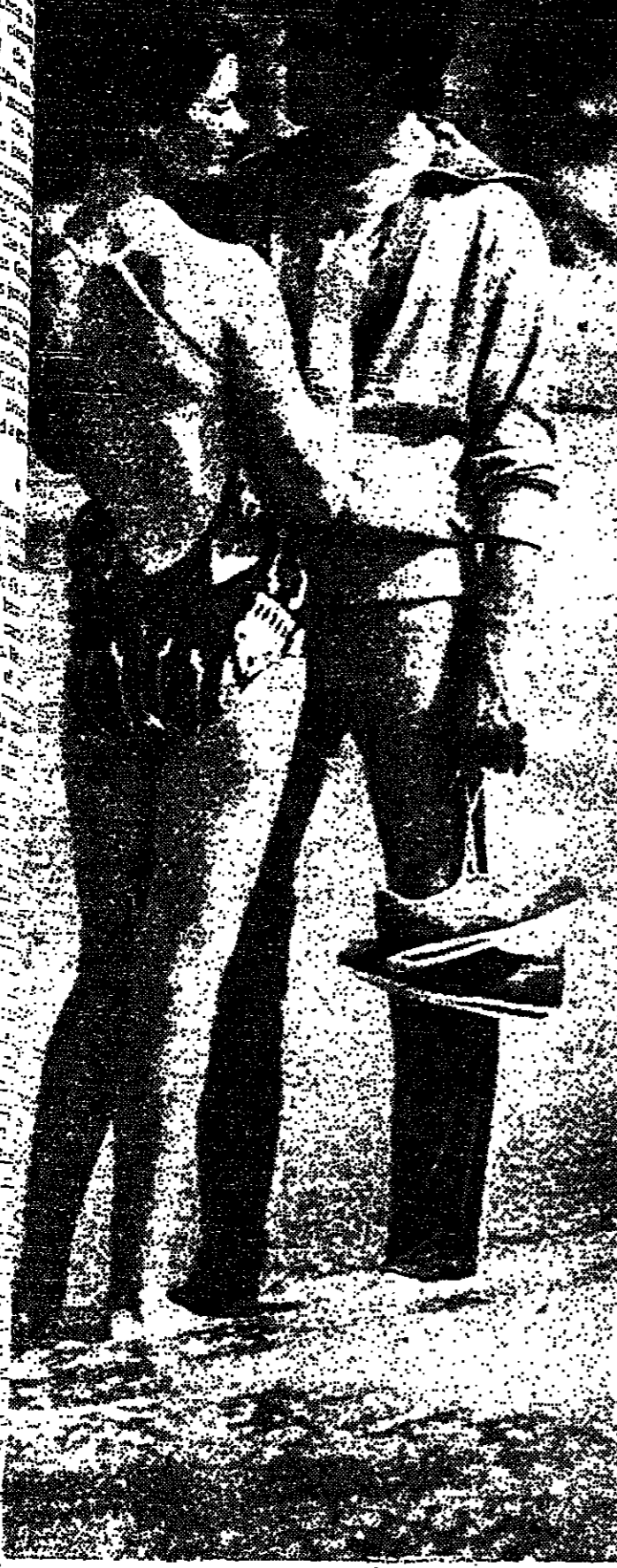
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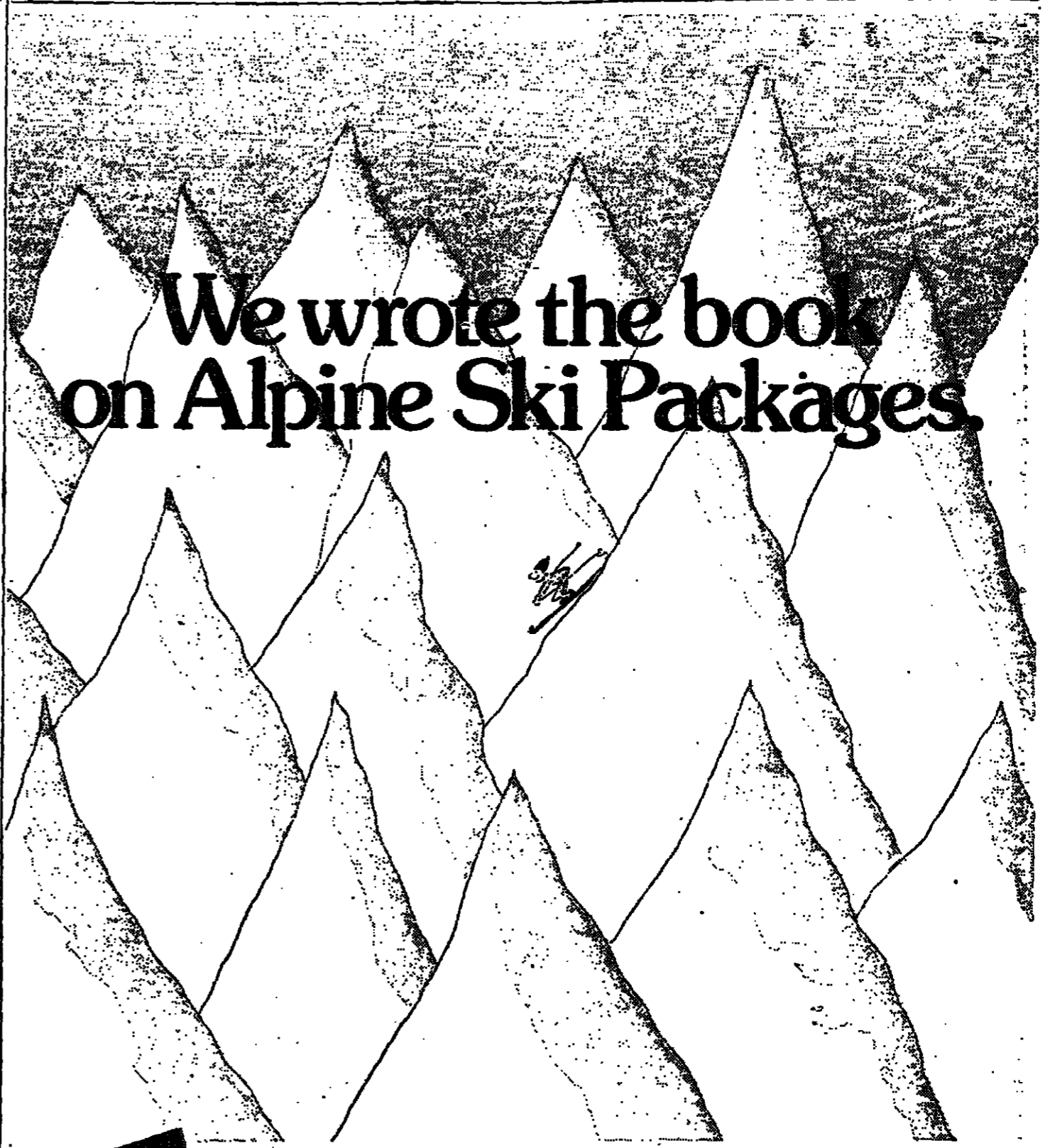
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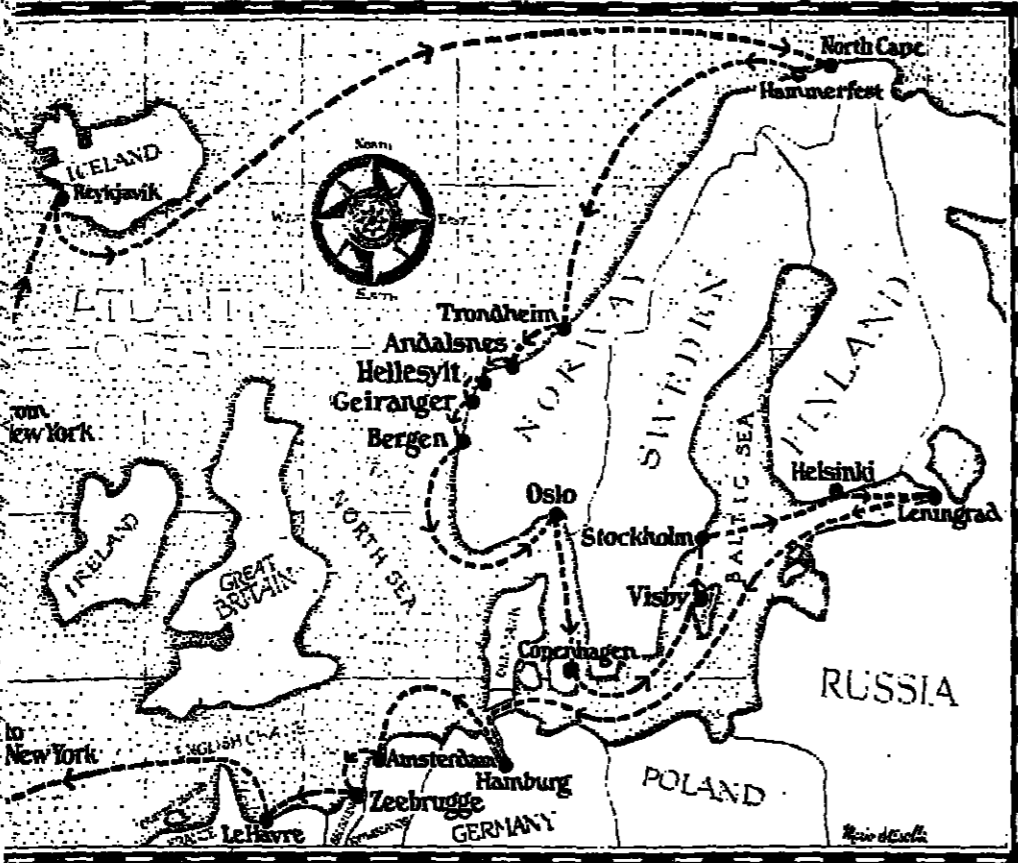
Each cruise offers a choice of embarkation ports. The first departs Fort Lauderdale November 16, and New Orleans November 19. The second departs Fort Lauderdale November 29, and New Orleans December 2.

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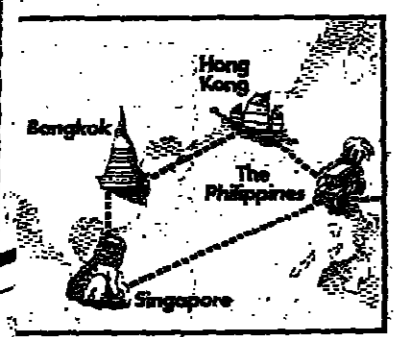
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Catherine and me exploring Fort Santiago in Manila.

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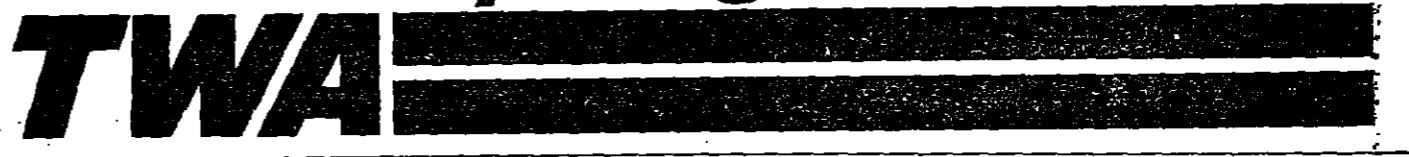
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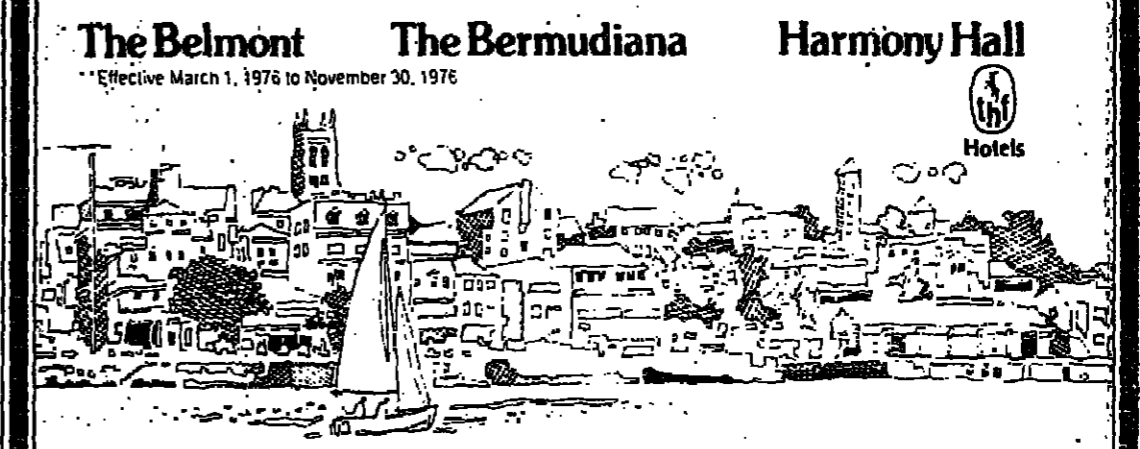
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Continued From Page 1

emotionally stunning and—in every sense—an adventure.

Quito

On landing, we were taken by bus to the Hotel Colón Intercontinental. Here, as in each of the major cities we visited, our accommodations were deluxe rather than the first-class mentioned in the brochure.

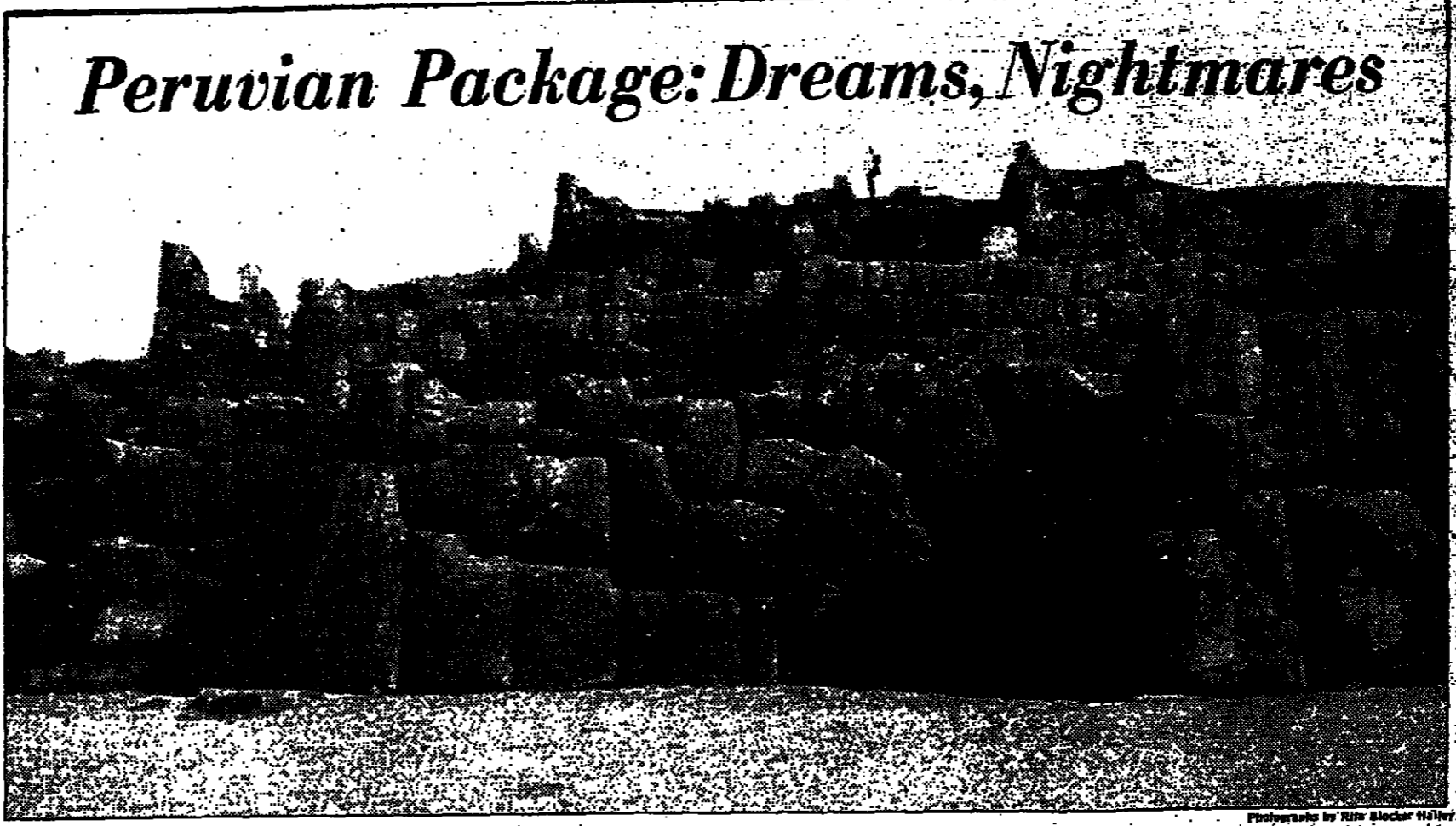
There were several other practical aspects to the tour that were, with rare exception, consistent throughout. We were met promptly at airports, baggage was handled efficiently and generally delivered to our rooms within a half-hour of our arrival and, miracle of miracles, we were able to go almost directly to our rooms upon arrival at each of the hotels, without the usual long pre-registration hassle. Airplane tickets, tourist cards and visas for succeeding parts of the itinerary were always taken from us and processed prior to each departure.

In the lobby of the Colón at 10:15 A.M., we were informed that an afternoon orientation tour of the city would start at 2:30. In my room I set my alarm clock for 1 P.M. and died. Resurrection was painful, but life seemed possible after a visit to the hotel's coffee shop for a soufflé-light ham and cheese omelet and marvelously strong, black Ecuadorian coffee, into which one pours hot, frothy milk. I noticed several members of my group scattered at different tables, anxiously picking out what they considered to be edible—that is, cooked—food from around, under and on top of slices of succulent tomatoes and crisp green sheaths of lettuce. Fodor's, the Surgeon-General of guide books, warns that eating fresh fruits and vegetables and drinking water in South America could be dangerous to one's health (Bogotá was the only exception to this rule).

When we boarded the bus, we discovered that there were four more members in our tour group, two women who had arrived a few days earlier in order to explore some of the Indian markets in the area of Quito and a couple who had come over via Braniff. On the way to our first stop, the Archeological Museum, Jorge, our guide, told us a little about Quito, the oldest (established 1534) and one of the least changed of the capital cities of South America. Modern buildings abound in the business district. But the look of the city is still generally Spanish and Moorish—narrow cobblestone streets, small white houses, balconies of wrought iron.

At the museum, we wandered through rooms filled with Pre-Incan treasures: gold and platinum nose rings, fish hooks and needles; ceramic statues, and masks, each with deformed protruberances in its cheeks, made by people known as the "Coca Eaters." (At a later point in our journey, we bought some coca leaves to chew on at an Indian market in Cuzco. The cocaine derived from it is supposed to counteract altitude sickness, in addition to providing a mild "high" in me it induced nausea.)

Then on to the two most popular churches, La Compañía and San Francisco. My first impression of La Compañía was of having wandered by mistake into Fort Knox! Virtually the entire interior is covered with gold leaf, a half ton of it. Carved pineapples decorate the niches in which sit statues of saints, painted in blues, reds and golds. San Francisco is a primitive hodgepodge of Christianity and Incan Sun God culture. This 16th-



Sacsahuaman Fortress was built without benefit of the wheel. In Ambato, the market was "rampant with produce."



century church, the oldest in the country, was built by the Indian populace and through the centuries it has become a kind of home for them. They eat, sleep, play, socialize and generally hang around inside the church much of the day. The major statue is that of the Lady of Quito, an enormous replica of which sits on top of Cerro Panecillo (Little Bread Loaf Hill). It was to that hill that we went next, winding our way to the top and a panoramic view of orange tile roofs and white, pink, green and blue specks of houses.

At the top of Panecillo, a Sunday holiday mood prevailed. Quitoites played ball or picnicked under trees. Vendors had set up braziers from which came the mouth-watering aroma of barbecuing meat, which we dared not eat. But if you are the kind of tourist described in a recent book by Dean MacCannell, "Justing after aur-deity, spontaneity and intimacy," Quito is not the place to satisfy that just. The Indians of Quito are reserved

and somber. Men and women dress in long dark shawls and ponchos. The women walk bent and quiet, a shawl carryall filled with produce slung over their shoulders. The streets in the old quarter are covered with orange skins, banana peels and sugar cane remnants. It is a city that seems to be in perpetual mourning for a past—and forever lost—glory. A remote and alien culture, yes, but one a tourist can only observe and not partake of. In fact, several men from our group were pelted with fish heads and rotten oranges when they attempted to photograph some street scenes.

The next day, Monday, after a good night's rest, we began the three-hour bus ride to Ambato to visit the Indian Market. The trip provided my first real opportunity to find out something about my traveling companions. There was a woman and her two young sons from California; two couples from Canada; the luggage-less couple from South Carolina (they finally got it released from Customs as we were

about to depart for Lima) and others from Washington, Tennessee and New York. They were lawyers, housewives, podiatrists, teachers, social workers and budget directors. Ages ranged from 12 to the mid-60's, personalities—as they emerged over the two weeks—went from calm and easy-going to grating and offensive. A common thread: we had all traveled extensively and independently. For some, South America was the only continent they had not yet visited.

Tour group dynamics tend to be volatile, and we had our share of friction. What saved us from mayhem as the rigors of the trip began to take their toll was the fact that, aside from orientation tours and special side trips, we all pretty much scattered when we hit each city. However, we did know a moment of total tribal unity, and triumph toward journey's end.

In the midst of the introductory chatter on the bus to Ambato, Jorge valiantly attempted to point out sites that were, or should have been, of interest. Whatever else might have escaped our attention, two words that Jorge uttered—"Always bargain"—came through loud and clear. At Ambato, we headed for an area of the market where the sides of buildings were covered with collages of gaily-striped ponchos and intricately woven wall hangings. With only 30 minutes allotted to us, we were frantic, unleashed tourists in heat, bargaining, buying; wall hangings from \$1 to \$12; ponchos from \$5 to \$8.

The produce market, the largest area of all, was nature rampant; red, yellow and green peppers; squash and slice of watermelon; plantains and papaya; brown bread wrapped in corn husks. Some of the more adventurous of us began to buy bananas and oranges. Our bus driver had bought a portion of corn salad which had chopped onions and peppers in it, and offered me a taste. I thanked him, ate some and silently commended my instincts to God.

We were leaving Quito at 7 o'clock the next morning for Lima, and I spent

a good part of that last evening indulging my passion for playing the one-armed game in the hotel's casino. All of the machines bore the face of Alfred E. Neumann. For the equivalent of one dollar, I played those Mad money machines for two hours.

On the bus to the airport the next morning, I found that my gambling mania had been so total that I had missed an earthquake tremor which, according to all my companions, shook the hotel enough so that the mirrors were swaying on the walls.

Lima

The three-hour flight took us from the high plateau of Quito to the coastal city of Lima, shrouded in the fog that characterizes the mild winter season of July and August. It wasn't an auspicious arrival. As we walked out from the airport, we were blasted by the smell of nearby fish fertilizer plants. On the bus ride into the city, we stared at the squalid shacks that perch on the side of a cliff overlooking a ravine. The dirt, grime and general shabbiness of the city were unrelieved by the gray day. During the ride the local rep gave us some general instructions: Since there were many pickpockets, passports and money should be left in the hotel's safe deposit boxes. Only enough for meals and shopping should be carried. Curfew, which had been imposed the month before because of rioting, runs from midnight to 5 A.M. (1 A.M. on Saturdays). Because we had arrived on the 10th, the ban on beef, which extends from the 1st to the 15th of each month in Lima, was still in effect although there were many fish, chicken and pork specialties to be enjoyed.

After this depressing introduction, the Bolívar Hotel, which fronts the Plaza San Martín, came as a delight and joy. It is old, elegant and graceful; high-ceilinged rooms with chandeliers; a rotunda with comfortable sofas and easy chairs where one can order tea and pastries from a rolling cart in late afternoon or, at any other

time of the day, coffee and cakes.

Our group was soon briefing. The entire afternoon was spent, including the Cuzco and Machu Picchu. We were told on arrival to get acclimated to the altitude. For every bus, there was a delay in a day.

The afternoon was well organized. We went to the Cathedral of Lima. In the afternoon we went to the Armas and drove quickly everything else in the suburbs of Lima. For every bus, there was a delay in a day.

The next morning I went to the Archeological Museum. As an optional side trip, \$8. As in the museum, the wonder and beauty of the culture filled me with awe. Chavin carvings of condors and pumas on white granitic mossy silted masks of the incredible remains of which successful brain no been performed, by the (slivers of gold often called drilled holes). Pachacamac, large religious Pre-Incanic was ravaged first by the Spaniards. It is on a sandy plain, with the remaining Sun Temple and a red adobe Temple of the Moon.

In the afternoon our group for a trip to the Rafael Larra Museum, wall-to-wall and floor ceramics evidenced by a kind of ceramic erotica, according to position, if not by eyes, the conversation was back through the city like a dose of saltwater. Some of the group spoke of the tanks seen the night before with machine guns who stoping cars and civilians at gun I, too, had seen the tanks at curfew as the bus was. Martin turned into a desert scape. I, for one, was not with we were leaving the next day.

Cuzco/Machu Picchu

Up at 5:15 for the flight. I had read a number of articles about Machu Picchu. I was prepared for and wonder of the ancient but nothing had prepared me for the grandeur of that flight to Andes. There they were, the rising out of a cloud bed so thick, it looked like a sea of first we seemed to be barely over them, but then, as we an altitude of 29,000 feet, beneath, sometimes looking crushed velvet in the sunshin times like the scarred and hide of a giant mastodon. Of distance, snow-capped mount recedly underneath, scattered in water; the Andes a palette of blues and blacks depicting

Continued on Page 21

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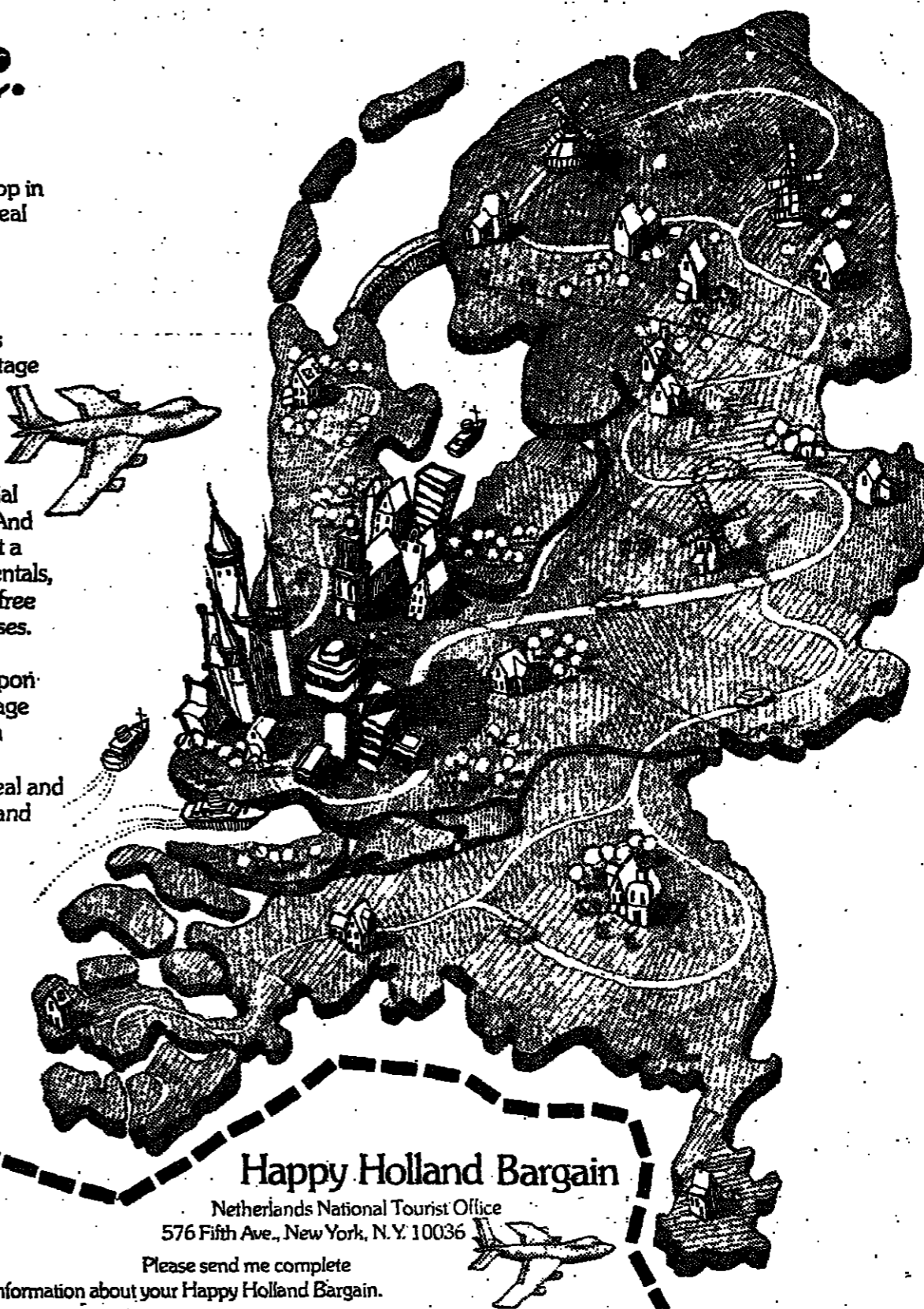
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Happy Holland Bargain

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Please send me complete information about your Happy Holland Bargain.

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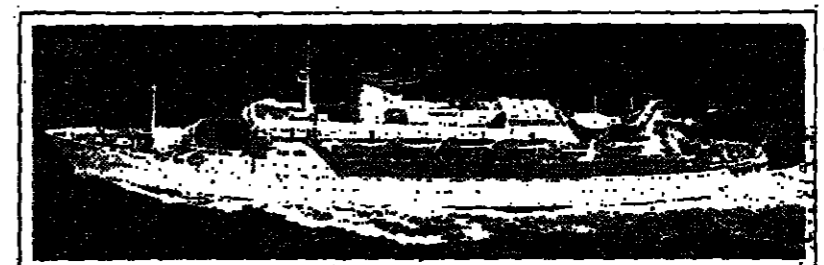
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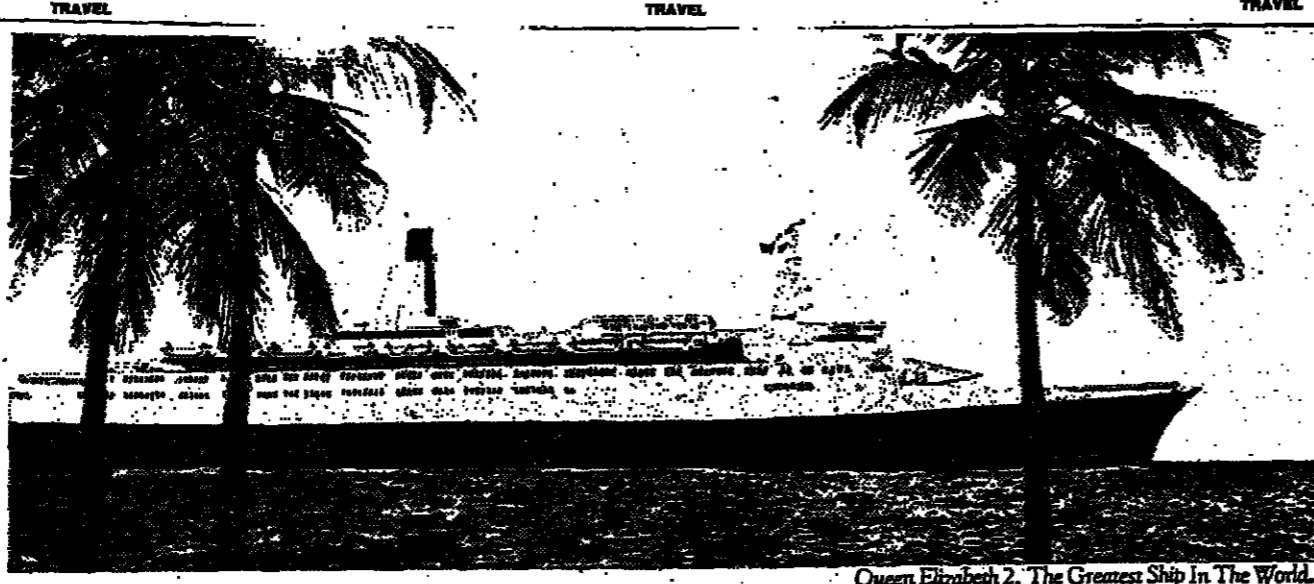
- Ports of Call: Montego Bay, Santa Domingo, San Juan, St. Thomas, Antigua, Martinique, Barbados, Aruba, Curaçao, Caracas, Cartagena. Features Include: Round trip Air Jamaica jet flights between New York and Montego Bay, Inflight meals, Port and passenger taxes and U.S. transportation tax, All transfers and baggage handling, 14 nights aboard s.s. Veracruz including breakfast, lunch and dinner daily, Fully carpeted cabin with individually controlled air conditioning and private facilities including shower, Full program of onboard entertainment and activities, including cabaret, open air dancing, gala evenings, Captain's cocktail party, competitions, bingo, horse racing, deck games, water sports, and more, North American razor outlets, Optional shore excursions at moderate prices, Supervision of all activities by trained Strand personnel.

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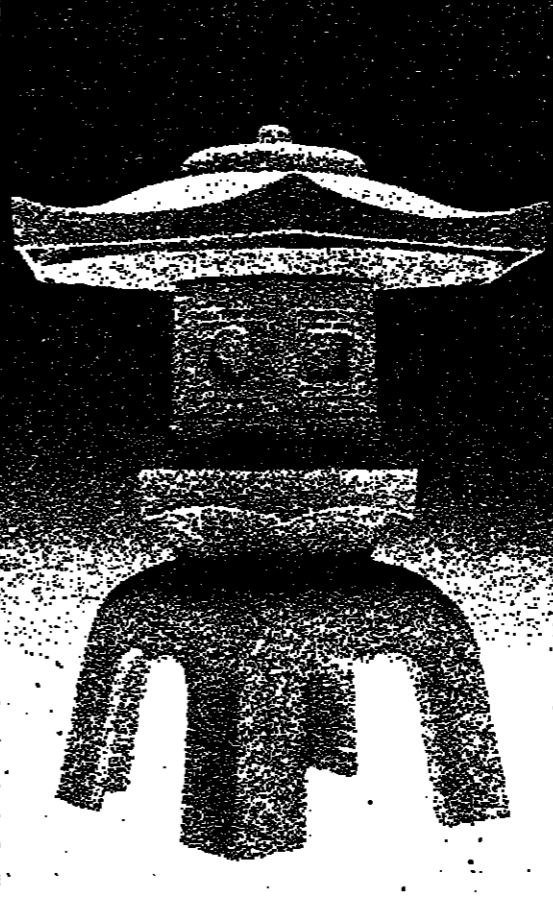
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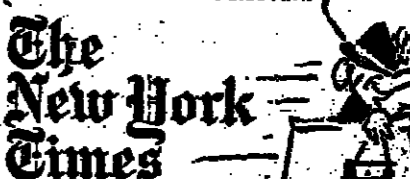
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ON IS ONLY

AKER ROUND
- Freddie

Travel Letters

Continued From Page 5

At 10 P.M. the Captain announced that we would be landing in 10 minutes. Time passed, the turbulence increased and people became ill. We heard from the pilot at about 8:20 P.M. that he would be making another landing. The said, as we had been told, that the plane ahead of us was in trouble and the turbulence was incredible and the wind around like a pea in a tin. At 8:40 we began another landing and, happily, this one was successful; however, my husband and I were close to blacking out. Well, and while taxiing on the runway, the crew gave my husband a shot to relieve his fainting. He was strong enough to get out of the cabin. It was 9 P.M. when we were taken to the hospital. I had been rent by the fear that I had been endangered—but I was given virtually no explanation. It is possible that the flight plan was within safety margins. We don't know for the weather, and we don't know if the pilot for a smooth landing was lacking in our awareness and sensitivity toward the feelings of the passengers. A safe trip means more to a safe arrival.

MARILYN BERKMAN

A. Stone, director of flight at United Airlines, replies: On Hurricane Belle was moving westward offshore of the Atlantic during the afternoon and again in the evening, United Airlines a conference call linking our Control Center and our Safety Department with the Bureau's Hurricane Center so that we could all this expertise together. Belle's behavior and to our operation accordingly. It terminated Belle was moving on track, at a steady speed, and made her landfall later than Eastern Long Island; thus the New York City airports (west) available for use except threat of high tides possibly wing the dike at La Guardia.

On this basis, we concluded we should continue to provide service to Kennedy and Newark.

United Airlines was not alone in the decision to continue service. Flight 8 landed at Kennedy at 8:38 P.M. and was only one of 22 flights that landed there between 8 and 9 P.M. on Aug. 9. The landing of 22 airplanes, flown by 11 different operators, is convincing evidence that service into Kennedy was a safe operation at the time Mrs. Berkman's flight landed.

Mrs. Berkman's letter mentions a lack of "awareness and sensitivity toward the feeling of the passengers." This is a problem, for we have approximately 1,800 captains. The vast majority of them are quite good in the use of the public address system to keep their passengers informed and reassured. Unfortunately, some others—while excellent pilots and highly skilled in flying their aircraft—do not have the knack of communicating as effectively with their passengers. We extend to Mr. and Mrs. Berkman our sincere apologies that the captain of Flight 8 did not provide the information and reassurance that are so important at a time like this.

AIR FARE PLEA

To the Editor:

Business travelers support the airlines with the frequency of their trips yet get no special rate concessions or even frequency discounts. The casual traveler, visiting London for a one-week theater tour, pays \$426, including hotel and theater tickets. But I, a regular international business traveler who makes three trips a year to London, must pay at least \$476 for air fare alone for a longer stay at this time of year.

Why can't the airlines establish a fare policy allowing frequent travelers a discount on second and subsequent flights within a given period of time, say, a year? As it is now, their fare-fixing policies and the entire concept of the International Air Transport Association are at variance with our national policies of free enterprise and competition. LAURENCE URDANG
Essex, Conn.

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Then we refined the menu.

We saw to it that the menus were deliciously Continental with an occasional Greek specialty.

In short, we made this a very appetizing 14-day cruise.

We handpicked our cruise director.

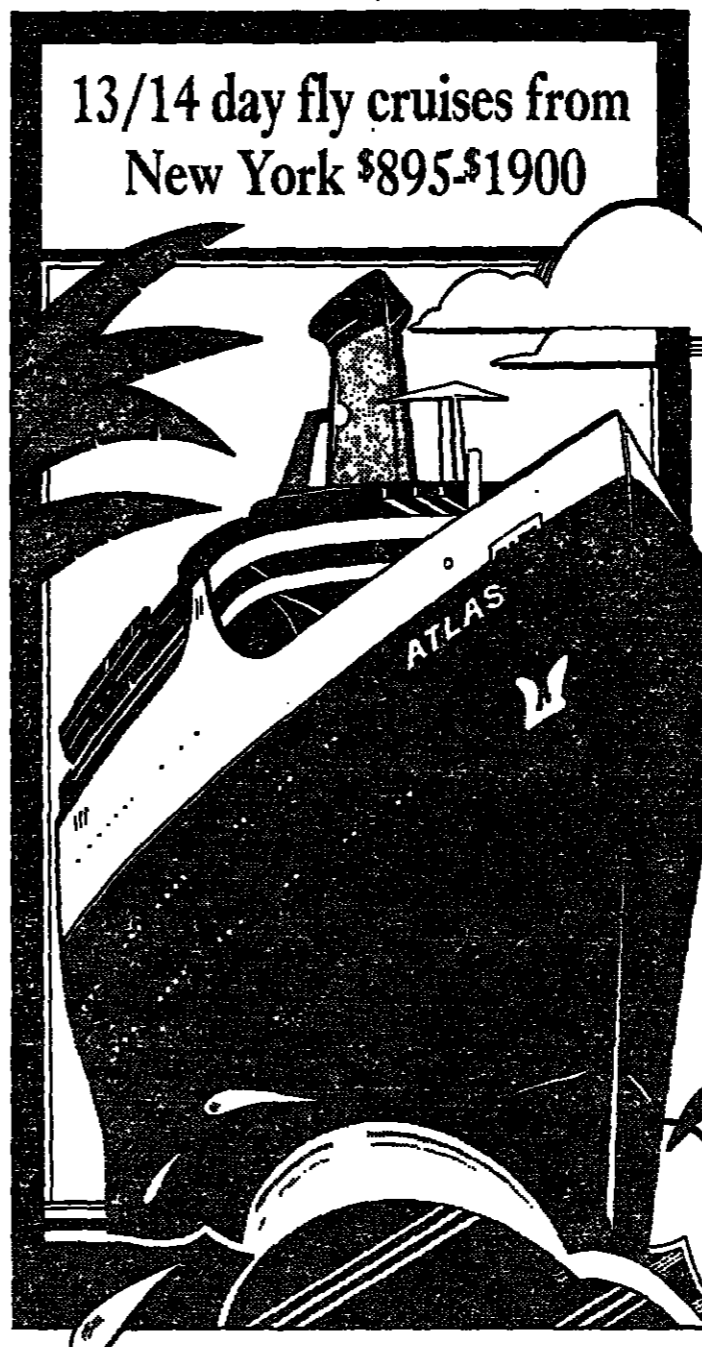
We singled out an experienced man to make sure the service wasn't just up to par, but above. To be certain the entertainment was first-rate. From the authentic Greek musicians to the swinging dance band.

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FEB. 3 - 10 DAYS - 8 PORTS - \$585 to \$1130
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Winter schedules, effective December 15.

Leave New York	Arrive Tampa/St. Pete	Arrive Ft. Lauderdale	Arrive Miami
7:55a L			11:43a One-stop
9:15a K	11:48a Nonstop		
9:15a N			11:57a Nonstop
9:30a N		12:04p Nonstop	
10:00a K			12:44p Nonstop
10:00a K TriStar		12:48p Nonstop	
1:00p K TriStar		3:48p Nonstop	
1:15p K			3:59p Nonstop
4:30p L			7:20p Nonstop
5:30p K TriStar		8:18p Nonstop	
5:45p K			8:29p Nonstop
6:25p L	8:59p Nonstop		
9:00p K NC	11:33p Nonstop		
9:05p N TriStar NC		11:41p Nonstop	
9:05p L NC		11:40p Nonstop	
9:05p K TriStar NC		11:53p Nonstop	
9:10p K NC			11:54p Nonstop

NC: Night Coach. TriStar: Royal Service. L: LaGuardia. K: Kennedy. N: Newark. One-way fares: Tampa/St. Pete - Day Tourist and Night First Class \$97, Night Tourist \$78. Miami/Ft. Lauderdale - Day Tourist and Night First Class \$105, Night Tourist \$84. Fares, schedules and tour rates subject to change without notice. Rates are per person, double occupancy.

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New York Times Company

S. Challengers ep Widening p Over Imports

ROBERT IRVIN

ROIT—The import boom ap-
s to be over. Sales of im-
ted cars, which reached a
ak of 18.4 percent of the
market last year, are down
recent for the first eight
this year—the sharpest de-
the steady climb of import
e early 1970's. The import
l of 1976 is projected at 14

units totaled 1,578,000 for
e expected to be 1,450,000
ales of domestic cars, mean-
up 31 percent over 1975.
n reason, according to in-
vites, is that most imports
conomy cars. And now that
ow's over and the fear of
ortages, produced by the
urge, has dissipated, Amer-
easing free to buy bigger,
re, more luxurious cars.

Small American cars de-
but this was more than
e increase in sales of larger
ly American company hurt
line in small car sales was
ican Motors Corporation,
lizes in such models.
nit among the imports were
e companies making small
sales were off 37 percent
Volkswagen sales, 35. Sales
i, made by Ford of Germany,
y Lincoln-Mercury dealers,
52 percent.
ese companies seem to be
ion to the big car buying
76, reporting generally in-
s.
Lean, sales manager for
d that his company would

sell about 300,000 cars this year, up
from 280,000 last year. Toyota offers
25 models for Americans to choose
from and Mr. Lean said that this was
one reason for the company's success.

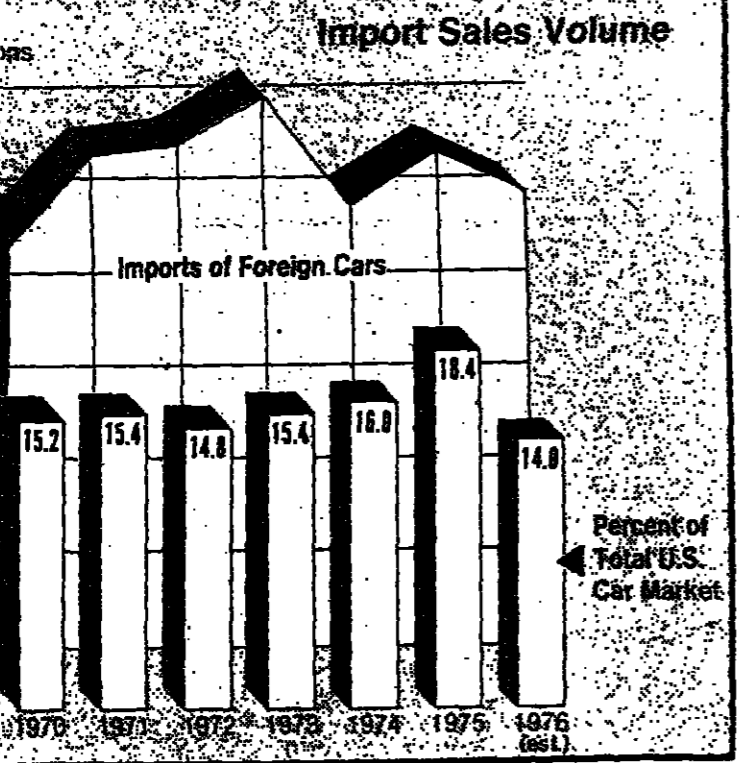
Rapid Growth Era Over
However, the Toyota executive said
that the era of rapid growth for imports
was over and that he expected to sell
only 305,000 cars next year. Overall
import sales, he said, would "stay at
about the same 14 to 15 percent and
1.5 million unit range next year as this
year."

Stuart Perkins, president of Volkswa-
gen of America Inc., in Englewood
Cliffs, N.J., predicted that the import
market generally "will stay at about
the 15 percent share of American
sales." In fact, executives of both do-
mestic and foreign manufacturers said
they thought the decline in imports had
bottomed out and that sales would con-
tinue at roughly their present level.

There may be a significant, although
technical, drop however when foreign
companies, such as Volkswagen and
Volvo, begin building cars at their
American plants. These cars will not
qualify as imports. In 1973 Volkswagen
expects to be producing about 50 per-
cent of its cars for sale in America at its
new plant in New Stanton, Pa. Volvo
plans to begin American production
next year with an initial run of 2,000
cars at its plant near Richmond, Va.

Currency fluctuations have hurt some
of the European car sales, especially
models from Germany. The increased
value of the German mark is the main
reason Volkswagen has decided to build
its Rabbit in this country, hoping to
save \$200 per unit and thus make the
cars more competitive.

"We are going to start creeping
Continued on Page 11, Column 1



ddy Buffs Reaping ches From Ragtops

by STEVEN RATNER

ELDORADO CONVERTIBLES last
year, all fully equipped, list
\$12,000.

st American-made convertible
s Bicentennial Cadillac Eldora-
d off the assembly line in
d since then, the value of the
Cadillac convertibles made in
1 year has begun to skyrocket.
3, speculators and just plain
le lovers are scouting the
in search of one of the treat-
tops.
utomotive advertising columns
papers have been filled with
ments like the one above.
sellers have reportedly "with-
their stock until the price goes
ber, and vintage-car dealers,
ned to dealing in rare Bentleys
s-Koyces, suddenly find them-
pushing sleek, factory-fresh
notable only for their fabric

an Eldorado convertible pro-
1976 for sale at a list price
\$12,000 may be worth about
And some people are report-
ing up to \$100,000 for one of
Bicentennial models. They are
ast ones made, painted white
and blue accent stripes down
side and offered with a white
and vinyl interior with red trim
carpeting.
could have sold as many as
would have given us," said
Kiteham, vice president and
manager of Potomack Cadillac
York City, the largest Cadillac
in the country. Mr. Kiteham
d about 200 Eldorado convert-
il of his stock except for two

Bicentennial models and recently
turned down an offer of \$40,000 for
one of the latter.

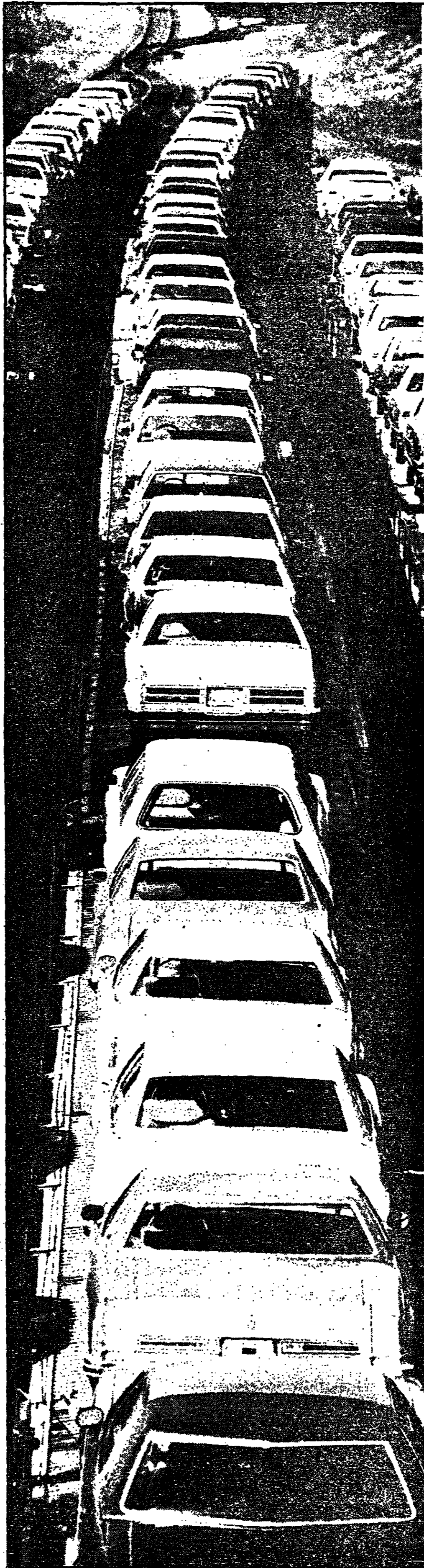
No one really expected this response
when General Motors announced in Feb-
ruary that, in the face of declining
demand, it no longer made sense to
manufacture convertibles. From
507,337 in 1965, production of the cars
dropped steadily to as few as 7,500
in recent years.

The principal culprit was air condi-
tioning. As it arrived in the 1960's the
American motorist quickly demon-
strated that, as a practical matter, he pre-
ferred a noiseless, dirtless, windless,
climate-controlled environment to the
thrill of communing with the open
road.

Then, last year, as the G. M. an-
nouncement began having an impact,
customers begged their dealers for one
of the last. The dealers, in turn, pleaded
with Detroit for more. As a result,
Cadillac increased its production run
to 14,000 and added the Bicentennial
model.

"I personally ordered 120 of the El-
dorado convertibles last year, all that
Cadillac would let me buy, and I have
probably bought another 170 or so
from other dealers," said Donald E.
Massey, a Cadillac dealer in the Detroit
suburb of Plymouth, who bills himself
as the "king of convertibles."

"I paid one dealer a total of \$105,000
for five cars and another \$70,000 for
four cars," he said, estimating his cur-
rent inventory at 39 convertibles.
"I keep most in a building near the
dealership. We clean and stack them
on a regular basis. I guess they are
worth close to \$1 million and they re-
quire extreme protective measures. I've
Continued on Page 5, Column 4



Detroit's Trend Is Thinking Smaller

By WILLIAM K. STEVENS

DETROIT—This is a watershed year in the
history of the American automobile. Octo-
ber 1977 brings the beginning of the end
of the iron monster, at least in its grossest
forms: the long, low, wide, bulge-sided roadship; the
zoomy, rubber-peeling, power-packed, 450- to 500-
cubic-inch V-8, 4,500-pound-plus gasoline waster.
It is being replaced, beginning this year, by a
lighter, shorter, narrower, higher car of sheerer,
sparer, crisper design, with a smaller engine that
delivers significantly better gasoline mileage than
its predecessors.

In Detroit, fat is out and thin is in.
It is not quite a revolution. The chiefs of the auto
industry aren't quite accustomed to making revolu-
tions. They prefer to deal in evolution. But what is
happening now is far out of the ordinary. One in-
dustry analyst calls it "an evolution and a half."

The General Motors Corporation—to the surprise
of some of its critics—is leading the way. Pressed
by the Federal Government to deliver greatly im-
proved gasoline mileage in an age of expensive and
increasingly scarce fuel, G.M. has lopped an average
of one foot in length and 700 pounds in weight
from the 1977 editions of its biggest cars: the full-
sized Chevrolets, Pontiacs, Oldsmobiles, Buicks and
Cadillacs that have been the flagships of the G.M.
line.

G.M.'s Performance in Gasoline Mileage Second Only to A.M.C.'s

This has enabled G.M. to improve the gas-saving
performance of those cars by three to four miles
per gallon. And as a result, G.M.'s "fleetwide" av-
erage has jumped in three years from last to first
among the Big Three auto makers, rising from 12
miles per gallon in 1974 to 18.4 miles per gallon in
1977. That is a 53 percent increase, and leaves
G.M. second only to the American Motors Corpora-
tion, primarily a producer of smaller, more economi-
cal cars, in gasoline mileage. A.M.C.'s fleet average
for 1977 is 19.2 miles per gallon.

Ford and Chrysler are weighing in with fleet
averages of 17.1 and 16 miles per gallon, respective-
ly. Many critics find this industry performance far
from acceptable. They point to small foreign im-
ports that deliver around 40 miles per gallon, and
insist that the American record even now, three
years after the Arab oil embargo of 1973, is relative-
ly puny. G.M.'s scaled-down big cars, they say,
are still just that: big cars. They question whether
the country can afford even them.

The auto makers rejoice—and customer prefer-
ences, as measured by recent sales trends, seem
to bear them out—that many Americans feel they
need bigger cars; that a minicar won't do for every-
one.

In any case, what G.M. calls its "downsizing"
is under way. The big cars have shrunk approxi-
mately to the size of their 1961 ancestors. The
biggest 1977 Chevrolet, for example, has a standard
six-cylinder engine for the first time since Chevy
went V-8 in 1955.

That is only the beginning. G.M. will similarly
shrink its intermediate-sized cars in 1978, and its
compacts in 1979. It is the most extensive revamp-
ing in G.M. history, and the company is spending
\$15 billion on it.

Whether it wanted to or not, G.M. had to take
the plunge first, simply because it has been the
quintessential big-car company and had farther to
go than the other companies in meeting the Federal
requirements. Those requirements say that all
the companies must achieve a fleet average of 20 miles
per gallon by 1980 and 27.5 by 1985.

From the standpoint of the public's stake in oil
conservation, it is perhaps fortunate that General
Motors did have to go first. Some analysts say
it is the only one of the auto makers with the
resources to make such a massive change in such
a relatively short time span.

Ford and Chrysler, although they are bringing
up the rear in the mileage race at the moment,
will have to follow G.M.'s lead eventually. But for
now, they are continuing to build big cars on the
old model, and for the short term they hope to
capitalize at G.M.'s expense on what they think
is the public's continuing hunger for the heaviest
cars that can be found.

One of the Hottest Marketing Battles in Years Is in Prospect

"Welcome to the home of the whopper," Bennett
E. Bidwell, Ford's sales chief, said last month in
introducing his company's new models. "We sell
the biggest ones in town and are proud of it."
What is in prospect is one of the hottest market-
ing battles in years. G.M. will be trying to impress
buyers that its new "downsized" big cars have
all of the interior space and comfort of their
predecessors, but more efficiency and new, refresh-
Continued on Page 2, Column 4

The New York Times/Andrew Sachs
Bumper-to-bumper 1977 Buicks
hitch a ride on railroad cars leaving
the Flint, Mich., assembly plant.

TODAY WE START THE NEW YEAR IN STYLE!

**AMC 77
Pacer Wagon**



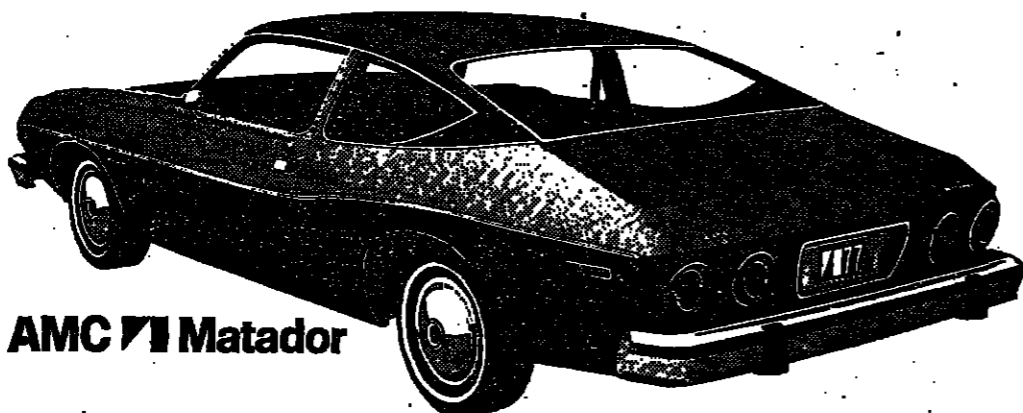
AMC 77 Hornet AMX



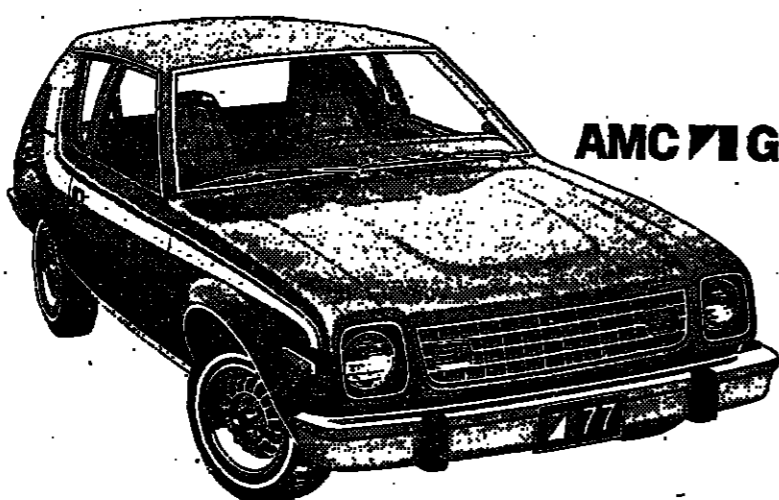
**AMC 77
Hornet Wagon**

INTRODUCING BPP II

No other U.S. car company offers a full 2 year, 24,000 mile warranty against engine & drive train wear-out and a full 1 year/12,000 mile warranty covering everything else on your car except tires. Plus FREE Loaner Car and Trip Interruption Protection at No Extra Charge if your car must be kept over night.



AMC 77 Matador



AMC 77 Gremlin

Today's the day your AMC Dealer proudly presents the new '77 lineup from American Motors. And leading the way is the brand new AMC Pacer Wagon. A sporty workhorse with all the roominess and comfort of the Pacer. Plus all the extra capacity and convenience of a wagon. And be sure to ask your AMC Dealer about the expanded AMC BUYER PROTECTION PLAN II. BPP II, the only full 24 month 24,000 mile warranty on engine and drive train offered by any U.S. car company. Another reason why...

THERE'S MORE TO AN AMC. 77
SEE YOUR NEW YORK, NEW JERSEY & CONNECTICUT AMC DEALERS

G.M.'s Smaller Cars: Historic Turn in Detroit

Continued From Page 1
ing styling. "Less is more," is G.M.'s motto.

Ford and Chrysler, on the other hand, will be playing to the traditional American car's fascination with sheer, exterior size.

Price, of course, will have a lot to do with the outcome of the battle. G.M.'s strategy is to price its new line of big cars closer to those of the next smaller size, the intermediates, in the hope that Ford, particularly, would continue to price its big cars at traditional levels.

On the surface, it appears that G.M. may have succeeded. It raised the base price of its big-car models by 4.9 percent, or \$290 a car, this year. Ford's rise was 5.9 percent, or \$343 a car. In the most popular big-car line, G.M.'s base price beats Ford's by \$125 to \$446.

How real these differences are is unclear, since it is uncertain how differences in equipment have altered the relative values. The shopper is going to have to make close comparisons between cars to know what he is getting for his money.

He is also going to have to be prepared to pay a lot for whatever he buys.

There is no such thing as a cheap car any more, unless you consider \$3,099 cheap. That is the lowest base-model sticker price posted by either Ford or G.M. It is for Ford's subcompact Pinto Pony, stripped. Overall, both Ford and G.M. calculate that the average price paid for their cars this year, including typically selected options, will be more than \$6,000.

The auto industry led the country out of the recession by riding a sales boom that enabled the Big Three to amass record combined profits of \$1.5 billion in the second quarter of 1976.

And although some industry analysts are saying that the momentum has been flinted because the market has become saturated, most forecasters are predicting domestic car sales of around 11 million next year, just under record levels.

What the rest of the decade will bring, of course, is a big unknown. Another recession, with a replay of the industry's economic disaster of 1974-75? Another oil embargo, with another traffic shift to small cars like the one that took place in late 1973?

Even if the immediate course of the automobile industry remains relatively smooth, there is at least one other big argument looming in the early 1980's. Again, it has to do with gasoline mileage and with public tastes.

The basic question is how the American auto makers will achieve fleetwide averages of 27.5 miles per gallon required by 1985. Will every car have to be a Chevette-sized minicar? Will four people have to drive a subcompact for every one who drives a luxury car? Barring another acute oil crisis, will Americans accept either prospect as necessary in the national interest? Or, wed to comfort and convenience, will they clamor for a change in the Federal mileage law?

The answers to those questions will largely determine the shape and size of the next generation of American automobiles.

Mr. Stevens is chief of The New York Times bureau in Detroit.

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More cars for sale
See the Automobile Exchange in today's Sports section 5.



THE ROAD CAR COMPARE IT!

To find out just how good a road car Saab really is, we decided to have an independent testing company compare it with what we thought was the toughest competition around: a BMW 2002.

They ran both cars through a series of performance tests designed to measure those characteristics that make a car a true road car: a skid pad test to measure G-Force in cornering, a slalom course for handling, and of course, acceleration and braking tests.

The results confirmed what we expected. As the chart shows, the Saab and BMW 2002 are quite a match. The Saab was at least an equal in every category. We weren't surprised, but a number of BMW owners may be.

However, don't just take our word for it. There's only one way to find out how good a car really is. Drive it. We did. And look at what happened.

Test	Saab 99 EMS	BMW
Acceleration:		
0-30 MPH (Sec.)	3.8	3.8
0-60 MPH (Sec.)	11.8	12.0
1/4 Mile (Sec.)	18.27	18.0
1/4 Mile (MPH)	74.2	73.0
Slalom MPH	46.55	45.0
Skid Pad MPH	32.63	32.0
C-Force	0.711	0.700
Braking:		
30-0 MPH (F)	40.4	40.0
60-0 MPH (F)	154.7	153.0

The tests were conducted by American Institute with 1976 model cars in March of 1976. Both cars were 2-door sedans with 4 manual transmissions. Test results are available upon request.

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- Briarcliff Manor: Wallace Scott, Inc. Tel. # 941-9680
- East Setauket: Setauket Foreign Motor Sales Tel. # 941-4540
- Elmont: Long Island Jeep, Inc. Tel. # 354-0267
- Glen Cove: Glen Cove Imported Cars, Inc. Tel. # 676-1544
- Huntington: Coldspring Imports, Inc. Tel. # 692-6465
- Long Island City: L.I.C. Auto Imports, Inc. Tel. # 784-8888
- New York City: Zumbach Sports Cars, Ltd. Tel. # 247-1444
- Orangeburg: Pizza Auto Sales & Service, Inc. Tel. # 359-7777
- Staten Island: Bel-Aire Motors, Inc. Tel. # 981-2353
- Yonkers: Wills Motors, Inc. Tel. # 963-5446
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- Denville: Reinertsen Motors Tel. # 627-0616
- Dover: Swartz Motors Tel. # 366-0224
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- Englewood: Stillman & Hoag, Inc. Tel. # 569-9000
- New Brunswick: Middlesex Foreign Car Sales & Service Tel. # 247-8769
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- New Canaan: Saab of New Canaan, Inc. Tel. # 966-5800
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صكرا من الاصل

Car Families, Coast to Coast

By ROBERTA RIGGER

Summit, N.J.—During the gasoline shortage of 1974, Christine Gilmartin's afternoons shuttling three children to and from a local service center in line for about an hour.

Chris, now 22 years old, said she'd take that home and get the others. They'd only give her worth, and Daddy's big car up in no time.

Suzanne, now 25, got up to get her filled up before work in Morristown, 11 miles from home.

For the Gilmartins, the gasoline shortage no longer exists in their lives now that they have four cars for each child and they find a car indispensable to their lives.

The Census Bureau's 1974 report of 70.8 million households in the United States had four or more cars in 1974, the latest year figures are available.

In New Jersey, local public transportation is not good, and partly because some families have five cars. Even where public transportation is easily accessible, county families like the Gilmartins often own private cars.

Christine works in the Social Security Administration in Morristown. Her father, James Gilmartin, is a stockbroker in the

Merrill Lynch, Pierce, Fenner & Smith office less than a block away. But Suzanne starts half an hour earlier in the morning, and so they drive separate cars.

Chris rides to classes at Seton Hall University in South Orange with her sisters Erin, 19, and Cindy, 20, in the latter's red Mercury Bobcat. Their brother, Jim Jr., 23, goes his own way in his white Mercury Comet.

"I guess you'd have to say it's a matter of convenience," said the senior Gilmartin with a certain amount of amusement. "There are probably a hundred trains passing through Summit every day. We're at the junction of two lines, and we could all easily get where we need to go."

"There is also a minibus in town, but I'm afraid they're going to close it down for lack of riders."

Commuters to Wall Street

The only member of the family even faintly committed to mass transportation is Mr. Gilmartin's new wife, Anita, who commutes to her job on Wall Street by train. Anita has a car of her own, but she plans to leave it with her father at least for the time being.

The congestion in the Gilmartin driveway will probably get worse nonetheless, for Chris doesn't see how she's going to make it through the winter without a replacement for the red Pontiac Firebird she got rid of a while back.

Come cold weather, it will be too far to walk or bicycle to the Watchung Stables, where she works. "I have to find transportation soon," she said. "I don't really mind not having it, but it's the time factor. You just want to be able to get where you have to go and not waste a lot of time."

There is a lot of good-natured jockeying for position in the Gilmartin driveway. Seniority counts some: "I sort of have my name on one space in the garage," Mr. Gilmartin said firmly.

Young Jim frequently gets the other garage space because he is the last to leave in the morning. Suzanne, the first to leave, waits until everyone else has parked and pulls her car in at the end. There is a \$2 fine for overnight parking on the street.

All five of the Gilmartin young people work. They paid for their cars, and

Continued on Page 6, Column 3



On either coast, parking four cars is hard. Right: the James J. Gilmartins, of Summit, N.J. Below: the Richard Van Laaneans, of Studio City, Calif.

Multiple Cars: Not Just for Tycoons

By SHARON JOHNSON

LOS ANGELES, Sept. 16—"In California, it is drive or die," says Phoebe Van Laanean, a housewife and mother in Studio City, Calif. "Without a car, a person might as well be on a desert island."

The Van Laaneans, with four children at home, have avoided that possibility by having four cars.

Richard Van Laanean, a representative for the State Farm Insurance Company, uses a sleek gray Corvette to call on clients. Mrs. Van Laanean just purchased a 1960 Chevrolet Monza for errands. Her daughter Vanessa uses her 1969 Chevrolet Nova to commute to graduate school at the University of Southern California in Los Angeles. Even 18-year-old Victoria, a freshman at Stanford University, has a car, a 1968 Rambler Rebel.

And two older children who no longer live at home also have cars.

"People from other parts of the country are always shocked to learn that a middle-class family like us owns so many cars," said Mr. Van Laanean, who has not ridden a bus since 1965.

"I guess they expect only movie stars and tycoons to have multiple cars. But in Southern California almost everybody does. None of us could get to work, school, or the supermarket be-

cause public transportation is almost nonexistent."

Growing up in a one-car family in Minneapolis, Mr. Van Laanean had little occasion to drive. Even at the University of Wisconsin in the early 1940's, cars were a novelty. He didn't know one student there with a car.

"Today, however, California colleges seem to require a driver's license and the ownership of at least one car before they will admit a student," he said. "Some of the kids are on their third or fourth car by the time they graduate."

Mrs. Van Laanean didn't take to the wheels as readily as did her children, who, like most young Californians, receive driver training in high school and consider passing the licensing examination at 16 to be a rite of passage. "I must have had at least 10 learner's permits before I finally got around to taking the exam," she said. "I didn't feel under the gun to take the test until I was a Southern California housewife with young children to chauffeur to doctors' appointments and school activities."

Although Mrs. Van Laanean expected to be driving less once the children were grown, she is driving more than ever: "I have more free time and places to go now than I did when I was a young girl."

Sharon Johnson works in the Los Angeles bureau of The Times.

and things I want to do now."

The Van Laaneans have owned 12 cars in their 28 years of marriage. They used to trade in cars after a year or so because Mr. Van Laanean was in the car business. Now, however, they try to keep cars as long as possible.

When one of the Van Laanean cars is in the repair shop, they borrow from each other or from friends. A good source of cars is Richard Jr. Although only 23, Richard has owned seven cars, ranging from a purple Volkswagen to a pick-up truck.

"The worst part of owning these cars is paying for them," Mr. Van Laanean said. "We pay \$1,400 a year in insurance premiums alone. I've never calculated how much we spend for gas and other expenses because I would rather not know. It would probably give me heart failure."

The cost of operating all these cars has decreased recently because the family flies rather than drives to visit Mr. Van Laanean's father in Prescott, Ariz. They used to make the 8 1/2-hour drive regularly.

"The best part of flight is sitting back and watching all those cars scurrying down below," said Mr. Van Laanean. "This ecstasy doesn't last very long, however, because we know that the minute we get out of the airplane, we will be in our cars battling traffic again."



IN OUR SERIES ABOUT MID ISLAND PEOPLE.

talk turns to auto shops, people tell people about Mid Island cars.

SAAB SAAB SAAB THE ROAD TO SAAB THE ROAD TO SAAB

cars sale. the automobile change today's world's section 5.

The Wizard of Olds... and His Empire

ONCE upon a time, a beautiful young car buyer was caught up in the whirlwind of indecision about what kind of car to buy.

As she was spun round and round by facts and figures about various cars, she suddenly found that the storm cleared...and she was in a beautiful land!

Along the way, she met a young man who was trying to "get himself together" about what kind of car he wanted—something sleek and sporty, but a car that wouldn't knock the "stuffing" out of him at payment time.

As they walked along, they came upon yet another buyer. He squeaked and groaned about the oil crisis and gas mileage. He wanted a car with good mileage...but one that wasn't made of tin.

All of a sudden, all three buyers were startled by the roar of a lion-hearted man who was afraid that elegant, kingly cars were a thing of the past, and that all he could buy was a small car.

As happens in fairy tales, a Fairy Godmother appeared and told all four of them, "You all have arrived in the Land of Olds and—you'll find what you're looking for—but you must see the Wizard of Olds. He will get each one of you what you want."

As they stood stunned, our beautiful young car buyer asked, "Where can we find this great Wizard, this Wizard of Olds?"

"At the Empire," answered the Fairy Godmother—"Just go West on 57th Street between 10th and 11th Avenues."

They were excited and ran all the way. Once they reached the Empire,

they were awed at how big it was.

Rising before them was a magnificent building. Inside were three acres of beautiful automobiles, efficient service machinery, rows and rows of parts and...some of the nicest people they had ever met!

As they talked, the Wizard of Olds appeared, and they couldn't believe what was happening:

The young man who wanted a sleek and sporty car was offered the *Starfire*—at a cost that didn't "knock the stuffing" out of him.

The map who was concerned about oil and mileage was offered the *Omega*—an economical, yet solidly-built car.

The lion-hearted man was shown the cars of his dreams—the beautiful new *Delta 88 Royale* and the elegant *Ninety-Eight Regency*. Both were fit for a king. Luxury and comfort were his...from the new generation of family-size cars in the Land of Olds.

"What about me?" said the beautiful young buyer as she looked at the Wizard of Olds.

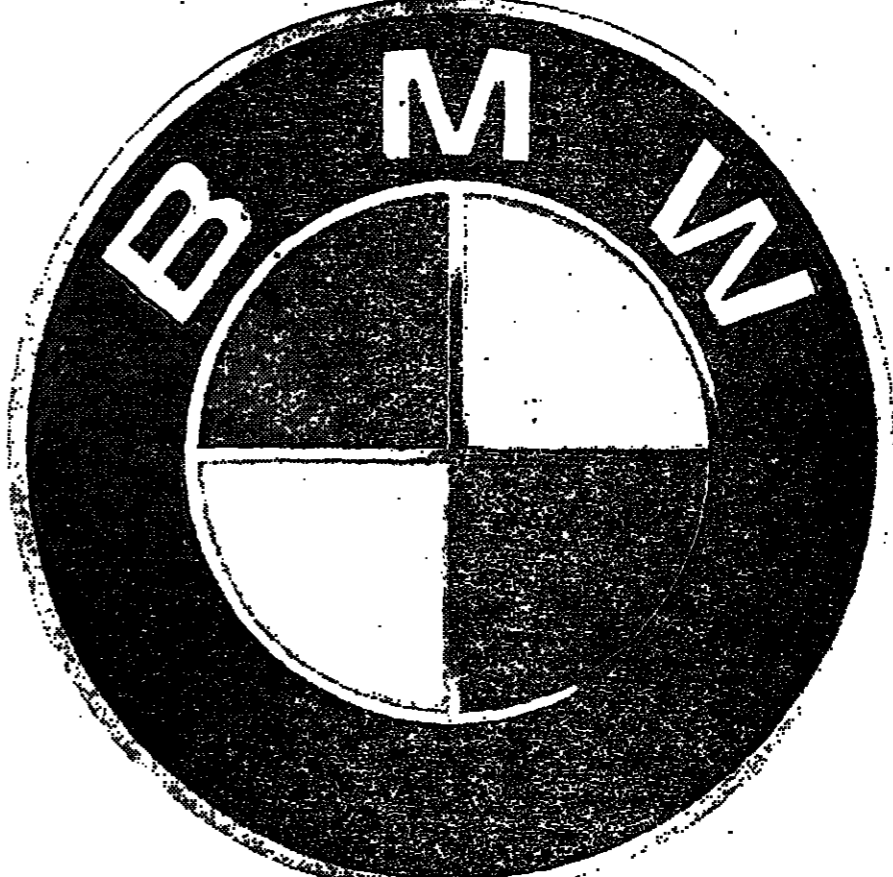
"For you, my dear, I have saved something special. It is a car that is more desired than any other in all the land," said the Wizard. And he showed her the new *Cutlass Supreme*. She was so happy!

As they left the Empire, each one a new Olds owner...they knew their troubles were over! And...they all knew they could always return to the Empire...and the Wizard would make things right.

Stories like this can come true...for you...if you'll visit the Wizard of Olds...at the Empire!

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Brainy Computers Aiding Technology

DETROIT—The use of computers in the design, manufacture and operation of cars is growing constantly.

Today computers help engineers design cars, computer robots are programmed to weld pieces of auto bodies together, and within the next year at least one manufacturer is expected to offer an electronic fuel metering system.

While today on-board electronics systems account for only one percent of the consumer's cost of a car, trade sources predict that by the mid-1980's electronics will account for 10 percent of the price.

In this year's advertising campaigns, in fact, auto executives are trying to gain a sales advantage by playing up the use of computers in their 1977 models.

Controls Spark Plug Timing

On its 1977 Toronto, the Oldsmobile Division of General Motors offers a system in which a computer controls the timing of spark plugs for the car's 403-cubic-inch V-8 engine.

G.M. says the unit is controlled by a digital computer, the same type used in business. It acknowledges that this is a more sophisticated computer than is needed to control the engine timing, but says the device can be adapted later to control other things on the car.

The Chrysler Corporation beat G.M. by nearly a year with a similar system. Chrysler calls it an electronic spark advance system, using an analog computer. Chrysler used the "leak burn" system, as it is called, on 100,000 of its 1976 models equipped with a 400-inch V-8 engine. The company will make the system available on all of its 1977 models. The unit is said to

improve fuel economy and driveability, and to tighten pollution control.

The Ford Motor Company was to have introduced the system on its Continental last year, but has delayed doing so on grounds that the device did not offer enough improvement in fuel economy.

Computers have been used in cars for some years, mostly in limited ways such as anti-skid braking and acceleration systems.

Basic electronic systems that do not use costly digital or analog computers but are still part of today's cars include standard electronic ignition systems, voltage regulators and, of course, radios.

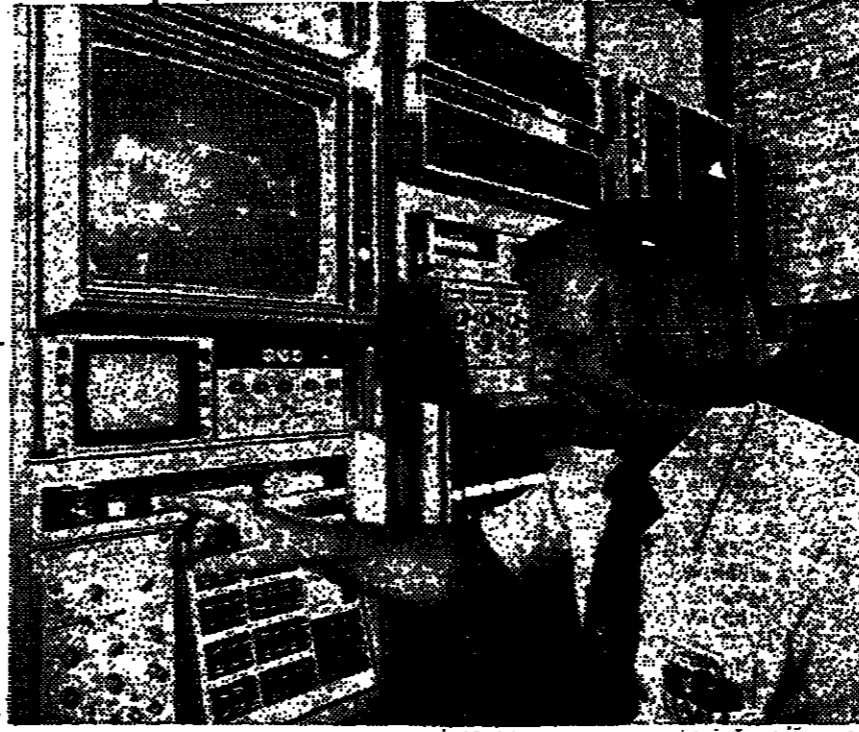
Optional electronic equipment includes cruise control, a windshield wiper system, headlight control and climate control. These systems using transistors and the like have replaced mechanical systems, and are thus more reliable.

All firms now use computers in the design process. G.M.'s television commercials for its down-sized 1977 models say they have been "refined" by computer to make them strong without excess steel.

Design Changes Easier

A Ford vice president, Robert B. Alexander, explained that "at one time in engineering, our ability to design new features was limited by the time and people required to sketch new concepts and produce final blueprints. Those days are rapidly changing thanks to the increasing use of computers."

The computers project a picture of a part of a car on a television screen and the engineer can change the shape and design of the part on the TV screen. Mr. Alexander says: "Computer



A Ford technician with a computer unit that tests stress in auto parts.

graphics are now being used to perfect a large number of design jobs, everything from body panels to wiring harnesses. The engineer can examine many alternatives on the graphics tube and select the one that best meets his design objectives."

Computer Graphics

The computers can also be used to check a given design for strength. Mr. Alexander says "this technique analyzes improvements in vehicle structure to reduce vibration and provide for a smoother, quieter ride."

Chrysler uses a computer-controlled robot welding system at its St. Louis, Mo., and Newark, Del., plants that make the compact-size Plymouth Vo-

lure and Dodge Aspen cars.

Instead of manual welders to put pieces of the car bodies together, Chrysler uses robots programmed to make more than 500 welds in each auto body. The firm says the "robot welders make better quality at less cost."

The next computer control feature expected to be offered by a domestic concern is electronic fuel metering, which Chrysler will introduce sometime next year. Chrysler says this system combines the best features of a carburetor and electronic fuel injection, which is on some European models as well as G.M.'s Cadillac cars.

Robert Irvit is automotive editor of The Detroit News.

Ford's New Engine

By RICHARD WITKIN

The engineers call it the dual displacement engine. In plainer terms, it is an engine that can be operated with some of its cylinders shut down. The obvious advantage is a significant savings in fuel. While the idea dates back more than 50 years, it may just be that, after all the tinkering, its time has finally come.

Spurred largely by the world's fuel-supply difficulties, all of the big automobile manufacturers have stepped up development work on a variety of fuel-saving systems, including the dual displacement engine. But the Ford Motor Company has gone further on the dual-displacement concept than its competitors.

Plans have been announced by Ford to market such an engine in light trucks by the fall of 1978, and on some of its passenger cars a little later. The fuel savings, the company contends, will be as high as 10 percent or about 50 miles per gallon.

The engine that Ford has been concentrating on is a conventional six-cylinder model with a 300-cubic-inch displacement. Modifications have been made so the engine will switch from six to three cylinders at suitable points in the driving cycle, and switch back to six when desirable.

A primary switching point will be that at which the vehicle has reached a speed of 45 miles an hour. The switch also will be made when the driver takes his foot off the accelerator, and the vehicle starts slowing down. The engine will stay on three cylinders until speed has been cut to 25 miles an hour, then switch back.

Eventually, the system will be refined so that the changeover will be made when the engine is idling—a condition that is notoriously wasteful of fuel.

Appropriately enough, the Ford an-

nouncement was a computerized switch from the old-fashioned six-cylinder to the new dual displacement engine.

Although, electrically, the engine is not so sophisticated as the Ford engineers take in the altered mechanics, they say any sensors measure the operation of the engine computer system.

The mechanics counterparts of the computer are not so sophisticated. When the engine switch should be made, a three-cylinder switch slides from each of the cylinders. The rocker arms move the cylinder's intake valves. The fulcrum is the center of each cylinder and above the valves.

The result is to open and close the main closed, and on three cylinders stop. The Ford announced in a varying degree of a varying degree of success.

General Motors said its tests of cylinder production fuel savings but that they "were" with increased engine fuel economy, adding that it was meeting pollution

Richard Witkin is based in New York.

How Mazda backs a winner

MAZDA 5-YEAR/75,000-MILE TRANSFERABLE LIMITED WARRANTY

Mazda warrants that the engine block and internal parts will be free of defects with normal use and prescribed maintenance for five years or 75,000 miles, whichever comes first, or Mazda will fix it free. This transferable, limited warranty applies to all new rotary-engine Mazdas sold and serviced in the continental United States and Canada.

With the longest engine warranty in the world! Read it for yourself. Now every rotary-engine Mazda comes with a 5-Year/75,000-Mile transferable limited warranty.

What kind of a car lives up to this kind of a warranty? A car like the Cosmo—the rotary-engine sport coupe that won its class at both the grueling 24-Hour Daytona and the 12-Hour Sebring, races so tough half the cars didn't even finish.

But performance isn't all you get from the Cosmo. It's EPA rated at 29 mpg on the highway, 18 in the city.* And just look what you get standard in the most luxurious Mazda ever:

- 5-speed transmission (automatic optional),
- front and rear disc brakes, tachometer, electric clock, electric remote-control side-view mirrors, steel belted radials, electric rear window defroster, genuine wood steering wheel, velour upholstery and much more.

Get luxury, performance and rotary power in one beautiful package. And, remember the Cosmo is just one of a great line of rotary coupes, sedans, wagons and pick-ups. But that's not all.

If you're looking for real economy (but still demand spunky performance) take a look at our family of dependable piston engine Mazdas. That's right! We make piston-engine coupes, sedans, wagons and pick-ups, too. And we make them to give you the most for your money.

Test drive your kind of Mazda soon at one of the nearby N.Y. area Mazda dealers listed below. One way or another, you'll be going with a winner.

*EPA Federal estimates based on standard engine and 5-speed manual transmission. Mileage you get may vary depending on how you drive, car condition and equipment. Mazda's rotary engine licensed by NSU-WANKEL.

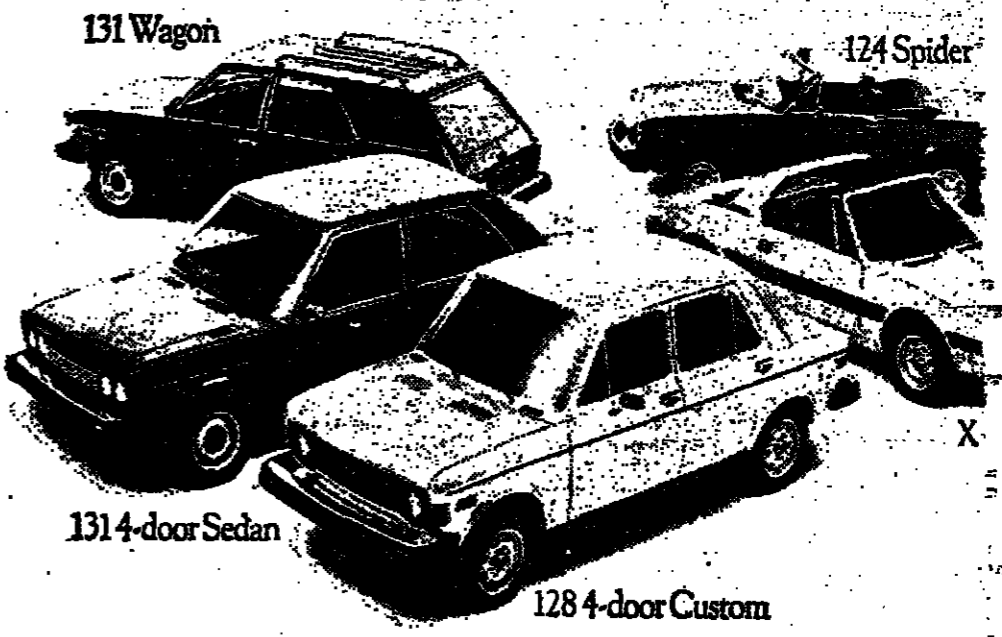
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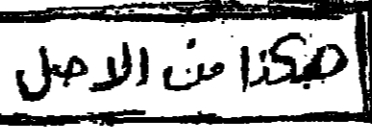


FIAT

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Collectors Reap Riches From Ragtops

Continued From Page 1

got dogs, guards, and burglar alarms. Our security bill has increased \$1,800 a month."

In Whitmore Lake, Mich., Leland Campbell keeps five Cadillac convertibles in a barn surrounded by a chain-link fence and guarded by German shepherds.

Bill Norwood, vice president of a moving company in Houston, who says he has driven Cadillac convertibles since 1948, says that he bought 27 of the 1976 models, including a Bicentennial version for which he paid \$35,500.

All but 13 of the 27 have been sold. Mr. Norwood said, and the rest are being stored in the garage of a Houston bank that has 75 around-the-clock security force. He would like to sell the remaining 13 as a group or would probably accept \$20,000 each for the regular convertibles.

While private speculators are finding the '76 convertibles to be their best investment of the year, not all Cadillac dealers have done equally well. Some sold their allotment at list price or even

below before the price explosion became apparent. One Georgia man placed an order for a local dealer's sole Bicentennial model before the dealer knew the car was to be manufactured.

Other dealers, of course, have done quite well. Lanny Terry of Ancel Oldsmobile Cadillac Inc. of Canandaigua, N. Y., decided several months ago that dealing in Bicentennial Eldorados was more lucrative than servicing cars. He put an ad in Automotive News, offering to buy the model for up to \$40,000 each.

"I got inquiries from all over the country," said Mr. Terry. He added that he owned nearly 25 of the Bicentennial models—more than 10 percent of the total production. He has sold four so far for "above \$58,000" and now is charging \$100,000.

Insurance is a problem. What is an insurance company to do if an owner commends that the 1976 model wrapped around a tree is worth \$100,000, rather than the \$12,000 list price?

For the most part, the insurance companies and the owners are insuring the cars only at the list price. For the

owner determined to have his investment protected, insurance can cost more than \$2,000.

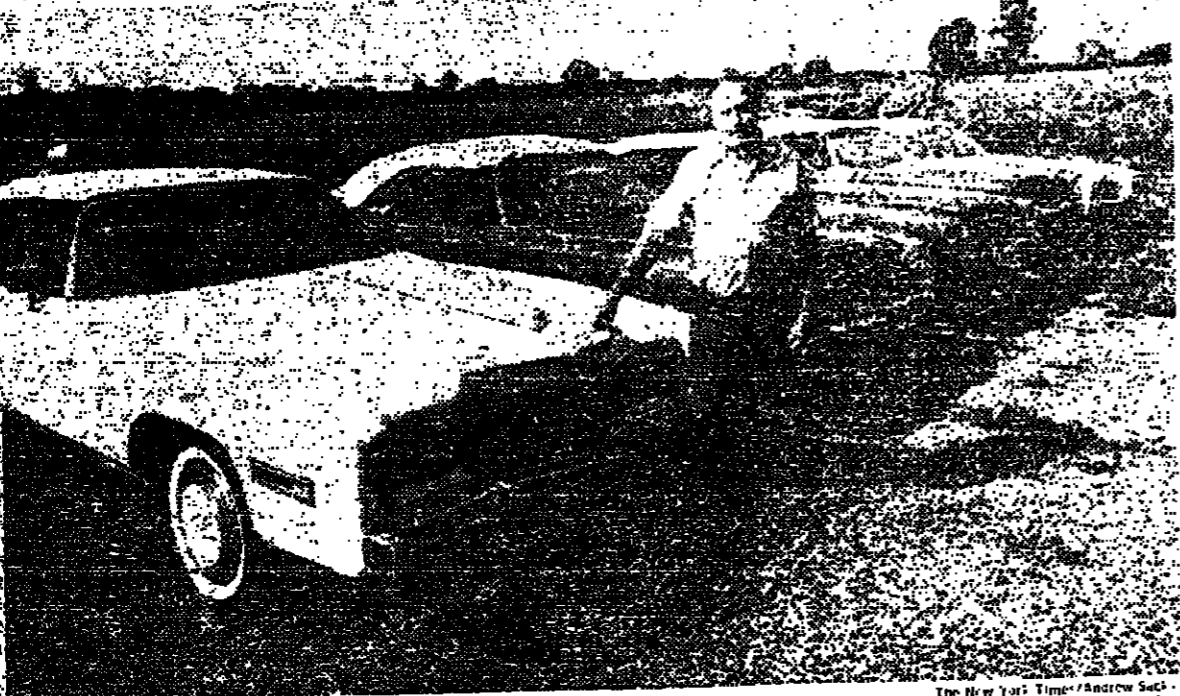
Yet, those who have bought are willing to take their chances. "I've invested in many crazy schemes over the years, so why not this one?" said a California man. "I hope it will bring me as much money as a cattle ranch in Montana. It all depends on whether other people really dig this red, white and blue stuff."

The very last car in that very last group is safe in the hands of Cadillac, which is displaying it in the customer reception area of its headquarters.

"We have thought about loaning it out for special occasions, but I'm kind of afraid of letting it out on the road for fear it might get in an accident," said Edward C. Kennard, general manager of the Cadillac division.

"There is always a chance of it getting wrecked. If we do let it out, we'll send a driver with it. And we will always keep the title."

Mr. Rattner is a financial news reporter for The Times.



Campbell of Whitmore Lake, Mich., with his 5 Cadillac convertibles. Bicentennial model is at far left.

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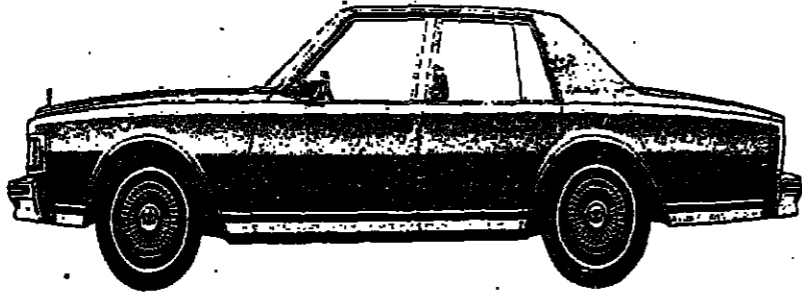
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More Women Are Buying Cars on Credit
And Lenders Cite Good Payment Record

By EILEEN SHANAHAN

More women than ever are buying cars today in their own names and with their own credit.

Those who sell and finance cars are not sure, however, whether this is due to new laws prohibiting discrimination by lenders or just the basic trend in society toward independence for women.

Interviews with car dealers and lenders in seven major cities turned up relatively few cases in which women felt they had been treated unfairly when they applied for automobile loans.

However, details of their experiences along with comments made by some lenders indicated some significant violations of the Equal Credit Opportunity Act that neither borrowers nor lenders appeared to be aware of.

For example, the senior vice-president of a major bank in Kansas City said that the bank would take into account, in a negative way, the fact that a married woman had small children. "Because if the children were sick, the wife might have to stay home from work to take care of them."

Similarly, a banker in Seattle said that he would examine with special care the credit application of a "young woman who was pretty, because she might get married and get pregnant."

Many lenders described circumstances under which they would insist on a husband or parent as co-signer of an auto loan.

For the most part, however, car dealers, lenders and prospective car buyers all reported that financing a car on their own earning ability has become routine for women in the past few years.

One reason, it was agreed, was their good payment record.

Of more than 20 lenders interviewed, all said that women's repayment records were as good as men's—or better.

Carlo Bonura, senior loan officer with the Commercial Bank and Trust Company of Metairie, La., a suburb of New Orleans, said:

Four-Car Families, Coast to Coast

Continued From Page 3

they pay all the expenses of owning them. Jim left his last job and is looking for a new one, but he is supporting his car out of his savings. Chris and Erin occasionally make a contribution toward the cost of gasoline for Cindy's car, which Cindy estimates costs about \$7 a week to run.

Although she rides to school with her sisters, Erin walks a mile and a half uphill to her job at Overlook Hospital. She exhibits some immunity to the car bug for financial reasons. Shopping for her first car, she was discouraged by a used Volkswagen that, in her opinion, "wasn't worth the money to tow it away," much less the \$650 asking price.

"When you look at the costs realistically, I may not get one at all," she said.

Although each pays for his or her insurance, the family's total bill for coverage is close to \$1,100. And while they get a multicar discount from the State Farm Insurance Company, rates have gone up about 20 percent in the

last five years, and are about to increase again.

Jim Jr., in the highest-risk category, carries only basic coverage, with no collision insurance, and he expects his next bill to be about \$275. "If I total the car, I guess I'm just out of luck," he says.

Things have been worse. "I got my first car when I was 17," he recalled. "I paid \$1,800 for a Volkswagen, and the insurance cost \$495."

Rates are lower for young women in general, and they decrease, as do men's rates, as drivers get older. Cindy's rate will go down when she is 21; Suzy was pleasantly surprised to receive a rebate when she passed her 25th birthday.

But Suzy sees the day when her 1972 green Chevrolet Nova will have to be replaced. It has 39,000 miles on it, and she wants it to last "forever." "But let's face it," she said, "it will be five years old soon, and the older they get, the more things go wrong. You ought to sell it before it shows its age."

Roberta Rigger is a freelance writer in New Jersey.

car dealers and lenders, took note of the number of married women who were seeking credit in their own names.

Eve Grover, vice president of the State National Bank of Maryland in Bethesda, put it this way:

"There has been tremendous almost overwhelming increase in the number of women establishing credit since the passage of the Credit Opportunity Act. Even women who are happily married and anticipate no marriage problems are now establishing credit in their own names. Overall, 25 percent of our loan applicants would be in that category."

Car dealers and lenders also reported that more young single women were financing cars than ever before—largely, they thought, because these women did not realize until recently that they could buy a car on credit.

Teachers used to think that the only place they could finance a car was through their school-system credit unions, said Dick Rokey, manager of a Lincoln Mercury dealership in the Seattle area. But now, he said, they finance their cars through dealers' credit plans.

Many lenders said that some of their hardest credit decisions involved very young women—18, 19 or 20 years old—with a very short work history. Some

indicated they would re-evaluate their credit on these women. Of the same age, on the women were more fearful the young women become pregnant and be up on the payments.

Complaints about violations of the act regarding credit have been relatively few, Sally Gold, a lawyer at Trade Commission, which plaintiff's against the big banks.

"Women appear to be somewhat more than me co-signers," she said. "It's going to be a smaller finance company fully aware of the law."

Lack of knowledge of also mentioned by Linda of the task force on credit national Organization for Women.

"Women are beginning general idea that they have to be treated equally in credit, but most of them know exactly what those she said.

"As they learn more rights, we may be getting plaintiffs."

Eileen Shanahan is a reporter based in Washington.

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Dealers Say Rising Insurance Premiums Give Some Buyers Second Thoughts

By REGINALD STUART

DETROIT—When Ed Schmid, one of this city's leading Ford dealers, used to offer cars to prospective customers, most of their concern centered on kicking the tires a couple of times, the test drive and bargaining on the price. More recently, however, he has found a growing number of customers voicing concern about another necessary accessory—car insurance.

In fact, he's lost some sales in recent months because potential buyers could not handle the combined price of the car and the insurance. He's not alone in this new dealer-and-customer dilemma.

"As the costs go up," he said in a recent interview, "they're just getting knocked out of the market. The cost is getting to the point where the payments are almost like buying a second car at the same time," he said.

the door, once all the costs were figured out.

"The percentage is quite low," he said, "but we have had some people back out of buying a new car and look at a used one. And for those who start out looking at used cars, probably because they're on a limited budget, when they find out that the insurance is not much cheaper than it is on a new car, they either don't buy or take a chance and drive without insurance."

In New York City, at Empire Oldsmobile on Manhattan's West Side, Robert E. Brown, general sales manager, said the loss of car sales over the 12 months has been almost negligible, but that the concern over insurance rates has mounted.

"With practically no exception at all, every customer who comes in and has received a policy renewal is in a state of shock," he said, "I don't think the rates have changed their buying patterns, though," he said. "They just dig deeper into their jeans."

Spend Less on Car
For those who have only a limited amount to spend on transportation, however, Mr. Brown said the fact that insurance costs a lot more than it did just a few years ago might result in one spending less on a car in order to make the insurance notes.

One insurance investment analyst, Herbert Z. Goodfriend of Loeb, Rhoades & Co., in New York, said:

"What was important a year and a half ago was the price of energy. Now it's the price of auto insurance."

If rising insurance prices are beginning to emerge as an important consideration in buying a car, just as price,

size, gas mileage, and safety have in the past decade, they are likely to increase in importance in the near future.

Insurance industry estimates are that car insurance rates, particularly in urban centers throughout the nation, will rise 10 to 30 percent or more over the next 12 months. They have already risen over the past 12 months by 50 percent or more in many areas, including New York City.

Not a Crisis Yet
To what extent the automobile industry is experiencing the encounter of Mr. Schmid here and Mr. Lozier in Houston, is not really known. Many dealers insist that insurance "just simply doesn't enter into the picture," and that when a buyer is hooked on a car, a buyer is hooked.

"The insurance rate hasn't become a crisis," said Norman Krandall, director of market research at the Ford Motor Company. "I would think that it would have some impact, but I would have to describe it as marginal."

If, indeed, dealers are managing to keep overall sales booming, they and insurers are detecting some shifts among the public in its insurance buying patterns. No one will guess, however, whether it's a move to make the car affordable (although one New York dealer reported having a car or two returned to him after the wave of new insurance rates came out this summer) or just to economize wherever possible.

"It appears that people are paring down their coverage," said Dave Phillips of the State Farm Mutual Automobile Insurance Company, the

nation's largest automobile insurers. "Some people are changing their deductibles, so they won't have to pay as much for that, and we see a slight decline in other options: road service, car rental reimbursement and dismemberment."

Some drivers, say the auto dealers and car insurers, are going a step further in paring their coverage. They are taking the big risk—driving without car insurance. And, based on what customers tell dealers and insurers see in new business and renewals, the number appears to be growing.

Taken Into Consideration
Since in most cases car dealers can't bargain on insurance rates and insurers are not likely to do so during a period in which they say rising costs for medical care and replacement parts are straining profits, car dealers are having to take the needs of those affected by the insurance factor into consideration. The strategy isn't all that different from what dealers have always been doing, though.

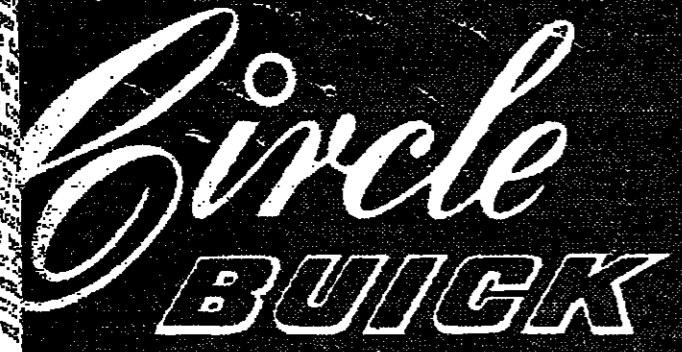
Gene Merollis, who runs a big Chevrolet dealership here, said that in the case of prospective buyers of high performance cars who are scared away by the combination of price and insurance, the strategy is to simply offer them a car with a lower performance rating. If that doesn't work, dealers rush these buyers onto the used car lot. What if the used car lot approach doesn't work? If they leave the lot, they probably won't be gone for long.

Mr. Stuart is a Times reporter based in Detroit.

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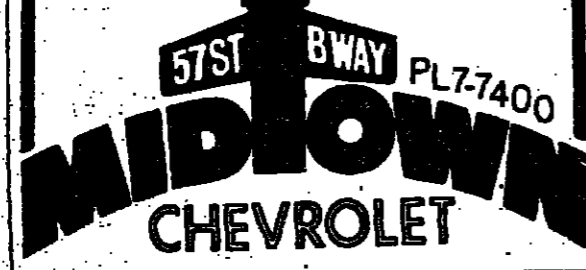
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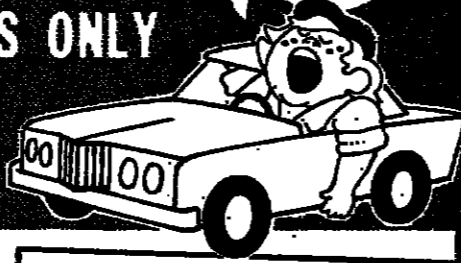
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Fun Cars Are Here

By DAVID ABRAHAMSON

A few years from now, automotive savants will view the 1977 model year as a turning point, the moment when the domestic carmakers climbed out of the bunker and reaffirmed their commitment to cars that run well, handle well and are good looking—in short, fun cars for the enthusiast market.

The key word is performance, a word that has been missing from Detroit's vocabulary for the last five years.

The "muscle cars" of the mid-1960's (the Pontiac GTO, Oldsmobile 442, Plymouth Superbird, Boss 302 Mustang and Chevelle SS396, to name a few) may have been the kind of performance the public wanted at the time, but economic and regulatory pressures soon spelled doom for monster engines and bold, macho styling.

The Thrill Is Coming Back

For the people who really enjoyed cars, the thrill was soon gone.

Now it's coming back. The 1977 model year contains a number of selections to warm an enthusiast's heart.

Chevrolet, for instance, is offering a Spyder version of its Monza 2+2 subcompact that features a 305-cubic inch V-8, suspension improvements, front and rear spoilers and an outrageous archaic detail on the hood.

Pontiac has introduced a new "Formula" package on its Firebird, Sunbird and Astre model lines.

Ford is following up on the surprising success of its Cobra II (in reality, little more than a Mustang II fastback fitted with a 302-cubic inch V-8 and outspoken exterior trim) by greatly increasing production, paint-scheme options and, of course, its advertising budget. Ford has also announced a Sports Rallye edition of the Pinto featuring sports-car-like dashboard instruments and an all-glass rear hatch.

Chrysler Corporation has two entries for the enthusiast market: the Plymouth Volare Road Runner (complete with Super Pak trim option) and the Dodge Aspen R/T. Equipped with 360-cubic inch engines, fiberglass chin spoilers, fender flares and window louvers, both cars demand attention and involvement.

Mr. Abrahamson is of Car and Driver magazine.

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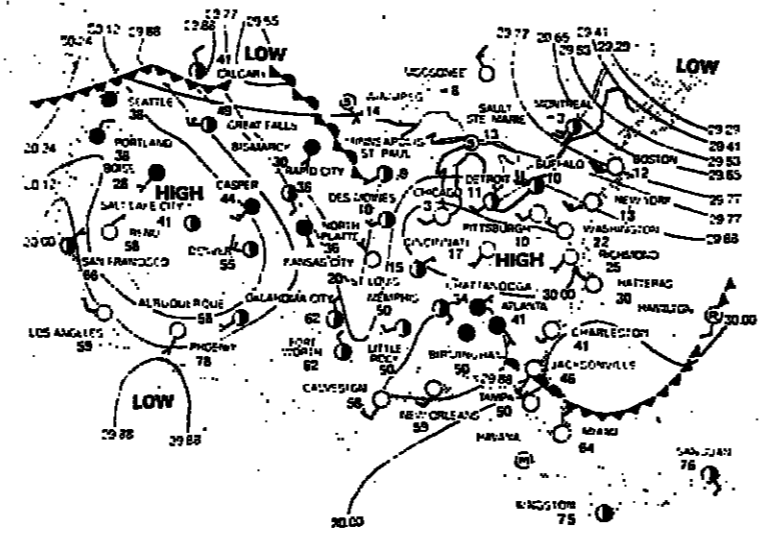
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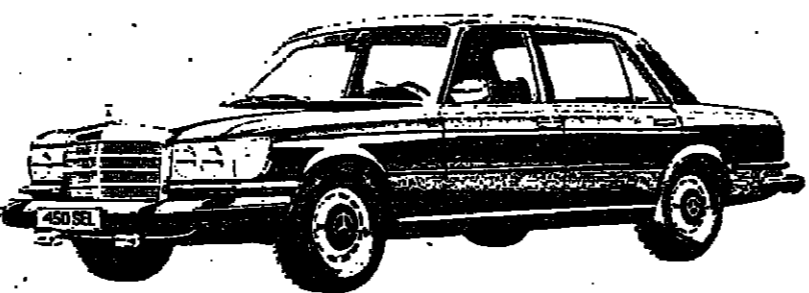
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In short, our brochure is a check-list of points you should look for in choosing your Mercedes-Benz dealer. If no other dealer you can think of matches up to these criteria, we suggest you get to know the real PRO... Benzel-Busch.

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Clean Cars of 1985: Will Anybody Buy?

By HELEN KAHN

WASHINGTON—What will the 1985 car models—made in Detroit to requirements set in Washington—look like? Traditionally, this has been the decision of the stylists, who have had to design tailfins, Coke bottle sides, or rectangular headlights. But no longer. The stylists know right now that the cars will be smaller, higher, shorter, boxier and probably slower. They will have fantastic fuel efficiency, almost cease to belch pollutants, be at least as quiet, and will better protect occupants, themselves, and other cars in collisions—although they may be disadvantaged by left-over behemoths of the road. In short, Washington says the 1985 models will be socially responsible, environmentally sound and a major factor in reducing the nation's dependence on foreign oil.

Nineteen eighty-five is eight model years away, but it is an urgent matter to Detroit because some crucial strategic decisions have to be made within a few months. The fall of 1984 when the '85 models make their debut on showroom floors is like a George Orwell dream in Detroit. The domestic companies are not sure they can make these benevolent cars; most of all, they are not certain the public will buy them.

A Marketplace Test

The great debate has already started. A private study has painted the worst possible future. It has been countered by an optimistic Federal Government study that, while posing a few major "ifs" and "buts," outlines how the 1985 car can be made. John W. Snow, the Government official who has to make the hard decision either to push the companies or ease their burdens from 1980 to 1985 model years, has called for the biggest data base the manufacturers have ever had to assemble. This month two nonautomotive companies will exhibit their ideal cars for the mid-80's as an example for Detroit. Furthermore, the new 1977 cars provide at least a marketplace test. Will the public buy the General Motors products—those that have lost between 700 and 1,000 pounds but still retain about the same head and leg room and trunk space? G.M.'s 1977 fleet has a sales-weighted gasoline mileage projection of 18.4 mpg, the 1978 model is needed under the law's 1978 standard and almost as much as G.M. volunteered to do for the 1980 models. Or will the public favor the Ford Motor Company's 1977 fleet, which is planned to have 54 percent big cars averaging only 17.1 miles per gallon? This year's sales may well foretell the future.

Just last month, Ford's sales vice president, Bennett E. Bidwell, said: "For this one last model year we can continue to build what customers want, but we soon could be entering a period when we can build only what the Government permits. The newest and most influential member of our production scheduling committee will be a computer console that will tell us the effects of any mix changes on our average fuel economy . . . to four decimal points. We may find that if we want to add 5,000 Lincolns to meet market demand, the computer will show 'it' unless we also add 40,000 Fords to those already coming out of our assembly just to make our average fuel-economy bogey. It will add a totally new dimension to our business."

Job Loss Projected

The gloomiest picture of all comes from Chase Econometrics, a study of the Energy Policy and Conservation law. This subsidiary of Chase Manhattan Bank flails Congress for not decontrolling the price of oil and for setting what it calls unrealistic gasoline mileage standards. (Similarly, the auto companies recommended higher gasoline prices and voluntary fuel efficiency goals.) According to Chase Econometrics, changes in production mix and massive scaling down (on the order of more than 1,000 pounds for big cars) will lead to a buyer revolt. Customers may accept the first weight trimming but not the second, the Chase people theorize, and they see a ballooning of sales and then a dropoff as consumers hold onto their old cars and the trade-in cycle permanently lengthens.

The horrendous estimate is a cumulative sales loss by 1985 of over six million units (even with an optimistic assumption about air pollution standards) and an estimated 300,000 jobs lost between 1983 and 1985. Depending on the stringency of other standards, according to this projection, the total cumulative sales loss could be as much as between 8.5 and 14.1 million units by 1985 or between 600,000 and one million jobs lost. And all this risk, says Chase Econometrics, just to decrease petroleum imports by only 3.3 percent.

The Chase Econometrics study and that done by a task force of numerous Government agencies working together, are not directly comparable. The former is less sanguine about improvements in efficiencies that can come from engine and drive-train changes and therefore its estimated weight reductions for cars are greater. Further, it stops the study at 1985—a time when costs are high and benefits that will continue for many years are just start-

ing to accrue. By 1985, Chase Econometrics feels that a 26-miles-per-gallon standard would have costs outweighing benefits by 172 percent.

The Brighter View

The Federal Interagency Task Force on Motor Vehicle Goals beyond 1980 takes a view that goes to the year 2000 and projects, with a 1985 gasoline mileage standard of 25.2 miles per gallon, the achievement of benefits over costs of almost 600 percent. In other words, the long-range view is the brighter view.

The Interagency Task Force study, while heading over backward not to tell Detroit what it should do, does outline what the companies can do and still have a reasonable number of six-passenger and five-passenger cars, albeit smaller and boxier ones. On Oct. 21, the companies and the public have a chance to comment at a hearing here on the results of some 300 days of work by Government experts on fuel efficiency, air pollution, safety, materials, marketing and petroleum demand and supply. The auto-makers themselves—at least the Big Three—provided data to the task force but that does not mean they agree with the balancing of suggested tradeoffs.

The thrust of the task force report is that even the full-line companies cannot meet the 1985 gasoline mileage standards and still have a range of sizes. However, the experts say there must be weight reductions and there may have to be less stringent emission control and a lower level of vehicle crashworthiness. It may mean bigger trucks and recreational vehicles with curved appetites, but the buyer will still have a choice even if there are fewer cars capable of being traded.

The American lifestyle of auto-oriented freedom and mobility can still exist if the people will settle for smaller sizes and less power, the study suggests. And the prize can be as much as four million barrels of oil a day by 1985—even with a 2 percent annual increase in vehicle miles driven.

More Capital Investment

The task force says it believes cars of the future need not cost more, either in sticker prices (except for inflation) or in maintenance. They will use less material overall, and the study predicts that even in the second weight-reducing stage, using between 10 and 15 percent aluminum/plastics substitute for steel will still be possible without major problems. And the study projects no major dislocations, either for the supplier industries or for employment.

But more capital investment will be

needed—maybe more created from profits and than the smallest of companies can carry. To do the job in 10 years an increase in annual of \$0.58 billion, to do the five years might mean more, of \$2.44 billion.

Other steps include instead of going to turbo engine, use turbo and Ford's 50 and substituting plastic for steel.

But what may be a faked or in some cases those options that Detroit sell cars. This may mean in Texas and Maine or Minnesota.

Two New Steps

Even with these task force proposals for the automobile of the year who has the riding whether the relief or whether they schedule. The Federal's tractor, John W. Snow, a economist, has asked a question that probably is his call for data: the lightly optimized tractors for the safety, respect, safety, robust Chapsman of Buffalo, in Chrysler will present a point, five-passenger miles a gallon. Mike Calif will also present four-passenger car per gallon. Both have crashworthiness. This geared to the mid-80's, not a fleet of millions.

Nonetheless, the Government created problems for us to show what can be done, however, may sell cars with fewer gimmicks and gadgetry.


A massive advertising is in order to answer Detroit's earlier lessons who has upgraded his dream and learned his come has risen may not small.

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Helen. Kahn, is the bureau chief for Auto

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Cars Widen Road Over Imports

(Continued From Page 1)

Volkswagen's Mr. Perkins is planning his hopes on which carried a 1976 base price of \$9,999. It is going up for 1977 as much as the domestic models of between 5 and 6 percent. Rabbit now accounts for 50 percent of Volkswagen's sales in the United States.

A Diesel Rabbit is also a diesel version of the Beetle, although it will not be available until July 1977. According to the Environmental Protection Agency, the diesel Rabbit averages 45 miles per gallon of gasoline.

Mr. Perkins noted that as Rabbit sales grow, the venerable Beetle will continue to offer the same value. He said that the mid-range car, the Volvo, is expected to be up to about 45,000 from

20,000, he said that his company's sporty models, such as the new front-drive coupe called the F-10, were also good sellers.

All the big import companies are making more use of the customary American selling techniques such as discounting and sales contests.

Volkswagen has just unveiled what the trade paper Automotive News calls a "Detroit-like advertising push."

A VW subsidiary selling the higher priced Audi, sales of which are down 37 percent this year, is offering it in Detroit fashion "at a special price" over \$1,000 worth of optional equipment including automatic transmission, air-conditioning, cruise control and deluxe wheel covers for only \$200.

Russian Entry Missing

One import that was expected to be on the market this year now apparently won't be. It is the Lada, the Russian version of the Fiat 124 sedan, which was first displayed in America at the 1973 International Automobile Show in New York.

The Russians said then that they were planning to sell the car in the United States to try and get a piece of the big import car market.

But the program has run into one problem after another. Officials of the Satra Corporation, the New York-based company that will import the car, said that it would be another 18 months before the Lada goes on sale in this country.

The latest delay is due to 1978 American antipollution standards and the need to find an East Coast port of entry. Now being considered are Savannah, Ga., Jacksonville, Fla., and Baltimore.

The Lada will have about a 1.6 liter, four-cylinder engine, capable of going 80 miles an hour and getting 27 miles per gallon of gasoline. The Lada is 160 inches long, five inches longer than the Volkswagen Rabbit.

Mr. Irvin is the automotive editor of The Detroit News.

aid he thought that the size of G.M. cars would be selling the Volvo they promote their cars," said. "They will be telling it is not necessary to have big on the outside to protect, convenience and good value can benefit from that."

Japanese Models

These manufacturers are selling models. A new Toyota Elita Liftback is selling so fast to Mr. Lean, that "our sales are so hot we have to use a car salesman for \$4,696, com-AM-FM stereo radio and transmission."

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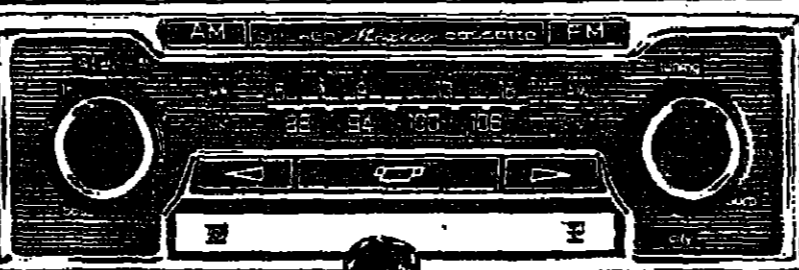
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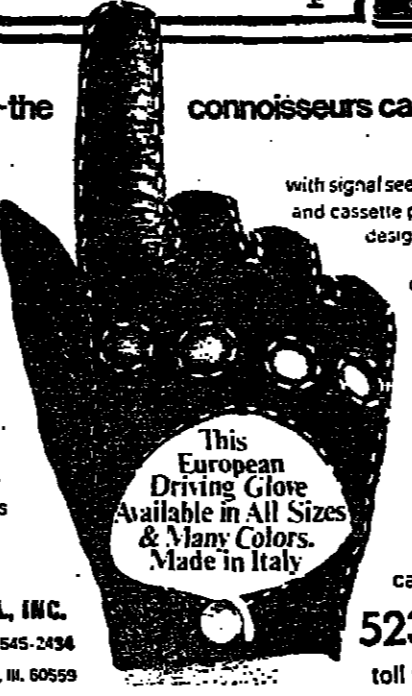
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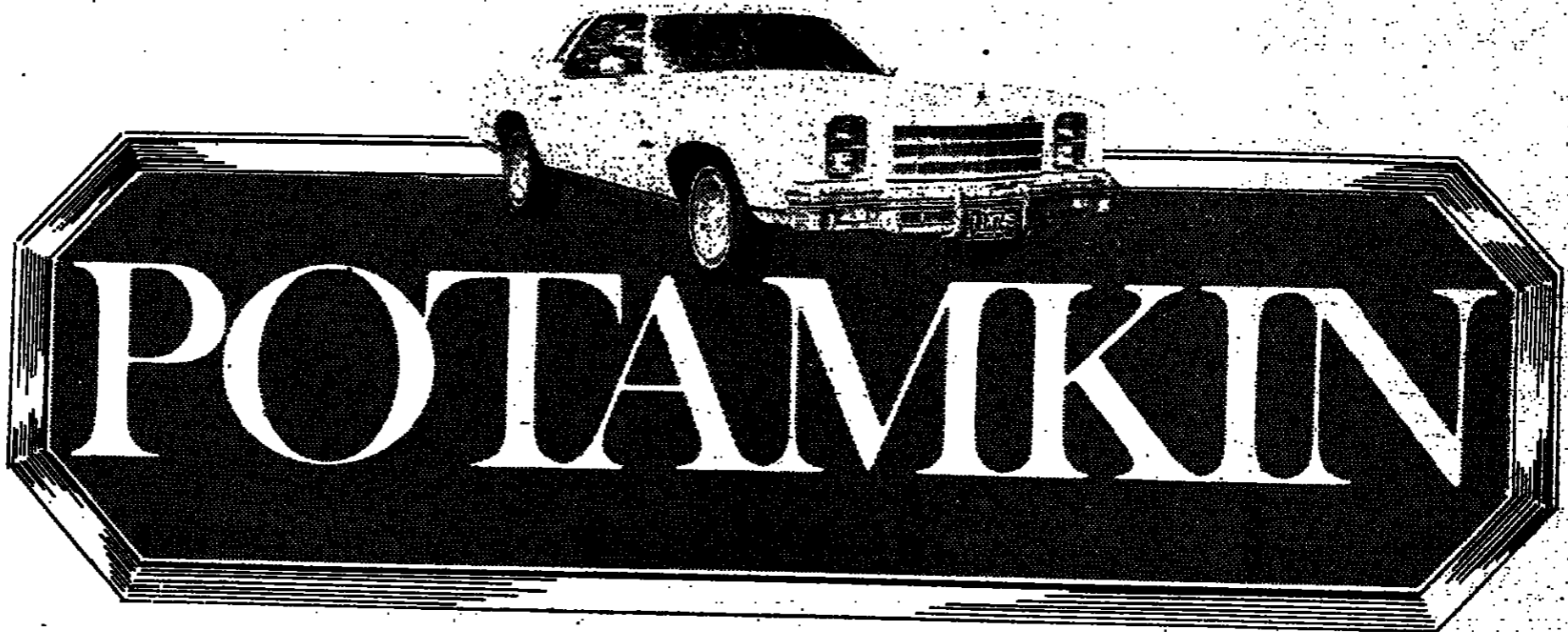
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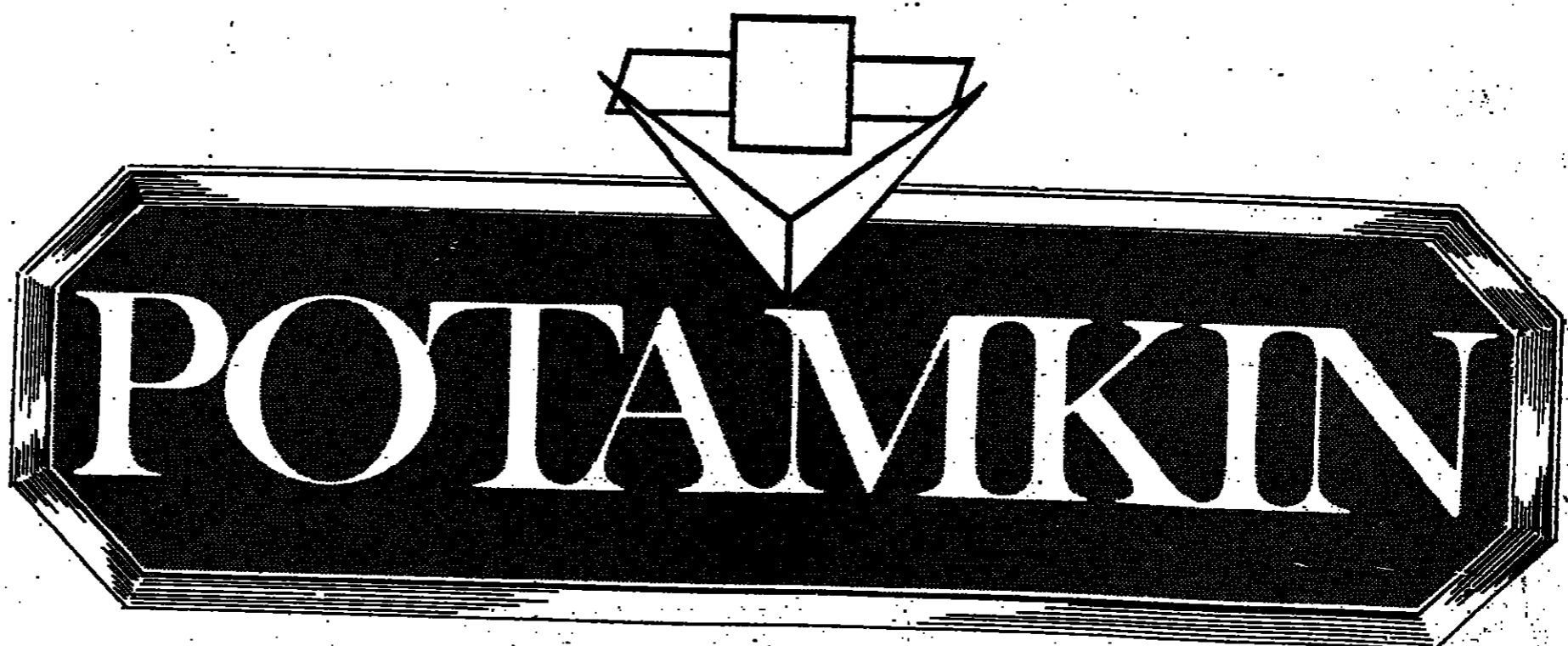
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